Some Assembly Required

For the past six months, visitors to the FIA have been asking why the Johnson and Rabiah galleries (that normally house our 19th- and early-20th-century American and European art) have been closed to the public. The answer is that the galleries are currently storing the Sherwin and Shirley Glass Collection, which is on long-term loan to the FIA from the Isabel Foundation.

The reason for closing the galleries began with the FIA receiving funding to publish a fully illustrated book on the entire collection of contemporary glass—142 pieces in total—in time for the opening of the Contemporary Craft wing, now under construction. With the size of the collection, and most critically, the very large size of most pieces, we had to find a space within the museum that could provide storage, assembly space, and several areas for photography.

The entire C. S. Mott wing was needed to accommodate the delivery of three-and-a-half tractor-trailers unloading 225 crates containing the collection. More than 3,000 sq. ft. of shelving were set up in the Johnson and Rabiah galleries to provide safe storage for the works as they came out of their crates.

Although we usually think of glass objects as delicate and extremely fragile, and this is true for many of the pieces in the collection, the majority are exceptionally large—up to 10’ tall and weighing more than 2,000 pounds. Additionally, many works are comprised of two or more separate forms and require careful assembly, making the task of staging the objects that much more challenging. In the end, three photo staging areas were set up in the east wing galleries to be used simultaneously—two for smaller to medium sized works, and one for large works.

The highly reflective nature of glass poses another challenge and requires that the photographer not only capture the color that light brings out of a piece, but to be careful not to show that same light as a reflection. To ensure the highest quality photography for the book, the FIA hired Douglas Schaible, one of the best glass photographers in the country, to work with the staff over a three-week period to meet the publishing deadline.

Once photography was completed, we reopened the contemporary galleries in the C. S. Mott wing and returned the glass collection to the storage shelves in the Johnson and Rabiah galleries, which will remain closed until the new wing opens in April.

While closed, the storage galleries are serving as a safe and secure area to measure and group objects in order to design pedestals and cases needed for the display of the collection in the new gallery wing.

So, although the closed Johnson and Rabiah galleries may look inactive to most visitors, behind those closed doors, we are hard at work to make sure your first glimpse of the new collection is a spectacular one.

John B. Henry, Executive Director
Size Matters
Big & Small Works from the FIA Collection

through 12.30.17

Hodge Galleries

Scale (or size) is one of the most effective ways to visually communicate an idea. While an oversized painting may envelop our field of vision, a small one requires us to look more closely. Because we often consider the size of an object relative to our own bodies, things that are very large may have a different impact than those that are very small. Size Matters: Big and Small Works from the FIA Collection gives us the opportunity to ask ourselves how scale shapes the way we experience artwork.

The work’s relationship to the viewer is not the only thing taken into consideration when determining the size of a work of art. Artists must also grapple with the practical issues of scale. Large works require large studio and storage spaces, can be difficult to transport, and are usually more expensive to make. Small works require patience, a steady hand, and visual acuity in order to depict the illusion of space and perspective. Finding the right equipment and tools to render minute details poses potential issues for artists working in small scale. As viewers, we often take for granted the challenges and decisions the artist must make before applying paintbrush to canvas.

This exhibition—featuring 24 artworks that date from the late 18th century to the 21st century—allows you to see works in the FIA’s collection in a new way, realizing that for an artist, whether it’s a material manifestation or ideological expression, size always matters.
The Art of Containment
Vessels from the Sidney Swidler Collection
through 3.18.18
Ann K. Walch-Chan Gallery

The Art of Containment: Vessels from the Sidney Swidler Collection features over forty contemporary ceramics recently gifted to the FIA by collector Sidney Swidler. Since 1984, Swidler has collected over 1,000 works by local, national, and international ceramicists. His preference for contemporary work was enriched by the interaction he had with living artists by visiting their studios, exploring galleries, and attending national conventions.

All the ceramics in this exhibition demonstrate the art of containment, whether utilitarian—to hold food, drink, or flowers—or purely formal expressions of the artist. Some ceramicists consider the straightforward functionality of a bowl, vase, or cup, while others consider the cultural or social implications of the vessel. Playing with the concept of form in these works, ceramicists explore what is possible within the medium of clay. Whether they are traditionally inspired or uniquely modern, these objects illustrate the versatility of vessels. The works in the exhibition take on many forms, as well as show the different types of glazes and surface finishes that can be accomplished.

The Eccentric Vision of William Stolpin
through 1.7.18
Graphics Gallery

When asked how he would sum up his work as a printmaker, Flint native William (better known as Bill) Stolpin used the word “eccentric.” His artwork often revolved around several main themes, including fantasy, landscape, and abstraction. He regularly juxtaposed two or more apparently unrelated elements to encourage the viewer to find relationships where they might not normally see any connection. Regardless of the subject, Stolpin always made images that were interesting to him in the hopes that others would also connect with his eccentric vision.

From medieval fantasy to the far reaches of outer space, the many passions of William Stolpin have inspired and influenced generations. For over a decade, Stolpin taught classes, like printmaking, relief printing, and reduction block printing, at the FIA’s Art School. He also led the Pre-College Portfolio Development Program (PDP), a three-year course for high school students designed to strengthen their visual arts skills and to provide guidance to young artists. The Eccentric Vision of William Stolpin presents the diverse style and subject matter of this prolific printmaker.
Head Full of Doubt/Road Full of Promise, described as a moving painting, explores notions of temporality, evolution, and modernity. Artist Jason Mitcham made 2,600 alterations to a single canvas to produce this stop-motion video. Creating in this way becomes less about the final painting and more about the evolution of the narrative. According to Mitcham, the purpose of each brushstroke "is to bridge the one before it and the one that will follow it. More than likely it will be overlayed later on, by other marks needed to tell another part of the story. The painting must be allowed to destroy itself in order to become itself. This correlates to the concepts within the work, and the video excavates the painting, allowing its history and narrative to be revealed."

MORPH is a playful and visually spellbinding performance by choreographer and animator Nina McNeely. Through the use of projection mapping and synchronized movements, she is transformed into a colorful array of creatures and characters. Inspired by the concept of shape-shifting in both folklore and contemporary culture, MORPH journeys through surrealist pop, a mythical animal kingdom, and into a divine realm of apparitions and deities. This piece narrows the line between dreams and reality while inviting the viewer to be transported back into a childlike state of innocence where color is omnipresent, time is nonlinear and illusion is endless.

With the recent gift of 29 works from her personal art collection, Marilynn Karp continues a legacy of giving that began 20 years ago, when she and her husband, Ivan, began donating art to the Flint Institute of Arts. Since that time, the Karps—either personally or by influencing others to give—are responsible for gifts of more than 50 mostly contemporary paintings and sculptures to the FIA.

According to his obituary in The New York Times, Ivan was “a cigar-chomping, fast-talking New York gallery owner who helped find, popularize and market the Pop artists of the 1960s, including Andy Warhol, Roy Lichtenstein, and Robert Rauschenberg.” After his time as Associate Director at Leo Castelli Gallery, he founded his own gallery, OK Harris Works of Art, and was the first to exhibit works by artists from the hyperrealist movement, such as Duane Hanson, Deborah Butterfield, and Robert Cottingham.

While Ivan looked for new trends and new artists to discover, his own collecting interests tended to favor and preserve objects from the past. During an interview in 1969, Ivan described his art collection: “As you can see, it’s pretty eclectic. My wife and I enjoy phenomena. We collect antiques and things. We have a lot of 19th-century landscape paintings of anonymous painters… A cabinet full of mixed antiquities and… a lot of anonymous art from the buildings that have been taken down… Things from buildings. Objects from the 1930s. Everything you can imagine.” In her book In Flagrante Collecto (Caught in the Act of Collecting), Marilynn refers to collecting as a calling, illustrating, in over 1,000 photographs, collections of matchbooks, buttons, erasers, and cigar rings.

Some of the recent gifts to the FIA include 19th-century landscapes and portraits that reflect the Karps’ interest in the past. According to Ivan, “That’s what the arts have been for me; just the whole civilization, the whole world of things that nourish you, that you want to look at; that you need to see.”
After World War I, a young German who grieves the death of her fiancé meets a mysterious Frenchman who visits the fiancé’s grave to lay flowers.

Writer-director François Ozon thoughtfully recalls great national tragedies as seen by the war’s “lost generation.”

FILMS

November 3, 4, 5
Frantz
(France, 2017) Directed by François Ozon, 113 min., subtitled, rated PG-13

After World War I, a young German who grieves the death of her fiancé meets a mysterious Frenchman who visits the fiancé’s grave to lay flowers.

Writer-director François Ozon thoughtfully recalls the mourning period that follows great national tragedies as seen by the war’s “lost generation.”

November 10, 11, 12
The Hero
(U.S., 2017) Directed by Brett Haley, 93 min., rated R

A signature performance by Sam Elliott anchors a character-driven story of an aging Western movie actor who is forced to find new priorities in his life. Nick Offerman, Laura Prepon, and Krysten Ritter also star in a drama praised by ReelViews.net as “a real movie about real people doing real things and facing real problems.”

November 17, 18, 19
Graduation
(Romania, 2017) Directed by Cristian Mungiu, 128 min., subtitled, rated R

From the maker of 4 Months, 3 Weeks, 2 Days comes a drama about a physician who, after his college-bound daughter is the victim of an attack, is driven to extremes to protect her future. The Minneapolis Star Tribune calls this “an exquisitely plotted, jarringly presented moral puzzle.”

November 24, 25, 26
Alive & Kicking
(Sweden/U.S., 2017) Directed by Susan Glatzer, 88 min., not rated

Is happiness just a few steps away? Find out in this intimate insider’s view into the world of swing dance—a Depression-era diversion born anew in the 21st century—that sheds light on issues facing modern society. “It’s impossible to watch this film without a tapping toe and a smile,” opines the Seattle Times.

December 1, 2, 3
The Trip to Spain

Comic travelers Steve Coogan and Rob Brydon (The Trip, The Trip to Italy) return to the road in an episodic trip through Spain, as they sample the eateries and scenery along the way. The critic from The Atlantic calls this “a gentle, relaxing delight...a perfect piece of British comedy comfort food.”

December 8, 9, 10
The King’s Choice
(Norway, 2016) Directed by Erik Poppe, 133 min., subtitled, not rated

Based on a true story, this film concerns three dramatic days in 1940, when the King of Norway is presented with an unimaginable ultimatum from the German armed forces, and faces a choice that will change his country forever.

December 15, 16, 17
The Midwife
(France, 2017) Directed by Martin Provost, 117 min., subtitled, not rated

The ageless Catherine Deneuve heads the cast of a drama about a worker in a maternity hospital who receives unexpected news from her father’s old mistress—an eccentric, amoral spendthrift who presents the younger woman with a conflict between rejection and duty.

December 21, 22, 23
Obit.
(U.S., 2017) Directed by Vanessa Gould, 95 min., not rated

How do you put a life into 500 words? As the year concludes with remembrances of those notables who have died in the past 12 months, we present an acclaimed documentary about the daily rituals, joys, and existential angst of the obituary writers at The New York Times.

Screenings
Thu, Fri & Sat @ 7:30p
Sun @ 2p

Admission
$5 members
$6 non-members
$4 FOMA members

FILMS

November 2
Floyd Norman:
An Animated Life
(U.S., 2016) Directed by Michael Fiore and Erik Sharkey, 94 min., not rated

At 80 years old, Disney legend Floyd Norman—that studio’s first African American animator—continues to impact the world of animation and stir up his own brand of “trouble.”

Screenings
Thu @ 7:00p

Admission
$2 members & non-members (November 2 only)

November 14
13th
(U.S., 2016) Directed by Ava DuVernay, 100 min., rated TV-MA

The U.S. makes up 5% of the world’s population, yet locks up 25% of the world’s prisoners. Ava DuVernay’s Oscar-nominated documentary—a “crucial and stirring document,” according to Variety—explores how we got here.
FIA Film Society Membership

- $100 Ticketholder Basic Benefits
  - 36 transferable tickets good for any screening during the membership year (excludes special series films)
  - A monthly "Hello, Film Lovers" newsletter from Ed Bradley, FIA Associate Curator of Film

- $500 Supporting Player & $1,000 Leading Actor/Actress Benefits
  - Basic benefits
  - Recognition in FIA Magazine, FIA annual report, and film pre-screenings
  - A generous tax deduction

- $2,500 Screenwriter Benefits
  - Basic benefits and above
  - Listing on film posters
  - Logo and link on FIA website
  - 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vballie@flintarts.org.

Film Society Membership

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter

Total Amount Enclosed
$ ___________

2 Payment Plan Option
$ ___________ by 12/31/17
$ ___________ by 5/31/18

Exact name of the individual/company/foundation to appear on all recognition and donor listings:
____________________________________________________________
____________________________________________________________
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Method of Payment
- Check payable to “FIA Film Society”
- VISA ☑ MasterCard ☑ Discover ☑ AMEX
- Account #: __________________________ Exp. Date: ____________
- Signature: __________________________

Please return this form by 11/2/17 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503

calendar

FOMA Film: Frantz

Art à la Carte: Water Flowing Together: Jock Soto

FOMA Film: The Hero

Art à la Carte: Damascus: Paradise on Earth

Art à la Carte: The Queen’s Garden

Art à la Carte: Royal Paintbox

Art à la Carte: Obit.

Holiday: Christmas Eve

Holiday: New Year’s Eve
expansion news

During the construction, the FIA Magazine will continue its Expansion News section. This will include construction updates, images, and an up-to-date list of donors to the project. The expansion is scheduled for completion by April 2018.

Donor Profile: Mike Parker

Although a field trip in elementary school is Mike Parker’s earliest FIA-related memory, a ceramics class, taken with his beloved grandmother over 40 years ago, cemented his love for the Flint Institute of Arts. Thinking that working with clay might help her arthritis, Mike suggested that the twosome enroll in an introductory class at the FIA Art School. Thus began a decades-long association, built on art-making but driven by the relationships solidified in his classes with instructors and classmates, which included both his mother and his sister along the way.

As a skilled tradesman, the connection between his former day job—first as a production worker, later as a tool and die maker—and the skills he honed in creating ceramic objects is obvious: “Working with your hands, finishing surfaces, refining what a machine helps you do—UAW guys know about that.” These hands-on experiences inspired the recently retired GM worker and Navy veteran to give back to the FIA through a series of gifts to the museum’s capital campaign. He’s earmarked these funds for the new Art School Makerspace, the future home to live glassblowing demonstrations and classes Mike hopes to take. About his gift, Mike said simply, “At home, I was taught to be charitable. Being able to help the FIA, after all I’ve learned and the friendships I’ve made, just makes sense.”

Contributions

Several major equipment purchases still need funding, including glass furnaces; annealing ovens; elevator; seating; studio furniture; audio/video equipment; and gallery lighting. We wish to thank all those who have made contributions to the Capital Campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

Expansion Project Endowment & Equipment Funds Contributors

Since 3.17.16 – 9.13.17

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(continued)

Brick by brick, the masons began in mid-August erecting the exterior walls to the Contemporary Craft Wing and Art School Glass Studio/ Demonstration Space.
**Expansion Project Endowment & Equipment Funds Contributors**

(continued)

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**Fired Up!**

Grant to support Expansion Project Equipment Fund
Alexander & Ann Chan Charitable Fund
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**Founders Society & the Flint Institute of Arts**

are pleased to present

**FIRST FROST**

**Arts & Fine Crafts Fair**

- **November 5**
  - Saturday • 10a – 5p
- **November 6**
  - Sunday • 11a – 4p

General Admission - $5
Children 12 & under - Free

**Shop the Artists**

Featuring new and returning selected artists displaying handmade items created from fiber, wood, metal, clay, glass, mixed media and more. Get your holiday shopping done early!

**Festival of Trees**

Find your handmade, one-of-a-kind tree or wreath created by local designers and florists.

Win great art from the First Frost artists in the silent auction.

**Live Entertainment**

Stock up on delicious homemade baked goods and more at the Bake Sale.

**Living Sculptures**

**special film screening**

**November 16**

Reception Screening
6:30p 7p

Free to the public

Q-TV Delta College Public Broadcasting, in partnership with the Flint Institute of Arts, present a free screening of the award-winning documentary Two Towns of Jasper. Following the film is a panel discussion led by Darold Newton, host of Q-TV’s Soul Issue.

**Two Tales of Jasper**

(U.S., 2002) Directed by Whitney Dow and Marco Williams, 90 min., not rated

In 1998 in Jasper, Texas, James Byrd, Jr., a black man, was chained to a pick-up truck and dragged to his death by three white men. The town was forever altered, and the nation woke up to the horror of a modern-day lynching. Two film crews, one black and one white, set out to document the aftermath of the murder by following the subsequent trials of the local men charged with the crime. The result is an explicit and troubling portrait of race in America, one that asks how and why a crime like this could have occurred.
flint print club

Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA is very excited to announce that Catherine Kernan is the artist chosen for the 2017 commissioned print—the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States. You can learn more about the artist and her work on her website at catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017–2018.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone
Email

Method of Payment
☐ I am currently an FIA member at the $50 level or higher (see page 31 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________
+ $250.00 Flint Print Club dues
= $ __________ Total Payment

For more information, contact Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.
**Take-a-seat**

**Put a Bow on it!**

Surprise someone special and help the FIA at the same time.

Present a lasting gift this year to a family member or special friend through a sponsorship of an FIA Theater seat. Create a personalized inscription, engraved on a brass plaque, permanently attached to the seat of your choice.

Seat sponsorship helps build the FIA’s endowment and is 100% tax deductible. It’s the perfect gift for the movie lover on your list—and we’ll “wrap it up” with a bow if you’d like to surprise them during its dedication!

Please send in this form completed with your designation.

---

### 1 Payment Options

**Seat - $1,000**

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ _____________________

### 2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

### 3 Method of Payment

**Name** ______________________________________________________

**Address** ____________________________________________________

**City** ___________________ **State** _______ **Zip** ________

- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX

**Account #** __________________________________________________

**Expiration Date** _____________________________________________

**Signature** __________________________________________________

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**Return form to:**

**Take-A-Seat**
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

**For more information:**
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

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The Flint Institute of Arts is pleased to present a wonderful evening of musical entertainment throughout the galleries. The celebration begins with the tree lighting ceremony in Durant Plaza, between Sloan Museum and The Whiting. Enjoy holiday films in the FIA Theater or participate in the FIA Art School children’s activity. It’s a free festive event for the entire family!

The FIA’s portion of this event is generously sponsored by The Children’s Office.
The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as help them begin developing a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Illustration, and Photography.

The PDP Annual Exhibition features the final presentation of works by our graduating seniors, as well as a selection of student work from the other classes. The exhibition is located on the first and second floors of the Art School.

Open Figure Drawing Sessions
Take advantage of these uninstructed sessions with a live model to hone your observation skills, try out new media and techniques, or to simply enjoy the camaraderie of fellow artists drawing together. All skill levels and non-photographic media are welcome.

Uninstructed
Wed (11 weeks) 9/6–11/15 5:30p–8:30p
Tuition $72 (20% off for FIA members)
Drop-in $8 per session
Beginner, Intermediate, Advanced

The Demo Series
Students have the rare opportunity to observe full-length, in-depth demonstrations covering a range of traditional approaches in oils and pastels. These demonstrations are ideal for artists still in the early learning stages, as well as for anyone curious about the process of painting. Teens are welcome.

Philip Ruehle, Instructor
Seascape & Clouds in Oil
Sat (1 day) 11/4 10a–2p
The Portrait in Pastel
Sat (1 day) 11/11 10a–2p
The Landscape in Pastel
Sat (1 day) 11/18 10a–2p
Tuition $25 per demonstration (20% off for FIA members)
Beginner, Intermediate, Advanced

Portrait Miniatures
Often only a couple of inches in size, portrait miniatures were very popular throughout Europe from the 16th century to the mid-19th century. While this form of painting was practiced in a variety of media, this course will focus on the use of oils.

Philip Ruehle, Instructor
Sun (2 weeks) 11/12 & 11/19 10a–4p
Tuition $98 (20% off for FIA members)
Beginner, Intermediate, Advanced

1-Week Intensive
Painting Practices & Personal Painting
Join Philadelphia-based artist Jeanine Leclaire for this special one-week intensive. Topics will include color theory, identifying values, working from observation, planning composition, and how best to exploit your medium. Projects will include fast skill-building lessons and extended self-expression explorations. Teens are welcome.

Jeanine Leclaire, Instructor
Mon–Fri (1 week) 11/13–11/17 10a–4p
Tuition $206 (20% off for FIA members)
Beginner, Intermediate, Advanced

In addition to these classes and programs, the Art School offers over 75 classes and workshops in each of four 11-week sessions.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
November 1
**Water Flowing Together: Jock Soto**
*Water Flowing Together* is an intimate portrait of Jock Soto, who retired from the New York City Ballet after a 24-year career. Soto was one of the most prolific dancers in the company, working with giants such as George Balanchine and Jerome Robbins. His identity is both that of a world-famous dancer and an openly gay man of Navajo and Puerto Rican descent. The film beautifully captures his emotions as he prepares to retire, and grapples with merging these two identities as he enters a new phase in his life. **57 min.**

November 8
**Southern India & the Dance of the Gods**
This provocative travel program takes viewers on a vivid tour of the city of Kumbakonam, a place of both architectural marvels and mythological legend. As the documentary explores the origins of the city's legendary import, viewers also learn about the fascinating aspects of “Indian logic” that inform the sacred qualities of a magnificent temple and other remarkable stories from Hindu creed. **55 min.**

November 15
**Xi’an Chang’an: The Cradle of Chinese Civilization**
Known as Chang’an prior to the Ming Dynasty, the city of Xi’an marked the starting point of the legendary Silk Road, the trade route linking Asia with Europe. This enlightening documentary, filmed on location, offers a chronicle of the place from where Chinese culture evolved. **56 min.**

November 22
**Damascus: Paradise on Earth**
Intertwined in both Islamic and Christian history, the city of Damascus is studied in this informative travelogue. As the world’s cultural center for more than a century, the Syrian capital was renowned for being home to skillful craftsmen and scholars of the Mediterranean region, as well as being a locale central to the stories of Cain, Abel, and the Apostle Paul. **57 min.**

November 29
**Jerusalem: City Between Religions**
Perhaps no world city holds more beautiful and holy connotations, yet has witnessed more bloodshed over the last 2,000 years than Jerusalem. With Islam, Judaism, and Christianity all wishing to claim it for their own, Jerusalem’s storied and holy history is both a blessing and a curse. **60 min.**

December 6
**The Queen’s Garden**
This documentary spends a year in Buckingham Palace Gardens, exploring the history of this remarkable hidden royal treasure in the center of London. With unprecedented access, we follow the garden’s transformation across all four seasons. **60 min.**

December 13
**Shakespeare’s Tomb**
To coincide with the 400th anniversary of William Shakespeare’s death, historian Dr. Helen Castor and a team of archaeologists embarked on the first-ever scientific investigation of Shakespeare’s grave, hoping to separate fact from folklore. They sought to discover if there’s any truth to the rumors that his grave, which carries a mysterious curse against any man who “moves his bones,” has been disturbed. **60 min.**

December 20
**Royal Paintbox**
His Royal Highness The Prince of Wales, reveals an extraordinary treasure trove of rarely seen art by members of the Royal Family past and present, exploring a colorful palette of intimate family memory and observation. **60 min.**

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For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
book discussion

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

Richard Vine
Managing Editor of Art in America

Art, Crime & SoHo Sins: An Investigative Lecture

By Richard Vine

November 10 · 6p
FIA Theater

What lies beneath the glittering surface of the New York art scene? Are there conspiratorial doings afoot in the world’s most powerful galleries and museums? Richard Vine takes us behind the scenes to consider some hard but fascinating questions as he discusses his first novel, SoHo Sins.

Richard Vine is the managing editor of Art in America, one of the world’s most influential art magazines. He holds a Ph.D. in literature from the University of Chicago, and has written hundreds of critical essays and two nonfiction books on contemporary art. He recently curated museum exhibitions in India and China, and his travels as an art critic have taken him throughout Europe, Asia, South America, and the Middle East. In earlier days, he worked in steel mills and a locked psychiatric ward, was a beach bum in Hawaii, an ad executive in Chicago, studied in the south of France, and participated in the 1970 Kent State demonstrations that ended with four students killed and nine wounded.

A book signing in the Museum Shop follows the lecture.

SoHo Sins: There’s A Fine Art to Murder

By Richard Vine

Part I: Art History Presentation
November 15 · 1:30p
Part II: Book Discussion
November 29 · 1:30p

Isabel Hall

They were the New York art scene’s golden couple until Amanda Oliver was found murdered, and her husband, Philip, confessed to shooting her. But, was he a continent away when she died? Art dealer Jackson Wyeth sets out to learn the truth, and uncovers the secrets of Manhattan’s galleries and wild parties, a world of beautiful girls growing up too fast and men losing their minds. But even the worst the art world can imagine will seem tame when the final sin is revealed...

This stunning debut novel from an editor of one of the world’s leading fine art publications offers an insider’s tour of the New York and international art worlds, and a searing, unforgettable visit to the darkest chambers of the human heart.
family programs

Family programs enable caregivers and children to explore the visual arts at the FIA. They are designed for children and accompanying adults, and are offered free to the public. Groups of six or more, please contact the Education Department to make a reservation.

Baby Tours
November 12 • 2p–2:30p
See how your child responds to art and find out how to help them develop visual literacy skills. Caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

Art Explorers: Finding Lines
November 10 • 11a–11:45a
Galleries & Studios
Looking for a fun educational experience for you and your toddler? Come to Art Explorers! This month, experiment with creating lines with fingerpaint in the studio. Later, look for lines in artworks in the galleries and listen to the story Lines that Wiggle by Candace Whitman. Recommended for children ages 18 to 36 months with a caregiver, but all ages are welcome.

Preschool Playdate: Family Portraits
November 3 • 11a–11:45a
Galleries & Studios
Bring your preschooler for a playdate at the FIA! We will read All Kinds of Families by Mary Ann Hoberman, look at family portraits in the galleries, and explore and use found materials to express ideas about families in the studio. Recommended for children ages 3 to 5 with a caregiver, but all ages are welcome.

founders travel

Southern Charm featuring Charleston, Jekyll Island & Savannah
April 14–20, 2018
7 Days • 9 Meals
Double: $3,429 $3,079 pp
Single: $3,829 $3,779 pp
Triple: $3,099 $3,049 pp
Call for rates on bookings made after 10/13/17

Highlights
St. Augustine, Jekyll Island, St. Simons Island, Savannah, Andrew Low House, Historic Charleston, Boone Hall Plantation or Patriots Point Naval & Maritime Museum

Tropical Costa Rica
November 8–16, 2018
9 Days • 13 Meals
Double: $3,949 $2,949 pp
Single: $3,649 $3,549 pp
Triple: $3,019 $2,919 pp
Call for rates on bookings made after 5/8/18

Highlights
San Jose, Coffee Plantation, Monteverde Cloud Forest, Guanacaste, Arenal Volcano, Lake Arenal Cruise, Cano Negro Refuge, Zarcero, and choice of Hanging Bridges or Zip Lining

Powerpoint Presentation
January 30, 2018 @ 2p
FIA Lecture Room
RSVP to Ann Chan at 810.423.5209

A portion of ticket proceeds support FIA programs and exhibitions.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

For reservations or more information, contact Ann Chan at 810.423.5209 or Diane Roberts at 810.629.4270, ext. 201.
The following are members who have renewed from 7.15.17 – 9.13.17

**Rubens Society**

**Business**

($1,000 & above annually)
The Sheppy Dog Fund

**Individual**

($1,000 & above annually)
Dr. & Mrs. Daniel Anbe
Mr. Carroll G. Baker & Ms. Kimberly Roberson
Mr. & Mrs. James Boles
Mr. & Mrs. Howard J. Bueche
Mr. & Mrs. Thomas Burget
Dr. & Mrs. Kimberly Dobias
Mr. & Mrs. Chris J. Dudas
Mr. & Mrs. John Foy
Mrs. Billie Fisher
Mr. & Mrs. Richard Foer
Mr. & Mrs. Michael Foote
Mr. & Mrs. J. Godfrey
Mr. & Mrs. Thomas Halligan
Mr. & Mrs. Henry H. Hanflik
Mrs. Janice M. Hanson
Mr. Donald E. Harbin & Mrs. Elizabeth Perkins-Harbin
Mr. John Hemingway & Mrs. Connie Palmer
Ms. Barbara H. Horcha & Mr. William Cross
Ms. Kay Iddins
Mr. Al Johnston
Mr. & Mrs. Daniel Kelly
Edward & Donna Kurtz
Mr. Frank Leimbek & Ms. Marjorie Teal
Mrs. Judy Ann Lowner
Mr. Michael Mathieu & Ms. Barbara Swartz
Mr. & Mrs. Thomas B. McNally
James R. & Helen Sue Morgan
Mr. & Mrs. Don Morris
Ms. “Joyce Nichols”
Mr. & Mrs. Frank Kinteman
Mr. & Mrs. David L. Pannu
Mrs. Helen Philpott
Mr. & Mrs. Mark Piper
Dr. & Mrs. W. Archibald Piper
Mr. & Mrs. Curtis Pollack
Mrs. Beverly I. Post
Mr. & Mrs. Douglas Ricketts

**Sponsor**

($250 annually)
Mr. & Mrs. Eugene Cronin
Ms. Maureen MacVay
Ms. Elisabeth Saab & Mr. Chad Hansen
Carlene & Rob VanVoortes
Mr. Mark A. Walters

**Dual**

($50 annually)
Mr. & Mrs. Robert Aguirre
Mr. & Mrs. Robert Atkinson
Mr. & Mrs. Donald A. Bomeri
Ms. Pat Buerkel & Ms. Tammy Williams
Mr. & Mrs. Adam Carlson
Mr. & Mrs. Paul Corliss
Mrs. Nancy J. Cunningham
Ms. Susan A. Damone
Dr. & Mrs. Michael Danic
Ms. Jeanne Dobes
Mr. & Mrs. Chris J. Dudas
Mr. & Mrs. John Foy
Mrs. Billie Fisher
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Dr. & Mrs. W. Archibald Piper
Mr. & Mrs. Curtis Pollack
Mrs. Beverly I. Post
Mr. & Mrs. Douglas Ricketts

**Rubens Society**

†† 2 adults

†† 2 adults + children 18 & under

† An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

‡ A plus indicates the names of Friends of Modern Art (FOMA) members.

Δ A triangle indicates the names of Founders Society members.
### NEW MEMBERS

The following are members who have joined from 7.15.17 – 9.13.17

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<th>Individual</th>
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### RENEWING MEMBERS

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<th>Individual</th>
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<td>Mr. John Beach</td>
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<td>Mr. &amp; Mrs. Stephen Carmody</td>
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<td>Ms. Kim Drayton &amp; Mr. Frank Drayton</td>
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<td>Mr. &amp; Mrs. Lou Dupree</td>
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<td>Mr. &amp; Mrs. Richard Pasiak</td>
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<td>Mr. John Solomon &amp; Ms. Vicki VanFleet-Solomon+</td>
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<td>Mr. Chris Tait &amp; Ms. Holly Spiers</td>
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<td>Ms. Cathrine Fink</td>
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<td>Mr. Alan Grove</td>
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<td>Ms. Mary Isaac</td>
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The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from 7.15.17 – 9.13.17**

### Special Gifts
To support the General Operating Fund
- Anonymous
- Gift of an FIA Membership
  - Ms. Liz Keegan & Ms. Sharon Umlor for Laura Schuster & Jeff Lin
  - Ms. Chene Koppitz for Chris Tait & Holly Spiers
  - Ms. Candice Mushatt for Jasmine Johnson

Grant to support the General Operating Fund 17/18
- Charles Stewart Mott Foundation

Grant to support the exhibition
- Ubuhle Women: Beadwork and the Art of Independence
  - Mary Elizabeth Adams Manley
  - Beautification Fund of the Community Foundation of Greater Flint

To support the Education Department
- Ms. Rebecca Gale-Gonzalez
- Ms. Emily Varney

Sponsor of FIA Magazine
- Ms. Lynne Hurand

Huntington Free Saturdays
- Huntington Bank

### In Honor

In honor of Dr. Alex Chan to support the Ann K. Walch-Chan Gallery
- Mr. Glenn G. Geist

In honor of the 95th birthday of Ira Pike to support General Operating
- Mr. & Mrs. Gary J. Hurand

### In Memory

In memory of Dennis Younger to support the Founders Society
- Chuck & Barbara White

In memory of Judith Irwin to support the Founders Society
- Barbara White

### Film Society Sponsors 17/18
Since 7.15.17 – 9.13.17

**Preview ($5,000)**
- Merrill Lynch

**Screenwriter ($2,500)**
-Guardian Security Services, Inc.
-Michigan Public Radio

**Leading Actor/Actress ($1,000)**
- Mr. & Mrs. John B. Henry

**Supporting Player ($500)**
- Ms. Edmund Brownell
- Dr. & Mrs. Kieran F. Murphy
- Ms. Linda L. Pylypiw
- Drs. Michael & Virginia Rucks

### Film Society Members 17/18
Since 7.15.17 – 9.13.17

- Susan Steiner Bolhouse & William Ballenger III
- Mrs. Cynthia Buckel
- Ms. Jennifer Burnett & Mr. Sean Siebigteroth
- Mr. & Mrs. Tom E. Butts
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- Richard & Claudia Mach
- Ms. Carol Masse

### Film Society 17/18
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- Sean & Eureka McCormick
- Edward & Patricia Meier
- Mr. Herb Merrell
- Ms. Christy Moore
- Miss Kathleen E. Muench
- Mr. Michael Orr & Ms. Darla Orr
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- Ms. Ja-nee Wooten

### Print Club Members 17/18
- Mr. & Mrs. F. James Cummins
- Mr. & Mrs. Gary Hurand
- Josh & Ashley Hurand
- Sara Hurand & Elie Weiss
- Mr. Miles Lam
- Dr. & Mrs. Kieran Murphy
- Gift of Print Club
- Mr. & Mrs. Gary Hurand for Josh & Ashley Hurand
- Mr. & Mrs. Gary Hurand for Sara Hurand & Elie Weiss

### Event Sponsors
Since 7.15.17 – 9.13.17

- Community Gala
  - Jim and Andrea Ananich
  - Mott Community College
- Drs. Bobby & Nita Mukkamala
- Piper Realty
  - Art on Tap
    - Applebees
    - Applegate Chevrolet Co.
    - BB & E Inc.
- Community Podiatry Group, PC
- Fifth Third Bank
- The Genesee Group
- Genesee Valley Rotary Club
- Helping Hand Home Health - Jim & Patt Spangler
**Mission:** to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

The FIA Art School offers fall, winter, and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include**
- 10% discount in the Museum Shop and The Palette Café;
- A 20% discount and early registration privileges on Art School classes;
- Discounts on ticketed events; free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

**Administration**
- John B. Henry, Executive Director
- Michael A. Meilenbrink, Director of Finance & Administration
- Kathryn K. Sharbaugh, Director of Development
- Tracee J. Glab, Curator of Collections & Exhibitions
- Monique M. Desormeau, Curator of Education
- Donovan Entrekin, Director of the Art School
- Sarah Mullane, Director of Member & Guest Relations

**Honorary Trustee**
- Elizabeth Neithercut

**FCCC Board Representatives**
- Steve Heddy

**Board of Trustees**
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- Louis A. Hawkins, Second Vice-President
- Kathryn Boles, Secretary
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- Mark Lippincott
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- Jay Nelson
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- Ira Rutherford
- Mary Coe Ryan
- Elisabeth Saab
- Sheila Smith, Founders Society President
- Patt Spangler
- Lynne A. Taft-Draper, FOMA President
- Jan Werschky
- Shannon Easter White

**Our Annual Double Discount SALE**

**December 1–3**

**MUSEUM SHOP**

Mon–Sat: 10a–5p*
Sun: 1p–5p

* The Museum Shop is open late for select special events.

**Members always receive a 10% discount on Museum Shop purchases.**

The FIA Museum Shop offers unique gift ideas for anyone who has a collection of books. Let’s face it, everyone has a collection of books: from textbooks, cookbooks, and literature, to reference, non-fiction, and art books! We have a fantastic assortment of boxes and safes made to look like old books, lapel pins and notecards for book lovers, and even sketch books made from vintage art books. And we have a large selection of actual books for the bibliophile on your list. Make sure you book your holiday gift giving at the FIA!
Bigger & Better

The Palette Café has grown! Come visit the newly expanded and renovated space to enjoy a family-friendly menu that features Made-to-Order Personal Pizzas and Build Your Own Rice and Quinoa Bowls. The Palette Café proudly serves fresh baked goods, regionally sourced produce, and features Midwest-based Cadillac Coffee.

Members always receive a 10% discount at The Palette Café.

**Hours**
- Mon–Fri  9a–5p*
- Saturday  10a–5p*
- Sunday  1p–5p

*The Palette Café is open extended hours for select special events.*