From the exhibition Pressed for Time: The History of Printmaking
Stanley William Hayter
English, 1901–1988
Maternité Ailée (Maternity Gone) (detail), 1948
Aquatint, soft-ground etching, and engraving on paper
13 1/2 x 7 7/8 inches
Museum purchase, 2010.291
© 2016 Artists Rights Society (ARS), New York / ADAGP, Paris
Our announcement on June 30, 2016 to expand the galleries with a new wing dedicated to contemporary craft and the creation of a studio dedicated to glass-blowing and bronze-casting continues the FIA’s 88-year practice of combining looking at art in the galleries and creating it in the studios. We believe that the best way to accomplish our mission to “advance the understanding and appreciation of art for all” is to not only display art but also to provide access to how it is made. In this way, we have blurred the boundaries between fine art and craft, building on cultural traditions that began thousands of years ago, by not drawing a strict line between them. Learning to create art, whether in graphite, paint, bronze or clay, always intensifies one's appreciation for the accomplishments of masters in the medium. And being able to see in museum galleries great works by masters can be equally inspirational to the artist. Where else can you go to see an ancient ceramic pot and then learn to make one like it yourself?

Our collections span five millennia and include works of art in all media, providing visitors and students with a broad array of techniques, styles, and subject matter to stimulate their imaginations. In our studio teaching we have learned that by providing access to materials, instruction on methods, and exposure to the achievements of others, students ultimately follow their own instincts, some creating functional objects while others create non-functional and conceptual works of art. Over the years, our commitment has deepened as we have expanded our capacities in both the studios and galleries to keep up with growing public demand.

Given the amount of positive attention the announcement to expand has generated from the media, FIA members, and the general public, it is evident that the need for this type of synergy remains relevant, timely, and necessary. I am happy to have this opportunity to thank the many donors to the project and encourage those of you who have not yet given, to please do so. We cannot complete the project without you.

As the project progresses, we will provide you with the updates in a special section of the magazine (pages 15 and 16).

John B. Henry
Executive Director
In *Moving Toward the Light*, Joseph Raffael takes viewers deep into the mysteries of nature. He remains ever the explorer of the light, color, and texture of blossoming branches, glittering koi ponds, and luscious bouquets. Like an explorer he combs the wonders that surround him at his home, transforming what he sees into vivid large-scale watercolors. Over 30 years ago, Joseph Raffael and his wife, Lannis, moved to the south of France so he could devote himself to painting without distraction. Over the years they cultivated a large garden including ponds, flowering plants, and lush trees that have become the focus of his paintings. This exhibition features 11 large-scale watercolors that encompass the viewer in a world of vibrant color and expressive brushstrokes. They invite the viewer into moments of discovery, thought and contemplation.
Ceramics have been an integral part of Chinese culture throughout its history. How they were fashioned, decorated, and used reflected functional needs, cultural practices, and spiritual beliefs. During the Tang Dynasty (618–907) the Chinese often buried their dead with objects representing the things they would need in the afterlife. These objects, known as *mingqi*, came in many—forms from animals, like this camel, to humans, and small buildings.

The Chinese believed the human soul had two parts that separated at death; one entered into the spirit world and the other stayed on earth in the tomb. By placing *mingqi* in the tomb, humans were harmonizing the cosmos by comforting both parts of the soul. Camel statues were placed in tombs because of their role in trade. They were used for travel on the Silk Road, a network of trade routes from China to the Mediterranean Sea, because they could travel long distances without water. The two-humped camel could travel up to 30 miles a day, carry hundreds of pounds, and go for more than a week without hydration.

This camel *mingqi* was made by pressing thin sheets of terracotta into ceramic molds. The pieces then were joined together and attached to a base. Small details in the face were added and the seams were trimmed and smoothed before firing the figure.
Pressed for Time: The History of Printmaking is a historical survey of the four major processes of printmaking in the Western world. Selected prints highlight the remarkable diversity and ingenuity of this medium. The four methods of relief (woodcut), intaglio (etching, engraving), planographic (lithography), and stencil (screenprinting) will be represented, along with a brief look at the new medium of digital printing. Beginning with a 15th-century woodcut by Michael Wolgemut and continuing through to the 21st-century, with a silkscreen print by Shepard Fairey, Pressed for Time includes works by artists such as Albrecht Dürer, Rembrandt van Rijn, James Abbot McNeill Whistler, Henri de Toulouse-Lautrec, Winslow Homer, Pablo Picasso, Joan Miró, Henri Matisse, Edward Hopper, Romare Bearden, Jasper Johns, and Andy Warhol.

Over the last five centuries, the creative potential of printmaking has attracted many of the world’s great artists who turned to printmaking because the various processes offered unique alternatives to painting or drawing. And because the works were made in multiples, images could also be distributed more widely and more inexpensively.
to people wanting to collect art. Even today, a painting or sculpture can be financially out of reach for many, but a print more often is within one’s budget. With the abundance of printed material today, many people do not understand the difference between an original print and a reproduction. Through detailed explanations of the historical development of the various processes and the technical characteristics of creating an original print, visitors can increase their awareness and appreciation of this medium and why artists have embraced a particular process or, in some cases, a combination of processes.

The exhibition has been organized by the Flint Institute of Arts and the Kalamazoo Institute of Arts.
Of the countless subjects rendered throughout the history of art, none have been more popular than the human body. *Drawn to the Figure* explores a number of artists from the 15th through the 21st century who have taken the human form as their subject. Whether they are perfectly replicating the proportions of the skeleton, its musculature, and details, or presenting something more fluid and abstract, each artist captures one of the most enduring themes in art.

*Drawn from live models, photographs, memory, or the imagination, each artist represents the human form in their own unique manner. Some works are quickly drawn, (preparatory sketches) while others are completed works of art. The drawings in this exhibition—male and female, clothed and nude, young and old—illustrate the human form’s powerful symbolic potential to embody an idea, to express an ideal, or to embrace that which is vulnerable and human.*
fleckenstein video gallery

Eskasizer - Jennifer, Sally, Hillary & Gabri
chameckilerner (Rosane Chamecki and Andrea Lerner, Brazil), 2014, 4:22 minutes
Who does not remember the 1950’s Eskasizer belt machine, one of the first electric machines that promised to firm our bodies? In Eskasizer-Jennifer, Sally, Hillary and Gabri, choreographers and video artists Andrea Lerner and Rosane Chamecki present four women, each with a different body shape, age, and background. They move in repetitive, and yet, unpredictable ways, reflecting the constant force of the machine that manipulates their bodies.

The work is a collection of extreme slow-motion takes, in which the camera is zoomed in to the point that the women’s identity gradually blurs into abstraction. Their bodies are not acting on their own impulses and desires. Instead, they are passive—with their hips, knees, and legs yielding to the external forces. The belt vibrates each body, morphing it into a mesmerizing landscape of moving flesh, the movement organic despite its source.

All Things Being Equal
Sam Jury, English, 2009, 11:58 minutes
Throughout her career, British artist Sam Jury has focused her attention on the psychological impact of film and how ubiquity shapes our understanding of self and society. All Things Being Equal is a looped video that explores the notion of suspended trauma; the idea that dramatic and traumatic incidents from the past are continually repeated and replayed, no longer just as personal memories but also vicariously through the ever-expanding shared experience of mass media depiction. In both, the document is detached from its original time and place. It perpetually hangs in the conscience, seemingly without conclusion. All Things Being Equal depicts the repetitive movements of a figure in confinement, beleaguered by water: an element that is both destructive and sustaining. Here the water moves almost as an independent agency, and the figure is neither suffocating nor surviving.
acquisitions

Yombe
Democratic Republic of Congo, early-mid-20th century
Colonial Figure
Wood
17 1/2 x 5 3/4 x 4 3/8 inches
Gift of Marlene and Reynold Kerr, 2016.2

Sam Jury
English
All Things Being Equal, 2009
Single channel, looped video
11 minutes, 58 seconds
Gift of Cynthia Griffin, 2016.3

Jan Matulka
American, b. Czechoslovakia, 1890–1972
Two Nudes, ca. 1923
Oil on canvas
36 x 27 1/2 inches
Gift of the Estate of Jan Matulka, 2016.4

Jan Matulka
American, b. Czechoslovakia, 1890–1972
Untitled (Four Nudes in a Landscape), 1923
Etching and drypoint on paper
10 3/4 x 13 15/16 inches
Gift of the Estate of Jan Matulka, 2016.5

Yvonne Wells
American, b. 1939
Rosa Parks, 2008
Cotton/polyester blend, plastic buttons
82 x 63 inches
Museum purchase with funds from the Collection Endowment, 2016.6

Erika Ranee
American, b. 1965
Flip, 2015
Mixed media on canvas
24 x 24 inches
Museum purchase with funds from the Collection Endowment, 2016.7

Pat McDonald
American, 1965-2015
Tornado, 2013
Painted steel
192 x 168 x 264 inches
Gift of the Friends of Modern Art, 2016.8

Robert Arneson
American, 1930–1992
Local Mind Disaster, 1972
Ceramic
21 x 11 1/2 x 13 inches
Gift of Mary Mallery Davis, by exchange, 2016.9

Alessandro Gallo
Italian, b. 1974
Old Skool (African Goose), 2013
Clay and acrylics
19 x 6 1/2 x 9 inches
Gift of Mary Mallery Davis, by exchange, 2016.10

Beverly Mayor
American, b. 1944
Torch Singer, 1994
Clay with acrylics
26 x 18 x 14 inches
Gift of Mary Mallery Davis, by exchange, 2016.11

Sergei Isupov
Russian, b. 1963
Shadow, 1999
Glazed ceramic
19 x 11 x 10 1/2 inches
Gift of Mary Mallery Davis, by exchange, 2016.12

Joseph Seigenthaler
American, b. 1959
Ivan Albright, 1997
Acrylic, resin, stoneware
19 x 13 x 12 inches
Gift of Mary Mallery Davis, by exchange, 2016.13

John Woodward
American, b. 1950
Garage, 1995–96
Painted ceramic
28 x 19 x 20 inches
Gift of Mary Mallery Davis, by exchange, 2016.14

James Valerio
American, b.1938
Frances, 1974
Oil on canvas
86 x 72 inches
Gift of Mary Mallery Davis, by exchange, 2016.15

Cesar Santander
Spanish, b. 1947
Carnival, n.d.
Oil on board
36 3/4 x 48 inches
Gift of Mary Mallery Davis, by exchange, 2016.16

Peri Schwartz
American, b. 1951
Bottles & Jars III, 2015
Aquatint with drypoint on paper
15 x 23 3/4 inches
Gift of the artist, 2016.17

Bernard Perry
American
Beijing Railway Station Platform, n.d.
Photograph
18 7/8 x 24 inches
Gift of Bernard Perry, 2016.18

Garner Tullis
American, b. 1939
Face, n.d.
Mixed media on molded handmade paper mounted to canvas
32 x 27 x 6 inches
Gift of Dr. Harry and Margaret Meisner, 2016.19
## Collections

The following artworks are on loan from the FIA to the following exhibitions:

<table>
<thead>
<tr>
<th>Exhibition</th>
<th>Artist</th>
<th>Date</th>
<th>Location</th>
<th>Description</th>
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<tbody>
<tr>
<td><strong>Leon Kroll: The Terminal Yard &amp; Artists of the Armory Show</strong></td>
<td>Leon Kroll</td>
<td>2.27.16 – 9.4.16</td>
<td>Mississippi Museum of Art, Jackson, Mississippi</td>
<td><em>Terminal Yards</em>, 1913&lt;br&gt;Oil on canvas&lt;br&gt;46 x 52 1/8 inches&lt;br&gt;Gift of Mrs. Arthur Jerome Eddy, 1931.4</td>
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<tr>
<td><strong>Mary Cassatt Retrospective</strong></td>
<td>Mary Cassatt</td>
<td>6.25.16 – 9.11.16</td>
<td>Yokohama Museum of Art, Yokohama, Japan</td>
<td><em>Lydia at a Tapestry Frame</em>, ca. 1881&lt;br&gt;Oil on canvas&lt;br&gt;25 5/8 x 36 3/8 inches&lt;br&gt;Gift of the Whiting Foundation, 1967.32</td>
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<tr>
<td><strong>The Inlander Collection: From Chicago to Detroit</strong></td>
<td>Aaron Bohrod</td>
<td>7.1.16 – 9.18.16</td>
<td>Krasl Art Center, St. Joseph, Michigan</td>
<td><em>Houseboats - Chicago River</em>, 1939&lt;br&gt;Oil on Masonite&lt;br&gt;29 x 40 inches&lt;br&gt;Courtesy of the Isabel Foundation, Inlander Collection, L2003.46</td>
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<td><strong>Pierre Bonnard</strong></td>
<td>Pierre Bonnard</td>
<td>10.6.16 – 1.15.17</td>
<td>Musee national des beaux-arts Quebec, Quebec City, Quebec, Canada</td>
<td><em>La Lampe</em>, ca. 1899&lt;br&gt;Oil on academy board mounted on panel&lt;br&gt;22 1/4 x 27 1/2 inches&lt;br&gt;Gift of the Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25</td>
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<td>7</td>
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<td>12:15p Art à la Carte: The Art of Mexico: The Ancient &amp; Modern Traditions</td>
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<td>9</td>
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<td>6:00p Members Preview: Pressed for Time: The History of Printmaking</td>
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<td>7:30p FOMA Film: Maggie’s Plan</td>
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<td>10:00a Exhibition Opening: Pressed for Time: The History of Printmaking</td>
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<td>1:00p Art Sales &amp; Rental: Artist Reception for Pamela O’Neil</td>
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<td>2:00p Family Program: Baby Tour</td>
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<td>2:00p FOMA Film: Sing Street</td>
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<td>21</td>
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<td>12:15p Art à la Carte: Food for the Ancestors</td>
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<td>1:30p Book Discussion Part 1: The Printmaker’s Daughter</td>
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<td>7:30p FOMA Special Film Series: I Saw the Light</td>
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<td>7:30p FOMA Film: The Man Who Knew Infinity</td>
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<td>24</td>
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<td>10:00a Exhibition Opening: Drawn to the Figure</td>
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<td>4:00p FOMA Special Film Series: I Saw the Light</td>
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<td>12:15p Art à la Carte: 500 Nations: Mexico</td>
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<td>6:00p Thompson Lecture: Rubens &amp; His Legacy</td>
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<td>12:15p Art à la Carte: Crafted Over Time</td>
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<td>15</td>
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<td>5:00p Beer Tasting Event: Art on Tap</td>
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<td>16</td>
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<td>2:00p Family Program: Baby Tour</td>
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<td>12:15p Art à la Carte: Art of the Heist: Trail of the Moche Gold</td>
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<td>7:30p FOMA Special Film Series: Miles Ahead</td>
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<td>12:15p Art à la Carte: Art of the Heist: Art for Arms</td>
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<td>7:30p FOMA Film: Weiner</td>
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<td>29</td>
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<td>11:00a Family Program: Halloween Happenings</td>
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The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its sixth year. We invite you to support our great 2016–17 film series by joining today.

For more information, contact the Membership office at 810.234.1695 or vallen@flintarts.org.

**Film Society Membership**

- **$100** Ticketholder
- **$500** Supporting Player
- **$1,000** Leading Actor/Actress
- **$2,500** Screenwriter

**Contact Information**

- Name
- Address
- City, State, Zip
- Phone
- Email

**Method of Payment**

- Check payable to “FIA Film Society”
- VISA □ MasterCard □ Discover □ AMEX

- Account # □ Exp. Date
- Signature

Please return this form by 11/2/16 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503
Maggie’s Plan
(U.S., 2016) Directed by Rebecca Miller, 98 min., rated R
A young woman (Greta Gerwig) longing to start a family gets involved in a complicated love triangle with a professor (Ethan Hawke) and his theorist wife (Julianne Moore). Bill Hader and Maya Rudolph co-star in a romantic comedy-drama that The New York Times calls “tart but not sour, sweet but not too sweet.”

The Man Who Knew Infinity
Dev Patel (Slumdog Millionaire) and Oscar winner Jeremy Irons star in a powerful dramatization of the story of pioneer Indian mathematician Srinivasa Ramanujan and his friendship with mentor and professor G.H. Hardy.

Tickled
(New Zealand, 2016) Directed by David Farrier and Dylan Reeve, 92 min., rated R
A cautionary tale about the potentially destructive nature of the internet, this thought-provoking documentary—an award nominee at the Sundance Film Festival—explores a journalist’s strange quest to learn about a strange subculture that promotes male-tickling competitions. No kidding.
October 14, 22, 23

**I Saw the Light**
(U.S., 2016) Directed by Marc Abraham, 123 min., rated R
Tom Hiddleston (The Avengers) plays troubled country music legend Hank Williams, whose personal demons shortened a meteoric career. Elizabeth Olsen co-stars as his headstrong wife.

**Miles Ahead**
(U.S., 2016) Directed by Don Cheadle, 100 min., rated R
Don Cheadle wrote, directed, and excels in a dynamic performance as jazz great Miles Davis who is captured in a boldly abstract film that is much more than a typical celebrity biopic.

**Little Men**
(U.S., 2016) Directed by Ira Sachs, 85 min., rated PG
In a heartfelt, family-oriented indie drama, a new pair of young best friends have their bond tested as their parents battle over a business matter. Jennifer Ehle, Alfred Molina, and Greg Kinnear head the adult cast of “a little movie brimming with little truths about modern life” (Variety).

**Weiner**
(U.S., 2016) Directed by Josh Kriegman and Elyse Steinberg, 96 min., rated R
This award-winning documentary examines the catastrophically unsuccessful New York mayoral campaign of former U.S. congressman Matthew Weiner amid a contentious political landscape. The Toronto Globe and Mail describes this as “a case study in blunt-force media trauma.”

**Films are supported by**
Merrill Lynch

**Additional sponsors**
Michigan Radio

**FOMA special series: music legends**

Some of American music’s most iconic figures are spotlighted in this monthly film series.

**Screenings**
Thu @ 7:30p, Sat @ 2p, Sun @ 4p

**Admission**
- Thursdays
  - $2 members & non-members
- Saturdays & Sundays
  - $5 members
  - $6 non-members
  - $4 FOMA members

**Films are supported by**
Merrill Lynch

**October 20, 22, 23**

**Miles Ahead**
(U.S., 2016) Directed by Don Cheadle, 100 min., rated R
Don Cheadle wrote, directed, and excels in a dynamic performance as jazz great Miles Davis who is captured in a boldly abstract film that is much more than a typical celebrity biopic.
expansion news

For the next several issues, FIA Magazine will present a section called Expansion News. This illustrated section will include information pertaining to the expansion project scheduled for completion in the fall of 2017.

Contemporary Craft Wing & Art School Makerspace

A ceremonial groundbreaking and press conference was held on June 30, 2016, marking the beginning of an 18-month expansion project. Construction will bookend both the east and west sides of the existing building.

In 2005 and 2006, architects Frederick Fisher and Partners from Los Angeles planned and completed an extensive, phased $20 million renovation and expansion of the FIA. Just four years ago they returned to design the addition of a welding lab and new kiln room on the Art School. To continue their practical design aesthetic, the architects have once again developed a beautiful, functional and cohesive plan.

On the east side, an 8,565 sq. ft. addition is being added to the permanent collection galleries creating the Contemporary Craft Wing. The wing will contain three distinct expansive galleries specifically designed for presentations of three dimensional works of art. High ceilings, with skylights will present a serene atmosphere and sophisticated backdrop for display of objects. Additional curatorial amenities include a large freight elevator providing access to a 5,900 sq. ft. lower level designed for art handling, preparation, crate storage, and a climatized vault.

On the west side, the existing 3,960 sq. ft. Art School exterior courtyard is being converted into a year round “Makerspace.” This flexible space equipped with retractable stadium style seating will provide many options for public demonstrations, workshops, classes, and more. The primary focus will be the hot glass-making studio space equipped with furnaces, annealing ovens, and an adjacent cold shop for finishing. The space will also accommodate a metal foundry for casting bronze and aluminum. During demonstrations, electronic equipment designed specifically for the space will provide audiences with audio narration and enhanced views on large mounted screens.

For more images and videos, go to flintarts.org and click on “Expansion News.”

Fuel the Fire & Keep the Flame Burning

Major equipment purchases remain unfunded including glass furnaces, annealing ovens, elevator, retractable seating, studio furniture audio/video equipment and gallery lighting. The FIA is seeking an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

See page 33 for a listing of the generous donors that have given so far to the expansion project.
thompson lecture

Rubens & His Legacy

Guest Lecturer
Dr. Nico Van Hout

Every good artist creates a world of his own, but in Peter Paul Rubens’ case you could even say that he created his own universe. Dr. Nico Van Hout’s lecture will explore the vast panorama of Rubensian painters throughout four centuries. Without Rubens there would have been no Rococo or Romantic era, no Orientalism or Impressionism. Many artists were seduced by Rubens’ brilliance of color, by his composition or technique, using these as stepping-stones to their own artistic maturing.

After graduating in art history from the University of Ghent in 1989, Dr. Van Hout gained a certificate in the Restoration and Conservation of Paintings from the National Higher Institute of Fine Arts in Antwerp in 1991. From 1994 to 1998, he worked as a researcher at the Rubenianum in Antwerp. Dr. Van Hout was involved in the research and restoration of the Oranjezaal in Huis ten Bosch Palace in The Hague in 1999. Since 2001, he has worked at the Royal Museum of Fine Arts in Antwerp, Belgium where he is currently the Curator of Seventeenth Century Paintings. He gained his Ph.D. from the Catholic University of Leuven in 2005.

October 10 • 6p
FIA Theater
FIA members-only event

Peter Paul Rubens
Flemish, 1577–1640
Angel, 1610–1611
Oil on modern support transferred from wood panel
80 1/2 x 57 inches
Gift of Viola E. Bray, 2005.158

The Thompson Lecture was established in 1991 by Dr. and Mrs. Jack W. Thompson to enable the Flint Institute of Arts to present a distinguished speaker in the arts or humanities each year. The Thompson Lecture is one of the Institute’s few members-only events and was established, in part, to attract new members to the FIA.
rubens society

Member’s Dinner

October 10
The Rubens Society member’s dinner follows the Thompson Lecture with Dr. Nico Van Hout as the guest of honor. Look for your invitation to the Rubens Society Dinner soon.

Rubens Society
The Rubens Society comprises individuals and representatives from businesses whose annual Flint Institute of Arts membership contribution is $1,000 or above. By joining the Rubens Society, members provide valuable support for FIA operations.

The Rubens Society members are invited to three exclusive events each year. These include opportunities to meet internationally known figures from the art world, attend elegant dinners in Isabel Hall, and learn about remarkable private and public collections. Members have the opportunity to explore the visual arts in-depth in an interesting and informative way, enjoy stimulating discussions, and meet with those who share their abiding interest in the FIA and its place in this community. Rubens Society members receive all the benefits of membership including the FIA Magazine; free admission to temporary exhibitions, invitations to special events; discounts on classes, ticketed events, The Palette Café, Museum Shop purchases, and in the Art Sales and Rental Gallery; facility rental privileges, and inclusion in two reciprocal membership programs.

2015 Rubens Society member’s dinner

save the date

November 5 & 6
The Flint Institute of Arts and the Founders Society present the 11th annual First Frost Arts & Fine Crafts Fair. For more information, visit flintarts.org/events/artfairs.html.
Each year, the FIA offers a variety of stimulating lectures and independent films presented in the comfort of the Theater. When in the audience, you will notice names engraved on brass plaques on many of the armrests. With a donation of $1,000 you may name one yourself, honor a friend or create a special inscription of your choice and in turn, contribute to the FIA’s Endowment Campaign.

Please send in this form completed with your designation and the FIA will take care of the rest. Your contribution is 100% tax deductible.
Applebee's presents the 9th annual Beer Tasting Event

at the Flint Institute of Arts

10.15.16  5p–9p

Enjoy over 100 craft beers, delicious cuisine from Redwood Steakhouse, live music, and a VIP Tasting of exclusive beers led by a team of local experts.

Advance Reservation: $30 per person
At the Door: $35 per person
(Includes 5 tasting tickets and complimentary glass. Additional tasting tickets are $1.00 each.)

VIP Tasting 4:30p–5:30p
Advance Reservation: $50 per person
At the Door: $55 per person
Must be 21 or over.

For more details & reservations, visit flintarts.org/events/beer_tasting.html

In partnership with John P. O’Sullivan Distributing, Inc. & Fabiano Brothers, Inc.

Proceeds from this event benefit FIA programming and exhibitions.
Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

10th Anniversary
To mark the 10th anniversary of the Flint Print Club, the artist chosen for the commissioned print is someone who embodies what the Print Club looked for in an artist when it was first developed back in 2007: someone who is established yet continues to be exploring, who appeals to a wide audience of the Club’s membership, and who reflects the Club’s dedication to connoisseurship of works by noteworthy artists. Stanley Casselman does just that. It could be argued that there isn’t a faster rising artist in the contemporary art market than Casselman. Prior to 2011, few collectors were familiar with his name until a challenge, submitted by prominent art critic Jerry Saltz (New York Magazine) truly brought his talents to the forefront. Following a $34 million sale of a Gerhard Richter painting, Saltz inquired on social media if there was an artist out there who could “make me a Richter.” Casselman
The images on these pages are examples of the artist’s work. An image of the actual print will be published in the November/December magazine. You can learn more about the artist and his work on his website at stanleycasselman.com.

Stanley Casselman in his studio.

responded with a painting style that would thrust him into the spotlight and he hasn’t looked back. His work is now being sought after by museums and collectors worldwide, with gallery shows selling out in New York, California, and London, and his paintings constantly exceeding expectations at auction—sometimes tenfold the estimate—showing that Casselman has established himself as a force in the contemporary art world and his stock is only rising.

---

Yes, I want to be a member of the Flint Print Club 2016–2017.

**Membership Information**

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

**Method of Payment**

- Check payable to “Flint Print Club”
- Visa  MasterCard  Discover  AMEX

Account # Exp. Date

Signature

I am currently an FIA member at the $50 level or higher (see page 32 for levels).

I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ __________

+ $250.00 Flint Print Club dues

= $ __________ [Total Payment]

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.
board of trustees

The FIA welcomes the following members to the Board of Trustees.

Dr. Alan Klein graduated from New York University’s College of Dentistry, followed by three years at the University of Rochester, completing a general dentistry internship and a fellowship in Pediatric Dentistry. Currently, Dr. Klein is in private practice, providing care to children with special needs and extensive needs in a hospital setting. In addition, Dr. Klein received a law degree from Cooley Law School and a Master’s in Taxation from Wayne State University. Over the years, he has visited hundreds of art and history museums throughout the world!

Martha Sanford has been a resident of the Flint area her entire life and is a 1985 graduate of Albion College. Martha is Director of Marketing for Miller Apple which owns 22 Applebee’s restaurants in Michigan. Her past volunteer work includes serving on the board of the Bishop Trust, treasurer of the FIA Founder’s Board, the Junior League of Flint and Cedar Street Children’s Center. Martha and her husband of 30 years, Timothy, live in Grand Blanc and have two grown children living in Chicago.

Ann K. Walch-Chan has been a life-long resident of Flint where she and her husband, Alex, have raised their two children. Ann is a graduate of Central Michigan University and had a previous career in banking and teaching. Her lifelong interest in the arts has grown from a love of music and fine art. Ann serves on the Board of the Founders Society and has been actively involved with the FIA for the past 20 years.

Raymond J. Kelly, III was raised in Flint and has a B.A. cum laude from Notre Dame in English and a B.A. honours and M.A. in Literae Humanaiores (Ancient and Modern Philosophy and Ancient History) from Oxford University. After Oxford, he served for nearly four years on active duty with Army Intelligence in Berlin, Washington, and Vietnam and is a lieutenant colonel in the Army Reserve. R.J. is in his 47th year of serving Flint-area clients in the financial services industry.

R.J. and his wife, Kathleen, have five children and five grandchildren. He and Kathleen have lived in Flushing since 1972. R.J. has written two books as catalogues for exhibitions at the Flint Institute of Arts, Love Everlasting: The Art of Romance Through the Millennia and To Be or Not to Be: Four Hundred Years of Vanitas Painting.
class highlights

Pre-College Portfolio Development Program
The Pre-College Portfolio Development Program is a multi-session program for high school students. The curriculum, which includes rigorous drawing instruction and elective courses in other media, is designed to strengthen students' visual arts skills and to provide individualized guidance in developing a comprehensive portfolio for college admissions. Join us on Monday, November 14 at 5:30p for an information session. Applications are due December 9. The Winter/Spring Session begins February 6, 2017. For more information and application materials, please call 810.237.7315 or visit arted@flintarts.org.

Beginning Figurative Sculpture
This course is designed to be a starting point for people who would like to sculpt the human form. We will start with a 2/3 scale head, working from a model and photographs. Basic modeling techniques and methods will be covered. As students advance technically, more courses will be offered in this area.
Guy Adamec & Jane Trotter, Instructors
Thu (12 weeks) 9/15–12/8 12p–4p
$350 Members $438 Non-Members
(beginner, immediate, advanced)

One-Day Workshop
Have Fun With Paint or Pastel: Exploring Cacti
Nature offers such unusual shapes, textures and colors, so for this one-day workshop several varieties of cactus will be set up to serve as inspiration for student drawings or paintings. Stylistic approaches to the depiction of plant life will include: abstraction, realism, pop-art or impressionism. Capture Mother Nature’s authentic palette, or mix it up and depict the subject with an unexpected color scheme. Students will have the opportunity to create a series of several pieces using acrylic paint and/or oil pastel.
Rachel Reynolds, Instructor
Sat (1 day) 10/22 11a–5p
$49 Members $61 Non-Members
(beginner, immediate, advanced)

Digital Video Fundamentals
Tell your story better by mastering the fundamentals of digital video. Learn the entire technical process of making short films. Whether you’re shooting videos on a cell phone or a SLR, you will learn to make your movies more engaging and visually beautiful.
Shane Law, Instructor
Wed (6 weeks) 9/14–10/19 5p–8p
$130 Members $163 Non-Members
(beginner, immediate)

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
family activities

Youth Membership Activity

September 17 & 24 • 1p–3p
Studio 5

Students (ages 5–12) participating in this special two-part Youth Membership Activity will create a Halloween themed ceramic sculpture. During the first week, kids will sculpt with clay and will return the following week to glaze and finish their spooky creation.

Students must have an FIA Youth Membership to participate. Memberships can be purchased at the door for $20.

Halloween Happenings

October 29

Calling all dragons, witches, and princesses to join us for a day of Halloween fun at this annual celebration! Drop in anytime and enjoy art activities, a film, and a scavenger hunt through the galleries.

Free to the public

11a–4p • Galleries

Ghosts, Goblins & Ghouls

Go on a quest for treats as you search the galleries for fantastical creatures from near and far.

11a–1p • Studios 1 & 5

Willie Wonka’s Factory

Make colorful landscapes with candy flowers, chocolate rivers, marshmallow clouds, and other wonderful things.

1p–4p • Studios 1 & 5

Halloween Ghosts & Goblins: Days of the Dead

Join in the studio activities which include wax resist treat bags, dancing skeleton puppets, spider hats, Calaveras masks, and cut paper designs with flowers.

1:15p & 2:30p • Lecture Room

Flickering Lights: Days of the Dead

Take a visual journey of discovery, explore the history of the Days of the Dead and see how it is celebrated in modern times in this 23 minute film.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
family programs

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages 4 and up and accompanying adults, unless noted otherwise, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Baby Tours

September 18 • 2p
October 16 • 2p

See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

Free to the public

book discussion

FIA book discussions focus on works of fiction and non-fiction related art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p.

The Printmaker’s Daughter
by Katherine Govier

Part I: Art Lecture
September 21 • 1:30p
Part II: Book Discussion
October 5 • 1:30p

Isabel Hall

A lost voice of old Japan reclaims her rightful place in history in this breathtaking work of imagination and scholarship from award-winning and internationally acclaimed author Katherine Govier. In the evocative tale of 19th century Tokyo, The Printmaker’s Daughter delivers an enthralling tale of one of the world’s great unknown artists: Oei, the mysterious daughter of master printmaker Hokusai, painter of the Thirty-six Views of Mount Fuji. The novel is an intimate, finely wrought story of daughterhood and duty, art and authorship, the immortality of creation, and the anonymity of history.

Free to the public

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15 p.m. Participants are encouraged to bring lunch or pick up something from The Palette café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall.

September 7
The Art of Mexico: The Ancient and Modern Traditions
This program traces the foundations of Mexican art from its roots in such Indian masterworks as the colossal stone heads of the Olmecs, the stunning jewelry of the Mixtecs, and the famous ritual and sacred objects of the Mayan and Aztec civilizations, through the influence of the Conquest and Christianity on indigenous art forms. 50 min.

September 14
Ghosts of Machu Picchu
Perched atop a mountain crest, mysteriously abandoned more than four centuries ago, Machu Picchu is the most famous archaeological ruin in the Western hemisphere and an iconic symbol of the power and engineering prowess of the Inca. 60 min.

September 21
Food for the Ancestors
Hosted by Bruce Kraig, this program takes a look at one of Mexico’s most mysterious festivals, Day of the Dead. On the colorful streets of Puebla, witness such cultural traditions as Mask Dancing and the Dance of the Volodores—performed from a 60-foot pole—and artisans creating skull artwork. 60 min.

September 28
500 Nations: Mexico
A history of the native nations of Mexico from pre-Columbian times, through the period of European contact and colonization, including the rise and fall of the Toltecs and the growth of Tenochtitlan, the capital city of the Aztec empire. 45 min.

From the exhibition Pressed for Time: The History of Printmaking
Jenny Morgan
American, b. 1982
True Blue, 2015
Silkscreen on paper
27 x 24 inches
Gift of the artist and Driscoll Babcock, New York, 2015.58
October 5
**All About Prints**
This program explores the art of printmaking from the perspective of influential curators, collectors, dealers, printmakers, and artists. *54 min.*

October 12
**Crafted Over Time**
See how a glassmaker, a stained glass designer, bookbinders, instrument makers, stonemasons, a cannon maker, and even flint knappers create their work and define their roles in this modern world. *88 min.*

October 19
**Art of the Heist: Trail of the Moche Gold**
Steal a glimpse at some of the greatest art crimes and blunders. Art detectives traveled from Peru to Spain to Germany, and finally to London to retrieve a stolen gold artifact from a Moche tomb. *60 min.*

October 26
**Art of the Heist: Art for Arms**
Prized pieces of art were stolen from the National Art Gallery in Buenos Aires, and sold in return for illegal arms. *60 min.*

**Sheppy Dog Fund Lecture**
**November 2 • 6p**
FIA Theater

**Guest Lecturer**
Dr. Salvador Salort-Pons
*Director, President and CEO of the Detroit Institute of Arts*

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, and is funded by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**The following are gifts received from 3.17.16 – 7.12.16**

### Endowment Gifts

**Exhibitions Endowment**
- Adult Learning Institute, in honor of Tracee Glab
- Mr. Christopher Carr
- Genesee Valley Center
- Ms. Cynthia Griffin & Mr. Stephen Haller
- Mr. & Mrs. Richard C. Noble
- Mr. H. Michael Parker

**Grant to support Exhibitions Endowment**
- Community Foundation of Greater Flint

**Endowment**
- Mr. Michael Dingman & Mrs. Susan Sumner Dingman
- Dr. Jamile T. Lawand & Mr. Barry J. Carr

**Grant to support Endowment Fund**
- Peter D. & Nancy P. Kleinpell Fund of the CFof GF

**Art School Endowment, in honor of Claire M. White**
- Charles Stewart Mott Foundation
- Mr. & Ms. Daniel Richards
- Chuck & Kathryn Sharbaugh

**Matching Grant to support Art School Endowment Fund advised by Kerstin Lawrence**

**The Benevity Community Impact Fund**

### Special Gifts

**To support the FIA Library Fund 15/16**
- Founders Society

**To support Art School Scholarship Fund**
- Genesee Valley Rotary Club
- Ms. Katherine Maitland & Mr. Barry McGhan
- Mr. & Mrs. Jim Wascha

**To support General Operating**
- Art House Lectures & Tours, Inc.
- Charles Stewart Harding Foundation
- Mr. David Gold

**Gift of an FIA Membership**
- Sonny Adkins for Cheryl Hislop & Roosevelt Sims
- Mrs. Jeneil M Applegate for Elizabeth Brady Marasco
- Ms. Shelia Auten for Paul & Joselyn Arteaga
- Harvey & Janice Blanck for Leslie Seigrist
- Harvey & Janice Blanck for Connor Seigrist
- Harvey & Janice Blanck for Tucker Vasicek
- Ms. Deborah Boye for Roberta Boye
- Mrs. Veronica Davenport for Stephanie Natzke
- Mr. & Mrs. Clifford Lutz for Davina Pendragon
- Ms. Renee Philippi & Mr. Stefan Hagen for Dominic Philippi
- Ms. Sally Ross for Susan Ross
- Ms. Patrice Shriver for Thomas Shriver
- Mrs. Jill Sodt for Kathy Suski
- Mrs. Jill Sodt for Kathleen Goodrow
- Mrs. Jill Sodt for Michelle Theil
- Ms. Tonya Speakes for Aron McCormick

**Donation of books to the FIA Library**
- Mr. Michael Farrell & Mr. Marc Herrick
- Ms. Siti Mariah Jackson
- Mr. & Mrs. Ivan Smith
- Ms. Marta Wyngaard-Tavakoli

**Grant to support General Operating**
- Flint Community Fund of the Community Foundation of Greater Flint, advised by William H. Piper

**To support Memberships**
- Child Care Network

**Grant to benefit Pre-College Portfolio Development Program**
- James A. Welch Foundation
- Stella & Frederick Loeb Charitable Trust
Grant for Art à la Carte
Merkley-Elderly Charitable Trust
To support Education Dept.
Spring Break Special 2017
Nartel Family Foundation
Grant for ArtReach Program 2016
Stella & Frederick Loeb Charitable Trust
Grant to support Earth Day 2016
Charles Stewart Mott Foundation
Sponsor of the Graphics Gallery
15/16
Founders Society
Sponsor of FIA Magazine 16/17
Ms. Lynne Hurand

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In Memory
In memory of Thomas W. Calhoun to support Art School Endowment Fund
Ms. Sally Baker
Ms. Helen Brady & Mr. Rick Sanders
Ms. Martha Calhoun
Ms. Norma Calhoun
Mr. & Mrs. Todd Calhoun to support the Thomas W. Calhoun Scholarship Fund
Mr. & Mrs. Wilbert C. Calhoun
Tom & Gail Gering, Sue & Roy Payne, Dennis & Gayle Calhoun
Mr. Randle Samuels & Ms. Gail Offen-Samuels
Kathryn Sharbaugh
Mr. & Mrs. John Stevens
Mrs. Kathleen Tingley
Susan & Dean Trilling
Mr. Mark White & Ms. Erica Mercer

Lynne Hurand, Immediate Past President of the Founders Society, presents a check to John Henry, Executive Director, in fulfillment of their pledge of support for the 2015/2016 fiscal year. The Founders Society annually supports the Graphic Gallery, a temporary exhibition, and the purchase of books for the Library.
In memory of Fred Luten to support the Endowment Fund
Ms. Valarie Allen

In memory of Dr. Ruben Wisnudel
Mrs. Pauline Fishler

In memory of E. June Taft
Mr. & Mrs. John B. Henry

In memory of Evelyn Battistel
Mr. & Mrs. Eugene B. Griffel

In memory of Michael A. Stanley
Ms. Merrilee Stanley

In memory of Joellen “Jody” Arvoy to support Exhibitions Endowment Fund
Mr. & Mrs. Timothy Allen
Mr. & Mrs. John Arvoy
Mr. Morris J. L. Arvoy & Ms. Emily McCaleb
Mr. & Mrs. Michael Melet
Mr. & Mrs. Ray N. Sinclair

In Honor
In honor of Joanne Fuller’s Birthday
Mr. Charles Shelley

In honor of the marriage of William White & Louise Hartwell to support the Expansion Endowment
Flint Community Fund of the Community Foundation of Greater Flint advised by William H. Piper
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh

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Since 3.17.16 – 7.12.16
Sponsor of Art of Collecting exhibition
Founders Society

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Since 3.17.16 – 7.12.16
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Linda J. LeMieux
Atty. Matthew L. Norwood
Vic Bond Sales
Dr. & Mrs. Michael Wallace

Additional Print Club Members 15/16
Mr. Anthony J. Artis
Mr. & Mrs. Tony Hain
Ms. Donielle Keyes
Mr. Karl Olmsted
Mr. & Mrs. Brian Renaud
Membership contributions are a significant part of the Flint Institute of Arts operating income.

Levels

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<td>$1,000+</td>
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† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.

The following are members who have renewed from 3.15.16 – 7.12.16

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($1,000 & above annually)

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Fabiano Brothers, Inc. Hubbard Supply Co.

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Mr. & Mrs. Howard J. Bueche
Dr. Stephen R. Burton
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Jack Aguirre
Pamela O’Neil, was born and raised in Owosso and now resides in Hamburg, Michigan. She describes herself as a self-taught abstract realist inspired by spiritual guidance. She prefers larger canvases and loves using textures and mud mediums to express life from color, shape, life experiences, love, and pain. With an extensive resume of poetry, writing, art, awards, gallery and solo shows, professional art fairs, teaching, and on-going commissioned work, she says she is honored to be called a professional artist.

From the artist’s statement: “I never see things normally and paint from my soul the strokes of color that my mind’s eye feels—not sees! The passion runs so deep that I will get lost for hours in the ‘zone.’ It is cathartic and a true gift from my higher spirit that I daily am grateful for.”

Pamela O’Neil
Ice Drop
20 1/8 x 20 inches
acrylic

Gallery Hours
Mon–Sat, 10a–5p
Sun, 1p–5p
or by appointment

Gallery Contact
810.237.7321
founders travel

ArtPrize
October 6, 2016
8:30a–7:00p
$35 per person

ArtPrize is a radically different open international art competition decided by public vote and an expert jury that takes place each fall in Grand Rapids.

This is not a guided tour. You will be free to explore over 180 exhibits throughout the city on your own and choose from a diverse selection of restaurants for lunch.

The round trip motorcoach will depart promptly from the FIA at 8:30a and return at 7:00p.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.

Caves & Culture Trip to France
October 7–17, 2016
10 days • 9 nights
$5,500 est. cost including air & double occupancy

Trace the footsteps of early humans and explore the cradles of civilization in southwest France.

Join an exclusive tour with the Flint Institute of Arts’ 2014 Sheppy Dog Fund Lecture Speaker and world renowned American Paleolithic Archaeologist Dr. Harold Dibble and French art historian and guide Mr. Adrian Mialet.

Examine carvings and cave paintings that illustrate life up to 40,000 years ago.

Experience the essence of southwest France during a stay in one of the most beautiful and well-preserved regions of France as you tour the rugged countryside and lovely villages of the breathtaking Dordogne Valley.

• Includes 4-star hotels, breakfast
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• Includes all entrance fees

For reservations, contact Billie Fisher at 810.232.6867.

For information, visit flintarts.org/polderstravel.
Spotlight on Paris

Early May, 2017
7 days · 5 breakfasts · 2 dinners
From $1699 per person, double occupancy

Powerpoint Presentation
October 12, 2016 @ 3p
FIA Board Room
RSVP to Ann Chan at 810.239.1356

Revel in the allure of captivating Paris. Come to know its world-renowned art, food, and fashion. See the dramatic highlights of Paris your way—by motor coach or by metro! Savor dinner at the Eiffel Tower featuring wonderful French cuisine and breathtaking views of Paris. Glide down the Seine River on a romantic river cruise surrounded by the glittering city skyline. Explore the priceless treasures of the Louvre Museum. Learn about the history, architecture, and gardens of Versailles, one of the world’s most magnificent royal palaces and most complete example of 17th-century architecture. Enjoy ample free time to explore Paris independently. Experience the “City of Light.”

Southern Italy & Sicily

November 2, 2017
12 days · 10 breakfasts · 7 dinners
From $2349 per person, double occupancy

Powerpoint Presentation
November 17, 2016 @ 2p
FIA Board Room
RSVP to Ann Chan at 810.239.1356

This journey will take you through a crossroads of civilizations in Sicily and on to the spectacular coastlines of Southern Italy. Begin in Sicily. Uncover its Moorish and Norman influences that intertwine with Greek and Roman ruins standing guard over the landscape. Explore Agrigento’s ancient Valley of the Temples. Travel to the historic hilltop town of Taormina. Continue on to fascinating Southern Italy. Make a stop at a local winery for an agriturismo experience complete with wine tasting and a dinner featuring regional specialties. Explore the ancient town of “Sassi di Matera,” known for its cave dwellings. Spend time in the mystical town of Alberobello with its unusual cone-shaped roofed homes known as “trulli.” Discover spectacular Mt. Etna Volcano National Park. Explore the stunning Amalfi Coast and Sorrento. In evocative Pompeii, walk in the footsteps of ancient Romans who perished in the foothills of Mount Vesuvius.

For reservations or more information, contact Ann Chan at 810.239.1356 or Diane Roberts at 810.629.4270, ext. 201.
back to school style

Whether you’re headed back to the classroom or just want to update some basic items in your collection, the FIA Museum Shop has a terrific selection to suit your needs. How about a really cool book bag, lunch sack, or pencil case? Maybe you need a new travel mug for class? Are notebooks, color pencils, or specialty art paper pads on your list? We have stylish versions of all of these back to school essentials that are guaranteed to help you ace the test.

Members always receive a 10% discount on Museum Shop purchases.

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**The FIA Art School** offers fall, winter and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership include** 10% discount in the Museum Shop and *The Palette*; a 20% discount and early registration privileges on Art School classes, discounts on ticketed events, free admission to temporary exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report; and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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