For a Better Genesee County...

In case you haven’t heard, the most significant event since the Flint Institute of Arts moved to the Cultural Center in 1958 is about to occur—and I’m not talking about the new spectacular Contemporary Craft wing and Glass Making studio scheduled to open in April 2018—this event impacts the entire Cultural Center!

Over the years, the FIA has expanded its exhibitions, classroom offerings, and special programs, which in turn has led to serving a larger, more diverse, community. With that and the services of the other cultural institutions in mind, a community group, Citizens for a Better Genesee County, recently formed an independent ballot committee to work on ways to ensure the continuing operations of the community’s treasured arts and cultural institutions. Its objective is to secure funds that will ensure financial sustainability for Cultural Center institutions through a proposed countywide millage in August of 2018.

Following millage approval, the cultural institutions will provide all Genesee County residents free general admission to the Sloan Museum and the FIA, and discounts on select shows and programs at the Longway Planetarium; the Whiting Auditorium; the Capitol Theatre; the Flint Youth Theatre; The School of Performing Arts and the Flint Institute of Music. We did the math, and the per household cost of the millage is far less than the total benefits a family would receive.

This funding would be historic, as Cultural Center organizations have never before received operating support from the City or the County. Although none of the cultural organizations are directly involved with the citizens group, our respective boards and staff are wholeheartedly behind this effort and encourage you to do all you can to help the group over the next 10 months.

Flint has received bad press for far too long, so it is thrilling to see attention given to the importance of the Cultural Center’s significant contribution to the County’s prosperity and reputation. We are thankful to see this initiative promote—and seek to sustain—the great things we have to offer everyone in the community.

I know of no other city the size of Flint that has the depth of offerings the Cultural Center does, and we applaud the committee’s efforts to get us on the ballot. Naturally, we will do all we can to support this effort, and I hope I can count on your vote.

If you would like additional information, please contact Randall Thompson at Citizens for a Better Genesee County via BetterGenesee.com. Sign up and get involved. Your help is wanted and needed.

John B. Henry
Executive Director
Size Matters
Big & Small Works from the FIA Collection
9.16.17 – 12.30.17
Hodge Galleries

Size Matters: Big and Small Works from the FIA Collection features objects of both gigantic and diminutive size. Throughout history, artists have often utilized the element of size (or scale) when determining the context of their work. The objects in this exhibition date from the late 18th century to the 21st century.

As we often consider the size of an object relative to our own bodies, objects that are much larger than us have a different impact than those that are miniscule. While a large work may envelop our field of vision, a small work requires us to look more closely. Scale also affects the approach of art-making—a large painting requires ample studio space whereas a small painting may be portable. Scale can also reflect the varying purposes in which works of art were meant to serve, a large artwork may make a bold statement whereas its smaller counterpart may present a subtler message.

From oversized paintings by Sophie Matisse and Ray Parker to small works by Sir Henry Raeburn and David Eichenberg, the artwork in Size Matters: Big and Small Works from the FIA Collection will consider the importance of size in the experience of art.

Sophie Matisse
American, b. 1965
Guernica, 2003
Acrylic on canvas
102 x 232 1/2 inches
Museum purchase with funds donated by Mr. William S. White, 2006.119
© 2017 Sophie Matisse / Artists Rights Society (ARS), New York

David Eichenberg
American, b. 1972
Aimee, 2011
Oil on panel
7 x 6 1/4 inches
Museum purchase, 2013.3

Members Preview
Size Matters
Friday 9.15.17 6p
FIA Theater

Guest Lecturer
Michael Farrell

If a painting is big and fills your vision, how does that affect you? Is it overwhelming or immersive? If it’s small and it draws you in to look closer, what does that do? Does it make you feel larger or is it slightly off-putting? In his lecture, Professor Michael Farrell will discuss the issue of scale and how artists utilize the largeness or smallness of a work of art.

Professor Farrell believes that there is a profound difference between looking and seeing. Since 1968, he has been a professor of art history and founder of the Honors Art History Program at the University of Windsor, Ontario, Canada. He has also taught for Central Michigan University and the College for Creative Studies, and has served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Chatham Cultural Center, Chatham, Ontario; the Art Gallery of Windsor; the Philbrook Museum, Tulsa, Oklahoma; both the Birmingham and Montgomery Museums of Art in Alabama; the Museum of Fine Arts Boston and the Staten Island Institute of Arts, among others. Professor Farrell has conducted tours of Europe and the United States since 1974. He has also lectured for the Radisson Diamond University of the Sea.
The Eccentric Vision of William Stolpin

9.16.17 – 1.7.18

Graphics Gallery

The Eccentric Vision of William Stolpin will feature prints from the long and distinguished career of Bill (as he’s known to most) Stolpin. Currently living and printing in Holly, Michigan, Stolpin, a retired engineer, has been making prints for over 50 years. He began making linoleum block Christmas cards when he was in junior high school. One year, he made a card with seven different blocks and fifteen colors, which helped him decide to explore printmaking more seriously. He studied with internationally known lithographers and relief printers and has been teaching printmaking classes at the FIA Art School for the past decade. When asked how he would sum up his work as a printmaker, he used the word “eccentric.” He works in multiple print mediums, including woodcuts, linocuts, etchings, aquatints, and serigraphs.

Stolpin’s artwork is not just varied in its technique but in subject matter as well. His work revolves around several themes, including architecture, landscape, fantasy, abstraction, and space. “I make images that are interesting to me,” he says, with hope that others may share his interest. From medieval castles to the far reaches of space, The Eccentric Vision of William Stolpin presents the many passions of this prolific printmaker.

The Art of Containment
Vessels from the Sidney Swidler Collection

9.16.17 – 1.7.18

Ann K. Walch-Chan Gallery

Collecting art often involves a number of motivations, but for Sidney Swidler the main catalyst was the excitement he got from the objects themselves. In 1984, Swidler began collecting contemporary ceramics and, since that time, he has collected over 1,000 objects. His background as a modern architect honed his eye for the essential elements of form, texture, glaze selection, craftsmanship, and artistic intent. His preference for contemporary work was enriched by the interaction he could have with the living artist. He visited studios and attended national ceramics conventions where he discovered the work of hundreds of ceramicists from the United States and beyond.

In 2010, Swidler gifted over 800 pieces of contemporary clay to the Crocker Art Museum in Sacramento, California, and in 2017 he has gifted over 100 objects to the FIA. The Swidler Collection of ceramics encompasses pieces by ceramicists working predominantly with the vessel form. Some consider the straightforward functionality of a bowl or pot while others consider the cultural or social implications of the vessel. Whether they are traditionally inspired or uniquely modern, the objects in The Art of Containment: Vessels from the Sidney Swidler Collection illustrate the versatility of this art form and the breadth of Swidler’s collection.
**acquisitions**

**Matthew Metz**
American, born 1961  
*Untitled*, n.d.  
Ceramic  
14 × 14 × 2 inches  
Gift of Lynn and John Vinkemulder, 2016.148

**Karsten Creightney**  
American, born 1976  
*Quince II*, 2010  
Color monotype with chine collé on paper  
15 3/4 × 19 3/4 inches  
Gift of John and Natalie Zanatta, 2016.149

**Renée Stout**  
American, born 1958  
*Ezulie*, 2002  
Monotype in red with sequin attachments on paper  
30 × 22 inches  
Gift of John and Natalie Zanatta, 2016.150

**Ansel Adams**  
American, 1902–1984  
*Sand Dunes, Sunrise, Death Valley, National Monument, California*, printed 1971  
Gelatin silver print  
19 5/8 × 15 3/4 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2017.1

**William Orling**  
American  
*Michigan Ave Towards St. John St.*, 1974  
Oil on panel  
16 × 20 inches  
Gift of Elizabeth B. Bishop, 2016.154

**William Orling**  
American  
*1109 Maple*, 1974  
Oil on panel  
16 × 20 inches  
Gift of Elizabeth B. Bishop, 2016.155

**Artist Unknown**  
*Portrait of a Young Female*, n.d.  
Hand painted porcelain plaque  
3 3/8 × 3 5/8 inches  
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2017.55

**Artist Unknown**  
*Portrait of a Young Officer*, n.d.  
Ullrich hand painted porcelain plaque  
3 5/8 × 3 5/8 inches  
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford, Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2017.56

**Bill Rauhauser**  
American, 1919–2017  
*Melon*, 1993  
Gelatin silver print  
7 3/8 × 7 3/8 inches  
Gift of Dr. Seymour and Barbara K. Adelson, 2017.57

**Vanessa German**  
American, born 1977  
*No Water Cleanser*, 2016  
Mixed-media assemblage  
75 × 32 × 20 inches  
Museum purchase with funds from the Collection Endowment, and gift of Justice and Mrs. G. Mennen Williams, by exchange, gift of Mr. Harold Frank, by exchange, 2017.53

**Michael Chelich**  
American, born 1963  
*Portrait*, 1994  
Oil on canvas  
13 1/2 × 12 1/2 inches  
Museum purchase with funds from the Collection Endowment, 2017.54
featured acquisition

Ansel Adams

American artist Ansel Adams, one of the best-known photographers in the world, shot this image in 1948 in Death Valley National Park, which straddles the border of California and Nevada. Adams’s black-and-white photographs of the American West are now iconic, and during his lifetime, he used these works to promote conservation and awareness of wilderness areas.

Born in 1902 in San Francisco, California, he began experimenting with photography after a trip to Yosemite National Park in 1916. His love for photographing the outdoors and passion for the environment continued throughout his lifetime.

In his autobiography, published shortly before his death in 1984, Adams described the circumstances surrounding this photograph, which is the first work by this artist to enter the FIA collection: “I remember many sunrises in Death Valley, especially one near Stovepipe Wells in 1948. After sleeping on the camera platform atop my car, I woke before dawn, made some coffee and stoked my stomach with beans reheated from last night’s supper. I then perched my camera and tripod across my shoulders and plodded heavily through the shifting sand dunes, attempting to find just the right light upon just the right dune. The sun floated above the margins of the Funeral Range, promising a very hot day. Just then, almost magically, I saw an image become substance: the light of sunrise traced a perfect line down a dune that alternately glowed with the light and receded in the shadow. The result is Sand Dunes, Sunrise, Death Valley National Monument.”

Ansel Adams
American 1902–1984
Sand Dunes, Sunrise, Death Valley, National Monument, California, printed 1971
Gelatin silver print
19 5/8 x 15 3/4 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2017.1
© The Ansel Adams Publishing Rights Trust
September 9, 8, 10

**The Lovers**
(U.S., 2017) Directed by Azazel Jacobs, 94 min., rated R
Debra Winger and Tracy Letts star as a long-married couple whose emotionless relationship gets a boost from an impulsive spark between them that forces them to “cheat” on their respective lovers. Rotten Tomatoes.com calls this “a refreshing, funny look at love, fidelity, and family.”

September 15, 16, 17

**Paris Can Wait**
(U.S., 2017) Directed by Eleanor Coppola, 92 min., rated PG
Diane Lane and Alec Baldwin head the cast of a romantic comedy-drama in which the wife of a successful movie producer takes a car trip from the South of France to Paris with a charming, roguish business associate of her husband. This was the first feature directed by Eleanor Coppola, wife of Francis Ford Coppola.

September 22, 23, 24

**Maudie**
(Ireland/Canada, 2017) Directed by Aisling Walsh, 115 min., rated PG-13
Based on a true story, this unlikely romance involves a reclusive Nova Scotian (Ethan Hawke) who hires a fragile but determined artist (Sally Hawkins) as his housekeeper. The beloved “Maudie” also honers her skills as a folk painter in a film praised by the *Los Angeles Times* for its “genuine grace.”

September 29, 30 & October 1

**A Quiet Passion**
(U.K./Belgium, 2017) Directed by Terence Davies, 125 min., rated PG-13
From the director of last season’s FOMA series entry *Summer Song* comes the story of American poet Emily Dickinson, from her days as a young schoolgirl, to her later years as a reclusive, unrecognized artist. Cynthia Nixon, Jennifer Ehle, and Keith Carradine lead the cast.

October 6, 7, 8

**I, Daniel Blake**
(U.K., 2017) Directed by Ken Loach, 100 min., rated R
This Cannes Film Festival award winner concerns an English carpenter who suffers a heart attack and fights bureaucracy for governmental benefits. “Brims with spirit... as it tackles the catastrophic displacement brought on by economic and technological change,” writes the *Washington Post*.

October 13, 14, 15

**Manifesto**
(Germany/Australia, 2017) Directed by Julian Rosefeldt, 95 min., not rated
Two-time Oscar winner Cate Blanchett showcases her formidable acting range in a baker’s dozen set of striking vignettes that weave together history’s most impassioned artistic statements. The film, writes *Rolling Stone*, “becomes a tribute to the actor—and to the process of acting itself.”

October 20, 21, 22

**My Cousin Rachel**
Daphne du Maurier’s novel comes to life as an Englishman plots revenge against his late cousin’s mysterious wife (Rachel Weisz) when he comes to believe her responsible for his husband’s death. “Moody” and “mind-bending,” praises *L.A. Weekly*.

October 27, 28, 29

**Colossal**
(U.S./Canada/Spain, 2017) Directed by Nacho Vigalondo, 109 min., rated R
In a dark comedy with science-fiction themes, Anne Hathaway stars as a New York party girl who realizes she is connected to reports about a giant creature wreaking havoc in Korea. Jason Sudeikis co-stars. “For... [the] wild wavelength, the rewards are innumerable,” opines Toronto’s Globe and Mail.

---

**FILMS**

**Preview sponsor**

Merrill Lynch

**Additional sponsors**

**FOMA**

**Admission**

$4 FOMA members

$6 non-members

$5 members

Fri & Sat @ 7:30p, Sun @ 2p

Screenings

**October 13, 14, 15**

**Manifsto**

**October 20, 21, 22**

**My Cousin Rachel**

**October 27, 28, 29**

**Colossal**

On occasional weekends, FOMA will present a series of films dealing with the history of the movie medium.

**Screenings**

Thu @ 7:30p

Sat & Sun @ 4:00p

**Admission**

$5 members

$6 non-members

$4 FOMA members

**FILMS**
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its seventh year. We invite you to support our great 2017–18 film series by joining today.

For more information, contact the Membership office at 810.234.1695 or vallen@flintarts.org.

**Film Society Membership**

- **$100** Ticketholder
- **$500** Supporting Player
- **$1,000** Leading Actor/Actress
- **$2,500** Screenwriter

**Contact Information**

<table>
<thead>
<tr>
<th>Field</th>
<th>Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name</td>
<td></td>
</tr>
<tr>
<td>Address</td>
<td></td>
</tr>
<tr>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Phone</td>
<td></td>
</tr>
<tr>
<td>Email</td>
<td></td>
</tr>
</tbody>
</table>

**Method of Payment**

- Check payable to “FIA Film Society”
- VISA  MasterCard  Discover  AMEX

Total Amount Enclosed

$ ___________

2 Payment Plan Option

$ ___________ by 12/31/17
$ ___________ by 5/31/18

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

__________________________________________________________________________

__________________________________________________________________________

__________________________________________________________________________

Please return this form by 11/2/17 to FIA Film Society, 1120 E. Kearsley St, Flint MI 48503

---

**ART on TAP**

at the Flint Institute of Arts

**9.23.17  6p–9p**

Featuring 100+ craft beers, delicious cuisine from The Palette Café, live music by the Genesee Ramblers, incredible glassblowing demonstrations, and exclusive beers during the Early Access VIP Event.

**Advance Reservation: $35 per person**

**At the Door: $40 per person**

(Includes 5 tasting tickets and complimentary glass. Additional tasting tickets are $1.00 each.)

**VIP Early Access 5p–6p**

**Advance Reservation: $45 per person**

**At the Door: $50 per person**

Must be 21 or over.

For more details & reservations, visit flintarts.org/events/special-events/beer-tasting

In partnership with

John P. O’Sullivan Distributing, Inc.

& Fabiano Brothers, Inc.

**Proceeds from this event benefit FIA programming and exhibitions.**
When you attend events in the FIA’s Theater, you may notice an engraved brass plaque on the armrest of the seat. Most recently, a seat was designated in memory of Robert Piper with a contribution to the FIA’s Endowment Campaign. A seat is waiting for you to designate!

### 1 Payment Options

**Seat - $1,000**
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $_________________.

### 2 Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

### 3 Method of Payment

**Name** ____________________________________________________________
**Address** __________________________________________________________
**City** ____________________ **State** ______ **Zip** __________
- Check payable to “FIA Endowment Fund”
- VISA □ MasterCard □ Discover □ AMEX
- Account # _________________________________________________________
- Expiration Date ____________________________________________________
- Signature __________________________________________________________

*Return form to:*
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

*For more information:*
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

---

**A Legacy**

The Flint Institute of Arts celebrates the life of Robert Piper, 1942–2017. Bob's affiliation with the FIA began 50 years ago, as a volunteer through the Friends of Modern Art at the first Art Fair. Art was integral to the lives of both Bob and his late wife, Judy. His enthusiasm for art manifested in multiple ways: traveling, participating in studio classes, collecting contemporary prints, and observing beauty. Bob served several terms on the FIA Board of Trustees and was a Trustee at the time of his passing.

**Renaissance Society**

In 2008, Bob and Judy Piper established a charitable remainder trust designating the FIA as one of the beneficiaries. This commitment made them members of the FIA’s Renaissance Society. The Society was established to recognize individuals who have notified the FIA that they have made provisions for the institution in their estate planning.

Charitable Remainder Trusts (CRT) are traditionally set up at a financial institution. These are an option to consider if someone has highly appreciated assets that they do not wish to sell during their lifetime. A CRT allows individuals to transfer assets or property to a trust for a partial tax deduction, receive income from the trust for a set period of time, and name a charitable beneficiary of the residual principal of the trust.

The Pipers’ CRT provided a source of financial security for them in retirement and the satisfaction of “paying it forward” in gratitude for the positive impact that the FIA had on their lives.
Art School Elevator

Elevators are so ubiquitous, we often take them for granted. Our Art School elevator is now scheduled for demolition, relocation, and installation. This complicated, labor-intensive, costly endeavor will greatly improve access, wayfinding, and energy costs.

For more than 30 years, 30,000 students and visitors annually used the 2,100-pound hydraulic passenger elevator. The elevator had moved past its useful life expectancy of 25 years, and the frequency of servicing for malfunction had progressively increased. Additionally, the elevator’s location (in the north side of the administration wing) was inconvenient for students, especially those with physical disabilities, and very confusing to locate for visitors unfamiliar with the facility.

The FIA has purchased a new, energy-efficient lift, which operates on one-third the horsepower of the existing elevator, significantly improving energy efficiency, and reducing the FIA’s energy consumption. Utilizing a permanent magnet and gearless motor, the new technology allows for all control and logic components to be located within the hoistway, eliminating the need for a control room. The compact size allows for the elevator to be relocated to a central place in the south corridor of the Art School. The elevator installation is tentatively scheduled for completion by the opening of the fall semester of studio classes.

Partial funding for the elevator project was received as a Capital Improvement grant award from the Michigan Council for the Arts and Cultural Affairs. The improvements resulting from these grants enable citizens of all ages and abilities to enjoy more cultural events while increasing their participation within their communities.

Contributions

Several major equipment purchases still need funding, including glass furnaces; annealing ovens; elevator; seating; studio furniture; audio/video equipment; and gallery lighting. We wish to thank all those who have made contributions to the Capital Campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

Expansion Project Endowment & Equipment Funds Contributors

Since 3.17.16 – 7.14.17

Bob & Luce Daly
The Late Mr. Wm. Stefan Davidek
Loretta Davis & Harold Ford
Mrs. Rosemary R. DeCamp
Suzie & Paul Decker
Ms. Stephanie R. Diana & Mr. Dennis Zawol
Mr. Michael Dingman & Mrs. Susan Summer Dingman
Ms. Jeanne Dobes
Ms. Jennifer Don
Doris A. Sutton Irrevocable Trust
Dort Federal Credit Union
A. Bruce & Connie Dreesbach & Bruce M. & Corinne Dreesbach
Mr. Robert F. Dueweke
Mr. Chris & Dr. Jean Dunda, in honor of Kathryn Sharbaugh
Ryan Michael Eashoo
Ms. Stella B. Economy
Mrs. Loretta C. Ellwood
Mr. & Mrs. Bennett Engelman
Donovan & Michele Entrekin
James C. Fabiano II
Mr. & Mrs. Michael A. Farella
FIA Education Department
Ms. Nora G. Fisher
Mr. David Fishman
Mr. Michael J. Fishman
Mr. & Mrs. Ed Fizell
Ms. Elaine Fiore
Mr. & Mrs. Robert Florine
Brenda Fortunate, D.O. & Edward White
Dr. & Mrs. Scott A. Garner
Mr. Victor E. George
Mr. Thomas M. Gervasi
Mr. James Gillespie & Ms. Lynn Butterfield
Mr. & Mrs. Jonathan Glab
Debra A. Golden-Steinman & Dr. Harold V. Steinman
Hank & Bonnie Graff
Mr. & Mrs. Neil D. Graham
Mr. & Mrs. Rick Greene
Mrs. Bobbie J. Greer
Adam & Swathi Griffin
Ms. Patricia L. Griffin
Guardian Security Services, Inc.
Deb Gustafson & Sue Weston
Ingrid G. Halling & Robert Thomas
Ms. Janice T. Harden
Frankie & Robert Hardy
Expansion Project Endowment & Equipment Funds Contributors

(continued)

Mr. & Mrs. Daniel S. Harrett
Mr. & Mrs. Joel H. Harris
Jan & John Hartranft
Mrs. James Hastings
Mr. Paul F. Hauth
Mr. Louis A. Hawkins
Ms. Annette Hendrickson
Edward & Donna Henneke
Mr. & Mrs. John B. Henry
Mr. Mark R. Holen & Ms. Linda M. Segura
Ms. Barbara Holmer & Mr. Robert Stanisch
Ms. Ethel Hooker
Dr. & Mrs. Michael Hourani
Ms. Janis J. Howard
The Huntington National Bank
Ms. Lynne Hurand
Ms. Judith L. Ingram & Ms. Maire Ingram
Dr. Susumu Inoue
Ms. Heather Jackson
Mr. Robert Jacobs
Mrs. Judith Jacobson
Mr. & Mrs. Thomas S. James
Ms. Judy Johnson
Ms. Jane M. Johnson
Mrs. Agape Kallis
G. Donald & Elaine Kaye
Mr. & Mrs. Raymond J. Kelly III
Ms. Kitty Kelly
Mr. & Mrs. Jimmy King
Mr. & Mrs. Dennis Kingsley
Miss Janice Klein
Dr. Alan Klein
Mr. & Mrs. Norman Kleiner
Mr. & Mrs. Timothy H. Knecht
Ms. Karyn Konkel
Albert & Barbara Koegel
Mr. & Mrs. Wes Kohn
Kommaraju Family
Ms. Chene Koppitz
Mr. & Mrs. Frederick L. Kump
Mr. Miles Lam
Mr. & Mrs. Stephen S. Landaal
Mrs. Jane Landaal
Mrs. Spencer Kelly Lanfi
Mr. Lawrence N. Larson
Dr. Jamile T. Lawand & Mr. Barry J. Carr
Ms. Kerstin Lawrence
Mr. & Mrs. James Lay
Mrs. Ruth Ledder
Raymond & Pamela Lee
Mrs. Linda LeMieux
Max Lepler & Rex L. Dotson
Mr. & Mrs. Carl A. Leser
Lewis & Knopf, CPAs, P.C.
Mr. & Mrs. Thomas B. Lillie
Darrell Lindman & Susan Lindman
Mr. & Mrs. Mark L. Lippincott
Tiffany & Bob Lovett
Glenn & Regina Lyssinger
Ms. Doris Malfeae
Ms. Jeanette R. Mansour & Mr. Joe Green
Mrs. Mary Markel
Allan & Patrice Martin
Martin Trucking of Flint, Inc. - Lonnell L. Martin
Dr. & Mrs. Berton J. Mathias
Mr. & Mrs. Lee Maxwell
Ms. Rosellen McAlear
Mr. & Mrs. David S. McCredie
Mr. & Mrs. John J. McIntosh
Mr. & Mrs. Bob McKamie
Patricia & Edward Meier
Mr. Michael Meelenbrink & Mr. Ronald Sims
Mr. & Mrs. Michael Melet
Michigan Council for Arts & Cultural Affairs
Michigan Realtors
David & Karen Miller
Robert & Barbara Mills
Ms. Barbara Mirsky
Mr. Thomas J. Mitchell
Mr. & Mrs. William H. Moeller
Denny Morgan, Helen Sue & Jim Morgan, Kris & Scott Maly, Anne & Spicer McDowell
Ms. Marlene Morris
Ms. Lori Motley
Mr. & Mrs. John D. Mott
Mr. & Mrs. Michael Munger
Dr. & Mrs. Kienan F. Murphy
Ms. Sharon Y. Naughton
Mr. & Mrs. Tom Neuhard
Mr. & Mrs. John Nieman
Mr. & Mrs. Jonathan Nigrine & Family
Mr. & Mrs. Peter Ott
Dr. & Mrs. James Owen
Ms. Janet Pankey
Ms. Carole A. Pappas
Mr. H. Michael Parker
Ms. Patt Parker
Mr. H. Michael Parker
Ms. Roberta S. Patt
The Pattee Family
Matt & Elaine Paviik, We Wish
You Were Here Invitation
Peter D. & Nancy P. Kleinpell Fund
of the Community Foundation of Greater Flint
Ms. Amy Phee
Ms. Jacqueline Piechowski
Ms. Marissa Pierce
Mrs. Janice G. Pike
William H. Piper
Mr. & Mrs. Lawrence F. Piper
Mr. Robert S. Piper
Dr. & Mrs. Mark Plucer
Dr. & Mrs. George D. Politis
Ms. Janet M. Pollick
Anthony & Mary Ponsetto
Mr. & Mrs. Edward J. Preville
Ms. Frances J. Price
Ms. Lisa M. Ramont
Betty & Richard Ramsdell
Mr. & Mrs. Steve Rand
Gary & Barbara Stone Reetz
Dr. Jacqueline Reinertson
Mrs. Marjorie Rideout
Mr. John L. Riegel, Jr.
Mr. & Mrs. Michael J. Rihla
Frank & Linda Roberts
Mr. & Mrs. David P. Robison
Mr. & Mrs. Jeffy D. Rocco
Mr. Scott Romanowski
Ms. Alessandra Rose
Elizabeth Rosell
Mr. & Mrs. Paul Rozyczki
Drs. Michael & Virginia Rucks
Ann & Khalil Saab Family Fund
Miss Elisabeth Saab
Mr. & Mrs. Khalil M. Saab
Mr. Allen Salyer
Dr. Russell G. Sandberg
Mr. & Mrs. Timothy C. Sanford
Ms. Grayce Scholt
Howard & Tammy Schultz
Ms. Marsha V. Schwarz
Mr. James Setas
Chuck & Kathryn Sharbaugh
Law Office of Timothy J. Simon, P.C.
Skaff Carpet & Furniture Co.
Mr. Steven N. Smith
Gary & Jane Somers
Ms. Berna S. Sorscher
Jim & Patricia Spangler
Ms. Anita Spencer
Ms. EmmaLou St. Onge
Miss Barbara Stewart
Gary & Barb Stone Reetz
Mrs. Norma Struck
Al & Carrie Talbot
Mr. Tom Teal & Dr. Jeannine Teal
Ms. Jeanne C. Thick & Mr. John Nelson
Mrs. Ruth P. Thrash
Ms. Susan E. Thompson
Ms. Annette Tran
Ms. Rita Valley
Rev. Tom & Mrs. Beth Wachterhauser
Charles & Cherry Wagonlander
Mr. & Mrs. Clair Ward
Mr. & Mrs. Larry Weber
Dr. & Mrs. Jay A. Werschky
Mr. William S. White
Grant to support Expansion
Project Equipment Fund
Alexander & Ann Chan Charitable Fund
Flint Community Fund of the Greater Flint
Whiting Foundation
Ms. Janet Williamson
Mr. & Mrs. Mike Wilson
Mr. & Mrs. Jerome D. Winegarne, Jr.
Mr. Kaia Wood
Ms. Heather Wright
Mr. & Mrs. Dean Yeotis
Judge & Mrs. Thomas C. Yeotis
Mr. Mike D. Smith & Ms. Trish M. Zito-Smith
Mary Zook & Roy Zook
Matching Gifts
Charles Stewart Mott Foundation
Trustee Initiated Grant
Tiffany Lovett
Mr. William S. White
Structural framing of the first floor gallery addition.
thompson lecture

The World Wishes to be Deceived
A Brief History of Art Forgery

Art has been forged for as long as it has had value. And yet, forgers represent an oddity in the world of crime; they are convicted criminals. The general public tends to find them intriguing and admirable for their talent and ability to hoodwink the so-called experts. But forgery has quite literally changed history, and is not simply about Robin Hood-like illusionists pulling the wool over the eyes of the elite. This talk will bring us inside the history of art forgery, highlighting some of the most interesting, important, and engaging stories, while also taking us inside the mind of the forgers themselves.

Dr. Noah Charney is a professor of art history, columnist, and international best-selling author. His books include *The Art of Forgery*, *The Art Thief*, *Stealing the Mystic Lamb*, and the forthcoming *Collector of Lives: Giorgio Vasari and the Invention of Art*. His writing appears regularly in *Salon*, *The Atlantic*, *The Washington Post*, *The Observer*, and *The Guardian*, for which he teaches a masterclass called “How to Write About Art.” He regularly appears on television, recently featured on the BBC and *National Geographic*. He lives in Slovenia.

October 10 • 6p
FIA Theater
FIA members-only event

board of trustees

The FIA welcomes the following members to the Board of Trustees.

**Shannon Easter White** resides in Fenton with husband, Ridgway, and their children, Isabella and Sammy, who have taken numerous classes at the FIA Art School. She is the president and architect of FUNchitecture, LLC. Since its inception, Shannon served both as chairperson or committee member of The PARTY. She currently is a trustee and chairman of the board of the Community Foundation of Greater Flint. She also serves on the boards of the American Institute of Architects, the Ruth Mott Foundation, and the Michigan Council for Arts and Cultural Affairs.

**Richard Harris**, a Flint native, graduated from Oberlin College, Wayne State University School of Law, and New York University School of Law. He has a law practice specializing in estate planning, tax, and business planning and advised charitably inclined individuals and charitable organizations on legal and tax matters. He has served on the boards of the Friends of Sloan Museum, the Flint Estate Planning Council, the Genesee County Bar Association, and a religious federation, in addition to serving on FIA committees. He and wife, Ilene, reside in Grand Blanc and have two children.

**Mark Lippincott** grew up in Flint and has a degree in Industrial Engineering from the University of Michigan, Ann Arbor. The president and owner of American Electric Motor Corporation, Mark has previously served on the FIA board, and currently serves on the boards of both the Genesee County Humane Society and the Glenwood Cemetery. He and his wife, Charlotte, have three children and four grandchildren.

**Eureka McCormick**, grew up in Flint. She and her husband, Sean, have three children, all of whom took classes at the FIA yearly until they graduated from high school. An art/technology teacher, Eureka holds an Associate of Applied Science degree from Mott Community College, a B.S.Ed. degree from the University of Michigan-Flint, and a M.Ed. from Marygrove College.

**Mary Coe Ryan** and Dr. Daniel Ryan have resided in Flint for 30 years. In addition to a 25-year career at McLaren Healthcare Corporation in Nuclear Medicine, Mary has fostered her lifelong love of art through collecting. She has also served on the FIA Development, Collections, and Exhibitions committees, and is a member of both the Founder’s Society and the Rubens Society, chairing its Annual Holiday Dinner in 2014.
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA is very excited to announce that Catherine Kernan is the artist chosen for the 2017 commissioned print—the club’s first ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin / Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

You can learn more about the artist and her work on her website at catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017–2018.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone

Email

Method of Payment
☐ Check payable to “Flint Print Club”
☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Account # Exp. Date

☐ I am currently a FIA member at the $50 level or higher (see page 31 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ____________ + $250.00 Flint Print Club dues = $ ____________

For more information, contact Valarie Allen at 810.234.1695 or vallen@flintarts.org.

Become Part of the Tradition

In 1928, a group of community-minded volunteers came together to form the Flint Institute of Arts. 89 years later, volunteers remain vital to the FIA’s success. Through their dedication and support, volunteers help to organize events, serve on committees, and offer their time to ensure events go off without a hitch. Volunteers also get a chance to see the museum in new and exciting ways, experiencing how things work behind the scenes.

As we get closer to celebrating the 90th anniversary of the FIA, we are revamping our volunteer program, making it easier for you to donate your time and talents. Sign up today to become part of the FIA Volunteers and support events like The PARTY, the Community Gala, and Art on Tap.

Visit flintarts.org for additional information.

(left to right) Erin Woodruff, Sean Woodruff, and Vicky Reyes volunteered at the registration table for Art on Tap.
teen class

Pre-College Portfolio Development Program

The Pre-College Portfolio Development Program is a three-year program for high school students. The curriculum, which includes rigorous drawing instruction and courses in other media, is designed to strengthen students’ visual arts skills and to provide individualized guidance in developing a comprehensive portfolio for college admissions.

Teachers, families, and students are invited to join us on Monday, September 25 at 5:30p in the FIA Theater for an information session. Applications are due October 27 and the Winter Session begins Monday, December 4, 2017.

For more information and application materials, please visit flintarts.org, call 810.237.7315, or contact us at arted@flintarts.org.

entry level classes

Art School Gallery

The new Art School Gallery, located in the retail corridor, opens September 15, 2017. This gallery highlights some of the best work being made by faculty and students in the FIA’s art studios. Works are for sale and represent many disciplines, including painting; drawing; ceramics; sculpture; printmaking; photography; glass; jewelry; and more.

never taken art classes before? Overwhelmed by all the options? These entry-level adult classes are perfect for people that are curious or would simply like to try something new.

Acrylic Basics

Start at the very beginning using the tools, learning the terms, and applying the techniques employed by acrylic artists. Acrylic paint is a very versatile and dynamic medium that can easily stand on its own or mimic oil and watercolor. Teens are welcome.

Rebecca Andrus, Instructor
Thu (11 weeks) 9/7–11/16 5:30p–8:30p
Tuition $219 (20% off for FIA members)
Beginner, Intermediate, Advanced

Beginning Pottery

Beginning students will learn all the basic techniques of working in clay including hand-building and wheel-throwing. Basic glazing, decorating, and use of specific tools will also be covered.

Guy Adamec, Instructor
Mon (11 weeks) 9/11–11/20 6p–9p
Tuition $264 (20% off for FIA members)
Beginner

Beginning Drawing

Students will learn to draw from direct observation following the proper steps including compositional planning, using value and line, and creating the illusion of space. Students will primarily work with pencil, but will experiment with charcoal as well. Teens are welcome.

Alla Dubrovich, Instructor
Wed (6 weeks) 9/13–10/18 1p–4p
Tuition $129 (20% off for FIA members)
Beginner

Art School programming, the Art School offers over 75 classes and workshops in each of four 11-week sessions.

For additional information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

youth membership

Here Comes the Sun

September 23 · 1p–3p
Studio 5

Regardless of the seasonal changes, the sun is always a constant in the sky and pivotal in our world’s survival. Working in metal, paper, and clay, Mexican folk artists are some of the most skilled, colorful, and expressive makers of sun art as symbols of good luck and prosperity. Inspired by Mexican folk artists’ stylized interpretations of the sun, Youth Members will design and create a personalized sun depiction in foil repoussé. Students should be present for the entire two hours.

Students must have an FIA Youth Membership to participate. Membership available at the door for $20.

family activity

Halloween Happenings

October 28 · 11a–4p
Galleries & Art School Studios

Calling all dragons, witches, and princesses to join us for a day of Halloween fun at this annual celebration! Enjoy art activities, Halloween stories, and a scavenger hunt through the galleries. Stop by the Art School for a snarly, growly, slimy, monstrously good time making paws with claws, pets that dangle, mixed-up masks with crazy features, and a host of other creatures. Free and open to the public.

Master iPhone Photography Techniques

Take better photos using your smartphone. Learn lighting, composition, organizing, editing, sharing, and printing. The course will focus on capturing the essence of people photography. We will do a “photo walk” and exchange ideas with photographers in the class.

Ellyn Sudow, Instructor
Sat (3 weeks) 10/7–10/21 9:30a–12:30p
Tuition $75 (20% off for FIA members)
Beginner, Intermediate, Advanced

Paul Hauth
Faculty

Intro to Sculptural Welding

Students will be introduced to MIG welding as it is used in artistic practice, including metal forming and finishing techniques. Safety equipment (welding coats, helmets, eye and ear protection) is provided. Teens are welcome.

Paul Hauth, Instructor
Wed (5 weeks) 9/13–10/11  6p–9p or
Fri (5 weeks) 10/20–11/17  1p–4p
Tuition $230 (20% off for FIA members)
Beginner, Intermediate, Advanced

...
art à la carte

Art à la Carte is a series of informative videos focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

September 20
La Belle Époque (1890–1914)
Featuring Douglas Fairbanks, Jr. and Diana Vreeland, this program evokes “the beautiful era” (1890–1914), a time in which the wealthy upper classes of the Western world gave themselves over to a life of elegance and pleasure, their eyes closed to the increasing social and political turmoil fermenting beneath the surface of society. 60 min.

September 27
Elbert Hubbard: Rebel of the Arts & Crafts Movement
In 1894, Elbert Hubbard founded the Roycroft artisan community in East Aurora, New York. With a seemingly cavalier toss, he threw away his lucrative career to champion the ideals of the Arts and Crafts Movement. Some hailed him as a prophet and a philosopher; others called him a charlatan and a fraud. 60 min.

October 4
In a Brilliant Light: Van Gogh in Arles
From February 1888 to May 1889, Vincent Van Gogh lived in Arles, France. This 444-day period represents the climax of Van Gogh’s career, and one of the most productive periods of any artist up to that time. 57 min.

October 11
In the Footsteps of Van Gogh
Illustrating extracts from his letters with his paintings and with stunning location footage, this documentary traces the events of Van Gogh’s final years and reveals his turbulent spirit. It is a vivid combination of the artist’s words and images. 56 min.

October 18
Secrets of the Dead: Van Gogh’s Ear
Bernadette Murphy, an independent researcher, reveals the true story behind the long-misunderstood incident when Van Gogh cut into his own ear. She sweeps away decades of myth and provides a glimpse of a troubled but brilliant artist at his breaking point. 60 min.

October 25
The Buried Mirror
Best-selling Mexican author Carlos Fuentes retraces the Indian world through their magnificent pyramids and sculptures, a world of precise astronomy and human sacrifice, serenity, and violence. 60 min.

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, and is funded annually by the Sheppy Dog Fund, Dr. Alan Klein, Advisor.

The Fiery & the Fallen III
Light & Dark then Twilight
October 25 · 6p
FIA Theater
After first introducing the earliest origins of angels and demons in the ancient near east, then turning to their flowering during the Second Temple Period, the third lecture from Dr. Justin Sledge will discuss the medieval and early modern worlds of angels and demons in Europe. This period tips the balance between a world filled to the brim with angelic and demonic creatures and the increasing disenchantment of such entities as the “new science” emerges in the 15th century. Dr. Sledge will discuss the rise of stable angelic hierarchies, the invention and use of ceremonial magic to invoke and manipulate these entities, the standardization of exorcism practices, and the eventual twilight and afterlife of angels and demons in our world.

Justin Sledge was born in Jackson, Mississippi. He received a MA in Mysticism and Esoteric Philosophy from the University of Amsterdam and a MA and Ph.D. in Philosophy from the University of Memphis. He has written on the intersection of metaphysics and politics often focusing on “non-canon” figures in the western intellectual tradition. Dr. Sledge currently teaches philosophy and religious studies at Wayne State University.

Free of charge

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Family programs

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children and accompanying adults, and are offered free to the public. Groups of six or more, please contact the Education Department to make a reservation.

Preschool Playdate: Fall Fun
October 6 · 11a–11:45a
Galleries & Studios
Bring your preschooler for a playdate at the FIA! We’ll be talking all things fall as we read Red Leaf, Yellow Leaf by Lois Ehlert, look at a fall landscape painting in the gallery, and investigate leaves and red and yellow paint in the studio. Recommended for children ages 3 to 5 with a caregiver, but all ages are welcome.

Baby Tours
October 15 · 2p–2:30p
See how your child responds to art and find out how to help them develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

Art Explorers: Creating Colors
October 13 · 11a–11:45a
Galleries & Studios
Bring your toddler and become Art Explorers! This month, visit stations in the studio featuring different art materials to prompt discoveries about color. Then look at color in artworks in the galleries and listen to Mix It Up! by Herve Tullet. Recommended for children ages 18 to 36 months with a caregiver, but all ages are welcome.

Stealing Mona Lisa
By Carson Morton
Part I: Art Lecture
October 4 · 1:30p
Part II: Book Discussion
October 18 · 1:30p
Isabel Hall
The charming Eduardo de Valfierno makes a very respectable living in Argentina fleecing the nouveau riche—they pay him to steal valuable pieces of art, and Valfierno sells them flawless forgeries instead. But when Eduardo meets the beautiful Mrs. Hart on his latest con job, he takes a risk that forces him back to the city he loved and left behind: Paris. There, he assembles his team of con artists for their final and most ambitious theft, one that will enable them to leave the game forever: the Mona Lisa.

When a member of the team turns up missing and Mr. Hart arrives in Paris, Valfierno and his crew must stay one step ahead of a relentless police inspector, endure a devastating flood, and conquer their own doubts to keep the priceless painting in play—and survive.

Based on the actual theft of the Mona Lisa from the Louvre in 1911, Stealing Mona Lisa is a sophisticated, engaging caper, complete with a richly imagined group of con artists and an historical mystery that will keep you guessing until the very end.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
The following are members who have joined from 3.15.17 – 7.14.17

**Business Members**

**Business Sponsor** ($250 annually)
Dawn Hausch-Cooper, Ameriprise Financial
Mainstay Capital Management

**Business Sustainer** ($100 annually)
Alpha Kappa Alpha Sorority, Inc. Communities First, Inc.
Cracker Barrel Old Country Store, Inc.
Creative Expressions Dance Studio
Flint Area Chapter of The LINKS, Inc.
Flint Cultural Center Foundation
Giffels Webster
Lewis & Knopf, CPAs, PC
Morgan Stanley - The Green Group
Mott Community College
Randy Wise Automotive
Sapphire Blue Investment Partners
University of Michigan-Flint Valley Area Agency on Aging
Werschy & Lewis Family Dentistry

**Individual Members**

**Sponsor** ($250 annually)
Mr. & Mrs. Paul Runyan

**Sustainer** ($100 annually)
Mr. & Mrs. Howard Bondy
Mrs. Aileen Kushner
Mr. Steve Roach
Dr. Jim Scott
Mr. Nathan Upfal & Ms. Rosalind Zukowski

**Family** ($50 annually)
Bushra Abuzeid
Mr. & Mrs. Richard Bacha
Mr. David Bistricky
Mrs. Gabe Brzzendine

Mr. Clay Buck
Mr. Jason Caton
Mr. David Coleman†
Mrs. Abby Corcoran
Dr. Joyce Ellis-McNeal
Mrs. Queta Ferrington
Mr. & Mrs. Scott Finch
Ms. Margaret Fisher
Mr. Byrnou E. Gilmore
Miss Amanda Hawley
Ms. Tamika Hicks
Ms. Beverly Hilliard
Ms. Jennifer Howard & Ms. Sheila Smith
Ms. Ashley Jankowiak & Mr. DeQuise Jenkins
Mrs. Mary Johns
Ms. Joyce Jones
Mrs. Mary Ann Kost
Mr. & Mrs. Matthew LaMay
Ms. Delane Luce
Nick McKenzie & Family
Ms. Teneja Mosley
Mr. & Mrs. Charles Nelson
Ms. Debi Phillips
Dr. & Mrs. Garrett Purman
Mr. & Mrs. Patrick Quinlan
Ms. Claire Reynolds
Mrs. Kathy Roberts
Mrs. Kimberly J. Roberts
Mr. & Mrs. Todd Sanford
Ms. Leslie Sedlarki
Mrs. Tamara Vanderbilt
Mrs. Amy L. White

**Dual** ($40 annually)
Mr. & Mrs. Armen Asher
Ms. Marsha Bowser
Ms. Julie Boylan+Δ
Mr. & Mrs. Joseph Cochran
Mr. & Mrs. John Dolch
Ms. & Mrs. Kallie Garza+Δ
Mr. & Mrs. William Germond
Mr. & Mrs. Les Hilder+Δ
Ms. Patricia Isaguirre
Ms. Jessie Jarou & Ms. Sharon BatesΔ
Mr. James R, Kelly & Mr. Michael Hanson
Mr. & Mrs. Mark Loush
Ms. Michelle McCoy
Mr. & Mrs. Charles McDaniel
Andrew Stout & Stevie Cooper
Mr. David Tougas & Ms. Michelle Reno
Mr. & Mrs. Rob Vogt
Mr. & Mrs. Robert Ziegler
Mr. & Mrs. Paul A. Zimmermann

**New Members**

The following are members who have joined from 3.15.17 – 7.14.17

**Business Members**

**Business Sponsor** ($250 annually)
Dawn Hausch-Cooper, Ameriprise Financial
Mainstay Capital Management

**Business Sustainer** ($100 annually)
Alpha Kappa Alpha Sorority, Inc. Communities First, Inc.
Cracker Barrel Old Country Store, Inc.
Creative Expressions Dance Studio
Flint Area Chapter of The LINKS, Inc.
Flint Cultural Center Foundation
Giffels Webster
Lewis & Knopf, CPAs, PC
Morgan Stanley - The Green Group
Mott Community College
Randy Wise Automotive
Sapphire Blue Investment Partners
University of Michigan-Flint Valley Area Agency on Aging
Werschy & Lewis Family Dentistry

**Individual Members**

**Sponsor** ($250 annually)
Mr. & Mrs. Paul Runyan

**Sustainer** ($100 annually)
Mr. & Mrs. Howard Bondy
Mrs. Aileen Kushner
Mr. Steve Roach
Dr. Jim Scott
Mr. Nathan Upfal & Ms. Rosalind Zukowski

**Family** ($50 annually)
Bushra Abuzeid
Mr. & Mrs. Richard Bacha
Mr. David Bistricky
Mrs. Gabe Brzzendine

Mr. Clay Buck
Mr. Jason Caton
Mr. David ColemanΔ
Mrs. Abby Corcoran
Dr. Joyce Ellis-McNeal
Mrs. Queta Ferrington
Mr. & Mrs. Scott Finch
Ms. Margaret Fisher
Mr. Byrnou E. Gilmore
Miss Amanda Hawley
Ms. Tamika Hicks
Ms. Beverly Hilliard
Ms. Jennifer Howard & Ms. Sheila Smith
Ms. Ashley Jankowiak & Mr. DeQuise Jenkins
Mrs. Mary Johns
Ms. Joyce Jones
Mrs. Mary Ann Kost
Mr. & Mrs. Matthew LaMay
Ms. Delane Luce
Nick McKenzie & Family
Ms. Teneja Mosley
Mr. & Mrs. Charles Nelson
Ms. Debi Phillips
Dr. & Mrs. Garrett Purman
Mr. & Mrs. Patrick Quinlan
Ms. Claire Reynolds
Mrs. Kathy Roberts
Mrs. Kimberly J. Roberts
Mr. & Mrs. Todd Sanford
Ms. Leslie Sedlarki
Mrs. Tamara Vanderbilt
Mrs. Amy L. White

**Dual** ($40 annually)
Mr. & Mrs. Armen Asher
Ms. Marsha Bowser
Ms. Julie Boylan+Δ
Mr. & Mrs. Joseph Cochran
Mr. & Mrs. John Dolch
Ms. & Mrs. Kallie Garza+Δ
Mr. & Mrs. William Germond
Mr. & Mrs. Les Hilder+Δ
Ms. Patricia Isaguirre
Ms. Jessie Jarou & Ms. Sharon BatesΔ
Mr. James R, Kelly & Mr. Michael Hanson
Mr. & Mrs. Mark Loush
Ms. Michelle McCoy
Mr. & Mrs. Charles McDaniel
Andrew Stout & Stevie Cooper
Mr. David Tougas & Ms. Michelle Reno
Mr. & Mrs. Rob Vogt
Mr. & Mrs. Robert Ziegler
Mr. & Mrs. Paul A. Zimmermann

**New Members**

The following are members who have joined from 3.15.17 – 7.14.17
The following are members who have renewed from 3.15.17 – 7.14.17

Rubens Society ($1,000 & above annually)

Business
Fabiano Brothers, Inc.

Individual
Mr. & Mrs. Richard P. Baks+A
Dr. Stephen R. Burton+∆
Maureen & George Corser+∆
Mr. & Mrs. James Cummins+∆
Mr. Ed Fletcher+∆
Dr. Brenda Fortune & Mr. Edward White+
Donna Mooney Graham
Mr. William J. Hentgen+∆
Dr. Samasandrapalya Kiran & Dr. Mona Hardas

AIA Architectural Business Supporter

Mr. Andrew Watchorn+∆
Mr. & Mrs. Robert J. VanDuyne+∆
The Rev. & Mrs. Dan Scheid+∆
Mr. & Mrs. Robert J. Irwin+∆
Mr. & Mrs. Michael Burkhardt+
Dr. & Mrs. Robert N. J. Lulich+
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. John H. Lang+∆
Mr. & Mrs. Dietmar A. Peter+
Mr. & Mrs. John M. Zink+
Mr. & Mrs. Robert J. Irwin+∆
Mr. & Mrs. Robert Wurst+∆
Mr. & Mrs. Robert Monroe & Mrs. Maggie Reeser-Wright

Sustainer
($100 annually)

Mr. & Mrs. Mehmet Agabium+A
Ms. Denise Ahonen+
Mr. & Mrs. Gordon Andrews+∆
Ms. Peggy Arnold
Mr. & Mrs. Mary Beth Atkinson+∆
Mr. & Mrs. Kenneth D. Baab
Mr. & Mrs. Matt Bach+∆
Mr. Steven S. Balle & Ms. Valerie Allen
Ms. Nancy LaVigne
Mr. & Mrs. Donald L. Becker+∆
Ms. Mary Colleen
Ms. Pauline I. O’Toole
Ms. Marilyn Brown
Rev. & Mrs. Kendall H. Brown
Ms. Betty Burns
Mr. Donald Camody+∆
Ms. Deborah Berry
Robin & Kathleen Childress
Mr. & Mrs. James Clodfelter, Jr.
Mr. & Mrs. Pauline I. O’Toole
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. Michael B. Allen+

Mr. & Mrs. Richard P. Baks+A
Dr. Stephen R. Burton+∆
Maureen & George Corser+∆
Mr. & Mrs. James Cummins+∆
Mr. Ed Fletcher+∆
Dr. Brenda Fortune & Mr. Edward White+
Donna Mooney Graham
Mr. William J. Hentgen+∆
Dr. Samasandrapalya Kiran & Dr. Mona Hardas

AIA Architectural Business Supporter

Mr. Andrew Watchorn+∆
Mr. & Mrs. Robert J. VanDuyne+∆
The Rev. & Mrs. Dan Scheid+∆
Mr. & Mrs. Robert J. Irwin+∆
Mr. & Mrs. Michael Burkhardt+
Dr. & Mrs. Robert N. J. Lulich+
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. John H. Lang+∆
Mr. & Mrs. Dietmar A. Peter+
Mr. & Mrs. John M. Zink+
Mr. & Mrs. Robert Wurst+∆
Mr. & Mrs. Robert Monroe & Mrs. Maggie Reeser-Wright

Sustainer
($100 annually)

Mr. & Mrs. Mehmet Agabium+A
Ms. Denise Ahonen+
Mr. & Mrs. Gordon Andrews+∆
Ms. Peggy Arnold
Mr. & Mrs. Mary Beth Atkinson+∆
Mr. & Mrs. Kenneth D. Baab
Mr. & Mrs. Matt Bach+∆
Mr. Steven S. Balle & Ms. Valerie Allen
Ms. Nancy LaVigne
Mr. & Mrs. Donald L. Becker+∆
Ms. Mary Colleen
Ms. Pauline I. O’Toole
Ms. Marilyn Brown
Rev. & Mrs. Kendall H. Brown
Ms. Betty Burns
Mr. Donald Camody+∆
Ms. Deborah Berry
Robin & Kathleen Childress
Mr. & Mrs. James Clodfelter, Jr.
Mr. & Mrs. Pauline I. O’Toole
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. Michael B. Allen+

Mr. & Mrs. Richard P. Baks+A
Dr. Stephen R. Burton+∆
Maureen & George Corser+∆
Mr. & Mrs. James Cummins+∆
Mr. Ed Fletcher+∆
Dr. Brenda Fortune & Mr. Edward White+
Donna Mooney Graham
Mr. William J. Hentgen+∆
Dr. Samasandrapalya Kiran & Dr. Mona Hardas

AIA Architectural Business Supporter

Mr. Andrew Watchorn+∆
Mr. & Mrs. Robert J. VanDuyne+∆
The Rev. & Mrs. Dan Scheid+∆
Mr. & Mrs. Robert J. Irwin+∆
Mr. & Mrs. Michael Burkhardt+
Dr. & Mrs. Robert N. J. Lulich+
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. John H. Lang+∆
Mr. & Mrs. Dietmar A. Peter+
Mr. & Mrs. John M. Zink+
Mr. & Mrs. Robert Wurst+∆
Mr. & Mrs. Robert Monroe & Mrs. Maggie Reeser-Wright

Sustainer
($100 annually)

Mr. & Mrs. Mehmet Agabium+A
Ms. Denise Ahonen+
Mr. & Mrs. Gordon Andrews+∆
Ms. Peggy Arnold
Mr. & Mrs. Mary Beth Atkinson+∆
Mr. & Mrs. Kenneth D. Baab
Mr. & Mrs. Matt Bach+∆
Mr. Steven S. Balle & Ms. Valerie Allen
Ms. Nancy LaVigne
Mr. & Mrs. Donald L. Becker+∆
Ms. Mary Colleen
Ms. Pauline I. O’Toole
Ms. Marilyn Brown
Rev. & Mrs. Kendall H. Brown
Ms. Betty Burns
Mr. Donald Camody+∆
Ms. Deborah Berry
Robin & Kathleen Childress
Mr. & Mrs. James Clodfelter, Jr.
Mr. & Mrs. Pauline I. O’Toole
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. Michael B. Allen+
Mr. & Mrs. James McDougall
Mr. Richard McNally
Mrs. Shelly R. Meisel
Ms. Pennie A. Meyers
Hon. & Mrs. Eugene A. Moore
Mr. & Mrs. Ken Nemitz
Dr. & Mrs. Jack Nettleton
Mrs. Nancy Odette
Mr. & Mrs. Ronald Oskey
Mr. & Mrs. Bernie Paul
Ms. Lynn Penning & Mr. Anthony Fleming
Mr. & Mrs. Randall Petrides
Mr. Douglas Petroni & Ms. Rosalie Buss-Petroni
Ms. Jacqueline Piechowski
Ms. Debra Piper
Mr. & Mrs. Robert J. Pries
Mr. Thomas Pugsley & Ms. Susan Sage
Ms. Carol Raznik
Mr. Alfred Arnold & Mrs. Dolores M. Roat-Arnold
Mr. & Mrs. Richard Rogers
Mr. & Mrs. Barry Rosen
Mr. & Mrs. Ivan Smith
Mr. William V. Abendschien & Mrs. Mary Ann Sullivan-Abendschien
Ms. Jeanette Veenhuis
Mr. & Mrs. James Waner
Mr. & Mrs. Ricky Ware
Mr. Alfred Mirakovits & Ms. Cynthia Zack

Individual
($30 annually)
Ms. Patricia Alexander
Ms. Margaret Allen
Mr. Ronald Artis
Mrs. Doris Beebe
Mrs. Connie Borrie
Mr. Tim Brandt*+
Ms. Ellen Brothers
Ms. Lois Callan
Ms. Janet Cameron
Kathleen S. Cauley
Ms. Teresa Charette
Mrs. Nikola Conklin
Dr. Ronald Crow
Miss Vanessa Dendy
Mrs. Elaine M. Dobrowolski
Mr. Jeff Dominguez
Ms. Mary Downey
Ms. Shirley Dunbar-Pumphrey
Mrs. Eileen Ellis
Mr. E. Richard Farone
Mr. Todd Ferguson
Mr. Gregory D. Fiedler
Ms. Joyce M. Gadola
Mrs. Kelly Galgardo
Ms. Lee Giacalone
Ms. Estella L. Gould
Ms. Diane M Granger
Mrs. Danielle Hawkins
Ms. Carole D. Hecker
Miss Duke Hizigolu
Ms. Dora Hoelscher
Ms. Helen R. Hoyt
Ms. Christine Hull
Ms. Mary Jacobs
Mr. Richard G. Johnson
Mrs. Debra Kalush
Ms. Rachael Kasperowicz
Ms. Susan Kelly
Mr. Stephen Kobier
Ms. Charlene A. Kowalski
Mr. David Kummer
Mrs. Spencer Kelly Lany
Ms. Dorothy Latchana
Ms. Marie Lauer
Mr. Don LeGault
Mrs. Suzanne Lewis
Mr. Tom Lipinski
Ms. Sue Lockard
Ms. Marcia Luther
Ms. Sandy Malnar
Dr. Pamela Marin
Mrs. Mary Markel
Ms. Marjorie Markon
Ms. Gina Mattarella
Mr. Aron McCormick
Mr. Gerald Moore
Ms. Dee Morris
Ms. Mariene Morris
Ms. Maryanne Naegle
Ms. Sandra Nicholas
Mrs. Betty Noonan
Miss Janet T. O’Keefe
Ms. Susan Pekarek
Mrs. Julie Pflanzer
Ms. Sally Pierson
Ms. Jeanne Pina
Ms. Daphne Prescott
Mr. Phillip W. Purdy
Mrs. Haeyun Pyhyle
Mr. John L. Riegel, Jr.
Ms. Edith A. Robbins
Ms. Kathleen Rollins
Ms. Lori Rousseau
Ms. Margaret J. Royce
Ms. Linda Scharrer
Mrs. Sheila A. Schweinsberg
Mr. Sam Selou
Ms. Kathleen A. Sheehy
Ms. Patricia A. Sincock
Ms. Melody Sowers
Ms. Susan Spiegel
Ms. Sally Strand
Mrs. Norma Struck
Ms. Dorothy S. Taylor
Mrs. Sally Thielen
Mr. Mark Q. Thornton
Mrs. Lei Tobias
Mrs. Linda Todorow
Mrs. Joan Topham
Ms. Jane B. Trotter
Ms. Holly A. Underwood
Ms. Rita Valley
Ms. Jolyn Vila
Ms. Theresa Wall
Ms. Jane Walworth
Ms. Janie Zelnis
Ms. Marie L. Zuk

Student
($20 annually)
Miss M. Paige Bright
Miss Madeline Kelly
Miss Adeline Perrault
Miss Tayla Phillips
Miss Maeve Thompson
Miss Abigaily Weber
Mr. Benjamin West

Youth
($20 annually)
Brody Bellamy
Skye Dennison
Jillian Guise
Olivia Lyons
Emily Madill
Karsten Sabo

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

The following are gifts received from 3.15.17 – 7.14.17

Special Gifts
To support the General Operating Fund
Charles Stewart Harding Foundation
Grant to support the General Operating Fund
The Peter D. and Nancy P. Kleinpell Family Fund of the Community Foundation of Greater Flint
Grant to provide Art School Scholarships for glass blowing classes for Flint’s Youth
Doris A. Sutton Family Foundation
Grant to support the Capital Investment of the Glass Studio & Gallery
Flint Cultural Center Foundation

Grant for the 4, 3, 2 Art School Endowment Fund
The Isabel Foundation
Grant to support Pre-College Portfolio Development Program 2017–2018
James A. Welch Foundation
Stella & Frederic Loeb Charitable Trust
Grant for Early Childhood Education
PNC Foundation
Grant for Art a la Carte 2017–2018
Stella & Frederic Loeb Charitable Trust
Grant for ARTreach Program 2017–2018
Stella & Frederic Loeb Charitable Trust
Gift of an FIA Membership
Ms. Patricia J. Cleland for Sandy Malnar
Mrs. Katie Currier & Family for Debbie Horkey

(left to right) Art School Director Donovan Entreklin and Curator of Education Monique Desormeau receives grant awards from Anne Carey and Janice Sova from Wealth and Investment Management of Huntington National Bank.

Ms. Sova and Ms. Carey represent the Stella and Fredrick Loeb Charitable Trust, which supports three ongoing programs: a noontime series of visual arts related films and videos for seniors, a three-year program that facilitates the career pursuits of gifted high school visual arts students, and a comprehensive visual arts-based program for K-6th grade students.
In memory of Robert & Judith Piper to support the Expansion Project Endowment Fund
Mr. & Mrs. David F. Barbour
Ms. Michelle Hurand
Mrs. Edmund Brownell
Mr. & Mrs. Mark L. Lippincott
In memory of Dennis Younger to support the Expansion Project Endowment Fund
Mr. & Mrs. Chris J. Dundas
Mr. & Mrs. Bennett Engelmann
In memory of Dennis Younger to support the Founders Society Chuck & Barbara White

In honor of Guy Adamiec to purchase Art School supplies
Mr. & Mrs. Fred H. Bellairs
In honor of Allan & Pat Beauvais’ 50th Wedding Anniversary
Mr. & Mrs. William Wells
In honor of Nancy Epstein’s Birthday
Lois & Mort Stanley
In honor of John Henry and FIA Volunteers to support the Expansion Project Endowment Fund
Mr. & Mrs. Chris J. Dundas
In honor of Arthur & Bess Hurand to purchase Marver Tables for the Expansion Project
Mr. & Mrs. Michael J. Fishman
In celebration of Weylinda Mekhene’s Birthday to support the Expansion Project Endowment Fund
Kathryn Sharbaugh
In honor of Chuck & Kathryn Sharbaugh’s Anniversary to support the Expansion Project Equipment Fund
Ms. Bemisa S. Sorscher
Ms. Annette Tran
Dr. & Mrs. Jay A. Werschky
Mr. & Mrs. Jerome D. Winegarden, Jr.
Judge & Mrs. Thomas C. Yeotis
Mary Zook & Roy Zook
In memory of C.J. Shelley
Ms. & Mr. Michael Melet

In Memory
In Memory of Jim and Susan Ananich to support the Expansion Project Endowment Fund
Mr. Michael Dingman & Mrs. Susan Sumner Dingman
In memory of Sally Case to support the Expansion Project Equipment Fund
Ms. Valarie Allen
Ms. Jane M. Bingham
Ms. Jennifer Don
Ms. Nora G. Fisher
Mr. & Mrs. John B. Henry
The Pattee Family
Mr. Scott Romanowski
Kathryn Sharbaugh
Ms. Jeanne C. Thick & Mr. John Nelson
In memory of Frances Gumpper
Mr. & Mrs. Raymond J. Kelly III
Dr. & Mrs. Morton Stanley
In memory of Ronald Hawkins to support the Expansion Project Endowment Fund
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh
In memory of Judith M. Irwin to support the Expansion Project
Mr. Steven S. Bailie & Ms. Valarie Allen
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh
In memory of Judith M. Irwin to support the Founders Society Barbara White
In memory of Kathryn G. Menoutes to support the Expansion Project Endowment Fund
Ms. Patricia L. Abood
Ms. Stella B. Economy
Mr. & Mrs. Michael A. Farella
Mr. & Mrs. Rick Greene
Dr. & Mrs. Michael Hournari
Darrell Lindman & Susan Lindman
Ms. Lisa M. Ramont
Mrs. Marjorie Rideout
Mr. & Mrs. David P. Robison
Chuck & Kathryn Sharbaugh
Mr. Steven N. Smith
In memory of Robert S. Piper to support the Expansion Project Endowment Fund
Greg & Mary Baehr
Bennett Telephone Answering Service
Failing Bishop
Mrs. Christine Bozynski
Nick & Mary Calandro
Cline, Cline & Griffin PC
Caren & Ed Cohen
Community Impact Fund of the Community Foundation of Greater Flint
Dick & Judy Cramer
Mr. & Mrs. F. James Cummins
Suzie & Paul Decker
Mr. & Mrs. Michael A. Farella
Flint Community Fund of the Community Foundation of Greater Flint
Mr. Victor E. George
Hank & Bonnie Graff
Mr. & Mrs. Neil Graham
Adam & Swathi Griffin
Ms. Patricia L. Griffin
Mr. & Mrs. John B. Henry
Ms. Janis J. Howard
The Huntington National Bank
Mrs. Judith Jacobson
Mr. & Mrs. Timothy H. Knecht
Albert & Barbara KoegeL
Mrs. Jane Landal
Ms. Spencer Kelly Lanzy
Law Office of Timothy J. Simon, P.C.
Mrs. Linda LeMieux
Lewis & Knopf, CPAs, PC.
Allan & Patrice Martin
Mr. & Mrs. John J. McIntosh
Mr. & Mrs. Michael Melet
Michigan Realtors
Mr. & Mrs. William H. Moeller
Denny Morgan, Helen Sue & Jim Morgan
Kris & Scott Maly, and
Anne & Spencer McDowell
Mr. & Mrs. John D. Mott
Dr. & Mrs. Kieran F. Murphy
Mr. & Mrs. John Nieman
Ms. Roberta S. Patt
Ms. Amy Phee
Mr. & Mrs. Lawrence F. Piper
Ms. Janet M. Pollick
Anthony & Mary Ponsetto
Mr. John L. Riegel, Jr.
Mr. & Mrs. Jeffry D. Rocco
Ms. Alessandra Rose
Mr. & Mrs. Khalil M. Saab
Mr. & Mrs. Timothy C. Sanford
Chuck & Kathryn Sharbaugh
Ms. Bemisa S. Sorscher
Ms. Annette Tran
Dr. & Mrs. Jay A. Werschky
Mr. & Mrs. Jerome D. Winegarden, Jr.
Judge & Mrs. Thomas C. Yeotis
Mary Zook & Roy Zook
In memory of C.J. Shelley
Ms. & Mr. Michael Melet

Event Sponsors
Since 3.15.17 – 7.14.17

Art on Tap 2017
Al Serra Auto Plaza
Dr. Walter & Linda Barkey
Consumers Energy
Yeo & Yeo CPAs & Business Consultants

The Party 2017
ABC-12
All-Weather Seal Co., Inc.
American Machining, Inc.
Associated Radiologists of Flint/ Greater Imaging

ATI Group
Baker College of Flint
Ms. Nicole Barrett
Big Top Tattoo/Signture Tattoo
Bobby J. Gross DDS - Gateway Dental
Caudill Thornquist Group
City of Flint
Community Podiatry Group, PC
Da Edoardo North
Diplomat
Ed Fletcher-Keller Williams Real Estate
Flint & Genesee Chamber of Commerce
The Forbes Co. & Somerset Collection
The Four Paw Hotel & Day Resort
Joanne and Bob Fuller
Genesee Urgent Care
Adam Halfjee Associate Broker with Jennifer Lasco Real Estate
The Horizon Group of Raymond James
The Hurand Family
Ms. Jill Incarnati
The Hurand Family
Ms. Janna Jones
The Hurand Family
Ms. Jill Incarnati
In honor of Claire White to support the Art School Endowment Fund
Charles Stewart Harding Foundation
Chuck & Kathryn Sharbaugh

CONTRIBUTIONS
founders travel

Southern Italy & Sicily
November 2–13, 2017
12 days • 10 breakfasts • 6 dinners
$4499* per person (double occupancy)
• Uncover Sicily’s Moorish and Norman influences that intertwine with Greek and Roman ruins
• Explore Agrigento’s ancient Valley of the Temples
• Travel to the historic hilltop town of Taormina
• Stop at a local winery in Southern Italy, complete with wine tasting and dinner featuring regional specialties
• Explore the ancient town of Sassi di Matera, known for its cave dwellings
• Spend time in the mystical town of Alberobello, with its unusual cone-shaped roofed homes known as “trulli”
• Discover spectacular Mt. Etna Volcano National Park
• In Pompeii, walk in the footsteps of ancient Romans who perished in the foothills of Mount Vesuvius

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.

Tropical Costa Rica
November 8–16, 2018
Includes
• Two nights each in a Tamarindo Beach resort and Monteverde cloud forest
• River boat adventure in the Cano Negro nature preserve
• View Arenal Volcano
• Explore San Jose’s Plaza de Cultura and view the National Theatre
• Choice of a hanging bridges nature walk

For reservations or more information, contact Ann Chan at 810.423.5209.

Chicago
October 2–4, 2017
$759 per person (double occupancy)
Estimated cost at time of printing
Includes
• Rail from Flint
• Two nights accommodations
• Architecture cruise
• Devil in the White City Tour
• Two breakfasts and one dinner

For reservations or more information on the Chicago trips, contact Billie Fisher at 810.232.6867 or Diane Roberts at 810.629.4270, ext. 201.

Southern Charm featuring Charleston, Jekyll Island & Savannah
April 14–20, 2018
Powerpoint Presentation September 21, 2017 @ 2p
FIA Board Room
RSVP to Ann Chan at 810.423.5209

Includes
• Low Country in Georgia and South Carolina
• Overnight at Jekyll Island Club
• Two nights in Savannah
• One night in Charleston
• Explore Boone Hall plantation or the Patriots Point Naval and Maritime Museum

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.

ArtPrize
September 26, 2017
8:30a–7:00p
$45 per person
ArtPrize is an open, independent, international competition featuring works in any medium. Art is displayed throughout downtown Grand Rapids in museums, restaurants, offices, hotels, stores, and parks from September 20 – October 8. It is free and open to the public, and is one of the most attended public art events in the world. More than $500,000 in prizes are awarded based on public vote and a jury of art experts. The round trip motorcoach will depart promptly from the FIA at 8:30a and return at 7:00p.

For reservations or more information, contact Carol or Bob Turley at 810.653.1083.

Look for more information on these upcoming trips in the next issue.
**Mission:** to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs.

**The FIA Art School** offers fall, winter, and summer sessions for ages 2.5 through adult. Drawing, painting, sculpture, ceramics, weaving, and photography are among the classes offered. Non-members may call to receive a class brochure at 810.237.7315.

**Benefits and privileges of FIA membership** include:
- 10% discount in the Museum Shop and The Palette Café;
- A 20% discount and early registration privileges on Art School classes;
- Discounts on ticketed events;
- Free admission to temporary exhibitions;
- Invitations to opening receptions, lectures, and special events;
- Subscription to the FIA Magazine and Annual Report;
- Inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

The Flint Institute of Arts is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the Flint Institute of Arts is provided in part by the Charles Stewart Mott Foundation.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country.
Come visit the newly renovated Palette Café. Delight your taste buds with some new menu items, such as Build Your Own Rice/Quinoa Bowls and Flatbread Pizzas, as well as old favorites!

Do you have catering needs? Please contact Chef Antwain Trimble at 810.234.1695 to make your reservations.

Members always receive a 10% discount at The Palette Café.

**Hours**
- Mon–Fri       9a–5p*
- Saturday     10a–5p*
- Sunday       1p–5p

*The Palette Café is open extended hours for select special events.*