Admission
FIA members FREE
Adults $7.00*
12 & under FREE
Students w/ ID $5.00*
Senior citizens 62+ $5.00*
*Effective Monday, April 23, admission will be as follows: $10 for adults and $8 for students and senior citizens.

Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Fri, 12p–5p; Sat, 10a–5p; Sun, 1p–5p
Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery
810.234.1695
Mon–Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Website
flintarts.org

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cover image
Marvin Lipofsky
American, 1938–2016
IGS VI #8 (detail), 1997–98
Acid-polished blown glass
15 × 213/4 × 161/2 inches
Courtesy of the Isabel Foundation, L2017.78
The moment we’ve been waiting for these many months has finally arrived. Saturday, April 21 has been set for the ribbon-cutting and grand opening of the new gallery wing and three new studios. Together, these new spaces contribute to the FIA’s ongoing goal of being a visitor and family friendly destination, where everyone can learn while having fun.

The educational value of connecting works in the permanent collection created by masters in the field to the hands-on studio experience has always been central to the FIA’s mission. Since its founding in the 1800s, Flint has been known as a “maker” town, first for carriages and later for cars. For the last 90 years, the FIA has been a part of that tradition by fusing the sometimes disparate experiences of object-making and art appreciation with an Art School and Museum. Over the years, we have continued to expand the Art School and Museum to provide lifelong learning opportunities that are a natural extension of the interests, skills, and abilities of our community. With the addition of a new wing focusing on Contemporary Craft, as well as a glassmaking space in the Art School, the FIA builds upon its long history of teaching fine and applied arts.

The 11,000 sq. ft. gallery addition on the east side of the existing building will serve as the new home for the Dr. Robert and Deanna Harris Burger collection of contemporary ceramics, the Isabel Foundation’s loan of contemporary glass, and the FIA’s permanent collection of contemporary craft objects. The Art School’s interior courtyard has been enclosed, creating a classroom and Hot Shop, with stadium-style seating, so visitors can watch glass artists demonstrate various processes. A smaller flameworking studio has been designed to equip students with bench top torches for making three-dimensional sculptures in glass as well as beadwork. A third studio has been created for students to make molds for glass, bronze, or clay casting.

By combining a comprehensive glassmaking program with an already successful ceramics program, visitors and students will now be able to explore the parallel stories and similar approaches that exist between glass and ceramics. It’s been our experience that when people witness the process of something being made live and then see a finished product of a similar artistic expression in the galleries, they find the answer to the frequently asked question: “How did they do that?”

Opening day will feature live glassmaking demonstrations in the new Hot Shop, as well as three lectures in the FIA Theater that will introduce the contemporary glass collection and highlight a new exhibition of photorealistic paintings. A complete schedule of the day’s activities is listed on page 20.

I hope you will plan to come see for yourself. I promise you will be astonished.

John B. Henry
Executive Director
**MARCH**

**2 FRI**
11:00a  
*Family Program*  
Preschool Playdates: Expressing Emotions  
7:30p  
*FOMA Film*  
The Divine Order

**3 SAT**
2:00p  
*Pop-Up Lecture*  
Designed For Hi-Fi Living  
7:30p  
*FOMA Film*  
The Divine Order

**4 SUN**
2:00p  
*FOMA Film*  
The Divine Order

**7 WED**
12:15p  
*Art à la Carte*  
Neither Wolf Nor Dog  
1:30p  
*Book Discussion: Part One*  
The Wolf at Twilight

**9 FRI**
11:00a  
*Family Program*  
Art Explorers: Cutting Squares  
7:30p  
*FOMA Film*  
Professor Marston and the Wonder Women

**10 SAT**
7:30p  
*FOMA Film*  
Professor Marston and the Wonder Women

**11 SUN**
2:00p  
*FOMA Film*  
Professor Marston and the Wonder Women

**14 WED**
12:15p  
*Art à la Carte*  
Louisa May Alcott  
6:00p  
*Lecture*  
Life and its Rhythms in Japan

**16 FRI**
7:30p  
*FOMA Film*  
The Divine Order

**17 SAT**
7:30p  
*FOMA Film*  
The Florida Project

**18 SUN**
2:00p  
*FOMA Film*  
The Florida Project  
2:00p  
*Family Program*  
Baby Tour

**21 WED**
12:15p  
*Art à la Carte*  
Cuba Mia: Portrait of an All-Woman Orchestra  
1:30p  
*Book Discussion: Part Two*  
The Wolf at Twilight  
6:00p  
*The Sheppy Dog Fund Lecture*  
Deep Surfaces: Reading Manuscripts Behind the Lines

**22 THU**
7:00p  
*Community Dialogue*  
Created Equal

**23 FRI**
7:30p  
*FOMA Film*  
The Disaster Artist

**24 SAT**
7:00p  
*Wine Tasting Event*  
Cabernet & Cabaret  
7:30p  
*FOMA Film*  
The Disaster Artist

**25 SUN**
2:00p  
*FOMA Film*  
The Disaster Artist

**28 WED**
7:30p  
*Art à la Carte*  
American Masters: The Women’s List

**29 THU**
7:30p  
*FOMA Film*  
The Hippopotamus

**30 FRI**
7:30p  
*FOMA Film*  
The Hippopotamus

**31 SAT**
2:00p  
*FOMA Film*  
The Hippopotamus
CLOSING SOON

The Art of Containment: Vessels from the Sidney Swidler Collection

through 3.18.18
Ann K. Walch-Chan Gallery

Don’t miss the final days of this exhibition featuring over 40 vessels made by local, national, and international contemporary ceramicists. Each object is part of a large collection recently gifted to the FIA by ceramics collector Sidney Swidler. He has collected ceramics since 1984 and his gift of more than 100 works is an important addition to the museum’s permanent collection.

Rhythms and Experiences: Everyday Life in 19th-century Japanese Prints

through 4.15.18
Graphics Gallery

This exhibition of Japanese prints, mostly from the 19th century, takes viewers into the quiet rhythms and familiar habits of the everyday. Japanese art and life were focused on telling stories about ordinary people. The prints feature numerous themes from both urban and country life, including pilgrimages to sacred sites, going to the theatre, and undertaking difficult journeys. Ranging from brothels to sacred mountains, Japan’s art of this time documents a look into their life and culture. Guest curator Dr. Sarah Lippert presents a lecture on the exhibition on March 14 at 6:00p in the FIA Theater. The event is free and open to the public.

Ubuhle Women: Beadwork and the Art of Independence

through 3.31.18
Hodge & Henry Galleries

This exhibition showcases a new form of bead art, the ndwango (which translates to “cloth”), developed by a community of women living and working together in rural South Africa. The Ubuhle artists use black fabric, reminiscent of the headscarves and skirts they wore growing up, as a canvas for intricate beaded works of art. Ubuhle [pronounced Ub-Buk-lay] means “beauty” in the Xhosa and Zulu languages, and eloquently describes the shimmering quality of light on glass that is present in the ndwangos.
Small Worlds
4.7.18 - 5.29.18
Ann K. Walch-Chan Gallery

Small Worlds highlights different techniques, styles, and various types of paperweights from the 19th century, the classic period for paperweight manufacture, to present day. This exhibition features works from the classic period by European glass factories like French crystal manufacturers Baccarat, Clichy, and Saint-Louis. Paperweight production all but ceased in late 19th century Europe, but was revived in the mid-20th century in both Europe and the United States. Independent artists experimented with new designs, techniques, and materials. Some of the earliest contemporary paperweights in Small Worlds were created by Charles Kaziun and Dominick Labino, both members of the Studio Glass Movement. Numerous works by Paul Stankard, Rick Ayotte, and Cathy Richardson as well as artworks by seventeen other contemporary paperweight makers are also featured.

Paperweights continue to be a popular art object today, and manufacturers and artists all over the world have enlarged the scope, scale, design and fabrication of this diminutive object. This exhibition not only features a vast collection of historical European paperweights from the FIA’s permanent collection but also a large variety of contemporary paperweights from important private collections.
Publications

Two new publications featuring glass from the 19th century to the 21st have been published by the Flint Institute of Arts. These books will be available for purchase in the Museum Shop starting Saturday, April 21.

The Glass Glass Collection catalogue (hardcover; 200 pages; $44.95) commemorates the public unveiling of the Sherwin and Shirley Glass Glass Collection, on loan from the Isabel Foundation, at the Flint Institute of Arts in its new wing dedicated to contemporary craft. In this fully illustrated publication, FIA Executive Director John Henry demonstrates why Flint, Michigan is an ideal location for a contemporary craft wing; Habatat Galleries Founder Ferd Hampson discusses how the Glasses’ collecting interests represented a “quest for the best;” and Patricia Grieve Watkinson contextualizes the collection within international and American glass movements. Support for the catalogue provided by the Isabel Foundation.

Paperweights: Highlights from the Flint Institute of Arts Collection (hardcover; 248 pages; $24.95) features more than 140 weights from the Classic Period (1845-1860) of French manufacturers Baccarat, Clichy, and Saint-Louis, to works by contemporary artists Josh Simpson and Debbie Tarsitano, from the collections of Mrs. Viola E. Bray and Mrs. Genevieve Shaw. Kathryn Sharbaugh, FIA Director of Development, serves as guest curator to research and write about the history of paperweights, as well as highlight their various styles, techniques, and categories. This book is published in conjunction with the exhibition Small Worlds, which presents a survey of glass paperweights from the 19th century to the present. Support for the catalogue provided by the Bray Charitable Trust.
This exhibition reexamines the important contemporary art movement that found its roots in the late 1960s in California and New York and continues today known as Photorealism. Aligned with Pop Art, Photorealism features ordinary elements of contemporary life such as vehicles, buildings, streets, and consumer products in an objective, often clinical, manner. Artists Richard Estes, Audrey Flack, and Ralph Goings use photography as a tool to help them reproduce the image as realistically as possible on canvas.

The paintings in the exhibition demonstrate that Photorealism remains undiluted, conceptually coherent, and consistently compelling. The works can be appreciated for their technique, finesse, and appealing subject matter; but viewers can go deeper and enjoy the complexity and contradictions, the multiple means of entrance, that Photorealism affords.

Accompanying this exhibition is a catalogue featuring artworks from 1971 to the present, demonstrating the nuances of style, approach, and subject matter explored by this renowned group of artists.

This exhibition was organized by the Parrish Art Museum, Water Mill, New York.
Breaking with Tradition
Contemporary Ceramics

4.21.18 - 1.27.19
Harris - Burger Gallery

Breaking with Tradition reflects the desire of ceramicists to experiment and depart from ceramics as purely functional objects. During the mid-to-late 20th century, ceramicists used a sculptural approach in their work instead of using traditional shapes. Free of the need to make useful or “utilitarian” objects, ceramicists could instead explore the properties of clay and the chemistry of glazes. While some used this new freedom from function to explore the possibilities of form, shape, and color, others ventured into figuration, narrative subject matter, and manipulation of historical and traditional forms. These objects demonstrate how ceramicists using a diversity of approaches, from playful to political, broke with tradition.

Ralph Goings
American, born 1928
Miss Albany Diner, 1993
Oil on canvas
48 × 72 inches
Heiskell Family Collection

John Woodward
American, b. 1950
Garage, 1995-1996
Painted ceramic
28 x 19 x 20 inches
Gift of Mary Mallory Davis, by exchange, 2016.14

Graham Marks
American, b. 1951
Untitled, 1979
Glazed and unglazed earthenware
29 x 27 x 29 inches
Gift of Dr. Robert and Deanna Harris Burger, 2015.113
In Search of Lost Time
Peter Milton Prints

4.21.18 – 7.15.18

Graphics Gallery

In Search of Lost Time is the title of a 2006 print by Peter Milton, which comes from an English translation of French author Marcel Proust’s monumental novel À la recherche du temps perdu, published between 1913 and 1927. As the title of the exhibition, it fittingly alludes to the enigmatic and fantastical narratives for which Milton is known in his elaborately detailed, large-scale etchings. Combining the real and surreal, Milton places photographic rendering of figures amidst soft-focused, ethereal atmospheres that seem like a dream. Works from his early period of the 1960s and ’70s appear with more recent work, drawn from the FIA’s permanent collection and loans from a private collection. These prints demonstrate Milton’s fascination with the 19th century, using references from literature, early photography, and painters such as John Singer Sargent, as well as his interest in photographers of the 1930s such as André Kertész.

Milton studied under color theorist Josef Albers at Yale University in the 1950s. He began his career as a painter, but after several years, his interest waned. Milton was tested for color deficiency at John Hopkins University in 1962 and was “shocked at the degree of deficiency” of his sensitivity to red and green. This cemented his interest in printmaking, with him noting, “Texture was becoming my replacement for color.” In these etchings, he explored use of space and texture without being hindered by his limitations in sensing color differentiations. Milton said, “It seemed imperative to find virgin territory, and my landscapes—completely imaginary—were that territory.”
Thinking Hurts Too Much

3.1.18 - 4.20.18

Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eye moves from one area to the next, dancing across a screen that never stops moving. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

Release

4.21.18 - 5.31.18

Evoking stress, tension, anxiety, and amazement, the video performance Release pushes glass—and the viewer’s nerves—to extremes. Artist Leana Quade reveals the amazing proprieties of glass while mimicking feelings one may have when approaching a simple, yet terrifying task. Using a sheet of tempered glass, a ratchet strap, and nerves of steel to slowly bend a sheet of glass until it explodes, the process as well as the result was more intense and terrifying than she anticipated. Excitement turns to anxiety within the simple process of clicking a ratchet strap. The viewer shares the dread and nervousness of the artist, watching as she struggles every click of the way.
Contemporary Glass at the FIA

Opens 4.21.18

Contemporary Craft Wing

Contemporary glass in the FIA’s collection has marked important moments in our 90-year history. In 1958, Edmund Lewandowski was hired to create two glass mosaic murals for the new DeWaters Art Center on Kearsley Street in the Flint Cultural Center. In 2009, shortly after the renovation and expansion of the museum in 2006, the Flint Institute of Arts Persian Chandelier by renowned glass artist Dale Chihuly was commissioned by Claire and William S. White, the Charles Stewart Mott Foundation, and the Isabel Foundation, for the new Lobby. Over the years, additional purchases and gifts also enhanced the collection. The Isabel Foundation’s loan of 142 works of contemporary glass, however, marks a significant milestone in contemporary glass at the FIA, and we celebrate the opening of an entire wing to showcase highlights of this collection.

The new wing features 127 works from the Sherwin and Shirley Glass Glass Collection, which includes masterworks by 88 artists, representing 16 countries around the world, from the late 20th through the early 21st century. Amassed during a 10-year period by Atlanta-based collectors Sherwin and Shirley Glass, this contemporary glass collection represents the greatest achievements by a large and diverse group of significant national and international artists, including Lino Tagliapietra, Howard Ben Tré, Stanislav Libensky and Jaroslava Brychtova, William Morris, and Karen LaMonte. Additionally, works by artists Dale Chihuly, Dante Marioni, and Kari Russell-Pool, from the FIA’s permanent collection, will also be on view.

Don’t miss the unveiling of Bertil Vallien’s epic glass installation Passage. Created in 2016, this glass is a tour de force, the most expensive and mysterious sculpture ever created at the centuries-old Swedish glass manufactory Kosta Boda. Passage will be on view in the Fleckenstein Gallery.

The Glass Glass Collection is on long-term loan to the FIA from the Isabel Foundation.

Contemporary Craft Wing

The new wing at the FIA contains three gallery spaces:

- The north gallery, to be named the Harris - Burger Gallery in honor of Dr. Robert and Deanna Harris Burger, will feature changing contemporary craft exhibitions, which opens with Breaking with Tradition: Contemporary Ceramics (see page 7) with selections from the Burger Collection and the Sidney Swidler Collection, as well as other recent gifts and purchases.
- The center gallery showcases the Glass Glass Collection.
- The south gallery will also display works from the Glass Glass Collection to celebrate the opening. In winter 2019, the gallery will highlight ceramics from the Burger Collection.
Lino Tagliapietra
Italian, b. 1934
*Bilbao*, 2000
Blown and cold-worked glass
17 x 7 1/2 x 11 inches
Courtesy of the Isabel Foundation, L2017.116
Lino Tagliapietra Inc.

Yan Zoritchak
Czech, b. 1944
*Space Messenger*, 2002
Cast glass with copper patina and gold leaf
19 15/16 x 16 1/16 x 5 1/6 inches
Courtesy of the Isabel Foundation, L2017.146

Livio Seguso
Italian, b. 1930
*Rigel*, 2001
Blown, cut, polished and laminated glass
14 1/2 x 14 1/2 x 11 1/2 inches
Courtesy of the Isabel Foundation, L2017.80

Vladimíra Klumpar
Czech, born 1954
*After Rain*, 2007
Cast glass
33 3/4 x 23 1/2 x 8 1/4 inches
Courtesy of the Isabel Foundation, L2017.67

Stanislav Libenský
Czech, 1921–2002
Jaroslava Brychtová
Czech, b. 1924
*Green Eye of the Pyramid*, 1993–2004
Cast, cut and polished glass, I-Beam pedestal
82 1/2 x 113 x 29 1/4 inches
Courtesy of the Isabel Foundation, L2017.72

Photo credit: Douglas Schaible Photography
Akira Satake
Japanese, b. 1958
*Kohiki Oval Jar*, 2016
Stoneware
3 3/4 × 5 1/4 × 3 inches
Gift of Sidney Swidler, 2017.74

William Kidd
American, b. 1961
*Crusty Vessel*, 2003
Earthenware
6 × 4 3/4 inches
Gift of Sidney Swidler, 2017.75

Judith Tavill
American, b. 1968
*Carved Sculptural Vessel*, 2012
Stoneware
9 1/4 × 5 inches
Gift of Sidney Swidler, 2017.76

Nicholas Bernard
American, b. 1958
*Red Topography*, ca. 2012
Earthenware
5 3/4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.77

Hideaki Miyamura
American, b. Japan, 1955
*Bowl*, n.d.
Stoneware
3 1/2 × 10 1/2 inches
Gift of Sidney Swidler, 2017.78

Glenn Woods
American, b. 1957
*Bowl*, n.d.
Porcelain
9 × 5 1/2 inches
Gift of Sidney Swidler, 2017.79

Adriana Thomas
American
*Bowl*, 1991
Porcelain
4 1/2 × 6 1/2 inches
Gift of Sidney Swidler, 2017.80

Michael Jabbur
American, b. 1980
*Bowl*, 2014
Porcelain
6 1/4 × 6 1/2 inches
Gift of Sidney Swidler, 2017.81

Tim Marcotte
American, b. 1948
*Bowl*, n.d.
Porcelain
1 1/4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.82

Sara Paloma
American, b. 1971
*Stoneware Bottle in Gloss Black*, 2010
Stoneware
19 3/4 × inches
Gift of Sidney Swidler, 2017.83

Justin Teihlert
American, b. 1972
*Composition #2 (set of three)*, 2013
Porcelain
20 3/4 × inches
Gift of Sidney Swidler, 2017.84

Jack Troy
American, b. 1938
*Bottle*, 1975
Stoneware
9 1/4 × 7 1/4 inches
Gift of Sidney Swidler, 2017.85

Lyn Swan
American
*Bowl*, n.d.
Porcelain
4 1/4 × 5 inches
Gift of Sidney Swidler, 2017.86

Brett Freund
American, b. 1983
*Gem Pot*, 2015
Porcelain
4 1/4 × 7 inches
Gift of Sidney Swidler, 2017.87

Karen Orsillo
American, b. 1952
*Nerikomi Cup*, n.d.
Porcelain
4 × 5 inches
Gift of Sidney Swidler, 2017.88

Rhonda Avidon
American, b. 1982
*Seed Jar*, n.d.
Micaceous earthenware
3 1/4 × 8 3/4 inches
Gift of Sidney Swidler, 2017.89

John Parker Glick
American, 1938–2017
*Covered Jar*, n.d.
Stoneware
9 1/4 × 6 1/8 inches
Gift of Sidney Swidler, 2017.90

Karen Orsillo
American, b. 1952
*Nerikomi Cup*, n.d.
Porcelain
4 inches
Gift of Sidney Swidler, 2017.91

Alex Thullen
American, b. 1982
*Yunomi (tea cup)*, 2012
Porcelain
5 1/4 × 5 inches
Gift of Sidney Swidler, 2017.92

David Otis
American, b. 1939
*Teapot*, n.d.
Porcelain
4 1/2 × 6 1/4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.93

Tony Ferguson
American, b. 1970
*Covered Jar*, n.d.
Stoneware
4 × 3 inches
Gift of Sidney Swidler, 2017.94

Michael Hamlin
American
*Vase*, n.d.
Terracotta
4 × 4 inches
Gift of Sidney Swidler, 2017.95

Rickie Burkett
American, b. 1951
*Gear Cup*, 2010
Porcelain
4 1/2 inches
Gift of Sidney Swidler, 2017.96

Kim Westad
American
*Bowl*, n.d.
Porcelain
2 1/2 × 4 1/4 inches
Gift of Sidney Swidler, 2017.97

D. Michael Coffee
American
*Yunomi (tea cup)*, n.d.
Stoneware
2 × 3 inches
Gift of Sidney Swidler, 2017.98

D. Michael Coffee
American
*Yunomi (tea cup)*, n.d.
Stoneware
3 1/4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.99

Alex Thullen
American
*Covered Jar*, n.d.
Stoneware
9 1/4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.100

D. Michael Coffee
American
*Yunomi (tea cup)*, n.d.
Stoneware
2 1/2 × 4 1/4 inches
Gift of Sidney Swidler, 2017.101

David Otis
American, b. 1939
*Teapot*, n.d.
Porcelain
4 × 5 1/4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.102

Tony Ferguson
American, b. 1970
*Covered Jar*, n.d.
Stoneware
4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.103

Tony Ferguson
American, b. 1970
*Covered Jar*, n.d.
Stoneware
4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.104

Jeff Kleckner
American
*Cop and Saucer*, n.d.
Porcelain
4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.105

Chris Arensdorf
American, b. 1957
*Cop and Saucer*, n.d.
Porcelain
3 1/4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.106

Michael Satake
American
*Stoneware Vessel*, 1985
Stoneware
6 × 4 1/4 inches
Gift of Sidney Swidler, 2017.107

Rhonda Avidon
American, b. 1982
*Nerikomi Cup*, n.d.
Porcelain
4 inches
Gift of Sidney Swidler, 2017.108

Jeff Kleckner
American
*Cop and Saucer*, n.d.
Porcelain
4 × 6 1/4 inches
Gift of Sidney Swidler, 2017.109

David Otis
American, b. 1939
*Teapot*, n.d.
Porcelain
4 × 5 1/4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.110

David Otis
American, b. 1939
*Teapot*, n.d.
Porcelain
4 × 5 1/4 × 3 1/2 inches
Gift of Sidney Swidler, 2017.111
Kristen Kieffer
American, b. 1972
*Cup and Saucer*, 2002
Porcelain
3½ × 4¼ inches
Gift of Sidney Swidler, 2017.112

Nancy Yturriaga Adams
American
*Lidded Jar*, n.d.
Ceramic
6 × 3¼ inches
Gift of Sidney Swidler, 2017.121

Chris Greenwood
American
*Flask*, n.d.
Ceramic
5½ × 5½ × 2½ inches
Gift of Sidney Swidler, 2017.122

Sebastian Moh
American, b. Malaysia
*Cup*, n.d.
Ceramic
2¼ × 2½ inches
Gift of Sidney Swidler, 2017.123

Dick Lehman
American
*Cup*, n.d.
Ceramic
4¼ × 3½ inches
Gift of Sidney Swidler, 2017.124

Jeff Brown
American
*Vase*, n.d.
Ceramic
10 × 5½ × 5 inches
Gift of Sidney Swidler, 2017.125

John Bauman
American
*Bowl*, n.d.
Ceramic
3¼ × 15¼ inches
Gift of Sidney Swidler, 2017.126

Lana Wilson
American
*Shallow Bowl*, n.d.
Ceramic
11¼ × 8½ × 6 inches
Gift of Sidney Swidler, 2017.127

Anthony Schaller
American
*Bowl*, n.d.
Ceramic
2¼ × 4½ inches
Gift of Sidney Swidler, 2017.128

Tony Ferguson
American, born 1970
*Tea Bowl*, n.d.
Ceramic
4 × 3½ inches
Gift of Sidney Swidler, 2017.129

Andrew Charles Singer
American
*Bowl*, n.d.
Ceramic
2½ × 10½ inches
Gift of Sidney Swidler, 2017.130

Ernest Miller
American
*Bottle*, n.d.
Ceramic
11 × 4¼ inches
Gift of Sidney Swidler, 2017.131

Brooks Bouwkamp
American
*Vase*, n.d.
Ceramic
3½ × 7½ inches
Gift of Sidney Swidler, 2017.132

Alex Matisse
American
*Vase*, n.d.
Ceramic
9½ × 4½ inches
Gift of Sidney Swidler, 2017.133

Adam Egenolf
American, b. 1979
*Bowl*, ca. 2009
Ceramic
2 × 7 inches
Gift of Sidney Swidler, 2017.134

Ian Stainton
American, b. England
*Vase*, n.d.
Ceramic
8¼ × 4 inches
Gift of Sidney Swidler, 2017.135

Matthew Schleemann
American
*Stacking Bowls*, n.d.
Ceramic
3½ × 3½ inches
Gift of Sidney Swidler, 2017.137

Pavel Zamikhovski
German
*Cup*, n.d.
Ceramic
3 × 2½ inches
Gift of Sidney Swidler, 2017.138

Lauren Axelrod
American
*Tea bowl*, n.d.
Ceramic
2½ × 4½ inches
Gift of Sidney Swidler, 2017.139

Matt Fiske
American, b. 1985
*Bowl*, n.d.
Ceramic
3½ × 11¼ inches
Gift of Sidney Swidler, 2017.140

S.C. Rolf
American
*Teapot*, n.d.
Ceramic
7½ × 7⅜ inches
Gift of Sidney Swidler, 2017.149

Robert Fornell
American
*Teapot*, n.d.
Ceramic
6½ × 8½ inches
Gift of Sidney Swidler, 2017.150

Guillermo Cuellar
American, b. Venezuela, 1951
*Teapot*, n.d.
Ceramic
7 × 7½ inches
Gift of Sidney Swidler, 2017.151

David Shaner
American, 1934–2000
*Bowl*, n.d.
Ceramic
4½ × 7½ inches
Gift of Sidney Swidler, 2017.152

Art Unknown
Albany Slip Jug, n.d.
Ceramic
9¼ × 7¼ inches
Gift of Sidney Swidler, 2017.153
Acquisitions

**Bill Boyd**
Canadian
* Bowl, 2000
Porcelain
3⅜ × 10⅞ inches
Gift of Sidney Swidler, 2017.154

**Larry Davidson**
American
* Tea Bowl, 1999
Stoneware
4 × 6 inches
Gift of Sidney Swidler, 2017.155

**Joseph Godwin**
American
* Platter, 1992
Porcelain
2⅜ × 18⅞ inches
Gift of Sidney Swidler, 2017.157

**Dan Finnegan**
American
* Pitcher, 1995
Stoneware
7⅛ × 5⅜ × 4⅜ inches
Gift of Sidney Swidler, 2017.158

**Wayne Fuerst**
American
* Bottle, 1998
Stoneware
6⅞ × 3⅜ inches
Gift of Sidney Swidler, 2017.161

**Wayne Fuerst**
American
* Bottle, 1998
Stoneware
7⅛ × 3⅜ inches
Gift of Sidney Swidler, 2017.162

**Hank Goodman**
American
* Platter, 2000
Stoneware
2⅜ × 21⅞ × 13⅞ inches
Gift of Sidney Swidler, 2017.163

**Jeff Cline**
American
* Bowl, 2000
Stoneware
6 × 9⅜ inches
Gift of Sidney Swidler, 2017.164

**Steve Lloyd**
American
* Teapot, 2000
Porcelain
6⅛ × 6⅛ × 4⅜ inches
Gift of Sidney Swidler, 2017.165

**Joseph Bennion**
American
* Footed Deep Dish, 1987
Stoneware
5 × 12 inches
Gift of Sidney Swidler, 2017.166

**Wayne Barron**
American, born 1950
* Vase, 1995
Porcelain
7⅛ × 4⅜ inches
Gift of Sidney Swidler, 2017.167

**John Parker Glick**
American, 1938–2017
* Lidded Jar, n.d.
Ceramic
10⅛ × 7 inches
Gift of Sidney Swidler, 2017.168

**John Parker Glick**
American, 1938–2017
* Lidded Jar, n.d.
Ceramic
9⅞ × 7⅛ inches
Gift of Sidney Swidler, 2017.169

**John Parker Glick**
American, 1938–2017
* Platter, 1986
Stoneware
1⅞ × 15⅜ inches
Gift of Sidney Swidler, 2017.170

**Jeff Unzicker**
American
* Pitcher, 2001
Stoneware
13⅛ × 8⅝ inches
Gift of Sidney Swidler, 2017.171

**Artist Unknown**
* Tamba Style Jar, 1900–1930
Ceramic
12 × 9⅞ inches
Gift of Sidney Swidler, 2017.172

**Artist Unknown**
* Tamba Style Jar, 19th century
Ceramic
17½ × 11⅜ inches
Gift of Sidney Swidler, 2017.173

**Artist Unknown**
* Jar, 1735–1796, Qing Dynasty
Stoneware
9½ × 8⅜ inches
Gift of Sidney Swidler, 2017.174

**Chris Baskin**
American
* Vase, ca. 2002
Stoneware
12½ × 11⅝ inches
Gift of Sidney Swidler, 2017.175

**Patrick Terjock**
American
* Bowl, 1992
Stoneware
5 × 19¼ × 14⅛ inches
Gift of Sidney Swidler, 2017.176

**Warren MacKenzie**
American, b. 1924
* Six Bowls, n.d.
Ceramic
2 × 4⅜ inches
Gift of Sidney Swidler, 2017.177

**Byron Temple**
American, 1933–2002
* Cup and Saucer, 1995
Stoneware
2⅜ × 5⅛ × 7 inches
Gift of Sidney Swidler, 2017.178

**Joseph Bennion**
American
* Oblong Footed Vessel, 1996
Stoneware
3½ × 6⅜ inches
Gift of Sidney Swidler, 2017.179

**Larry Davidson**
American
* Cup and Saucer, 1999
Stoneware
3⅜ × 5⅛ inches
Gift of Sidney Swidler, 2017.180

**Matt Long**
American
* Cup and Saucer, ca. 2001
Porcelain
3¼ × 6⅜ inches
Gift of Sidney Swidler, 2017.181

**Nancy Shotola**
American
* Cup and Saucer, n.d.
Ceramic
4½ × 5⅜ inches
Gift of Sidney Swidler, 2017.182

**Susan Bankert**
American
* Cup and Saucer, n.d.
Ceramic
4 × 6 inches
Gift of Sidney Swidler, 2017.183

**Conner Burns**
American
* Cup and Saucer, n.d.
Ceramic
3⅜ × 5⅜ inches
Gift of Sidney Swidler, 2017.184

**Ralph Goings**
American, b. 1928
* Radishes (detail), 2007
Watercolor on paper
8½ × 10 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2017.189

**Charles Napier Hemy**
British, 1841–1917
* Seascape, n.d.
Oil on canvas
60 × 65 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2017.190

**Joy Kelly**
American, b. 1961
* Untitled #1666, 2007
Ink on vellum
5 × 5 inches
Gift of Amie O. Karp and Jeremy F. Brooke, 2017.191

**Andy Piedilato**
American, b. 1974
* Yellow Wood Floor, 2000
Oil on canvas
80 × 75 inches
Gift of Jesse Karp and Maren Berthelsen, 2017.192
Art on Loan

The following artworks are on loan from the FIA to the following exhibitions:

**Andy Warhol: A Day in the Life**
Eli and Edythe Broad Art Museum
East Lansing, Michigan
1.13.18 – 5.6.18

**The Cult of the Machine: Precision in American Art**
Fine Arts Museums of San Francisco (de Young)
San Francisco, California
3.24.18 – 8.12.18

**A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore**
Museum of Contemporary Art
Jacksonville, Florida
4.28.18 – 9.2.18

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**Martin Hoffman**
American, 1935–2013
*Andy Warhol and Archie Warhol (Bunker)*, 1974
Acrylic on canvas
60 x 80 inches
Gift of Dr. and Mrs. Fouad A. Rabiah, 1984.22

**Edmund Lewandowski**
American, 1914–1998
*Dynamo*, 1948
Oil on canvas
36 1/4 x 30 7/8 inches
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

**Chakaia Booker**
American, born 1953
*India Blue*, 2001
Rubber tires and wood
73 x 43 x 48 inches
Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11
March 2, 3, 4
The Divine Order
(Switzerland, 2017) Directed by Petra Volpe, 96 min., subtitled, not rated
In 1971, a young Swiss housewife rallies her townspeople to campaign for the right to vote, and end what males in their country termed as “the divine order.” RogerEbert.com praises this heartfelt comedy-drama as “an exceptionally warm crowd-pleaser of a movie.”

March 9, 10, 11
Professor Marston and the Wonder Women
(U.S., 2017) Directed by Angela Robinson, 108 min., rated R
This strange-but-true superhero origin story concerns Harvard psychologist William Moulton Marston, who created the iconic character of Wonder Woman in the 1940s—but lived a secret life that would have shocked comic book readers. Luke Evans (Beauty and the Beast), Rebecca Hall, and Connie Britton co-star.

March 16, 17, 18
The Florida Project
Living modestly in the shadows of Disney World, a 6-year-old girl (newcomer Brooklynn Prince) courts mischief and bonds with her rebellious but caring mother. Willem Dafoe also stars in a drama that made many Top 10 lists and was lauded by the Detroit News as “a touching, poignant snapshot of American life in 2017.”

March 23, 24, 25
The Disaster Artist
(U.S., 2017) Directed by James Franco, 104 min., rated R
James Franco directed and stars as a quirky would-be auteur who stumbles into making the “Citizen Kane of bad films.” Seth Rogen, Dave Franco, Josh Hutcherson, Zac Efron, and Alison Brie also appear in a dramedy that won James Franco the latest Golden Globe Award for Best Actor in a Musical or Comedy.

March 29*, 30, 31
The Hippopotamus
(U.K., 2017) Directed by John Jencks, 89 min., not rated
In a deliciously wicked comedy of manners based on Stephen Fry’s novel, a disgraced poet is summoned to a country manor to investigate a series of unexplained miracles. Roger Allam, Matthew Modine, and Fiona Shaw star in what The Guardian calls “an old-fashioned romp through the eccentricities of the upper classes.”
April 6, 7, 8
The Square
(Sweden, 2017) Directed by Ruben Östlund, 142 min., subtitled, rated R
In a social satire that won the Cannes Film Festival’s prestigious Palme d’Or, a high-minded museum curator falls from grace when he fails to practice what his new exhibit preaches. Claes Bang, Elizabeth Moss, and Dominic West appear in a “unique take on the absurdity and contradictions of modern life” (Toronto Star).

April 13, 14, 15
Call Me by Your Name
(Italy/France/Brazil/U.S., 2017) Directed by Luca Guadagnino, 132 min., rated R
In a transcendent tale of first love, a precocious 17-year-old in Italy bonds with his father’s research assistant, a charming American. Armie Hammer and Timothée Chalamet headline an Oscar- and Golden Globe-nominated drama acclaimed as “spellbinding” and “almost ecstatically beautiful” (Washington Post).

April 20, 21, 22
The Leisure Seeker
(Italy/France, 2018) Directed by Paolo Virzi, 112 min., not rated
Donald Sutherland and Helen Mirren portray a runaway couple who go on an unforgettable East Coast road trip in their faithful old RV, where they recapture their passion for life. “Dry-eyed even at its most moving,” notes Cinevue.

April 27, 28, 29
Lady Bird
(U.S., 2017) Directed by Greta Gerwig, 93 min., rated R
An artistically inclined high school student from the “wrong side of the tracks” endures her senior year – and her difficult relationship with her strong-willed mother. Saoirse Ronan and Laurie Metcalf star in a witty, moving film that marked the directorial debut for actress Greta Gerwig and earned six Oscar nominations.

May 4, 5, 6
Chavela
(U.S./Mexico/Spain, 2017) Directed by Catherine Gund and Daresha Kyi, 93 min., subtitled, not rated
The unconventional life of Chavela Vargas – a sad, fiery legend of Latin American song – is recalled by those who knew the singer, Pedro Almodóvar among them. The Austin (Texas) Chronicle calls this “an eye-opening primer on an intoxicating performer about whom too little is known.”

May 11, 12, 13
Novitiate
(U.S., 2017) Directed by Margaret Betts, 123 min., rated R
In the early 1960s during the Vatican II era, a woman from humble beginnings becomes drawn into the mystery and romanticism of a life devoted to worship. But this nun in training struggles with issues of faith, sexuality, and a changing church. Margaret Qualley and Oscar winner Melissa Leo lead the cast.

May 18, 19, 20
In the Fade
(Germany, 2017) Directed by Fatih Akin, 106 min., subtitled, rated R
A compelling performance by Diane Kruger anchors a thriller about a woman whose life falls apart when her husband and son are killed in a bomb attack. Her quest for vengeance pushes her toward the edge in a provocative drama inspired by real-life German political happenings. This won the Golden Globe for Best Foreign Film.

May 25, 26, 27
A Fantastic Woman
(Chile, 2017) Directed by Sebastian Lelio, 104 min., subtitled, rated R
A transgender waitress-turned-singer attempts to keep her life together after the death of her lover – and the reaction to her in the wake of his death. The New York Times describes this Oscar-nominated drama as “a straightforward story of self-assertion and defiance and a complex study of the nuances of identity.”
Karen Schneider Jewish Film Festival of Flint

A collaboration of the Flint Jewish Federation and the Flint Institute of Arts, the 14th annual festival showcases movies about Jewish everyday life, culture, and history from around the globe.

April 12
(free special preview)
The Testament
(Austria/Israel, 2017) Directed by Amichai Greenberg, 88 min., subtitled, not rated
The festival's annual “free-view” selection is a mystery about a man who is willing to risk everything to discover the truth. A meticulous historian leading a significant debate against Holocaust deniers discovers that his mother carries a false identity.

May 6
Sammy Davis, Jr.: I've Gotta Be Me
(U.S., 2017) Directed by Samuel D. Pollard, 100 min., not rated
A star-studded roster of interviewees – among them Harry Belafonte, Tony Bennett, Whoopi Goldberg, and Jerry Lewis – pays tribute to the legendary, multi-talented song-and-dance man who sought respect and praise from widely varying audiences.

May 7
Bye Bye Germany
(Germany, 2017) Directed by Sam Garbarski, 102 min., subtitled, not rated
In post-World War II Germany, a linen-selling concentration camp survivor dreams of better days ahead with his friends, but his schemes exhaust his savings and recall his shady past in a period drama “veined with melancholy humor” (The Hollywood Reporter).

May 8
The Cakemaker
(Germany/Israel, 2017) Directed by Ofir Raul Graizer, 104 min., subtitled, not rated
A German pastry chef journeys to Jerusalem in search of the wife and son of his dead lover. His cakes turn a café into a city attraction, but the young man finds himself involved in the lives of his new friends in ways far beyond his anticipation.

May 9
Shelter
(Israel/Germany/France, 2017) Directed by Eran Riklis, 93 min., subtitled, not rated
In a tense thriller set in a safehouse in Hamburg, a female Israeli intelligence agent protects a female Lebanese informer who is recovering from plastic surgery – and who may be subject to revenge from a powerful Hezbollah leader.

May 10
Maktub
(Israel, 2017) Directed by Oded Raz, 100 min., subtitled, not rated
After surviving a terrorist attack in Jerusalem, two criminals decide to change their ways and become flesh-and-blood angels. They embark upon a journey of wish fulfillment for people who write requests on paper amid the sacred stones of the Wailing Wall.

Screenings
May 6–10 @ 7:00p

Admission
$5 at the door
Ticket packages available

For more information, contact the Flint Jewish Federation at 810.767.5922 or visit flintarts.org.
1 SUN

Closed for Easter

3 TUE

6:00p
The Sheppy Dog
Fund Lecture
Leonardo’s Salvator Mundi: Its Journey from Anonymity to Fame

11 WED

12:15p
Art à la Carte
Curious Worlds: The Art and Imagination of David Beck

1:30p
Book Discussion: Part One
The Hare with Amber Eyes: A Hidden Inheritance

12 THU

7:00p
Jewish Film Festival Preview
The Testament

13 FRI

11:00a
Family Program
Art Explorers: Discovering Glue

7:30p
FOMA Film
Call Me by Your Name

19 22

4 WED

12:30p
Art à la Carte
Picasso and Braque Go to the Movies

6 FRI

11:00a
Family Program
Preschool Playdate: Spring Flowers

7:30p
FOMA Film
The Square

7 SAT

10:00a
Opening Exhibition
Small Worlds

7:30p
FOMA Film
The Square

14 SAT

7:30p
FOMA Film
Call Me by Your Name

15 SUN

2:00p
FOMA Film
Call Me by Your Name

18 WED

12:15p
Art à la Carte
Richard Artschwager: Shut Up and Look

20 FRI

7:30p
FOMA Film
The Leisure Seeker

21 SAT

10:00a
Opening Exhibitions, Lectures, and Demonstrations
From Lens to Eye to Hand: Photorealism 1969 to Today, Breaking with Tradition: Contemporary Ceramics, and In Search of Lost Time: Peter Milton Prints

10:30a
Opening of Contemporary Craft Wing & Hot Shop Ribbon Cutting and Public Opening

7:30p
FOMA Film
The Leisure Seeker

25 WED

12:15p
Art à la Carte
The Woodmans

1:30p
Book Discussion: Part Two
The Hare with Amber Eyes: A Hidden Inheritance

27 FRI

7:30p
FOMA Film
Lady Bird

28 SAT

7:30p
FOMA Film
Lady Bird

29 SUN

2:00p
FOMA Film
Lady Bird
Contemporary Craft Wing and Art School Hot Shop Opening

Join FIA staff and faculty, as well as state and local dignitaries, on Saturday, April 21 at 10:30a in the FIA Theater for the ribbon cutting ceremony in celebration of the museum’s new Contemporary Craft Wing and Art School Hot Shop. The ribbon cutting kicks off the FIA’s Community Weekend, which features tours of the new wing, live artist demonstrations in the state-of-the-art Hot Shop, lectures, and multiple exhibition openings.

The Community Weekend, Saturday, April 21 and Sunday, April 22, is free for all visitors.

For more information, please call 810.234.1695 or visit flintarts.org.

During Community Weekend, admission is free thanks to Huntington Bank and Hot Shop demonstrations are free thanks to McLaren Health Care.

Community Weekend Schedule
Saturday, April 21
10:30a-11:00a • FIA Theater & Hot Shop
   Ribbon Cutting
   Remarks and multi-faith blessing
11:00a-9:00p • Art Galleries Open
   Docent tours until 5:00p
12:00p-4:00p • Art School Studios
   Art School Open House
   Select studios open with faculty demonstrations
11:00a-9:00p • Hot Shop
   Glassblowing demonstrations on the hour
1:00p-2:15p • FIA Theater
   Lectures: Intro to the Glass Glass Collection
   Tradition, Innovation and Meaning: Reflections on the FIA’s Exciting New Glass Collection and A Conversation about the Glass Glass Collection
2:30p-3:00p • Lobby
   Glass Glass Collection Book Signing
   With Authors Ferd Hampson and Patricia Watkinson
4:00p-4:45p • FIA Theater
   Lecture: Intro to Photorealism Exhibition
   Circa 1870: “Hey, there are cameras here!”
5:00p-5:15p • Lobby
   Photorealism Book Signing
   With collector and dealer Louis K. Meisel

Sunday, April 22
12:00p-5:00p • Hot Shop
   Glassblowing demonstrations on the hour
The Lectures

Tradition, Innovation and Meaning: Reflections on the FIA’s Exciting New Glass Collection
Patricia Watkinson provides context in which to view the FIA’s newly acquired and important collection of contemporary glass by USA and international artists. She discusses many of the works on view and shares insights into the phenomenal rise of glass as an artistic medium in the late 20th through the early 21st century.

Her role as executive director of Pilchuck Glass School brought her to the Pacific Northwest to lead this international center for glass art education. Watkinson was interim director of the Museum of Northwest Art, executive director of the Fort Wayne Museum of Art, and curator, then director, of the Museum of Art at Washington State University. She contributed an essay to the book that commemorates the unveiling of the Sherwin and Shirley Glass Glass Collection (see page 5).

A Conversation about the Glass Glass Collection
Ferdinand (Ferd) Hampson, founder of Habatat Galleries, and Corey Hampson, president/owner of Habatat Galleries Inc., discuss the Atlanta-based glass collectors Sherwin and Shirley Glass and their stunning collection. In less than 10 years, the Glasses amassed more than 140 pieces of contemporary glass, working personally with Ferd as a dealer, advisor, and close friend. Their talk highlights what is was like to work with the Glasses and their collecting tastes. Hear anecdotes about working with the collectors to obtain “the biggest” and “the best” works from renowned artists, as well as their experience as dealers in helping to assemble this outstanding collection.

Habatat Galleries founder Ferdinand Hampson has worked with glass artists for 40 years. He is the author of several publications, including Studio Glass in America: A 50-Year Journey, as well as contributing to the FIA’s The Glass Glass Collection. He has lectured extensively and written numerous articles and introductions for exhibition catalogues.

A graduate of the Haworth’s School of Business at Western Michigan University, Corey Hampson has been the Director of Sales at Habatat Galleries for over a decade. He has written and published numerous articles about studio glass.

Circa 1870: “Hey, there are cameras here!”
In conjunction with the opening of From Lens to Eye to Hand: Photorealism 1969 to Today, Louis K. Meisel’s lecture, “Circa 1870: ‘Hey, there are cameras here!’” offers an overview of the impact of the camera on painters beginning in the late 19th century and its continuing influence on painters more than 100 years later. See page 6 for information on the exhibition.

President and Director of Louis K. Meisel Gallery in New York City, Meisel first coined the term photorealism in 1969. He is responsible for all phases of gallery operation, including buying, selling, promoting, advertising, and managing art and artists. Since 1967, he has organized hundreds of exhibitions, which have traveled with accompanying catalogues to major universities and museums throughout the world.
Expansion Project Endowment and Equipment Funds Contributors

Since 3.17.16 – 1.8.18

Several major equipment purchases still need funding, including glass furnaces; annealing ovens; elevator; seating; studio furniture; audio/video equipment; and gallery lighting. We wish to thank all those who have made contributions to the Capital Campaign so far. Our goal is an additional $1 million for equipment and $4 million of endowment to support the expanded operation.

Keep the flame burning with your contributions. Contact Kathryn Sharbaugh at ksharbaugh@flintarts.org, call 810.234.1695, or visit flintarts.org.

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Exterior of the new Contemporary Craft Wing.
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print — the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club”  ☐ Visa  ☐ MasterCard  ☐ Discover  ☐ AMEX

Account # Exp. Date

Signature

I am currently an FIA member at the $50 level or higher (see page 38 for levels).

I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ __________

+ $250.00 Flint Print Club dues

= $ __________

Total Payment
MAY

2  WED
12:15p
Art à la Carte
Chihuly in Nature

4  FRI
11:00a
Family Program
Preschool Playdate: Feathered Friends
7:30p
FOMA Film
Chavela

5  SAT
7:30p
FOMA Film
Chavela

6  SUN
2:00p
FOMA Film
Chavela
2:00p
Family Program
Baby Tour
7:00p
Jewish Film Festival
Sammy Davis, Jr.: I’ve Gotta Be Me

8  TUE
7:00p
Jewish Film Festival
The Cakemaker

9  WED
12:15p
Art à la Carte
Where the Earth Meets the Sky: The Glassworks of Josh Simpson
7:00p
Jewish Film Festival
Shelter

10  THU
7:00p
Jewish Film Festival
Maktub

11  FRI
11:00a
Family Program
Art Explorers: Tearing Papers
7:30p
FOMA Film
Novitiate

12  SAT
1:00p
Family Activity
Art School LEGO
7:30p
FOMA Film
Novitiate

13  SUN
2:00p
FOMA Film
Novitiate

16  WED
12:15p
Art à la Carte
Defying Gravity: An Historic Achievement in Glass Featuring Josh Simpson

18  FRI
7:30p
FOMA Film
In the Fade

19  SAT
7:30p
FOMA Film
In the Fade

20  SUN
2:00p
FOMA Film
In the Fade

23  WED
12:15p
Art à la Carte
Glass Masters at Work: Pino Signoretto

25  FRI
7:30p
FOMA Film
A Fantastic Woman

26  SAT
7:30p
FOMA Film
A Fantastic Woman

27  SUN
2:00p
FOMA Film
A Fantastic Woman

28  MON
Closed for Memorial Day

30  WED
12:15p
Art à la Carte
Glass Masters at Work: Lino Tagliapietra
NEWS & PROGRAMS

LECTURES

Pop-Up Lecture

March 3 • 2:00p • FIA Theater

Designed for Hi-Fi Living: The Vinyl LP in Midcentury America

Guest Lecturers: Janet Borgerson and Jonathan Schroeder

Modern art, modernist furniture, and visions of a modern lifestyle appeared on many LP covers in the late 1950s and early 1960s. Jazz record covers often featured abstract art, midcentury furniture, and modernist graphics, emphasizing a break with the past, and aligning design motifs with innovative sound technologies and the improvisation and arresting time signatures of jazz. These albums suggest that those with modern taste wanted to surround themselves with abstract art and modernist design. Design, music, and painting that traced their origins to American culture, like abstract expressionism, blues, and jazz, signaled that forward thinking citizens need not refer back to the “old world” for artistic direction, instead moving contemporary society forward with its own aesthetic values, individual expressions, and freedoms. Dr. Jonathan Schroeder and Dr. Janet Borgerson will discuss how these records encouraged the post-war Americans to master the manners and behaviors designed for modern, hi-fi living.

Janet Borgerson is a Visiting Fellow at City, University of London. She received her PhD from the University of Wisconsin, Madison. Early on, a writing fellowship from the Cranbrook Institute gave her a taste of living with modern design, and her writing often draws on her background in art history, film studies, and philosophy. Her books include From Chinese Brand Culture to Global Brands: Insights from Aesthetics, Fashion, and History.

Jonathan Schroeder is the William A. Kern Professor in the School of Communication, Rochester Institute of Technology in New York. He received his PhD from the University of California, Berkeley. He has published widely on visual communication, consumer aesthetics, and identity. His books include Visual Consumption and the Routledge Companion to Visual Organization.
The Sheppy Dog Fund Lecture has been established to address the topics of art, religion and history prior to the 19th century, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

The Sheppy Dog Fund Lectures

March 21 • 6:00p • FIA Theater
Deep Surfaces: Reading Manuscripts Behind the Lines
Guest Lecturer: Gregory Heyworth

From cave paintings, to manuscripts, to maps, cultural heritage objects yield their secrets to imaging technologies that allow researchers to look beyond the surface. “Deep Surfaces” is a submarine dive into a hidden world of texts beneath texts and the technologies that illuminate them. Lazarus Project Director Gregory Heyworth, Associate Professor of English and Textual Science at the University of Rochester, discusses his work recovering damaged cultural heritage objects worldwide and shares several objects never before seen publicly. They include the oldest translation of the Gospels into Latin, and Renaissance maps and globes.

With degrees from Columbia (BA, Comparative Literature), Cambridge (English BA, MA), and Princeton (PhD, Comparative Literature) Heyworth is a medievalist with expertise in Latin and vernacular philology, codicology, paleography, and textual editing. In 2010, he founded the Lazarus Project, which, under his direction, has successfully completed restorations of damaged manuscripts and cultural heritage artifacts in nine countries and at libraries from the Vatican to the Folger using spectral imaging and cognate technologies.

April 3 • 6:00p • FIA Theater
Leonardo’s Salvator Mundi: Its Journey from Anonymity to Fame
Guest Lecturer: Robert Simon

The record sale price of Salvator Mundi astonished the art world – particularly because, as of 10 years ago, this masterpiece by Leonardo da Vinci had been considered lost. Dr. Robert B. Simon, the art historian and art dealer, who helped establish the painting’s identity and shepherded it from obscurity to worldwide celebrity, tells its story and his.

Simon holds a doctorate in art history from Columbia University and has authored numerous publications in the fields of Old Master paintings, connoisseurship, valuation, and collecting. A former research fellow at the Metropolitan Museum of Art, as well as a consultant to museums, art dealers, institutions, and private collectors, he is an Accredited Senior Appraiser of the American Society of Appraisers and a Certified member of the Appraisers Association of America.
When retired principal Rick and retired teacher Carol Lutgens began coming to the Friends of Modern Art (FOMA) film series, they had no idea where that movie fandom would lead. What began as a conclusion to their usual Sunday activities (Church, followed by a meal, and a FOMA film), has become their weekly “date night.” Carol noted, “We loved every part of our time: the staff, the other patrons, the movies. We felt connected. It’s our Sunday thing.”

When Carol suggested that they buy a seat, it made perfect sense. “[FIA Associate Curator of Film] Ed Bradley provides such excellent overviews, he really holds your interest,” Carol said. “Every week, I want to go.” Rick laughed, “When I suggest going to another theater, she says no. She only wants to come here.” Both agree that the seat will be their legacy. “Flint has some wonderful jewels. We wanted to be part of caring for those jewels.”

Take-A-Seat Form

Payment Options
Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ___________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment
Name ______________________________________________________________
Address ___________________________________________________________
City ________________________________State _______ Zip ____________

- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX
Account # _______________________________   Exp. Date ____________
Signature   _____________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.
The Contemporaries is a new affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21–45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.

To join The Contemporaries for one year, the fee is $150 for one person and $250 for two people, and you must be an FIA member at the Individual level ($30) or higher. FIA members 46 and up may join as supporters. Payment plans are available. Join now to attend The Contemporaries’ first exclusive event.

For more information, speak with a Visitor Services Representative or go to flintarts.org.
Glassblowing and flameworking classes will begin in the Art School’s new state-of-the-art studios on April 10, 2018. See the Art School Spring Catalog for more information.

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Glassblowing in the Hot Shop

The Art School’s new Hot Shop will house glassblowing courses, workshops, visiting artists, and free public demonstrations. Glassblowing students will learn to gather molten glass from the 2500-degree furnace, and then manipulate the malleable glass into artistic and functional forms using specialized tools and equipment. Options will include one-day introductory workshops as well as multi-week courses.

Public demonstrations will be held in the Hot Shop on the hour starting at 10:00a every Saturday beginning April 21. Visitors can take a seat and view skilled glass artists create original works from start to finish. Demonstrations help visitors understand some of the techniques used to create glass art objects.

Flameworking

Artists use specialized torches to melt rods and tubes of glass into sculptural and functional forms. From beads to small sculptures, flameworkers manipulate heated glass into colorful, refined objects. The Art School will offer a range of Flameworking classes, including one-day workshops, full courses, and late-night options.

Profile: Brent Swanson

Brent Swanson, FIA Art School Glass Program Manager, is a working artist as well as an educator. Swanson infuses his passion for glass working into both the pieces he creates and his classroom approach, in part because he sees glass as a magical medium, one that holds a special place in his heart. His work experience — which ranges from glass factory production to demonstrating glassblowing at Dearborn, Michigan’s Greenfield Village to teaching at his alma mater, College for Creative Studies — is as vast as what he fashions from molten material: elegant stemware, upscale lighting, and indoor/outdoor sculpture, some of which mix in other media, underscoring his education in craft of all kinds. Swanson’s unconventional, innovative approach defines not only his art, but also his attitude toward teaching, leading gallery owners nationwide to display his work.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
Parents and children will share some quality time practicing fundamental arts skills and techniques together. Led by the FIA’s outstanding teaching artists, these courses give families the chance to experience the joy of making art side-by-side in our 15 professional level studios.

* Tuition fees are 20% off for FIA members.

Clay Springtime is Here

Can’t you see it? Trees are budding, birds are singing, and flowers are blooming. Spring is in the air! Together we’ll make planters for our flowers, wind chimes for blowing in the breeze, baby frogs, birds, and butterflies. Come and get messy rolling, patting, and pounding our beautiful creations.

**Ages 3–5 with adult**

4.10–5.8 Tue (5 wks) 10a–11:30a
Tuition $68*

Draw & Paint Together

Child and parent will draw and paint side-by-side, learning fundamental techniques and the elements of design with fun, age-appropriate projects.

**Ages 3–5 with adult**

3.21–5.2 Wed (6 wks) 9:30a–11a
Tuition $81*

Draw Together

Students will practice the fundamental drawing skills that apply to artists of every level. Those with little or no drawing experience will start at the very beginning; while more practiced artists will fine-tune their existing skills.

**Ages 13–17 with adult**

3.13–5.1 Tue (8 wks) 6:30p–8:30p
Tuition $144*

* Tuition fees are 20% off for FIA members.

In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

FAMILY ACTIVITY

**Art School LEGO**

May 12
1:00p–5:00p
Studio 1, Lecture Room, & Isabel Hall

The FIA Art School hosts the seventh Annual LEGO Competition on Saturday, May 12, 2018. The Art School LEGO Competition is a day of free events celebrating and encouraging creative play. Beginning at 1:00p, children from grades K-12 may submit a unique LEGO sculpture for display in Isabel Hall. All works will be juried, culminating with the presentation of awards at 4:00p. Awards will be presented for excellence in the following categories: Most Creative, Most Technically Challenging, and People’s Choice. Awards include Art School scholarships, gift cards from area businesses, LEGO kits, and FIA memberships. Selected works will be on exhibition in the Art School for the following week.

Free activities include guided LEGO building sessions in the Art School studios, led by the Michigan Therapeutic LEGO Users Group, open LEGO building in the Art School, LEGO-themed glassblowing demonstrations in the Hot Shop, and a screening of *The LEGO Batman Movie* in the FIA Theater.
The Wolf at Twilight: An Indian Elder’s Journey through a Land of Ghosts and Shadows
By Kent Nerburn

Part One: Art History Presentation
March 7 • 1:30p

Part Two: Book Discussion
March 21 • 1:30p
Isabel Hall

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood.

In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

The Hare with Amber Eyes: A Hidden Inheritance
By Edmund de Waal

Part One: Art History Presentation
April 11 • 1:30p

Part Two: Book Discussion
March 25 • 1:30p
Isabel Hall

Edmund de Waal is a world-famous ceramicist. Having spent 30 years making beautiful pots – which are then sold, collected, and handed on – he has a particular sense of the secret lives of objects. When he inherited a collection of 264 tiny Japanese wood and ivory carvings, called netsuke, he wanted to know who had touched and held them, and how the collection had managed to survive.

And so begins this extraordinarily moving memoir and detective story as de Waal discovers both the story of the netsuke and of his family over five generations. A 19th-century banking dynasty in Paris and Vienna, the Ephrussis were as rich and respected as the Rothchilds. Yet by the end of World War II, when the netsuke were hidden from the Nazis in Vienna, this collection of very small carvings was all that remained of their vast empire.
Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

**Art Explorers**

Recommended for children ages 18 to 36 months with a caregiver, but all ages are welcome.

**Cutting Squares**

March 9 • 11:00a-11:45a
Practice using scissors to cut up a square of construction paper and use those shapes to create a picture of anything you can imagine. Then look for squares in artworks in the galleries and listen to the story *The Perfect Square* by Michael Hall.

**Discovering Glue**

April 13 • 11:00a-11:45a
Explore the properties of glue and use it to create an artwork with a variety of other materials. Then go to the galleries to look at an artwork whose artist used glue and read *Too Much Glue* by Jason Lefebvre and Zac Retz.

**Tearing Paper**

May 11 • 11:00a-11:45a
Rip and tear blue and yellow tissue paper and use it to create a sun catcher in the studio. Then look for artworks with the color green in the galleries and listen to the story *Little Blue and Little Yellow* by Leo Lionni.

**Preschool Playdates**

Recommended for children ages 3 to 5 with a caregiver, but all ages are welcome.

**Expressing Emotions**

March 2 • 11:00a-11:45a
We will read *Sad Monster, Glad Monster* by Ed Emberly, look for ways artists create emotions, and express our own emotions with color and shape in the studio.

**Spring Flowers**

April 6 • 11:00a-11:45a
We will read *Planting a Rainbow* by Lois Ehlert, hunt for flowers in artworks in the galleries, and investigate fresh and dried flowers and use them to create a suncatcher in the studio.

**Feathered Friends**

May 4 • 11:00a-11:45a
We will read *Feathers for Lunch* by Lois Ehlert, look for birds in the galleries and create a feathered friend in the studio.

**Baby Tours**

March 18 & May 6 • 2:00p
See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these 30-minute Baby Tours.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
March 7
**Neither Wolf Nor Dog**
This film features conversations with a Lakota elder on the tragedies experienced by his people and the lessons of his life. *110 min.*

March 14
**Louisa May Alcott**
This first film biography of the beloved author of *Little Women* is a detailed portrait that replaces the image of a New England spinster with a living, breathing, modern woman. *60 min.*

March 21
**Cuba Mia: Portrait of an All-Woman Orchestra**
This is the story of a group of women musicians and their conductor, who form part of the Camerata Romeu, a chamber orchestra in Havana, Cuba. *86 min.*

March 28
**American Masters: The Women’s List**
Meet 15 women who have created and defined contemporary American culture. All are trailblazers in their respective fields. *60 min.*

April 4
**Picasso & Braque Go to the Movies**
This film is a cinematic tour through the effects of the technological revolution and its interdependent influence on artists Pablo Picasso and Georges Braque. *62 min.*

April 11
**Curious Worlds: The Art & Imagination of David Beck**
A master sculptor, carver, and miniature architect who works in a fantastical genre all his own, David Beck creates intricate worlds that are alive with magical and brilliant observations. *69 min.*

April 18
**Richard Artschwager: Shut Up & Look**
This program tells the story of Richard Artschwager, an American artist known for his inventive, category-defying creations – plastic and wood sculptures and paintings on crenelated industrial paper. *57 min.*
April 25
The Woodmans
Francesca Woodman grew up in a creative household. Her mother Betty worked in ceramics; her father George was a painter; and her brother Charlie became a video artist. Filmmaker C. Scott Willis offers a moving portrait of this unusual family. 82 min.

May 2
Chihuly in Nature
Whimsical, realistic, abstract, organic – master glass artist Dale Chihuly’s dreamlike sculptures twist out of the earth, cascade from above, and bob along in peaceful waterscapes. 60 min.

May 9
Where the Earth Meets the Sky: The Glassworks of Josh Simpson
The glassworks of Josh Simpson’s imagination take us on an awe-inspiring, three-dimensional journey to planets and other worlds unknown. 58 min.

May 16
Defying Gravity: An Historic Achievement in Glass Featuring Josh Simpson
When The Corning Glass Museum realized their paperweight collection was approaching its 1,000th piece, they wanted to celebrate the occasion with an outstanding artwork. They chose renowned glass artist Josh Simpson and issued a challenge – could he create one of his signature Megaplanets, but make it over 100 pounds? 57 min.

May 23
Glass Masters at Work: Pino Signoretto
Venetian maestro Pino Signoretto is recognized as one of the preeminent glass sculptors in the world today. 56 min.

May 30
Glass Masters at Work: Lino Tagliapietra
Lino Tagliapietra is an extraordinary artist, acknowledged widely as the best glassblower in the world. His work is noted for its complexity, elegance, and visual poetry. 59 min.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Gifts received from 11.9.17 – 1.8.18**

**Special Gifts**

**Gift of an FIA Membership**
- Ms. Marilyn M. Alvey for Kate Yaklin
- Mr. & Mrs. Ed Ciesielski for Margaret Newell & Lloyd Kernen
- Ms. Janna David for William & Kelly David
- Ms. Kathleen George for Kathleen Moore
- Mr. & Mrs. Tomek Hempel-Stadnik for Jack & Katharine Hempel
- Mrs. Gail D. Hutchison for Thom, Micah Hutchison & Avery Vorse
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- **Sponsor of McLaren Demonstration Days**
- McLaren Health Care

**In Honor**

In honor of the Board of Trustees to support the Expansion Project
- Anonymous

McLaren Flint President and CEO Chad Grant presents FIA Art School Glass Programs Manager Brent Swanson with a check in support of the FIA’s new Hot Shop and demonstration space. McLaren Demonstration Days, featuring live glassblowing, will be free every Saturday for the next three years because of the generosity of the health care network.
In honor of Guy Adamec
Ms. Christine Thomas

In honor of the Ann Walch-Chan Gallery to support the Expansion Project
Bill Carr Signs, Inc.

In honor of the Hurands, Melets, & Kopps to support the Expansion Project
Mr. Chris & Dr. Jean Dundas

In celebration of Dr. Paul Schroeder’s 90th Birthday
Chuck & Kathryn Sharbaugh

In Memory
In memory of Thomas Calhoun to support the Thomas W. Calhoun Scholarship Fund
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In memory of Virginia Landaal
Mr. & Mrs. John B. Henry
Kathryn Sharbaugh

In memory of Barbara Jean White to support the Founders Society
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Mr. & Mrs. John B. Henry
Ms. Ilya Kudish
Ms. Marlaaine Selip
Mr. Theron Steiner
Ms. Daphne Tumaneng

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Additional Film
Dr. & Mrs. Mark Plucer

Additional Film
Mr. & Mrs. John P. Siler
Dr. & Mrs. Mark Plucer

Additional Film
Mr. & Mrs. John B. Henry
In memory of Virginia Landaal
Mr. & Mrs. John B. Henry
Kathryn Sharbaugh

Additional Event
Mr. & Mrs. John B. Henry
In memory of Barbara Jean White to support the Founders Society
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Ms. Ilya Kudish
Ms. Marlaaine Selip
Mr. Theron Steiner
Ms. Daphne Tumaneng

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Matching Gifts
Bank of America
Charles Stewart Mott Foundation
Members who have renewed from 11.10.17 – 1.8.18

Rubens Society
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Main Manufacturing Products

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($1,000 & above annually)
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($250 annually)
3Sixty Interactive+∆

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Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.
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($20 annually)
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Austin Luheilier
Trip Petty
Tucker Petty
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Members who have joined from 11.10.17 - 1.8.18

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Youth
($20 annually)
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Levels
Youth (2.5-12) .................. $20
Student (13 to college) ...... $20
Individual ............................. $30
Dual† ................................ $40
Family†† ............................... $50
Sustainer†† ........................... $100
Sponsor†† ............................. $250
Donor††† ............................. $500
Rubens Society††† ........................ $1,000+

† 2 adults
†† 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
† A plus indicates the names of Friends of Modern Art (FOMA) members.
∆ A triangle indicates the names of Founders Society members.
The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots.

A portion of ticket proceeds support FIA programs and exhibitions.

Southern Charm featuring Charleston, Jekyll Island & Savannah
April 14-20, 2018
7 Days • 9 Meals
Double: $3,129 pp  Single: $3,829 pp  Triple: $3,099 pp
Experience the history, charm, and singular hospitality of the Low Country in Georgia and South Carolina. Overnight at the exclusive Jekyll Island Club, once described as “the richest, most exclusive club in the world.” Choose to explore one of America’s oldest plantations, Boone Hall, or the Patriots Point Naval & Maritime Museum. Discover the history of Savannah and antebellum Charleston with two-night stays in each city. You will uncover a magic that you can only find in America’s friendly South.

Tropical Costa Rica
November 8-16, 2018
9 Days • 13 Meals
Double: $3,049  $2,949 pp
Single: $3,649  $3,549 pp
Triple: $3,019  $2,919 pp
Call for rates on bookings made after 5/8/18
Costa Rica is a paradise teeming with exotic plants and incredible animals. Luxuriate at a resort for two nights in Tamarindo Beach, known for its breathtaking beauty and fine sandy beaches. Spend two nights in Monteverde’s lush cloud forest. Travel Costa Rica and experience the forest canopy with your choice of a hanging bridges nature walk or an exhilarating zip-lining tour. Explore part of the 20,000 acre nature preserve of Cano Negro on a river boat adventure. Relax in the mineral-rich waters of a hot springs with views of Arenal Volcano. Explore San Jose’s Plaza de Cultura and view the magnificent National Theatre. You will find a slice of paradise and so much more.

For reservations or more information, contact Ann Chan at 810.423.5209 or Diane Roberts at 810.629.4270, ext. 201.

Book Now & Save $100 per person
The Glass Glass Collection catalogue $44.95

The Flint designed coaster is an FIA exclusive by Kiku
Handmade in Illinois $18 each

Handmade in Rhode Island by Henrietta Glass $24

Handmade South African earrings made of glass seed beads $8

Glass bowls and vases by Gathered Glassblowing Studio, Ohio $88–175

Paperweights: Highlights from the Flint Institute of Arts Collection catalogue $24.95

MUSEUM SHOP
Mon–Sat, 10a–5p*; Sun, 1p–5p
*The Museum Shop is open extended hours for select special events.

Don’t forget that authentic jewelry made by the Ubuhle Women: Beadwork and the Art of Independence artists is available through March 31. Beginning in April, the Museum Shop is where you can purchase demonstration glass pieces made in our new state-of-the-art Hot Shop.

Members always receive a 10% discount on Museum Shop purchases.

The Palette Café features weekly specials with a focus on seasonal and fresh ingredients. Don’t miss our delicious Irish Stew for St. Patrick’s Day and our Cantina Bowl for Cinco de Mayo! Follow us on Instagram for our weekly specials @fiapalettecafe.

Members receive a 10% discount at The Palette Café.

Hours: Mon–Fri, 9a–5p*; Sat, 10a–5p*; Sun, 1p–5p
*The Palette Café is open extended hours for select special events.
The Flint Institute of Arts & the Junior League of Flint present the 19th annual

**Wine Tasting Event**

**Saturday • March 24**

**VIP Event • 6:30p–7:30p**
Start your evening with something exceptional. Enjoy a tasting of rare and exclusive wines not available in the Main Event. Paired hors d’oeuvres provided by Flint’s popular restaurant, Redwood Steakhouse.

**Main Event • 7:00p–9:00p**
Sample a first-class selection of international wines with a focus on cabernets. This spectacular evening showcases gourmet fare and delicious desserts from local restaurants. Enjoy cabaret style entertainment and stroll through the FIA galleries.

**Wine Pull • $20**
Returning is the very popular Wine Pull Raffle. Every entry receives a number that corresponds to a mystery bottle of wine. The mystery wines vary by price and include rare and classic wines.

**Tickets**
- **FIA & JLF Members**
  - $75 for Main Event
  - $100 for VIP & Main Event
- **Non-Members**
  - $100 for Main Event
  - $125 for VIP & Main Event

Funds raised support the Flint Institute of Arts and the Junior League of Flint.