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Office Hours
Mon-Fri, 9a-5p

Gallery Hours
Mon-Fri, 12p-5p; Sat, 10a-5p; Sun, 1p-5p
Closed on major holidays

Museum Shop &
Art School Gallery
810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café
810.249.0593
Mon-Fri, 9a-5p; Sat, 10a-5p; Sun, 1p-5p

The Museum Shop, Art School
Gallery, and The Palette Café are
open late for select special events.

Admission
FIA members FREE
Adults $7.00*
12 & under FREE
Students w/ ID $5.00*
Senior citizens 62+ $5.00*

Website
flintarts.org

Address
1120 E. Kearsley St.
Flint, MI 48503

Telephone
810.234.1695

Fax
810.234.1692

The FIA is a non-profit, equal
opportunity employer, and
provides programs and
services without regard to
race, color, religion, national
origin, age, sex or handicap.
Operating support for the
FIA is provided in part by
the Charles Stewart Mott
Foundation.

FIA Exhibitions and Programs are
made possible in part with the
support of the Michigan
Council for Arts and
Cultural Affairs, a partner
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This magazine, made possible through a generous donation by Lynne Hurand,
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Works on Loan

Summer is the season for spending time outdoors, on road trips, family reunions, and graduations. A few of the artworks in the FIA’s collection will also be on the road, visiting California, Florida, Chicago, and nearby Bloomfield Hills. These works will be on view in temporary exhibitions that many visitors will encounter on their summer vacations. Lending artwork to other museums is an important part of increasing the FIA’s visibility nationally and internationally. The FIA, in turn, relies upon other museums for loans from their collections in order to present exhibitions such as From Lens to Eye to Hand: Photorealism 1969 to Today, currently on view.

Lending works selected from the collection to other museums is a collegial courtesy to both share artwork and increase scholarship. In most cases, for each exhibition to which we lend, new research is published, providing new insights and attention to our collection. The loan process usually begins at least a year, sometimes as much as three or even more, in advance of the opening of an exhibition. Each loan request is evaluated by the curatorial staff to assess whether the object is stable to travel and whether the borrowing venue meets established museum standards. Factors such as security, climate control, and content of the exhibition are all considered before bringing the loan request to the FIA Board of Trustees for approval. With all loan requests, the borrower pays for costs related to lending, which include packing, shipping, and, when necessary, courier expenses.

The following are works on loan with more detailed information on page 10.

Edmund Lewandowski’s Dynamo to Fine Arts Museums of San Francisco (de Young) through August 12th, and then to Dallas Museum of Art, in the fall (The Cult of the Machine: Precision in American Art)

Chakaia Booker’s India Blue to Museum of Contemporary Art, Jacksonville, Florida, through September, and then to South Carolina in the fall (A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore)

Robert Longo’s Gretchen to Cranbrook Art Museum through October (Too Fast to Live, Too Young to Die)

Charles White’s Wanted Poster Series #17 to Art Institute of Chicago, through September, and later to New York in the fall (Charles White Retrospective)

Later this year, John Singer Sargent’s Garden Study of the Vickers Children to Stockholm, Sweden and Esrastus Field’s Taj Mahal to Cologne, Germany.

While works are on loan, other works are brought out from storage and installed in the galleries. With only about 5% of the collection on view at any one time, this provides an opportunity for visitors to see works they may never have seen before.

John B. Henry
Executive Director
CLOSING SOON

In Search of Lost Time: Peter Milton Prints

through 7.15.18

Graphics Gallery

Be sure not to miss this exhibition of works by master printmaker Peter Milton. While Milton began his career as a painter, he turned to etching and engraving in the 1960s. Testing positive for color deficiency in 1962 also influenced his decision to work exclusively in black and white. According to the artist, “I relish drawing and the craft of engraving, and [...] everything [...]—dramatis personæ, details, architecture—is drawn by hand. During the first, planning phase of the image, I construct an initial collage, and I do find a photocopier useful at that point for enlarging and reducing elements. But in the next phase I modify and change these elements quite intentionally in a drawing which serves as the basis for the finished print.”

In Search of Lost Time is the title of a 2006 print by Milton, which comes from an English translation of French author Marcel Proust’s monumental novel À la recherche du temps perdu, published between 1913 and 1927. As the title of the exhibition, it fittingly alludes to the enigmatic and fantastical narratives for which Milton is known in his elaborately detailed, large-scale etchings. Combining the real and surreal, Milton places photographic rendering of figures amidst soft-focused, ethereal atmospheres that seem like a dream.

Peter Milton
American, b. 1930
Garden with Henry, 1993
Etching and engraving
20 x 22\(\frac{1}{2}\) inches
Collection of Michael Farrell and Marc Herrick
© 2018 Peter Milton / Artists Rights Society (ARS), New York

Lecture

June 23 • 2:00p • FIA Theater

Peter Milton: In Search of Lost Time

Guest Lecturer: Dr. Michael Farrell

Peter Milton is one of the foremost printmakers working in the United States today. Since the 1960s, his artistic output has increased and evolved, as have the phenomenal imagery and complex techniques he employs. Michael Farrell presents a biographical sketch that helps to explain the visual aspects and meanings of some of Milton’s prints, which include inspiration from the writings of Henry James and images borrowed from important 20th-century photographers.

Michael Farrell is a Professor Emeritus at the University of Windsor. He has taught Art History at Central Michigan University and the College for Creative Studies, and served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Flint Institute of Arts; the Philbrook Museum, Tulsa; both the Birmingham and Montgomery Museums of Art in Alabama and the Museum of Fine Arts, Boston, among others. Professor Farrell has conducted tours of Europe and the United States since 1974 and believes that there is a profound difference between looking and seeing. In his inspiring and entertaining presentations, the difference becomes apparent.
Since the invention of photography in the mid-19th century, artists have used photographs as both a tool and an inspiration for their work; but the Photorealists were the first to translate information from one medium to another unapologetically. In a period where abstraction was dominating the art world, these artists presented viewers with the most commonplace subject matter that mimicked the most popular type of image—the photograph.

Some artists elaborated on the hyperreal elements of a photograph by enhancing every detail, while others faithfully re-created the blurring that occurs in photographs with a shallow depth of field. Still others experimented with cropping to create paintings that were reminiscent of snapshots. This exhibition brings together key works from public and private collections in a broad survey of this movement. It features paintings dating from the late 20th century to the present, illuminating the very definition of Photorealism from its beginning up to today. A catalogue accompanies this exhibition.

The exhibition was organized by the Parrish Art Museum, Water Mill, New York.


Audrey Flack
American, b. 1931
Wheel of Fortune, 1977–1978
Acrylic and oil on canvas
96 × 96 inches
Breaking with Tradition
Contemporary Ceramics

through 1.27.19

Harris - Burger Gallery

The FIA’s new Harris - Burger Gallery is an ideal venue for Breaking with Tradition, as the exhibition both reflects the passion of the collectors after which the gallery was named and continues the museum’s long history with contemporary ceramics. Dr. Robert and Deanna “Debbie” Harris Burger began giving selected works from their extensive collection of contemporary ceramics in 2005, and since that time, have donated more than 200 works. This gift served as a catalyst for the addition of the Contemporary Craft Wing. Debbie Burger credits her fascination with art to taking classes as a child at the FIA’s previous location on West First Street.

In 1930, just two years after the FIA began as an Art School, J. Emmet Shultz, a ceramic modeler at the AC Spark Plug Tile Company, introduced a clay modeling class. In addition, several FIA Art School instructors worked at the Flint Faience and Tile Company. Clay classes have operated without interruption in the Art School, attracting a loyal following of ceramic students. In 1978, students formed the Clay Club, a group organized to support clay classes and the purchase of books and equipment, which remains in operation today. The FIA continues to collect ceramics, and this exhibition features works by artists bending the rules and subverting ideas about traditional ceramics, whether through use of unconventional subject matter, experimental treatment of materials, or as a means of individual expression.

Sergei Isupov
Russian, b. 1963
Shadow, 1999
Glazed ceramic
19 × 11 × 10½ inches
Gift of Mary Mallory Davis, by exchange, 2016.12
Small Worlds

through 5.29.19

Ann K. Walch-Chan Gallery

Small Worlds offers a glimpse into the history of glass paperweights. These small objects, first manufactured in the mid-19th century, combined functionality with beauty. Lasting only 25 years, the classical period of paperweight manufacture declined until the mid-20th century when revived interest spawned a new generation of artists. This exhibition highlights paperweights from the classical period through present day and includes numerous works by the patriarchs of the contemporary paperweight movement, Paul Stankard and Rick Ayotte.

Paul Stankard is recognized internationally as a living master in the art of the paperweight. He worked in the scientific glassblowing industry from 1963 to 1972, but a fascination with antique French paperweights prompted him to become a glass artist. He works on a minuscule scale, crafting tiny, anatomically correct flowers, bees, nuts, moss, and human bodies that are suspended in clear glass.

After graduating high school in 1962, Rick Ayotte began a 10-year career as a scientific glassblower, working alongside Paul Stankard at the Macalaster Scientific Corporation in Delaware. Stankard, who had already begun his career as a paperweight artist, encouraged Ayotte’s talent. For Ayotte, “there was something pleasing and intimate about the spherical shape of paperweights that really appealed to me. It opened a lot of doors for me artistically.” His artwork primarily explores the flora and fauna of the natural world.
OPENING IN JULY

Surrealismo: Ojos de México

7.21.18 – 10.14.18

Graphics Gallery

Surrealismo: Ojos de México (Surrealism: Eyes of Mexico) features photographs that demonstrate the enduring influence of Surrealism on photography in Mexico. Surrealism as a style emerged from the ashes of World War I. At a time when artists and intellectuals turned against the “high culture” of the Europe that they believed spawned the horrors of war, some artists viewed Surrealism as a mechanism for celebrating the mysteries of the subconscious mind. Dreams, desires, and fantasies were depicted in strange juxtapositions of time and space. It explored the irrational and the unexpected in life.

French poet and Surrealist André Breton came to Mexico in 1938, met with artists, and proclaimed, “Mexico tends to be a Surrealist place par excellence.” Some Mexican artists resisted the Surrealist label, but the impact of the style was significant. While some photographs in this exhibition reveal the playful and irreverent side of Surrealism, most have a serious and unifying subject—Mexico and its people. The style provides a lens for viewing a country with many contrasts, with subjects that are unexpected, ironic, sad, humorous, frustrating, and hopeful. This exhibition offers an arresting overview of modern Mexican photography.

Graciela Iturbide
Mexican, b. 1942
X-Ray of a bird, Qaxaca, Mexico, 1999
Gelatin silver print
20 x 16 inches

Lola Álvarez Bravo
Mexican, 1903-1993
Judas, 1942
Gelatin silver print
8 x 10 inches
June

**Storm & Stress**

Displays of violent weather conditions, electrical storms, tornados, floods, fires, and other eruptions are contrasted and equated with equally awe-inspiring images of technology that harnesses or mimics nature. Pitting the specter of nature against technology in time-lapsed images, this stirring video paints a portrait of the encounter between the constructed and the natural, between human control of power and that which eludes man’s control.

July

**Flint Youth Film Festival**

In conjunction with the Flint Youth Film Festival, the FIA will exhibit a number of works by young, local filmmakers throughout the month of July. The Flint Youth Media Project introduces the art of filmmaking to people, ages 13–30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, the public, and professional filmmakers, and screenwriters.

August

**Dr Jekyll & Mr Hyde**

Imagine that the camera is possessed with a psychosis similar to human schizophrenia. Suppose that this disease subtly changes every single frame of film while leaving the narrative superficially intact. Then imagine that these symptoms came on because of the trauma of recording bizarre or horrific events, such as those of the 1941 horror film *Dr Jekyll and Mr Hyde*. Scenes from the Victor Fleming movie are restaged frame-by-frame with new performers occupying the body spaces of the original cast.
The Flint Institute of Arts’ permanent collection is a resource for creating exhibitions and developing educational programs for museum visitors, including scholars and students.

The growth of the collection is supported by gifts from civic-minded individuals who donate funds or works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation, and interpretation.

Rembrandt Harmenszoon van Rijn
Dutch, 1606–1669
Samuel Menasseh ben Israel,
1636
Etching on paper
5 1/4 x 4 1/4 inches
Gift of Anne Lindell Hagiwara in memory of her parents, Alice Stemsrud and Herman Shlionsky, 2017.200

Olmec culture
Celt, 1200-600 BCE
Jade
7 1/4 inches
Gift of Perry J. Lewis, 2017.204

Earl Barnett
American, 1917-2003
Untitled (Piano Player), n.d.
Oil on canvas
20 x 28 inches
Gift of the Estate of Seymour and Audrey Slott, 2017.205

Seymour Slott
American, 1920-1977
Portrait of Eddie, n.d.
Oil on canvas
30 x 17 inches
Gift of the Estate of Seymour and Audrey Slott, 2017.206

Sarah Pace Carothers
American, 1910-1999
Women Working (African American), ca. 1940
Aquatint on paper
4 1/8 x 3 1/4 inches
Gift of Dr. Jamile T. Lawand, 2017.207

Robert Kipniss
American, born 1931
As The Day Ends (preparatory drawing), 2016
Ink on paper
8 1/8 x 5 1/4 inches
Gift of James F. White, 2017.208.1

Robert Kipniss
American, born 1931
Strong Trees in the Wind (printing plate), 2011
Copper plate
7 1/8 x 6 3/8 inches
Gift of James F. White, 2017.209

Attributed to William F. Cogswell
American, 1819-1903
Mrs. John Lafon and Mary Lafon, n.d.
Oil on canvas
37 x 31 inches
Gift of Art and Susan Yeotis, 2017.210

Stephan Chizmarik
Austria-Hungary, 1898-1962
Untitled, n.d.
Oil on masonite
20 x 24 inches
Gift of Jonni Kaberle, 2017.211
Dutch artist Rembrandt Harmenszoon van Rijn began etching early in his career, eventually creating about 300 prints. Though he was also a painter, he rarely depicted the same subjects in both media, and only sometimes reproduced his paintings in print form. Above all, he was a great innovator and experimenter in this medium, and his impact on printmaking is still reflected in etchings produced today.

This small portrait is said to depict Samuel Menasseh ben Israel (1604–1657), also known by his Portuguese name Manoel Dias Soeiro. Menasseh ben Israel was a well-known rabbi, kabbalist, writer, diplomat, publisher, and printer, working in Amsterdam at the same time of Rembrandt. Menasseh’s parents left Portugal because of the Inquisition and moved to the Netherlands in 1610. He established the first Hebrew press in the Netherlands and gained an international reputation explaining the doctrines and beliefs of Judaism. Menasseh was friends with Rembrandt, who lived near him in the Breedstraat. The rabbi supplied Rembrandt with various texts and Hebrew writings for use in his paintings, and Rembrandt illustrated one of his books with etchings.
Art on Loan

The following artworks are on loan from the FIA to the following exhibitions:

**The Cult of the Machine: Precision in American Art**

Fine Arts Museums of San Francisco (de Young)
San Francisco, California
3.24.18 – 8.12.18

Dallas Museum of Art
Dallas, Texas
9.16.18 – 1.6.19

*Charles White*:

American, 1918–1979

*Wanted Poster Series #17*, 1971

Oil on pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43

*Edmund Lewandowski*:

American, 1914–1998

*Dynamo*, 1948

Oil on canvas
36 1/8 x 30 7/8 inches
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

*Chakaia Booker*:

American, born 1953

*India Blue*, 2001

Rubber tires and wood
73 x 43 x 48 inches
Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11

*A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore*:

Museum of Contemporary Art
Jacksonville, Florida
4.28.18 – 9.2.18

Gibbes Museum of Art
Charleston, South Carolina
9.28.18 – 1.6.19

*Charles White: A Retrospective*:

The Art Institute of Chicago
Chicago, Illinois
6.8.18 – 9.3.18

The Museum of Modern Art
New York, New York
10.2.18 – 1.13.18

Los Angeles County Museum of Art
Los Angeles, California
3.3.19 – 6.9.19

*Too Fast to Live, Too Young to Die*:

Cranbrook Art Museum
Bloomfield Hills, Michigan
6.15.18 – 10.7.18

*Robert Longo*:

American, born 1953

*Gretchen*, 1984

Lithograph on paper
67 13/16 x 38 13/16 inches
Gift of Genevieve and Richard Shaw, by exchange, 2011.130
**JULY**

4 WED
12:15p
*Art à la Carte*
Closed Holiday
Independence Day

11 WED
12:15p
*Art à la Carte*
Chuck Close: A Portrait in Progress

18 WED
12:15p
*Art à la Carte*
Sign Painters
3:00p
Family Program
Baby Tour

21 SAT
10:00a
Opening Exhibition
Surrealismo: Ojos de México

25 WED
12:15p
*Art à la Carte*
Typeface: Great Characters Both Wooden and Human

**AUGUST**

1 WED
12:15p
*Art à la Carte*
More Human Than Human

4 SAT
10:00a
*Art School Program*
Wet Paint Day

8 WED
12:15p
*Art à la Carte*
The Day Pictures Were Born
6:00p
The Sheppy Dog Fund Lecture
Rembrandt’s Representations of Biblical Scenes

14 TUE
3:00p
*Family Program*
Baby Tour

15 WED
12:15p
*Art à la Carte*
The Art of Persuasion

22 WED
12:15p
*Art à la Carte*
Once Upon a Time

28 TUE
5:30p
FOMA Event
Film Society Sneak Preview

**MAY**

31 Thu
7:30p
FOMA Film
Film Stars Don’t Die in Liverpool

JUNE

1 FRI
7:30p
FOMA Film
Film Stars Don’t Die in Liverpool

2 SAT
7:30p
Celebration
The PARTY

3 SUN
2:00p
FOMA Film
Film Stars Don’t Die in Liverpool

6 WED
12:15p
*Art à la Carte*
Joan Mitchell: Portrait of an Abstract Painter

9 FRI
7:30p
FOMA Film
Loving Vincent

10 SAT
10:00a
FOMA Event
Flint Art Fair
7:30p
FOMA Film
Loving Vincent

11 SUN
11:00a
FOMA Event
Flint Art Fair
2:00p
FOMA Film
Loving Vincent
The Flint Institute of Arts & the Friends of Modern Art invite you to attend the 2018–19 Film Society Sneak Preview

Tuesday • August 28
5:30p–6:30p

FIA Theater & Lobby
- Announcements of upcoming titles
- Movie trailers
- Early enrollment in Film Society
- Light refreshments

Free admission to preview
RSVP by August 21 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2018–19 film series by joining today.

$100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter

Total Amount Enclosed $ ________________

2 Payment Plan Option
$ ___________ by 12/31/18  $ ___________ by 5/31/19

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information
Name
Address
City State Zip
Phone Email

Method of Payment
- Check payable to “FIA Film Society”
- VISA  MasterCard  Discover  AMEX

Account # Exp. Date
Signature

Please return this form by 11/2/18 to:
Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St
Flint MI 48503
May 31* & June 1, 3
Film Stars Don’t Die in Liverpool
Based on Peter Turner’s memoir, this film follows the playful but passionate relationship between a young Englishman (Jamie Bell) and the eccentric Oscar-winning actress Gloria Grahame (Annette Bening) in 1978 Liverpool. Their passion for life, and for each other, is tested by events beyond their control. Julie Walters and Vanessa Redgrave also star.

June 8, 9, 10
Loving Vincent
(U.K./Poland, 2017) Directed by Dorota Kobiela and Hugh Welchman, 94 min., rated PG-13
To cap the 2017–18 FOMA season, we’re bringing back an Oscar-nominated animated film – a speculative account of the final days of Vincent van Gogh in which a young man attempts to deliver the troubled artist’s final letter. Don’t miss this wonderful tribute to van Gogh’s genius in what The New York Times calls “an unusual kind of biopic.”

Films are supported by FOMA MEMBERSHIP
More Than 950 Museums!
If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your road, plane, or day trip, be sure to take your FIA membership card. At these membership levels, your FIA card allows you admission to more than 950 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

While you travel, be sure to take your FIA Membership Card.

Just present your membership card validated with the gold North American Reciprocal sticker to receive membership privileges (guests are not included). For a full listing of participating museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Coordinator at vbailie@flintarts.org or 810.234.1695. You can also upgrade on our website.
Fired Up FIA Celebrates Community Weekend

From the dedication of the Harris - Burger Gallery on Friday night to the last gather of glass pulled from the Hot Shop furnace on Sunday afternoon, the FIA Community Weekend Grand Opening was a red hot success.

The weekend began on Friday evening, when Rubens Society members got a sneak preview of the new collections. On Saturday morning, a capacity crowd was treated to a ribbon cutting ceremony filled with affection, humor, and hope provided by dignitaries like Senator Debbie Stabenow and Charles Stewart Mott Foundation Chairman and CEO Bill White, as well as FIA Executive Director John Henry. Ridgway White, Mott Foundation President, cut a glass ribbon in the state-of-the-art Hot Shop, which opened both the glass arena and Contemporary Craft Wing to the public. Admission was free for all on both Saturday and Sunday, thanks to Huntington Bank. Visitors enjoyed docent-informed tours focused on the Sherwin and Shirley Glass Collection of Contemporary Glass, studio demonstrations in the Art School, and lectures on both glass and Photorealism. The Hot Shop, which started its schedule of free weekly demonstrations through the generosity of McLaren Health Care, was on fire throughout the weekend. Glass blowers performed shows on the hour, educating observers on the history and techniques used for centuries in the creation of glass objects.

The FIA staff and faculty thank our patrons, volunteers, and visitors for a sizzling celebration of our new spaces.
In celebration of the FIA’s 90th anniversary, you can join The Contemporaries at a special rate! For a limited time, one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46 and up may join as supporters. Payment plans are available. Join now to attend The Contemporaries’ first exclusive event.

For more information, speak with a Visitor Services Representative or go to flintarts.org.

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21–45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.

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**APPLICATION**

Name (1)________________________
Birthdate________________________
T-Shirt Size______________________
Phone___________________________
Email____________________________
Name (2)________________________
Birthdate________________________
T-Shirt Size______________________
Phone___________________________
Email____________________________
Address_________________________
City________________State_________Zip_____________________

- Current FIA member at the $30 level or higher (see page 30 for levels).
- Upgrade my membership or join the FIA at the $30 level or higher with an additional: $_________

**One Person**
- $50

**Two People**
- $75

- Check payable to “Flint Institute of Arts”
- VISA  MasterCard  Discover  AMEX

Acct #__________________________
Exp. Date_______________________
Signature________________________

Mail this form to: The Contemporaries
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

---

**save the date**

**October 5**

Beer • Bourbon • BBQ
SATURDAY  6.2.18  7p–12a

Enjoy a red-carpet entrance into a glamorous evening of fashion and photography in the newly expanded FIA. You’re the focus in one of our specially designed photo booths—tag and share on social media to print a keepsake right at the event.

Immerse yourself in artwork, enjoy signature cocktails, and dance the night away.

The PARTY spotlights the museum collection, entertainment by Ben Sharkey and DJ Captn20, a cash bar, and cutting edge cuisine by Redwood Steakhouse.

Enter to win a fabulous shoe package and retreat from Neiman Marcus valued at over $3,000.

Complimentary valet parking

$130 per person in advance
$150 per person at the door
(includes strolling dinner and 2 drink tickets)

As the FIA’s biggest fundraiser of the year, proceeds help ensure that the innovative exhibitions, education programs, and partnerships that have been the Museum’s hallmarks will continue to thrive.

Flint Institute of Arts
1120 E. Kearsley St., Flint
810.234.1695
flintarts.org
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print—the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.
Swing into summer with Friday Night Happy Hour on the FIA patio! Drink specials from 5:00p–9:00p every Friday night in July and August. Follow the Palette Café on Facebook and Instagram for the detailed schedule and weekly food specials.

**Patio Event Schedule**

**July 6 & August 3**  
(first Fridays)  
Giant games on the patio!  
Free Truly Spiked & Sparkling and Angry Orchard samples all evening.

**July 13 & August 10**  
(second Fridays)  
Artwalk at the FIA! Tour an exhibition with an FIA curator at 7:00p (30 people max). Artist demonstrations and hands-on activities from 6:00p–9:00p.

**July 20 & August 17**  
(third Fridays)  
Tito’s YAPPY Hour. Bring your canine friend for toys and treats while you enjoy a cocktail!  
$1 of every Tito’s sold will be donated to a local animal charity.

**July 27 & August 24**  
(fourth Fridays)  
Trivia! Teams of up to eight people compete for fun FIA prizes, with topics that include pop culture, sports, history and art!

**Hours:**  
Mon-Fri, 9a-5p*  
Sat, 10a-5p*  
Sun, 1p-5p  
*The Café is open extended hours for select special events.

**Members receive a 10% discount at the Palette Café.**
Give a Gift
Cheers to the Flint Institute of Arts as it celebrates its 90th year of operation!
To honor this memorable anniversary why not leave your mark with a gift to the FIA by sponsoring a theater seat? Treat yourself or your business; remember a friend or loved one with this lasting gift. Simply create an inscription to be engraved on a brass plaque that will be affixed to a seat of your choosing. Payment may be made all at once or in annual installments.
This gift is 100% tax deductible and supports the FIA’s Endowment Campaign.

Take-A-Seat Form
Payment Options
Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ___________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment
Name ______________________________________________________________
Address ___________________________________________________________
City ________________________________State _______ Zip ____________
- Check payable to “FIA Endowment Fund”
- VISA  - MasterCard  - Discover  - AMEX
Account # _______________________________   Exp. Date  ____________
Signature   _____________________________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

The FIA honors and remembers Edith Gutow. Mrs. Gutow was a true patron of the arts. Her dedication and support of the FIA began in 1959.
Tropical Costa Rica
November 8-16, 2018
9 Days • 13 Meals
Double: $3,049 pp  Single: $3,649 pp
Triple: $3,019 pp

Costa Rica is a paradise teeming with exotic plants and incredible animals. Luxuriate at a resort for two nights in Tamarindo Beach, known for its breathtaking beauty and fine sandy beaches. Spend two nights in Monteverde’s lush cloud forest. Travel Costa Rica and experience the forest canopy with your choice of a hanging bridges nature walk or an exhilarating zip-lining tour. Explore part of the 20,000 acre nature preserve of Cano Negro on a river boat adventure. Relax in the mineral-rich waters of a hot springs with views of Arenal Volcano. Explore San Jose’s Plaza de Cultura and view the magnificent National Theatre. You will enjoy a slice of paradise and so much more.

For reservations or more information, contact Ann Chan at 810.423.5209 or Diane Roberts at 810.629.4270, ext. 201.
Art à la Carte is a series of informative videos focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

June 6
Joan Mitchell: Portrait of an Abstract Painter
One of the great abstract painters of the 20th century, Joan Mitchell was an active participant in the Abstract Expressionist scene. This program provides a powerful and intimate portrait of the artist. 58 min.

June 13
Robert Motherwell & The New York School: Storming the Citadel
This documentary profiles American artist Robert Motherwell in the context of Modernism and reviews the last 50 years of his creative life. 55 min.

June 20
Hans Hofmann: Artist/Teacher, Teacher/Artist
A first-generation Abstract Expressionist, Hans Hofmann never intended to teach, but necessity forced him to and he became extremely influential. This documentary is both an explanation of modern art and the story of an artist and teacher of thousands, some of whom are today’s leading artists. 56 min.

June 27
Robert Indiana: American Dreamer
Robert Indiana came to prominence in the 1960s during the heyday of the Pop Art movement in New York City. This portrait is a visual autobiography in the artist’s own words and images. 57 min.

July 11
Chuck Close: A Portrait in Progress
Since 1969, when Chuck Close first exhibited his series of black-and-white portrait heads, his paintings have fascinated the public. Working mostly from instant photographs, Close paints in a style that vacillates between representation and abstraction. 57 min.

July 18
Sign Painters
At a time when most American cityscapes are dominated by computer created signage, Sign Painters takes a close look at the past, present, and hopeful future of the hand-painted sign industry. 81 min.

July 25
Typeface: Great Characters Both Wooden & Human
At the Hamilton Wood Type Museum, a lone employee waits for visitors that rarely come—until one Friday, every month, when the museum comes to life. 81 min.
August 1
More Human Than Human
The search for, and obsession with, the body-beautiful. Why do we crave images of the body that are so unrealistic? 58 min.

August 8
The Day Pictures Were Born
When did humans first begin to create images and understand what they mean? 58 min.

August 15
The Art of Persuasion
The political power of art was discovered in the ancient world. Just how did imagery come to be used as a political tool? 58 min.

August 22
Once Upon a Time
The first action hero entertained audiences thousands of years ago. How did ancient storytellers discover the techniques that led to today’s movie blockbusters? 58 min.

August 29
To Death & Back
Humans are afraid to die. How has this fear driven humankind to create some of the most powerful images in the world? 58 min.

FAMILY PROGRAM

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Baby Tours
June 21, July 18 & August 14 • 3:00p
Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Youth Membership Activity

In the sweet-smelling grass on a warm summer night, tiny flashes of light fill the air... fireflies are everywhere. It’s a magical experience to prolong the light show by collecting these tiny torches in mason jars. Developing drawing and watercolor skills, youth members will create a glowing jar of fireflies, and perhaps, remember a warm summer night! Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glass-blowing demonstration in our new Hot Shop while waiting. Free to youth members.

Wet Paint Day

Enjoy the beautiful setting of Applewood, the Charles Stewart Mott Estate, while artists from across the state paint en plein air. Meet the artists and watch them paint while they create works of art based on the blooming gardens and historic buildings of Applewood Estate. While on site, enjoy live music, family friendly activities, and free guided house, and garden tours – no reservation required. The event is free and open to the public.

VISITING ARTIST

Painterly Portraits in Pastel Workshop

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches, and color notes. We will cover effective techniques for refining the portrait and end with constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

Alain J. Picard is an award-winning artist, instructor, author, and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the U.S., Europe, China and the UK. Alain’s work and writing have been featured in The Artist's Magazine, The Pastel Journal, and Practique des Arts. Picard has written three instructional books, including Mastering Pastel and Beginning Drawing, and stars in a growing collection of instructional art videos. He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.
DEMONSTRATIONS

McLaren Free Glassblowing Demonstration Days

Join us in the Hot Shop every Saturday to see the Art School's professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA's new Contemporary Craft Galleries. Thirty minute demonstrations are held every hour on the hour, 11:00a–4:00p.

WORKSHOP

Basics of Glass Cane

Expand your flameworking skills by learning to make fancy, colorful soft glass canes. You will be introduced to a variety of cane pulling processes and techniques, focusing on even, consistent pulls. Demonstrations will include making encased stringer, striped cane, flat “ribbon” cane and more complex canes, and the application of these canes.

Kim Fields
7/27 (F)  10a-6p    Studio 15
Tuition: $120 (members 20% off)
One-Week Teen Workshops

Puppets, Places, and Performance
Award-winning visual theater artists, Concrete Temple Theatre, will lead students in a workshop that combines painting, sculpture, puppetry, storytelling, and performance. The course will culminate in an original evening outdoor performance during downtown Flint’s August Artwalk.

Concrete Temple Theatre is an award-winning, multi-disciplinary company that emphasizes the creation of compelling new theatre works, incorporating drama, dance, puppetry, and the visual arts, which focus on the individual’s struggle for identity and society’s struggle for cohesion.

Matthew Osmon with Guest Artists from Concrete Temple Theatre, NYC
8/6-8/10 (M–F) 10a–4p Downtown
Tuition: $270* ($185 current PDP students)

Color Portrait Drawing
Working from live model and photo references, students will focus on a realistic approach to portrait drawing, while experimenting with limited and full color palettes using conté crayons and pastels.

Alla Dubrovich
8/13-8/17 (M–F) 2:30p-5:30p Downtown
Tuition: $135*

All-Intensive Art Week
Immerse yourself in a week of making art by drawing, painting, constructing sculpture and printmaking! Projects allow students to explore ideas and experiment with different mediums while looking at contemporary art and art movements. Working from still-life and a model, students will strengthen their observational skills, while additional projects invite students to blend photographic imagery and their imagination to cultivate ideas and communicate content.

Rachel Reynolds Z
7/9-7/13 (M–F) 10a–4p Downtown
Tuition: $270* ($185 current PDP students)

2-D Design & Color Theory
Students will be introduced to the fundamentals of two-dimensional design through projects in a variety of media emphasizing the elements of line, shape, space, value, texture, color, and more.

Alla Dubrovich
8/13-8/17 (M–F) 10a-2p Downtown
Tuition: $185*

Glass Blowing Workshop
Learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and gain the skills necessary to safely navigate the studio to begin making hand blown glass objects. (ages 16-18)

Brent Swanson
8/13-8/17 (M–F) 10a-4p Studio 8
Tuition: $300* ($185 current PDP students)
In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

* FIA members receive 20% off of tuition.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Contributions**

(From Left to Right) FIA Glass Programs Manager Brent Swanson, FIA Art School Director Donovan Entrekin, and FIA Executive Director John Henry stand with FIA Trustee Jimmy King, a Consumers Energy retiree, as they receive a check from Carolyn Bloodworth, Director of Corporate Giving Consumers Energy Foundation, and Kyle McCree, Area Manager Consumers Power.

Becky Foerster, Hagerman Foundation Executive Director (second left) and Christina Mitchell, Administrative Assistant (far right) present Tracee Glab, Curator of Collections and Exhibitions (third left) and Marissa Pierce, Public & Community Relations Coordinator (far left) with a check in support of artist, poet, and performer Vanessa German’s visit to Flint during Summer 2018. During her visit, German will conduct art-making workshops with our community in preparation of her exhibition at the FIA in winter 2019.

**Contributions**

**Gifts received from 1.9.18 – 4.12.18**

**Annual Appeal Gifts**<br>Since 1.9.18 – 4.12.18<br>Mr. & Mrs. Howard J. Bueche<br>Ms. Maureen MacVay<br>Mrs. Mary E. Whaley & Mr. Rick Kroeger

**Special Gifts**<br>Gift of an FIA Membership<br>Mr. & Mrs. Michael J. Behm for Mark Bernstein & Rachel Bendit<br>Ms. Patricia J. Cleland for Sandy Malnar<br>Mr. Louis A. Hawkins for Mark & Rebecca Miller<br>Ms. Susan Khalifah for Jeff & Laura Lin<br>Mr. H. Michael Parker for Michael, Elizabeth & Addison Peter<br>Mr. & Mrs. Mark Prescott for Olivia Lyons<br>Michael & Ivan Rutherford for Mrs. Dana Rutherford

**Donation of supplies to the FIA Art School**<br>Mr. & Mrs. Py Hockin<br>Ms. Lisa Davis

**Donation to the Art School Fund**<br>Mr. Ralph Gorton & Ms. Marion Gorton<br>Mrs. Brenda McVey<br>Mr. Randle Samuels & Ms. Gail Offen-Samuels<br>Mr. & Mrs. Mark A. Schwartz

**To support General Operating**<br>Mr. & Mrs. Adam Carlson<br>Mrs. Robert C. Morgan

Donor advised grant from William H. Piper - Flint Community Fund of the Community Foundation of Greater Flint

**Grant to support Pre-College Portfolio Development Program 2018/19**<br>Stella & Frederick Loeb Charitable Trust

**Grant to support ArtReach Program 2018/19**<br>Stella & Frederick Loeb Charitable Trust

**Grant to support Art à la Carte 2018/19**<br>Merkley-Elderly Charitable Trust

**Sponsor of Art à la Carte 2018 Summer Program**<br>Mr. James R. Chintyan

**Donation to support the exhibition Ubuhle Women: beadwork and the Art of Independence**<br>Delta Sigma Theta Sorority, Inc.

**Donation to support Friends of Modern Art**<br>Mrs. Brenda McVey

**Donation to support the Vanessa German exhibition 2019**<br>The Hagerman Foundation

**Expansion Project Endowment and Equipment Funds**

**Contributors**<br>Since 1.9.18 – 4.12.18<br>Frederick & Barbara Bellairs<br>Mr. Christopher Carr<br>Chan Family Consumers Energy Foundation<br>Ms. Nora G. Fisher<br>Mrs. James Hastings<br>Mr. & Mrs. Gary J. Hurand, with thanks to Kathryn Sharbaugh for giving a tour<br>Ms. Kerstin Lawrence

Donor advised grant from William H. Piper - Flint Community Fund of the Community Foundation of Greater Flint<br>Dr. & Mrs. Paul E. Schroeder<br>Mr. Charles Tobias<br>Dr. D.J. Trella & Dr. David Bailey<br>Dr. & Mrs. Frederick VanDuyne Whiting Foundation

**Event Sponsors**<br>Since 1.9.18 – 4.12.18<br>Community Gala 2018<br>Flint District Library, Programming Partner<br>Lego Competition 2018<br>Barnes & Noble<br>Flint Area School Employees Credit Union<br>Dr. David Taylor & Dr. Shawn Reiser

**The PARTY 2018**<br>ABC12<br>Al Serra Auto Plaza (The Serra Foundation)<br>All-Weather Seal Co., Inc.<br>American Machining, Inc.<br>Artistic Decorating<br>Attorney Matthew L. Norwood<br>Big Top Tattoo/Signature Tattoo<br>Bishop International Airport<br>Bodman PLC<br>Mrs. Edmund Brownell<br>Cline, Cline & Griffin, P.C.<br>Consumers Energy<br>Corner Bar<br>D.W. Lurvey Construction<br>Dr. Kiran & Laxmi Devisetty Diplomat<br>Dr. Zouheir & Nina Fares

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Werschky & Lewis Family Dentistry
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Ms. Katie Cariffe & Mr. Jonathan Rosen
Juju Chang & Neil Shapiro
Mr. & Mrs. William Chittle
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Dr. & Mrs. Gerald Schneberger
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Mr. & Mrs. Justin Soffer
Ms. Meeghan Truelove
Mr. & Mrs. Donald Vanitvelt
Ms. Rebecca Worley

Print Club Members 17/18
Since 1.9.18 – 4.12.18
Mr. Mark Bernstein & Ms. Rachel Bendit
Ms. Kathleen George
Ms. Patricia Johns
Mr. & Mrs. Adam Reigle
Mr. & Mrs. Vincent Zamora

Gift of Print Club 17/18
Mr. & Mrs. Michael J. Behm for Mark Bernstein & Rachel Bendit

Film Society Members 17/18
Since 1.9.18 – 4.12.18
Mr. Albert Comins
Mr. & Mrs. Eric Ethington
Merrill Lynch
Ms. Linda L. Plypyiw

In Honor
In honor of Bill & Kitty Moeller’s 60th Anniversary
Dr. & Mrs. Thomas G. Sawyer

In Memory
In memory of Thomas Calhoun to support the Thomas W. Calhoun Scholarship Fund
Ms. Martha Calhoun
Mr. A. Paul Zeitzew

In memory of Suzi Davidek
Ms. Cheryl Christoff

In memory of Edith Gutow
Mr. & Mrs. John B. Henry
Susan Robinson Levy
Chuck & Kathryn Sharbaugh

In memory of Virginia Landaal
Mr. & Mrs. Mark L. Lippincott

In memory of Judy & Bob Piper
Mr. & Mrs. Charles B. Piper

In memory of Grayce Scholt
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh

In memory of Barbara J. White to support Collections, Endowment, FIA Library, and Founders Society
Mr. Howard D. Abrams
Liz Alters
Ms. Mara Altman
Anonymous
Mr. & Mrs. Richard Aubrey II

Adam Haffajee and Jennifer Lasco of Jennifer Lasco Real Estate present a check to FIA Development Director Kathryn Sharbaugh. Jennifer Lasco Real Estate is the 2018 presenting sponsor for The PARTY.

Jim Chintyan, summer sponsor of Art à la Carte, enjoys a visit with friends in The Palette Café following a recent edition of the Wednesday program.
Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

### Levels

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<th>Level</th>
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† 2 adults
†† 2 adults + children 18 & under
☆ An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
* A plus indicates the names of Friends of Modern Art (FOMA) members.
△ A triangle indicates the names of Founders Society members.

### Members who have renewed from 1.9.18 - 4.12.18

Mr. Mark E. Neithercut
Mr. & Mrs. Carl A. Pohly
Mr. Gary Reetz & Mrs. Barb Stone Reetz
Dr. & Mrs. Thomas Svitkovich
Mr. & Mrs. Erik Warren
Mr. & Mrs. Larry Weber

### Rubens Society

**Business**

<table>
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<th>($1,000 &amp; above annually)</th>
<th>Abbots Meat Inc.</th>
<th>Big John Steak &amp; Onion, Inc.</th>
<th>Fabiano Brothers, Inc.</th>
<th>Sorensen Gross Construction Co.</th>
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**Individual**

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<th>($1,000 &amp; above annually)</th>
<th>Ms. Sandra Applegate</th>
<th>Mr. &amp; Mrs. Richard P. Baks</th>
<th>Frederick &amp; Barbara Bellairs</th>
<th>Mrs. Edmund Brownell</th>
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Ms. Wanda Eichler
Mr. & Mrs. Harry L. Eiferle, Jr.
Mr. & Mrs. Michael A. Farella
Mr. Ed Fletcher
Hank & Bonnie Graff
Donna Mooney Graham
Mr. & Mrs. James N. Johnson
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Mrs. Robert C. Morgan
Mr. William H. Piper
Ms. Linda L. Pylypiw
Mr. & Mrs. Timothy C. Sanford
Dr. & Mrs. Paul E. Schroeder
Mr. & Mrs. James Spangler
Dr. D.J. Trela & Dr. David Bailey
Mr. William S. White & Mrs. Louise Hartwell

### Business Members

**Business Supporter**

<table>
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<th>Cracker Barrel Old Country Store, Inc.</th>
<th>Hamilton Community Health Network</th>
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**Business Sustainer**

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<th>Flint Cultural Center Foundation</th>
<th>McFarlan Home</th>
<th>Vogt’s Flowers</th>
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### Individual Members

**Donor**

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<th>Mr. &amp; Mrs. Kelly B. Beardslee</th>
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<td>Mr. &amp; Mrs. Michael Bourke</td>
<td>Ingrid G. Halling &amp; Robert Thomas</td>
<td>Mr. &amp; Mrs. William Peterson</td>
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**Sponsor**

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<th>($250 annually)</th>
<th>Mrs. Rosemary R. DeCamp</th>
<th>Mr. &amp; Mrs. John H. Lang</th>
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<td>Mr. &amp; Mrs. Carl A. Leser</td>
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<td>Mr. &amp; Mrs. Thomas B. Lillie</td>
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MEMBERSHIP

Mr. & Mrs. Jeff Lin
Ms. Carol Massie
Dr. & Mrs. Jack McAuliffe
Mrs. Doris Maltese
Mr. & Mrs. Edward Mitchell
Mr. & Mrs. Doris A. Moeller
Ms. Kerry Moore
Mr. & Mrs. Guy K. Moxam
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Mrs. Janice G. Pike
Dr. & Mrs. George D. Politis
Dr. Jackelyn Reinertson
Mr. & Mrs. Ronald E. Royer
Mr. Randle Samuels & Ms. Gail Offen-Samuels
Ms. Miriam S. Schaffer
Kathleen & Phyllis Schilling
Mr. & Mrs. Edwin Schreiber
Mr. & Mrs. Mark A. Schwartz
Mr. David Simonds
Mr. & Mrs. Eric Smith
Ms. Sandra K. Smith
Mr. & Mrs. Fred Standridge
Mr. teresa Tresseder
Michael & Mrs. Susan Sumner
Dr. Ted Van Steyn & Dr. Emily Feuerherm
Mr. & Mrs. Robert J. VanDyke
Mr. James V. Wagner
Mr. & Mrs. William Walker
Ms. Carolyn Warren
Ms. Joanne White
Dr. & Mrs. James Whitley
Mr. & Mrs. Barry Rosen
Mr. & Mrs. Zach Warby
Dr. & Mrs. John White
Ms. Penny Peterson

Family ($50 annually)
Ms. Velma Adams
Mrs. Karen Alexander
Mr. & Mrs. Ricardo Alfaro
Ms. Roseanne Bagale
Mr. & Mrs. David S. Boze
Mr. & Mrs. Peter M. Burger
Mr. & Mrs. William Vale
Mr. & Mrs. Elizabeth Wall
Mr. & Mrs. Thomas Wall
Mr. & Mrs. James Whitley
Mrs. Diana Wix)
Dr. & Mrs. Robert Wix)
Mr. & Mrs. Margaret Wix)
Mr. & Mrs. Ann Rasmussen
Mr. & Mrs. Millicent Trenchard
Dr. & Mrs. Mary Trenchard
Mr. & Mrs. William Trenchard
Mrs. Kent Swisher
Ms. Jamie C. Thick & Mr. John Nelson
Mr. & Mrs. Daniel Tipton
Mr. & Mrs. Robert Vale
Mr. & Mrs. Jon Wheeler
Mr. & Mrs. William White
Ms. Kimberly Wilcox

Individual ($30 annually)
Mr. Bill Anderson
Mrs. Barbara Asa
Mr. Chris Balog
Ms. Shirley Bannatyne
Ms. Sandra Bogoas
Ms. Celestia Bell
Mrs. Elizabeth A. Bickford
Mrs. Rosemary Bigelow
Ms. Eileen Booker
Mrs. Carole A. Brender
Ms. Nancy Brooks-Siebert
Ms. Joy Bublitz
Ms. Sandra Burbas

Mr. & Mrs. James Hotary
Mr. & Mrs. Robert Housbeck
Mr. & Mrs. Clifford Hughes
Mr. & Mrs. James Jarvis
Mrs. Tracy A. Jennings
Ms. Patricia Johns
Mr. & Mrs. Russell Kirksey
Mrs. Melissa Leamy-Fernandez
Ms. E. Yvonne Lewis & Ms. Tanya Lewis
Mr. & Mrs. Mark Miller
Mr. & Mrs. David Mulligan
Mrs. Linda Murphy
Mr. & Mrs. Christopher Music
Jonathan Nigrine & Kelly Nigrine
Mr. & Mrs. Matthew Osmon
Ms. Elizabeth Parks
Ms. Judith Perez
Mr. & Mrs. Dudley Place
Mr. & Mrs. Mark Prescott
Dr. Paul J. Racine
Mr. & Mrs. Leonard Reigel
Mrs. Martina Robb
Mr. & Mrs. Nicholas Robinson
Mr. & Mrs. Barry Rosen
Mrs. Judy Sanford
Ms. Cherlyn Satkowiak
Ms. Martha Shaver
Mr. & Mrs. James Shurter
Mr. Scott Sieker
Dr. & Mrs. Morton Stanley
Mr. & Mrs. David Stichel
Mr. & Mrs. John Straw
Mr. & Mrs. Jon Talarico
Mr. & Mrs. Bruce Trewhite
Mr. & Mrs. Zach Warby
Ms. & Mrs. Chris Wise
Dr. Michael Witt
Ms. Kala Wood & Ms. Penny Peterson

Dual ($40 annually)
Ms. Carol Andrews-Goyt
Mr. Terry R. Goyt
Dr. Ademuri Artis & Ms. Rachel Stock
Mr. Kevin Avery & Mrs. Angela Brooks-Avery
Mr. & Mrs. Richard Beaufumch
Mr. & Mrs. Martin Bernstein
Mr. Michael Borror & Ms. Vicki Doherty
Dr. & Mrs. Donald Brockridge
Mr. Loretta Brown & Mr. Robert Brown
Mr. & Mrs. Willie Bruce
Mr. & Mrs. Michael Burkley
Mrs. Beverly Calkins & Mr. Charlie Calkins
Mrs. Diana Carr
Mr. & Mrs. Gerald Carto
Mr. Wade Carver & Ms. Heather Meier
Mr. & Mrs. John M. Christena
Ms. Laurie Dexter & Ms. Patricia Wilson
Father Paul J. Donnelly
Mr. & Mrs. Jim Edwards
Ms. Kathleen Ethenry & Ms. Camos Easgin
Mr. & Mrs. Joseph A. Eufinger
Mrs. Robin Evans

Mr. & Mrs. George Francis
Mr. Ralph Gorton & Ms. Marion Gorton
Mark & Rebecca Hanner
Mrs. Wanda Harden
Mr. & Mrs. Robert Henshaw
Ms. Shayna Hosler & Mr. James Mason
Mr. Jeff House & Mr. Jonathan Shettler
Ms. Jennifer Howard & Ms. Sheila Smith
Mr. Gail Hurst & Ms. Ruth Hurst
Mr. & Mrs. David Johnson
Mrs. Suzanne Johnson
Mr. & Mrs. Mary Alice Jones
Mr. & Mrs. Kenneth Jordan
Ms. Tasia Kalemis
Mr. James Kelly & Mrs. Mary Kay Thompson-Kelly
Ms. Camille Koger-McCree
Mr. & Mrs. Rudolph N. Kohn
Mr. & Mrs. Gary Kuiper
Mr. & Mrs. Shannon Langley
Ms. Andrea LeGendre
Mr. Joseph Farah
Mr. & Mrs. James A. Lovicsek
Ms. Giovannina Maio
Mr. & Mrs. Charles Martin
Mr. & Mrs. James McDougall
Mr. & Mrs. Peter McKenna
Mr. & Mrs. Neil McPhee
Ms. Pennie A. Meyers
Mr. & Mrs. Kenneth Milo
Mr. & Mrs. Ken Nemitz
Dr. & Mrs. Jack Nettleton
Mr. & Mrs. Ronald Oskey
Ms. Connie Parker
Mr. Douglas Petroni & Ms. Rosalie Buss-Petroni
Ms. Ann Rasmussen & Ms. Wilma Tremby
Mr. & Mrs. Melvyn R. Rettenmund
Dr. & Mrs. Richard Rogers
Ms. Kathleen A. Sheehy
Mr. Ken Swisher
Ms. Jeanne C. Thick & Mr. John Nelson
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Ms. Nancy Brooks-Siebert
Ms. Joy Bublitz
Ms. Sandra Burbas

Mr. Patricia Burk
Ms. Patricia A. Chipman
Mr. Tracy Collier-Nix
Mrs. Rhonda Couter
Ms. Amy A. Cox
Miss Vera L. Crandall
Dr. Ronald Crow
Mr. Ray Davis
Mrs. Patricia L. Duffy
Ms. Kathleen Duval
Ms. Karen Edwards
Ms. Gisele Farah
Ms. Delphine Frank
Ms. Delphine Frank
Mr. Matt Franklin
Mr. & Mrs. Robert Vale
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Ms. Sandra Burbas

Mr. Patricia Burk
Ms. Patricia A. Chipman
Mr. Tracy Collier-Nix
Mrs. Rhonda Couter
Ms. Amy A. Cox
Miss Vera L. Crandall
Dr. Ronald Crow
Mr. Ray Davis
Mrs. Patricia L. Duffy
Ms. Kathleen Duval
Ms. Karen Edwards
Ms. Gisele Farah
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Mr. Matt Franklin
Mr. & Mrs. Robert Vale
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Mrs. Rosemary Bigelow
Ms. Eileen Booker
Mrs. Carole A. Brender
Ms. Nancy Brooks-Siebert
Ms. Joy Bublitz
Ms. Sandra Burbas

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Members who have joined from 1.9.18 – 4.12.18

Business Members

Business Supporter ($250 annually)
Ace-Saginaw Paving Co.

Business Supporter ($100 annually)
Al Serra Auto Plaza
Baker College Center for Graduate Studies
Community Foundation of Greater Flint
Genesys Ascension
Mott Community College Workforce Development
PNC Foundation

Individual Members

Sponsor ($250 annually)
Mr. & Mrs. Douglas Finch
Mrs. Elizabeth Kelly & Mr. Jeremy Hall

Sustainer ($100 annually)
Mr. & Mrs. Terrell Aubert
Mr. Adam Conley
Mr. & Mrs. Chad Cramer
Mr. & Mrs. William Groth
Mr. David Meyer & Dr. Julie Meyer
Mr. & Mrs. Jim Reigle
Ms. Elizabeth Svoboda

Family ($50 annually)
Mrs. Shawna Bell
Mr. Mark Bernstein & Ms. Rachel Bendit
Ms. Denise Davidek & Mr. Brian Liljeblad+
Mr. & Mrs. Jeffrey Davis
Mrs. Sandi Gillard
Mrs. Judith Henley
Ms. Michelle Henry & Mr. Eric Walters
Mr. Craig Holland & Mrs. Sarah Robbins
Mr. Craig Jakeway
Ms. Lisa Kiesling
Mrs. Jade Kindermann
Mr. Daniel Mashike
Ms. Jennifer Mason
Mrs. Anita Mathews & Ms. Jessyca Mathews
Ms. Sarah Mulholland
Ms. Gina Olivo
Bermicia Parks
Mr. & Mrs. Michael Peter
Ms. Kelly Rosen crants
Dr. Jessica Wolin & Mr. Frank Crownover

Dual ($40 annually)
Mr. Fred Blackwood
Ms. Morgan Boyer & Mr. Michael Vizard+
Ms. Jewel Boykin & Ms. Earline Colesen
Mrs. Trudy Brewer
Ms. Cindy Carney
Ms. Theresa Fernandes
Mr. & Mrs. James Fink
Mr. & Mrs. Steven Glass+
Ms. Angela Green-Izzo & Mr. Walter Soon
Mr. & Mrs. David Harmon
Ms. Lana Krolikowski
Mr. Richard J. Martin
Mrs. Taylor Martinez
Miss Mia D. McNeil
Mr. Joseph Palazeti
Mr. & Mrs. Alvin Sanders+
Ms. Lily Sawvel
Ms. Jo Shouse & Mr. Pat Hancock+
Mr. & Mrs. Rohn Smith
Pastor Kevin Thompson & Ms. Deadrea Smith
Mr. & Mrs. Steven VanTol
Mr. Duane Venner
Ms. Natalie Wilson & Mr. Brian Ferriby

Individual ($30 annually)
Ms. Hilary Anderson
Ms. Annette Baron
Ms. Vera Bean
Ms. Jennifer Betts
Ms. Mary K. Bickley
Ms. Diane Brady
Ms. Gale M. Brooks
Ms. Joyce Colalucia
Mrs. Debra M. Danko
Ms. Julie Dorcex+
Ms. Lori Downs
Ms. Wanda Dziura
Mr. William Falkenberg
Ms. Sara Ferris
Ms. Cathy Fetters+
Mr. Bruce Ford
Mr. Mike Grohoski
Ms. Mary C. Haering
Ms. Jan Herrick
Mrs. Irene Howlett
Mr. William Hughey, Jr.+
Ms. Teresa Hunter
Ms. Dianne J. Johnson
Ms. Linda M. Johnson+
Ms. Stephanie Johnson
Ms. Coralie Katopodis
Mrs. Pamela Kenny
Miss Madelene Kominars+
Ms. Margaret Kramer
Ms. Louana Lawrence
Mr. Greg LeMieux
Ms. Pamela Loving-Copeland
Mrs. Brenda McVey+
Mrs. Jeanne Moss
Mrs. Loretta Neville
Ms. Kim Ott-Gray
Ms. Mary Price
Mrs. Lori Rivette
Ms. Marta Schonfeld
Mrs. Andrea Shuart+
Ms. Susan Sowa+
Ms. Stella Spicer
Mr. James Stolpin
Mrs. Carol Upton
Mrs. Julie Van Cura

Ms. Carol Walker
Ms. Patricia Wombwell

Student ($20 annually)
Miss Sarai Benjamin
Ms. Kiley Brown
Miss Arianna Bruce
Ms. Lauren Novok

Youth ($20 annually)
Nala Ar-Rahmaan
Justin Banks
Elise Jenkins
Lauren Lavoie
Kal Lawrence
Addison Maxwell
Morgan McKimmy
Evelyn Myers
Reed Ross
Keira Stimson
Mon–Sat, 10a–5p*; Sun, 1p–5p
*The Museum Shop is open extended hours for select special events.

**Van Gogh inspired**

- Sunflower Wallet $12
- Sunflower Jewelry $9–$18
- Sunflower Mints $7.50
- Sunflower Socks $8
- Sunflower Puzzle $22

Don’t forget: The Museum Shop’s annual Art Fair Clearance Sale is June 9–10.

Through August 12, remember to pick up catalogues and other items related to *From Lens to Eye to Hand: Photorealism 1969 to Today*.

Members always receive a 10% discount on Museum Shop purchases.
FLINT ART FAIR

SATURDAY 10 AM - 6 PM
SUNDAY 11 AM - 5 PM

June 9 & 10

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