From the Executive Director

Works on Loan

Summer is the season for spending time outdoors, on road trips, family reunions, and graduations. A few of the artworks in the FIA’s collection will also be on the road, visiting California, Florida, Chicago, and nearby Bloomfield Hills. These works will be on view in temporary exhibitions that many visitors will encounter on their summer vacations. Lending artwork to other museums is an important part of increasing the FIA’s visibility nationally and internationally. The FIA, in turn, relies upon other museums for loans from their collections in order to present exhibitions such as From Lens to Eye to Hand: Photorealism 1969 to Today, currently on view.

Lending works selected from the collection to other museums is a collegial courtesy to both share artwork and increase scholarship. In most cases, for each exhibition to which we lend, new research is published, providing new insights and attention to our collection. The loan process usually begins at least a year, sometimes as much as three to five or more years, in advance of the opening of an exhibition. Each loan request is evaluated by the curatorial staff to assess whether the object is stable to travel and whether the borrowing venue meets established museum standards. Factors such as security, climate control, and content of the exhibition are all considered before bringing the loan request to the FIA Board of Trustees for approval.

With all loan requests, the borrower pays for costs related to lending, which include packing, shipping, and, when necessary, courier expenses. The following are works on loan with more detailed information on page 10.

Edmund Lewandowski’s Dynamo to Fine Arts Museums of San Francisco (de Young) through August 12th, and then to Dallas Museum of Art, in the fall (The Cult of the Machine: Precision in American Art)

Chakaia Booker’s India Blue to Museum of Contemporary Art, Jacksonville, Florida, through September, and then to South Carolina in the fall (A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore)

While works are on loan, other works are brought out from storage and installed in the galleries. With only about 5% of the collection on view at any one time, this provides an opportunity for visitors to see works they may never have seen before.

Robert Longo’s Gretchen to Cranbrook Art Museum through October (Too Fast to Live, Too Young to Die)

Charles White’s Wanted Poster Series #17 to Art Institute of Chicago, through September, and later to New York in the fall (Charles White Retrospective)

Later this year, John Singer Sargent’s Garden Study of the Vickers Children to Stockholm, Sweden and Esratus Field’s Taj Mahal to Cologne, Germany.

Robert Longo

John Singer Sargent

John B. Henry

Executive Director
In Search of Lost Time: Peter Milton Prints
through 7.15.18
Graphics Gallery

Be sure not to miss this exhibition of works by master printmaker Peter Milton. While Milton began his career as a painter, he turned to etching and engraving in the 1960s. Testing positive for color deficiency in 1962 also influenced his decision to work exclusively in black and white. According to the artist, “I relish drawing and the craft of engraving, and […] everything […]–dramatis personae, details, architecture—is drawn by hand. During the first, planning phase of the image, I construct an initial collage, and I do find a photocopier useful at that point for enlarging and reducing elements. But in the next phase I modify and change these elements quite intentionally in a drawing which serves as the basis for the finished print.”

In Search of Lost Time is the title of a 2006 print by Milton, which comes from an English translation of French author Marcel Proust’s monumental novel À la recherche du temps perdu, published between 1913 and 1927. As the title of the exhibition, it fittingly alludes to the enigmatic and fantastical narratives for which Milton is known in his elaborately detailed, large-scale etchings. Combining the real and surreal, Milton places photographic rendering of figures amidst soft-focused, ethereal atmospheres that seem like a dream.

Peter Milton
American, b. 1930
Garden with Henry, 1993
Etching and engraving
20 x 22\(\frac{3}{4}\) inches
Collection of Michael Farrell and Marc Herrick
© 2018 Peter Milton / Artists Rights Society (ARS), New York

Peter Milton is one of the foremost printmakers working in the United States today. Since the 1960s, his artistic output has increased and evolved, as have the phenomenal imagery and complex techniques he employs. Michael Farrell presents a biographical sketch that helps to explain the visual aspects and meanings of some of Milton’s prints, which include inspiration from the writings of Henry James and images borrowed from important 20th-century photographers.

Michael Farrell is a Professor Emeritus at the University of Windsor. He has taught Art History at Central Michigan University and the College for Creative Studies, and served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Flint Institute of Arts; the Philbrook Museum, Tulsa; both the Birmingham and Montgomery Museums of Art in Alabama and the Museum of Fine Arts, Boston, among others. Professor Farrell has conducted tours of Europe and the United States since 1974 and believes that there is a profound difference between looking and seeing. In his inspiring and entertaining presentations, the difference becomes apparent.

Lecture
June 23 • 2:00p • FIA Theater

Peter Milton: In Search of Lost Time
Guest Lecturer: Dr. Michael Farrell

Peter Milton is one of the foremost printmakers working in the United States today. Since the 1960s, his artistic output has increased and evolved, as have the phenomenal imagery and complex techniques he employs. Michael Farrell presents a biographical sketch that helps to explain the visual aspects and meanings of some of Milton’s prints, which include inspiration from the writings of Henry James and images borrowed from important 20th-century photographers.

Michael Farrell is a Professor Emeritus at the University of Windsor. He has taught Art History at Central Michigan University and the College for Creative Studies, and served as adjunct education curator at the Detroit Institute of Arts and the Detroit Historical Museum. He has lectured at the Flint Institute of Arts; the Philbrook Museum, Tulsa; both the Birmingham and Montgomery Museums of Art in Alabama and the Museum of Fine Arts, Boston, among others. Professor Farrell has conducted tours of Europe and the United States since 1974 and believes that there is a profound difference between looking and seeing. In his inspiring and entertaining presentations, the difference becomes apparent.

From Lens to Eye to Hand
Photorealism 1969 to Today
through 8.12.18
Hodge & Henry Galleries

Since the invention of photography in the mid-19th century, artists have used photographs as both a tool and an inspiration for their work; but the Photorealists were the first to translate information from one medium to another unapologetically. In a period where abstraction was dominating the art world, these artists presented viewers with the most commonplace subject matter that mimicked the most popular type of image—the photograph.

Some artists elaborated on the hyperreal elements of a photograph by enhancing every detail, while others faithfully re-created the blurring that occurs in photographs with a shallow depth of field. Still others experimented with cropping to create paintings that were reminiscent of snapshots. This exhibition brings together key works from public and private collections in a broad survey of this movement. It features paintings dating from the late 20th century to the present, illuminating the very definition of Photorealism from its beginning up to today. A catalogue accompanies this exhibition.

The exhibition was organized by the Parrish Art Museum, Water Mill, New York.

The exhibition, From Lens to Eye to Hand: Photorealism 1969 to Today, is made possible, in part, by the generous leadership support of Louis K. and Susan P. Meisel, Barbara Silfka, Linda Hackett and Malinda Hackett/ CAL Foundation, Sandy and Stephen Perlbinder, Jonathan Novak Contemporary Art, Los Angeles, The Murial F. Siebert Foundation, and Arlene Kaufman and Sanford Baklor. Public Funding provided by Suffolk County.

Audrey Flack
American, b. 1931
Wheel of Fortune
1977–1978
Acrylic and oil on canvas
96 x 96 inches
Breaking with Tradition
Contemporary Ceramics
through 1.27.19
Harris - Burger Gallery

The FIA’s new Harris – Burger Gallery is an ideal venue for Breaking with Tradition, as the exhibition both reflects the passion of the collectors after which the gallery was named and continues the museum’s long history with contemporary ceramics. Dr. Robert and Deanna “Debbie” Harris Burger began giving selected works from their extensive collection of contemporary ceramics in 2005, and since that time, have donated more than 200 works. This gift served as a catalyst for the addition of the Contemporary Craft Wing. Debbie Burger credits her fascination with art to taking classes as a child at the FIA’s previous location on West First Street.

In 1930, just two years after the FIA began as an Art School, J. Emmet Shultz, a ceramic modeler at the AC Spark Plug Tile Company, introduced a clay modeling class. In addition, several FIA Art School instructors worked at the Flint Faience and Tile Company. Clay classes have operated without interruption in the Art School, attracting a loyal following of ceramic students. In 1978, students formed the Clay Club, a group organized to support clay classes and the purchase of books and equipment, which remains in operation today. The FIA continues to collect ceramics, and this exhibition features works by artists bending the rules and subverting ideas about traditional ceramics, whether through use of unconventional subject matter, experimental treatment of materials, or as a means of individual expression.

Small Worlds
through 5.29.19
Ann K. Walch-Chan Gallery

Small Worlds offers a glimpse into the history of glass paperweights. These small objects, first manufactured in the mid-19th century, combined functionality with beauty. Lasting only 25 years, the classical period of paperweight manufacture declined until the mid-20th century when revived interest spawned a new generation of artists. This exhibition highlights paperweights from the classical period through present day and includes numerous works by the patriarchs of the contemporary paperweight movement, Paul Stankard and Rick Ayotte.

Paul Stankard is recognized internationally as a living master in the art of the paperweight. He worked in the scientific glassblowing industry from 1963 to 1972, but a fascination with antique French paperweights prompted him to become a glass artist. He works on a minuscule scale, crafting tiny, anatomically correct flowers, bees, nuts, moss, and human bodies that are suspended in clear glass.

After graduating high school in 1962, Rick Ayotte began a 10-year career as a scientific glassblower, working alongside Paul Stankard at the Macalaster Scientific Corporation in Delaware. Stankard, who had already begun his career as a paperweight artist, encouraged Ayotte’s talent. For Ayotte, “there was something pleasing and intimate about the spherical shape of paperweights that really appealed to me. It opened a lot of doors for me artistically.” His artwork primarily explores the flora and fauna of the natural world.
Surrealismo: Ojos de México

7.21.18 - 10.14.18

Graphics Gallery

Surrealismo: Ojos de México (Surrealism: Eyes of Mexico) features photographs that demonstrate the enduring influence of Surrealism on photography in Mexico. Surrealism as a style emerged from the ashes of World War I. At a time when artists and intellectuals turned against the “high culture” of the Europe that they believed spawned the horrors of war, some artists viewed Surrealism as a mechanism for celebrating the mysteries of the subconscious mind. Dreams, desires, and fantasies were depicted in strange juxtapositions of time and space. It explored the irrational and the unexpected in life. French poet and Surrealist André Breton came to Mexico in 1938, met with artists, and proclaimed, “Mexico tends to be a Surrealist place par excellence.” Some Mexican artists resisted the Surrealist label, but the impact of the style was significant. While some photographs in this exhibition reveal the playful and irreverent side of Surrealism, most have a serious and unifying subject—Mexico and its people. The style provides a lens for viewing a country with many contrasts, with subjects that are unexpected, ironic, sad, humorous, frustrating, and hopeful. This exhibition offers an arresting overview of modern Mexican photography.

Graciela Iturbide
Mexican, b. 1942
X-Ray of a bird, Oaxaca, Mexico, 1999
Gelatin silver print
20 x 16 inches

Lola Álvarez Bravo
Mexican, 1903–1993
Judas, 1942
Gelatin silver print
8 x 10 inches

MEDIA ARTS GALLERY

June

Storm & Stress

Displays of violent weather conditions, electrical storms, tornados, floods, fires, and other eruptions are contrasted and equated with equally awe-inspiring images of technology that harnesses or mimics nature. Pitting the specter of nature against technology in time-lapsed images, this stirring video paints a portrait of the encounter between the constructed and the natural, between human control of power and that which eludes man’s control.

Doug Hill
American
Storm and Stress, 1986
48:00 minutes
Image courtesy of the Video Data Bank, www.vdb.org

July

Flint Youth Film Festival

In conjunction with the Flint Youth Film Festival, the FIA will exhibit a number of works by young, local filmmakers throughout the month of July. The Flint Youth Media Project introduces the art of filmmaking to people, ages 13-30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, the public, and professional filmmakers, and screenwriters.

August

Dr Jekyll & Mr Hyde

Imagine that the camera is possessed with a psychosis similar to human schizophrenia. Suppose that this disease subtly changes every single frame of film while leaving the narrative superficially intact. Then imagine that these symptoms came on because of the trauma of recording bizarre or horrific events, such as those of the 1941 horror film Dr Jekyll and Mr Hyde. Scenes from the Victor Fleming movie are restaged frame-by-frame with new performers occupying the body spaces of the original cast.
The Flint Institute of Arts’ permanent collection is a resource for creating exhibitions and developing educational programs for museum visitors, including scholars and students. The growth of the collection is supported by gifts from civic-minded individuals who donate funds or works of art to the permanent collection. In addition, the Curatorial Department and the Collections Committee work together to identify strategies and seek new funds for the acquisition of artworks that meet museum objectives and the expectations of an ever inquisitive and knowledgeable public. The staff conducts work essential to the care and management of the collection, including research, documentation, preservation, presentation, and interpretation.

Rembrandt Harmenszoon van Rijn
Dutch, 1606–1669
Samuel Menasseh ben Israel, 1636
Etching on paper
5\(\frac{1}{2}\) × 4\(\frac{1}{2}\) inches
Gift of Anne Lindell Hagiwara in memory of her parents, Alice Stemrad and Herman Shlionsky, 2017.200

Paul Frets
American, born 1935
Passage 125, 1971
Acrylic on canvas and wood
19\(\frac{1}{2}\) × 19\(\frac{1}{2}\) × 2\(\frac{1}{2}\) inches
Gift of Paul and Jerry Frets, 2017.203

Rembrandt Harmenszoon van Rijn
Dutch, 1606–1669
Sarah Pace Carothers
American, 1910–1999
Women Working (African American), ca. 1940
Aquatint on paper
4\(\frac{1}{4}\) × 3\(\frac{1}{2}\) inches
Gift of Dr. Jamile T. Lawand, 2017.207

Sarah Pace Carothers
American, 1910–1999
Portrait of Eddie, n.d.
Oil on canvas
30 × 17 inches
Gift of the Estate of Seymour Slocum, 2017.206

Robert Kipniss
American, born 1931
As The Day Ends (preparatory drawing), 2016
Ink on paper
8\(\frac{1}{2}\) × 5\(\frac{1}{2}\) inches
Gift of James F. White, 2017.208.1

Robert Kipniss
American, born 1931
Strong Trees in the Wind (printing plate), 2011
Copper plate
7\(\frac{1}{4}\) × 6\(\frac{3}{4}\) inches
Gift of James F. White, 2017.208.3

Attributed to William F. Cogswell
American, 1819–1903
Mrs. John Lafon and Mary Lafon, n.d.
Oil on canvas
37 × 31 inches
Gift of Art and Susan Yeotis, 2017.210

Lucas van Leyden
Dutch, 1494–1533
Witwatersrand Map (Copper plate), 1511
Copper plate
12\(\frac{3}{4}\) × 10\(\frac{3}{4}\) inches
Gift of an Anonymous Friend, 2017.217

Olmec culture
Carved Jade Jade
7\(\frac{1}{4}\) inches
Gift of Perry J. Lewis, 2017.204

Robert Kipniss
American, born 1931
As The Day Ends, 2016
Mezzotint on paper
12\(\frac{1}{2}\) × 10\(\frac{3}{4}\) inches
Gift of James F. White, 2017.208.2

Robert Kipniss
American, born 1931
Incised Mask, n.d.
Green stone
7\(\frac{3}{4}\) inches
Gift of an Anonymous Friend, 2017.216

Theodore Toliver
American, 1919–2006
Racing Horse, n.d.
Oil on wood
12 × 19\(\frac{1}{2}\) inches
Gift of James F. White, 2017.215

Olmec culture
Incised Mask, n.d.
Green stone
8 inches
Gift of an Anonymous Friend, 2017.213

Olmec Mask
n.d.
Granite
8\(\frac{3}{4}\) inches
Gift of an Anonymous Friend, 2017.212

Dutch artist Rembrandt Harmenszoon van Rijn began etching early in his career, eventually creating about 300 prints. Though he was also a painter, he rarely depicted the same subjects in both media, and only sometimes reproduced his paintings in print form. Above all, he was a great innovator and experimenter in this medium, and his impact on printmaking is still reflected in etchings produced today.

This small portrait is said to depict Samuel Menasseh ben Israel (1604–1657), also known by his Portuguese name Manoel Dias Soeiro. Menasseh ben Israel was a well-known rabbi, kabbalist, writer, diplomat, publisher, and printer, working in Amsterdam at the same time as Rembrandt. Menasseh’s parents left Portugal because of the Inquisition and moved to the Netherlands in 1610. He established the first Hebrew press in the Netherlands and gained an international reputation explaining the doctrines and beliefs of Judaism. Menasseh was friends with Rembrandt, who lived near him in the Breedstraat. The rabbi supplied Rembrandt with various texts and Hebrew writings for use in his paintings, and Rembrandt illustrated one of his books with etchings.
The following artworks are on loan from the FIA to the following exhibitions:

**The Cult of the Machine: Precision in American Art**
Fine Arts Museums of San Francisco (de Young)
San Francisco, California
3.24.18 – 8.12.18
Dallas Museum of Art
Dallas, Texas
9.16.18 – 1.6.19

**Charles White**
American, 1918–1979
Wanted Poster Series #17, 1971
Oil on pencil on poster board
60 x 30 inches
Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43

**A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore**
Museum of Contemporary Art
Jacksonville, Florida
4.28.18 – 9.2.18
Gibbes Museum of Art
Charleston, South Carolina
9.28.18 – 1.6.19

**Charles White: A Retrospective**
The Art Institute of Chicago
Chicago, Illinois
6.8.18 – 9.3.18
The Museum of Modern Art
New York, New York
10.2.18 – 1.13.18
Los Angeles County Museum of Art
Los Angeles, California
3.3.19 – 6.9.19

**Robert Longo**
American, born 1953
Gretchen, 1984
Lithograph on paper
67 ⅝ x 38 ⅞ inches
Gift of Genevieve and Richard Shave, by exchange, 2011.130

**Too Fast to Live, Too Young to Die**
Cranbrook Art Museum
Bloomfield Hills, Michigan
6.15.18 – 10.7.18

**MAY**
31 Thu
7:30p
FOMA Film
Film Stars Don’t Die in Liverpool

**JUNE**
1 Fri
7:30p
FOMA Film
Film Stars Don’t Die in Liverpool

**June 20**
12:15p
Art à la Carte
Hans Hofmann: Artist/Teacher Teacher/Artist

**JULY**
4 Wed
Closed
Holiday
Independence Day

**AUGUST**
1 Wed
12:15p
Art à la Carte
More Human Than Human

**FLINT ART FAIR**
25 Wed
12:15p
Art à la Carte
Typeface: Great Characters Both Wooden and Human

**SEPTEMBER**
29 Wed
12:15p
Art à la Carte
To Death and Back
The Flint Institute of Arts & the Friends of Modern Art invite you to attend the 2018-19 Film Society Sneak Preview

Tuesday • August 28
5:30p-6:30p

FIA Theater & Lobby
• Announcements of upcoming titles
• Movie trailers
• Early enrollment in Film Society
• Light refreshments

Free admission to preview
RSVP by August 21 to Valarie Bailie at 810.234.1695 or vbailie@flintarts.org.

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2018-19 film series by joining today.

$100 Ticketholder Basic Benefits
• 36 transferable tickets good for any screening during the membership year (excludes special series films)
• A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
• Basic benefits
• Recognition in FIA Magazine, FIA annual report, and film pre-screenings
• A generous tax deduction

$2,500 Screenwriter Benefits
• Basic benefits and above
• Listing on film posters
• Logo and link on FIA website
• 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

Film Society Membership Form

$100 Ticketholder $1,000 Leading Actor/Actress
$500 Supporting Player $2,500 Screenwriter

Total Amount Enclosed

2 Payment Plan Option
$________ by 12/31/18 $________ by 5/31/19

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

Contact Information
Name
Address
City State Zip
Phone Email

Method of Payment
Check payable to “FIA Film Society”
VISA MasterCard Discover AMEX
Account # Exp. Date

Please return this form by 11/2/18 to:
FIA Theater & Lobby
FIA Film Society
1120 E. Kearsley St
Flint MI 48503

Screenings
Fri & Sat @ 7:30p
Sun @ 2p
*Thu, May 31 @ 7:30p

Admission
$5 members
$6 non-members
$4 FOMA members

Films are subject to change.

May 31* & June 1, 3
Film Stars Don’t Die in Liverpool
Based on Peter Turner’s memoir, this film follows the playful but passionate relationship between a young Englishman (Jamie Bell) and the eccentric Oscar-winning actress Gloria Grahame (Annette Bening) in 1978 Liverpool. Their passion for life, and for each other, is tested by events beyond their control. Julie Walters and Vanessa Redgrave also star.

June 8, 9, 10
Loving Vincent
(U.K.-Poland, 2017) Directed by Dorota Kobiela and Hugh Welchman, 94 min., rated PG-13
To cap the 2017-18 FOMA season, we’re bringing back an Oscar-nominated animated film — a speculative account of the final days of Vincent van Gogh in which a young man attempts to deliver the troubled artist’s final letter. Don’t miss this wonderful tribute to van Gogh’s genius in what The New York Times calls “an unusual kind of biopic.”

Films are supported by

More Than 950 Museums!
If you are an FIA member at the Sustainer, Sponsor, Donor, or Rubens Society level, as you plan your road, plane, or day trip, be sure to take your FIA membership card. At these membership levels, your FIA card allows you admission to more than 950 participating museums in the U.S., Canada, El Salvador, Mexico, and Bermuda.

While you travel, be sure to take your FIA Membership Card.

Just present your membership card validated with the gold North American Reciprocal sticker to receive membership privileges (guests are not included). For a full listing of participating museums, visit flintarts.org, select Membership, then Reciprocal Listing and click on the link. If you do not have access to the internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Coordinator at vbailie@flintarts.org or 810.234.1695. You can also upgrade on our website.
Fired Up FIA Celebrates Community Weekend

From the dedication of the Harris - Burger Gallery on Friday night to the last gather of glass pulled from the Hot Shop furnace on Sunday afternoon, the FIA Community Weekend Grand Opening was a red hot success.

The weekend began on Friday evening, when Rubens Society members got a sneak preview of the new collections. On Saturday morning, a capacity crowd was treated to a ribbon cutting ceremony filled with affection, humor, and hope provided by dignitaries like Senator Debbie Stabenow and Charles Stewart Mott Foundation Chairman and CEO Bill White, as well as FIA Executive Director John Henry. Ridgway White, Mott Foundation President, cut a glass ribbon in the state-of-the-art Hot Shop, which opened both the glass arena and Contemporary Craft Wing to the public. Admission was free for all on both Saturday and Sunday, thanks to Huntington Bank.

Visitors enjoyed docent-informed tours focused on the Sherwin and Shirley Glass Collection of Contemporary Glass, studio demonstrations in the Art School, and lectures on both glass and Photorealism. The Hot Shop, which started its schedule of free weekly demonstrations through the generosity of McLaren Health Care, was on fire throughout the weekend. Glass blowers performed shows on the hour, educating observers on the history and techniques used for centuries in the creation of glass objects.

The FIA staff and faculty thank our patrons, volunteers, and visitors for a sizzling celebration of our new spaces.
The Contemporaries
Flint Institute of Arts

In celebration of the FIA’s 90th anniversary, you can join The Contemporaries at a special rate! For a limited time, one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46 and up may join as supporters. Payment plans are available. Join now to attend The Contemporaries’ first exclusive event.

For more information, speak with a Visitor Services Representative or go to flintarts.org.

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21–45. The Contemporaries gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals.

APPLICATION

Name (1)
Birthdate       T-Shirt Size
Phone           Email

Name (2)
Birthdate       T-Shirt Size
Phone           Email
Address
City            State          Zip

☐ Current FIA member at the $30 level or higher (see page 30 for levels).
☐ Upgrade my membership or join the FIA at the $30 level or higher with an additional: $ ______

One Person       Two People
☐ $50            ☐ $75

☐ Check payable to “Flint Institute of Arts”
☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

Acct #           Exp. Date

Signature

Mail this form to: The Contemporaries
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

THE ART OF GLAMOUR

PRESENT

JL

THE PARTY

THE ART OF GLAMOUR

SATURDAY 6.2.18 7p–12a

Enjoy a red-carpet entrance into a glamorous evening of fashion and photography in the newly expanded FIA. You’re the focus in one of our specially designed photo booths—tag and share on social media to print a keepsake right at the event.

Immerse yourself in artwork, enjoy signature cocktails, and dance the night away.

The PARTY spotlights the museum collection, entertainment by Ben Sharkey and DJ Capt’n20, a cash bar, and cutting edge cuisine by Redwood Steakhouse.

Enter to win a fabulous shoe package and retreat from Neiman Marcus valued at over $3,000.

Complimentary valet parking

$130 per person in advance
$150 per person at the door
(includes strolling dinner and 2 drink tickets)

As the FIA’s biggest fundraiser of the year, proceeds help ensure that the innovative exhibitions, education programs, and partnerships that have been the Museum’s hallmarks will continue to thrive.

Flint Institute of Arts
1120 E. Kearsley St., Flint
810.234.3695
flintarts.org

TRENDY CHIC ATTIRE

One Person
☐ $50

Two People
☐ $75

Beer • Bourbon • BBQ

ART on TAP

save the date

October 5

NEWS & PROGRAMS
Catherine Kernan

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA's collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provide each participating member with a selected print and related programs.

The FIA was pleased to work with Catherine Kernan for the 2017 commissioned print—the club’s first-ever relief print in its 11-year history. As an experienced and dedicated teacher of printmaking for over 30 years, Kernan exemplifies the club’s mission of educating the general public about prints and printmaking. She is a nationally recognized advocate and practitioner of non-toxic printing technologies and uses environmentally friendly soy-based inks as opposed to conventional petroleum-based inks.

Her prints are inspired by patterns, rhythms, and reflections found in the natural world, specifically the juxtaposition of water and rock. “Working at the interface between printmaking and painting, I use large-scale woodblocks in unorthodox ways as a transfer tool to build images layer-by-layer in a painterly process of controlled accident. No longer a purist, I exploit any available tool or means to transfer color and form to surface. Interruption and interference with the ‘perfect transfer’ are integral to the process.”

Kernan received her BFA from the prestigious Cooper Union in New York City and her MFA from the University of Wisconsin/Madison. The recipient of numerous grants, she has exhibited her work widely and it is held in many public, private, and corporate collections across the United States.

To learn more about the artist, visit catherinekernan.com.

Yes, I want to be a member of the Flint Print Club 2017-2018.

Membership Information
Circle: Dr. Mr. Mrs. Ms. Miss

Name
Address
City State Zip
Phone Email

Methods of Payment
☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX
Account # Exp. Date
Signature

☐ I am currently an FIA member at the $50 level or higher (see page 30 for levels).
☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ___________ + $250.00 Flint Print Club dues = $ ___________ Total Payment

FLINT PRINT CLUB

FLINT PRINT CLUB

NEWS & PROGRAMS

FLINT PRINT CLUB

NEWS & PROGRAMS
Tropical Costa Rica
November 8–16, 2018
9 Days • 13 Meals
Double: $3,049 pp  Single: $3,649 pp
Triple: $3,019 pp

Costa Rica is a paradise teeming with exotic plants and incredible animals. Luxuriate at a resort for two nights in Tamarindo Beach, known for its breathtaking beauty and fine sandy beaches. Spend two nights in Monteverde’s lush cloud forest. Travel Costa Rica and experience the forest canopy with your choice of a hanging bridges nature walk or an exhilarating zip-lining tour. Explore part of the 20,000 acre nature preserve of Cano Negro on a river boat adventure. Relax in the mineral-rich waters of a hot springs with views of Arenal Volcano. Explore San Jose’s Plaza de Cultura and view the magnificent National Theatre. You will enjoy a slice of paradise and so much more.

For reservations or more information, contact Ann Chan at 810.423.5209 or Diane Roberts at 810.629.4270, ext. 201.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums.

The FIA joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

TAKE-A-SEAT
Give a Gift
Cheers to the Flint Institute of Arts as it celebrates its 90th year of operation! To honor this memorable anniversary why not leave your mark with a gift to the FIA by sponsoring a theater seat? Treat yourself or your business; remember a friend or loved one with this lasting gift. Simply create an inscription to be engraved on a brass plaque that will be affixed to a seat of your choosing. Payment may be made all at once or in annual installments. This gift is 100% tax deductible and supports the FIA’s Endowment Campaign.

Take-A-Seat Form
Payment Options
Seat - $1,000
q A one time payment
q A pledge of $500 per year for two years
q Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ___________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment
Name ______________________________________________________________
Address ___________________________________________________________
City ________________________________ State _______ Zip ____________
q Check payable to “FIA Endowment Fund”
q VISA  q MasterCard  q Discover  q AMEX
Account # ___________________________ Exp. Date ___________
Signature _______________________________________________

Return form to: Take-A-Seat Flint Institute of Arts 1120 E. Kearsley St. Flint, MI 48503
Your contribution is tax deductible in accordance with current law.

The Sheppy Dog Fund Lecture
August 8 • 6:00p • FIA Theater
Rembrandt’s Representations of Biblical Scenes
Guest Lecturer: Dr. Shelley Perlove, Professor of Art History

For more information about the upcoming Sheppy Dog Fund Lecture, please visit flintarts.org or the FIA Facebook page. FIA members will receive a reminder postcard for the lecture later this summer.

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

The FIA honors and remembers Edith Gutow. Mrs. Gutow was a true patron of the arts. Her dedication and support of the FIA began in 1959.

The Sheppy Dog Fund
The Sheppy Dog Fund Lecture is established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

Blue Star Museums
Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums.
June 6
Joan Mitchell: Portrait of an Abstract Painter
One of the great abstract painters of the 20th century, Joan Mitchell was an active participant in the Abstract Expressionist scene. This program provides a powerful and intimate portrait of the artist. 58 min.

June 13
Robert Motherwell & The New York School: Storming the Citadel
This documentary profiles American artist Robert Motherwell in the context of Modernism and reviews the last 50 years of his creative life. 55 min.

June 20
Hans Hofmann: Artist/Teacher, Teacher/Artist
A first-generation Abstract Expressionist, Hans Hofmann never intended to teach, but necessity forced him to and he became extremely influential. This documentary is both an explanation of modern art and the story of an artist and teacher of thousands, some of whom are today’s leading artists. 56 min.

July 11
Chuck Close: A Portrait in Progress
Since 1969, when Chuck Close first exhibited his series of black-and-white portrait heads, his paintings have fascinated the public. Working mostly from instant photographs, Close paints in a style that vacillates between representation and abstraction. 57 min.

July 18
Sign Painters
At a time when most American cityscapes are dominated by computer created signage, Sign Painters takes a close look at the past, present, and hopeful future of the hand-painted sign industry. 81 min.

July 25
Typeface: Great Characters Both Wooden & Human
At the Hamilton Wood Type Museum, a lone employee waits for visitors that rarely come—until one Friday, every month, when the museum comes to life. 81 min.

August 1
More Human Than Human
The search for, and obsession with, the body-beautiful. Why do we crave images of the body that are so unrealistic? 58 min.

August 8
The Day Pictures Were Born
When did humans first begin to create images and understand what they mean? 58 min.

August 15
The Art of Persuasion
The political power of art was discovered in the ancient world. Just how did imagery come to be used as a political tool? 58 min.

August 22
Once Upon a Time
The first action hero entertained audiences thousands of years ago. How did ancient storytellers discover the techniques that led to today’s movie blockbusters? 58 min.

August 29
To Death & Back
Humans are afraid to die. How has this fear driven humankind to create some of the most powerful images in the world? 58 min.

Family programs enable adults and children to explore the visual arts at the FIA. They are designed for children and accompanying caregivers, and are offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Baby Tours
June 21, July 18 & August 14 • 3:00p
Experience how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
**ART SCHOOL**

**VISITING ARTIST**

**Painterly Portraits in Pastel Workshop**

Learn how to light, pose, sketch, and photograph the subject, and work from studies and photographic reference materials to create life-like painterly portraits in pastel. Following demonstrations, students will sketch from a live model, creating exploratory studies, compositional approaches, and color notes. We will cover effective techniques for refining the portrait and end with constructive critique. Leave feeling empowered with the working knowledge to create painterly portraits from photographs.

Alain J. Picard is an award-winning artist, instructor, author, and speaker. His acclaimed pastel and oil paintings have been exhibited throughout the U.S., Europe, China and the UK. Alain’s work and writing have been featured in The Artist’s Magazine, The Pastel Journal, and Pratique des Arts. Picard has written three instructional books, including Mastering Pastel and Beginning Drawing, and stars in a growing collection of instructional art videos. He has lectured and demonstrated for The Metropolitan Museum of Art, the National Arts Club in New York City, Vose Galleries in Boston, MA, the IAPS Convention in Albuquerque, NM, and the Biennial International Pastel Art Exhibition at Ming Gallery in Suzhou, China.

Alain J. Picard, Visiting Artist

**ACTIVITY & PROGRAM**

**Youth Membership Activity**

In the sweet-smelling grass on a warm summer night, tiny flashes of light fill the air... fireflies are everywhere. It’s a magical experience to prolong the light show by collecting these tiny torches in mason jars. Developing drawing and watercolor skills, youth members will create a glowing jar of fireflies, and perhaps, remember a warm summer night! Youth members should plan on staying for the entire two-hour project. Parents are encouraged to visit the galleries or see a glass-blowing demonstration in our new Hot Shop while waiting.

Free to youth members.

**Wet Paint Day**

Enjoy the beautiful setting of Applewood, the Charles Stewart Mott Estate, while artists from across the state paint en plein air. Meet the artists and watch them paint while they create works of art based on the blooming gardens and historic buildings of Applewood Estate. While on site, enjoy live music, family friendly activities, and free guided house, and garden tours — no reservation required. The event is free and open to the public.

**DEMONSTRATIONS**

**McLaren Free Glassblowing Demonstration Days**

Join us in the Hot Shop every Saturday to see the Art School’s professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA’s new Contemporary Craft Galleries. Thirty minute demonstrations are held every hour on the hour, 11:00a-4:00p.

**WORKSHOP**

**Basics of Glass Cane**

Expand your flameworking skills by learning to make fancy, colorful soft glass canes. You will be introduced to a variety of cane pulling processes and techniques, focusing on even, consistent pulls. Demonstrations will include making encased stringer, striped cane, flat “ribbon” cane and more complex canes, and the application of these canes.

Kim Fields
7/27 (F) 10a-6p Studio 15
Tuition: $120 (members 20% off)
In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

PORTFOLIO DEVELOPMENT

One-Week Teen Workshops

Puppets, Places, and Performance
Award-winning visual theater artists, Concrete Temple Theatre, will lead students in a workshop that combines painting, sculpture, puppetry, storytelling, and performance. The course will culminate in an original evening outdoor performance during downtown Flint’s August Artwalk. Concrete Temple Theatre is an award-winning, multi-disciplinary company that emphasizes the creation of compelling new theatre works, incorporating drama, dance, puppetry, and the visual arts, which focus on the individual’s struggle for identity and society’s struggle for cohesion.

Matthew Osmon with Guest Artists from Concrete Temple Theatre, NYC
8/6-8/10 (M–F) 10a-4p Downtown Tuition: $270* ($185 current PDP students)

Color Portrait Drawing
Working from live model and photo references, students will focus on a realistic approach to portrait drawing, while experimenting with limited and full color palettes using conté crayons and pastels.

Alla Dubrovich
8/13-8/17 (M–F) 2:30p-5:30p Downtown Tuition: $135*

All-Intensive Art Week
Immerse yourself in a week of making art by drawing, painting, constructing sculpture and printmaking! Projects allow students to explore ideas and experiment with different mediums while looking at contemporary art and art movements. Working from still-life and a model, students will strengthen their observational skills, while additional projects invite students to blend photographic imagery and their imagination to cultivate ideas and communicate content.

Rachel Reynolds Z
7/9-7/13 (M–F) 10a-4p Downtown Tuition: $270* ($185 current PDP students)

2-D Design & Color Theory
Students will be introduced to the fundamentals of two-dimensional design through projects in a variety of media emphasizing the elements of line, shape, space, value, texture, color, and more.

Alla Dubrovich
8/13-8/17 (M–F) 10a-2p Downtown Tuition: $185*

Glass Blowing Workshop
Learn the fundamentals of forming molten glass into intentional forms. Students will build a strong understanding of the material and gain the skills necessary to safely navigate the studio to begin making hand blown glass objects. (ages 16–18)

Brent Swanson
8/13-8/17 (M–F) 10a-4p Studio 8 Tuition: $300* ($185 current PDP students)

ART CAMPS

Ages 5-9

Everyday Insects
Buzzing, flitting, flying, and crawling, insects are an everyday part of our lives. Young artists will explore five common insects through drawing, painting, clay, wire, and wood.

Rebecca Andrus & Karen Sutherland
7/9-7/13 (M–F) 9a-12p Studio 10 Tuition: $135*

Art Mystery: Code Name Color
Your mission, if you choose to accept it, is to become a scientist as well as an artist. You will go undercover and enter the mysterious world of the color wheel. Daily experiments, color mixing, and discovering artists who paint with dots, bright colors, and optical art will help you solve our mystery. Case closed.

Rebecca Andrus & Karen Sutherland
7/16-7/20 (M–F) 9a-12p Studio 10 Tuition: $135*

Art Adventure Blast Off
There’s no space like outer space! Get ready to blast off for art adventures. Space explorers will perform experiments, draw, paint, and construct as they visit planets, feel the heat of the sun, and search the stars for other life forms.

Rebecca Andrus & Karen Sutherland
7/23-7/27 (M–F) 9a-12p Studio 10 Tuition: $135*

In addition to these classes, the Art School offers over 75 classes and workshops in each of its four 11-week sessions.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Contributions**

**Gifts received from 1.9.18 - 4.12.18**

**Annual Appeal Gifts**

Since 1.9.18 - 4.12.18

Mr. & Mrs. Howard J. Bauche
Ms. Maureen MacVay
Mrs. Mary E. Whaley & Mr. Rick Kroeger

**Special Gifts**

Gift of an FIA Membership
Mr. & Mrs. Michael J. Behm for Mark Bernstein & Rachel Bandit
Ms. Patricia J. Cieland for Sandy Malina
Mr. Louis A. Hawkins for Mark Bernstein & Rachel Bandit
Ms. Susan Khalilah for Jeff & Laura Lin
Mr. H. Michael Parker for Michael, Elizabeth & Addison Peter
Mr. & Mrs. Mark Prescott for Olivia Lyons
Michael & Ivan Ruthford for Mrs. Dana Ruthford

Donation of supplies to the FIA
Ms. & Mrs. Ph’Hyckin
Ms. Lisa Davis

Donation to the Art School Fund
Mr. Ralph Gorton & Ms. Marion Gorton
Ms. Brenda McVey
Mr. Randle Samuels & Ms. Gail Offer-Samuels
Mr. & Mrs. Mark A. Schwartz

To support General Operating
Mr. & Mrs. Adam Carlson
Mrs. Robert C. Morgan
Donor advised grant from William H. Pipier - Flint Community Foundation of the Community Foundation of Greater Flint

Grant to support Pre-College Portfolio Development Program 2018/19
Stella & Frederick Leob Charitable Trust

Grant to support ArtReach Program 2018/19
Stella & Frederick Leob Charitable Trust

Grant to support Art à la Carte Summer Program 2018/19
Stella & Frederick Leob Charitable Trust

**Supporter of Art à la Carte 2018 Summer Program**
Mr. James R. Chintyan

Donation to support the exhibition Ubique Women: Beadwork and the Art of Independence
Delta Sigma Theta Sorority, Inc.

**Great Lakes Family Dental Group**
Hank Graff Chevrolet
Huron Family
Hurley Foundation
Jennifer Lasco Real Estate
Janna Jones
Kentwood Office Furniture
Michael & Manisha Ka
Drs. Prasad & Jayashree Kothandwadi
James & Harriet Le
John & Nicole MacDonald
Mass Transportation Authority
Maxim Roofing
McLaren Flint
Dr. Bobbly & Nita Mukamala
Dr. & Mrs. Kienan F. Murphy
Jay & Marilyn Nelson
Olivia Maynard & Colf
Karlstrom
Olmsted Associates, Inc.
Suelienna J. Parker, PLLC + Case Island Glass
Rama D. Rao, MD

**ROWE Professional Services Co.**
Ann & Khalid Saab
Scott B. Karlen, M.D., & Kevin J.
Gaffney, M.D., Dermatology
Serpenti of Fenton & NW Genesee County
Shadetown Automation
Shawn Rizer, DPM, David Taylor, DPM, Dean Singar, DPM
Sheila R. Smith
Sorenson Gross Co.
Stephens Wealth Management Co.
The Karwaski Group at Morgan Stanley
The Torch Bar & Grill
University of Michigan-Flint

**Film Society Members 17/18**

Since 1.9.18 - 4.12.18

Mr. Albert Collins
Mr. & Mrs. Eric Ethington
Merrill Lynch
Ms. Linda L. Pyligiew

In Honor

In honor of Bill & Kitty Moeller's 60th Anniversary
Mr. & Mrs. Thomas G. Sawyer
Dr. & Mrs. Paul E. Schroeder

In Memory

In memory of Thomas Calhoun to support the Thomas W. Calhoun Scholarship Fund
Ms. Martha Calhoun
Mr. & Mrs. Paul Flitew

In memory of Sudi Davidek
Ms. Chery Christoff

In memory of Edith Gutow
Mr. & Mrs. John B. Henry
Susan Robinson Levy

In memory of Virginia Landaal
Mr. & Mrs. L. Lippincott

In memory of Judy & Bob Piper
Mr. & Mrs. Charles B. Piper

In memory of Grayce Scholt
Mr. & Mrs. John B. Henry
Chuck & Kathryn Sharbaugh

In memory of Barbara Z.
White to support Collections, Endowment, FIA Library, and Founders Society
Mr. Howard D. Abrams
Ms. Mara Altman

Anonymous
Mr. & Mrs. Richard Aubrey II
Dr. & Mrs. Gerald Schniederback
Mr. Thomas W. Shepherd
Mr. & Mrs. Soffer
Mr. & Mrs. Donald Vanitvelt
Ms. Rebecca Wyler

Print Club Members 17/18

Since 1.9.18 - 4.12.18

Mr. Mark Bernstein & Ms. Rachel Bandit
Ms. Kathleen George
Ms. Patricia Johns
Mr. & Mrs. Adam Reigel
Mr. & Mrs. Vincent Zanona

Print Club of 1918
Mr. & Mrs. Michael J. Behm for Mark Bernstein & Rachel Bandit

Adam Haafajee and Jennifer Lasco of Jennifer Lasco Real Estate present a check to FIA Development Director Kathryn Sharbaugh. Jennifer Lasco Real Estate is the 2018 presenting sponsor for The PARTY.”
Membership contributions are a significant part of the FIA's operating income.

Benefits and privileges of FIA membership include:
10% discount on tickets to events;
free admission to exhibitions;
invitations to opening receptions;
and special events.

FIA magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Membership Levels</th>
<th>Benefits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Youth (2-12 years)</td>
<td>$20</td>
<td></td>
</tr>
<tr>
<td>2 adults</td>
<td>$40</td>
<td></td>
</tr>
<tr>
<td>Family</td>
<td>$50</td>
<td></td>
</tr>
<tr>
<td>3 adults</td>
<td>$100</td>
<td></td>
</tr>
<tr>
<td>4 adults</td>
<td>$150</td>
<td></td>
</tr>
<tr>
<td>5 adults</td>
<td>$200</td>
<td></td>
</tr>
<tr>
<td>6 adults</td>
<td>$250</td>
<td></td>
</tr>
</tbody>
</table>

Sponsor *plus indicates the names of Friends of the Museum Society.

Sustainer

<table>
<thead>
<tr>
<th>Sponsor</th>
<th>$100</th>
<th></th>
</tr>
</thead>
</table>

Donor*

<table>
<thead>
<tr>
<th>Donor</th>
<th>$50</th>
<th></th>
</tr>
</thead>
</table>

Rubens Society*†† $1,000+

<table>
<thead>
<tr>
<th>Rubens Society*†† $1,000+</th>
<th>$500</th>
<th></th>
</tr>
</thead>
</table>

Members who have renewed from 1.9.18 – 4.12.18

<table>
<thead>
<tr>
<th>Members who have renewed from 1.9.18 – 4.12.18</th>
<th>$20</th>
<th></th>
</tr>
</thead>
</table>

Rubens Society Business

<table>
<thead>
<tr>
<th>Rubens Society Business</th>
<th>$250 annually</th>
<th></th>
</tr>
</thead>
</table>

Business Supporter

<table>
<thead>
<tr>
<th>Business Supporter</th>
<th>$500 annually</th>
<th></th>
</tr>
</thead>
</table>

Dwight J. Dickey & Susan J. Dickey

<table>
<thead>
<tr>
<th>Dwight J. Dickey &amp; Susan J. Dickey</th>
<th>$250 annually</th>
<th></th>
</tr>
</thead>
</table>

Vogt's Flowers

<table>
<thead>
<tr>
<th>Vogt's Flowers</th>
<th>$100</th>
<th></th>
</tr>
</thead>
</table>

Individual Members

<table>
<thead>
<tr>
<th>Individual Members</th>
<th>$50</th>
<th></th>
</tr>
</thead>
</table>

Ms. Saundra K. Schneider & Mr. Robert Vale+

<table>
<thead>
<tr>
<th>Ms. Saundra K. Schneider &amp; Mr. Robert Vale+</th>
<th>$30 annually</th>
<th></th>
</tr>
</thead>
</table>

Ms. Kelly Myers

<table>
<thead>
<tr>
<th>Ms. Kelly Myers</th>
<th>$250 annually</th>
<th></th>
</tr>
</thead>
</table>

Ms. Marla Johnson

<table>
<thead>
<tr>
<th>Ms. Marla Johnson</th>
<th>$500 annually</th>
<th></th>
</tr>
</thead>
</table>

Individuals

<table>
<thead>
<tr>
<th>Individuals</th>
<th>$30</th>
<th></th>
</tr>
</thead>
</table>

Ms. Beth Dollinger

<table>
<thead>
<tr>
<th>Ms. Beth Dollinger</th>
<th>$500 annually</th>
<th></th>
</tr>
</thead>
</table>

Ms. Kelly Myers

<table>
<thead>
<tr>
<th>Ms. Kelly Myers</th>
<th>$250 annually</th>
<th></th>
</tr>
</thead>
</table>

Ms. Sandie Mallaro

<table>
<thead>
<tr>
<th>Ms. Sandie Mallaro</th>
<th>$20</th>
<th></th>
</tr>
</thead>
</table>

Ms. Jeanne C. Thick & Mr. John Nixon

<table>
<thead>
<tr>
<th>Ms. Jeanne C. Thick &amp; Mr. John Nixon</th>
<th>$50</th>
<th></th>
</tr>
</thead>
</table>

Ms. Patricia Burk

<table>
<thead>
<tr>
<th>Ms. Patricia Burk</th>
<th>$200</th>
<th></th>
</tr>
</thead>
</table>

Ms. Mary E. Parson

<table>
<thead>
<tr>
<th>Ms. Mary E. Parson</th>
<th>$100</th>
<th></th>
</tr>
</thead>
</table>

Ms. Dina Thomas

<table>
<thead>
<tr>
<th>Ms. Dina Thomas</th>
<th>$50</th>
<th></th>
</tr>
</thead>
</table>

Mrs. Mary Markel

<table>
<thead>
<tr>
<th>Mrs. Mary Markel</th>
<th>$100</th>
<th></th>
</tr>
</thead>
</table>

Benefits and privileges of FIA membership include:
10% discount on tickets to events; free admission to exhibitions; invitations to opening receptions; and special events. FIA magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above. Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.
Members who have joined from 1.9.18 – 4.12.18

Business Members

Business Supporter ($250 annually)
Ace-Saginaw Paving Co.

Business Supporter ($100 annually)
Al Serra Auto Plaza
Baker College Center for Graduate Studies
Community Foundation of Greater Flint
Genesys Ascension
Mott Community College Workforce Development
PNC Foundation

Individual Members

Sponsor ($250 annually)
Mr. & Mrs. Douglas Finch
Mrs. Elizabeth Kelly & Mr. Jeremy Hall

Sustainer ($100 annually)
Mr. & Mrs. Terrell Aubert
Mr. Adam Conley
Mr. & Mrs. Chad Cramer
Mr. & Mrs. William Groth
Mr. David Meyer & Dr. Julie Meyer
Mr. & Mrs. Jim Reigle
Ms. Elizabeth Svoboda

Family ($50 annually)
Mrs. Shawna Ball
Mr. Mark Bernstein & Ms. Rachel Bendit
Ms. Denise Davidek & Mr. Brian Liljebäck
Mr. & Mrs. Jeffrey Davis
Mrs. Sandi Gillard
Mrs. Judith Henley
Ms. Michelle Henry & Mr. Eric Walters
Mr. Craig Holland & Mrs. Sarah Robbins
Mr. Craig Jakeway
Ms. Lisa Kisieling
Mrs. Jade Kinnemann
Mr. Daniel Mashike
Ms. Jennifer Mason
Mrs. Anita Mathews & Ms. Jassyca Mathews
Ms. Sarah Mulhallon
Ms. Gina Olivo
Bernicia Parks
Mr. & Mrs. Michael Peter
Ms. Kelly Rosencrantz
Dr. Jessica Wolin & Mr. Frank Crownover

Dual ($40 annually)
Mr. Fred Blackwood
Ms. Morgan Boyer & Mr. Michael Wizard

Ms. Jewel Boykin & Ms. Earline Coleman
Ms. Trudy Brewer
Ms. Cindy Carney
Ms. Theresa Fernandes
Mr. & Mrs. James Fink
Mr. & Mrs. Steven Glass
Ms. Angela Green-Izzo & Mr. Walter Soon
Mr. & Mrs. David Harmon
Ms. Lena Kniifowski
Mr. Richard J. Martin
Ms. Taylor Martinez
Miss Mia D. McNeil
Mr. Joseph Palazetti
Mr. & Mrs. Alvin Sanders
Ms. Lily Saevel
Mr. Jo Shouse & Mr. Pat Hancock
Mr. & Mrs. Rohn Smith
Pastor Kevin Thompson & Ms. Deadrea Smith
Mr. & Mrs. Steven VanTol
Mr. Duane Verrier
Ms. Natalie Wilson & Mr. Brian Ferby

Individual ($30 annually)
Ms. Hilary Anderson
Ms. Annette Baran
Ms. Vera Bean
Jennifer Betts
Ms. Mary K. Bickley
Ms. Diane Brady
Ms. Gail M. Brooks
Joyce Colaluca
Ms. Debra M. Danko
Julie Dorney
Ms. Lori Downs
Ms. Wenda Dzirasa
Mr. William Falkenberg
Ms. Sara Ferris
Ms. Cathy Petterson
Mr. Bruce Ford
Mr. Mike Grohoski
Ms. Mary C. Haering
Mr. Jan Herrick
Ms. Irene Howlett
Mr. William Hughey, Jr.+
Ms. Teresa Hunter
Ms. Dianne J. Johnson
Ms. Linda M. Johnson
Ms. Stephanie Johnson
Ms. Coralie Katopodis
Ms. Pamela Kenny
Miss Madeline Komminas
Ms. Margaret Kramer
Ms. Louana Lawrence
Mr. Greg LeMieux
Ms. Pamela Loving-Copeland
Mrs. Brenda McVey
Ms. Jeanne Moss
Ms. Loretta Neville
Kim Ott-Gray
Ms. Irene Howlett
Ms. Mary Price
Ms. Lori Rivette
Ms. Marta Schonfeld
Ms. Andrea Shuart
Ms. Susan Sowa
Ms. Stella Spicer
Mr. James Stolpin
Mrs. Carol Upton

Ms. Carol Walker
Ms. Patricia Wombwell

Sponsor ($20 annually)
Miss Saria Benjamin
Ms. Kiley Brown
Miss Arianna Bruce
Ms. Lauren Novock

Youth ($20 annually)
Nala Ar-Rahmaan
Justin Banks
Elise Jenkins
Lauren Lavoie
Kai Lawrence
Addison Maxwell
Morgan McKinney
Evelyn Myers
Reed Ross
Keara Stimson

Mrs. Sheila A. Schweinsberg+
Ms. Patricia Shepard
Mrs. Barbi Soloko
Ms. Sandra Stuble
Ms. Virginia Sullivan
Mrs. Olja Swarthout

Ms. Jolyn Vita
Ms. Mary Stoinski

Ms. Dianne E. Wright
Mrs. Barb Soloko

Mrs. Darla S. Wynn+
Ms. Virginia Sullivan

Ms. Amy Troyer
Ms. Amy Troyer

Ms. Jane B. Trotter
Ms. Amy Troyer

Mr. Dale F. Wolfgram+
Mr. David Tait

Ms. Dianne J. Johnson
Mr. Mike Grohoski

Mr. & Mrs. Michael Peter
Mr. & Mrs. Jeffrey Davis

Ms. LeAnn Underhill
Ms. Mary Stoinski

Ms. Richard L. Wilson
Mr. Dave Wynn+

Ms. Jessica Wolin & Mr. Frank Crownover

Mr. Fred Blackwood
Ms. Morgan Boyer & Mr. Michael Wizard+

Ms. Mohammad M. Berrada
Mr. Fred Blackwood

Mrs. Barbara A. Young
Mr. Michael Zilke

Ms. Kim Ott-Gray
Mrs. Andrea Shuart+

Mrs. Judith Henley∆
Mrs. Sandi Gillard
Ms. Jennifer Mason

Mr. & Mrs. Chad Cramer
Mr. & Mrs. William Groth

Ms. Dianne E. Wright
Mrs. Barb Soloko

Ms. LeAnn Underhill
Ms. Mary Stoinski

Mr. & Mrs. William Groth
Ms. Jennifer Betts

Mrs. Barb Soloko

Mr. & Mrs. Chad Cramer
Mr. & Mrs. William Groth

Ms. Natalie Wilson & Mr. Brian Ferby

Ms. Natalie Wilson & Mr. Brian Ferby

Mr. Mark Bernstein & Ms. Rachel Bendit
Ms. Denise Davidek & Mr. Brian Liljebäck
Mr. & Mrs. Jeffrey Davis
Mrs. Sandi Gillard
Mrs. Judith Henley
Ms. Michelle Henry & Mr. Eric Walters
Mr. Craig Holland & Mrs. Sarah Robbins
Mr. Craig Jakeway
Ms. Lisa Kisieling
Mrs. Jade Kinnemann
Mr. Daniel Mashike
Ms. Jennifer Mason
Mrs. Anita Mathews & Ms. Jassyca Mathews
Ms. Sarah Mulhallon
Ms. Gina Olivo
Bernicia Parks
Mr. & Mrs. Michael Peter
Ms. Kelly Rosencrantz
Dr. Jessica Wolin & Mr. Frank Crownover

Don’t forget: The Museum Shop’s annual Art Fair Clearance Sale is June 9–10.

Through August 12, remember to pick up catalogues and other items related to From Lens to Eye to Hand: Photorealism 1969 to Today.

Members always receive a 10% discount on Museum Shop purchases.
FLINT ART FAIR

SATURDAY 10 AM - 6 PM
SUNDAY 11 AM - 5 PM

June 9 & 10

FLINT ART FAIR.ORG

FLINT INSTITUTE OF ARTS | 1120 E KEARSLEY ST | FLINT 48503 | 810.234.1695