Executive Director

From the Executive Director

Membership

Becoming a member of the Flint Institute of Arts has always been a popular way for people to support the museum while also receiving a benefit. For example, avid travelers join at the $100 level and above for the benefit of free admission to 1,038 museums nationwide in the North American Reciprocal Museum (NARM) program. Others join for the benefit of attending members-only exhibition previews and lectures or for eligibility to join a limited membership to the Print Club. Bargain lovers find the 10% discount at the Museum Shop and Palette Café irresistible and students enrolled in the FIA Art School join to receive early registration and a 20% discount on tuition. Rubens Society members join at the highest level ($1,000 and above) to attend three exclusive events each year: a dinner following the annual Thompson Lecture with the guest speaker in attendance; a sumptuous holiday event; and a springtime visit to private collections or artist’s studios. Others use their membership eligibility to join one or both of the FIA’s auxiliary groups, the Friends of Modern Art and the Founders Society, for the added benefits their organizations offer. And some people just like receiving the quarterly FIA Magazine with timely announcements of upcoming events.

In the last issue of the FIA Magazine, I announced the passage of a millage by Genesee County voters granting everyone in the county free admission to the FIA galleries for the next 10 years. Although we were happy about what that means to our future and for the residents living in Genesee County, we were apprehensive about the effect the millage would have on revenue from memberships. We were told that when the Detroit Institute of Arts received their three-county millage in 2012, they saw a significant decrease in memberships. I am relieved and pleased to report that, so far, that is not the case at the FIA. In fact, membership is at its highest level ever! More than 4,300 individuals have chosen to continue to support the FIA through their membership contribution. The fact that the millage passed and our membership numbers have also increased, is once again, testimony to the commitment our community has always had to support the arts.

As always, thank you for your continued support of the FIA, and I look forward to seeing you soon.

John B. Henry, Executive Director
Art of Collecting
through 1.6.19
Hodge and Henry Galleries

The Art of Collecting, organized by the FIA, is an exhibition of paintings, prints, drawings, and sculptures on consignment from galleries in New York, Chicago, and Detroit, selected based on comparisons of price and quality. All artworks are available for purchase. Each object represents an outstanding value in the art market and an excellent opportunity for seasoned, as well as novice, collectors to purchase high quality artwork with confidence. Prices range from $200 for prints to more than $400,000 for works by master artists.

Breaking with Tradition
Contemporary Ceramics
through 1.27.19
Harris - Burger Gallery

Breaking with Tradition features work by artists who have bent the rules and subverted ideas about traditional ceramics with unconventional subjects, experimental techniques, and manipulations of historical and traditional forms.

Like the other artists in this exhibition, Kathryn Kennedy Sharbaugh took an unconventional approach to a traditional subject: the teapot. In 1999, Sharbaugh created Night Jump, imbedding her own symbolic language based on geometric forms. The emblematic language of Night Jump comes from Sharbaugh’s personal experience with looking at the night sky through a spotting scope she had purchased for bird watching. She became fascinated with the rings of Saturn, which prompted her to think about the type of night jumps soldiers took with parachutes. Saturn’s rings and the shape of the parachute make up the body of the design.

Impressionist Prints of Childe Hassam
through 1.13.19
Graphics Gallery

You may be familiar with Childe Hassam’s impressionist oil paintings, such as Newport Waterfront, which hangs in the FIA’s Rabiah Gallery. This exhibition explores another side of Hassam’s artistic output—his works on paper. He began producing etchings in 1915, turning away from oil paintings to experiment in a different medium. Still impressionist in style, his etchings demonstrate his fascination with city and country landscapes, as well as figures.
Small Worlds features paperweights spanning from the mid-19th century, the classic period of paperweight production, through present day. By comparing classical with contemporary weights, you will see how they have stayed true to tradition, as well as evolved stylistically over the last 150 years. Flowers are a design motif that has remained in the vernacular of paperweight artists still today. The language of flowers, known as floriology, became popular in France in the early 19th century and by mid-century was embraced by Victorian society. Flowers symbolically represent different meanings, such as a red rose for passion and a yellow rose for friendship. Although not all contemporary artists utilize the symbolism of floriology when creating their design, the use of the flower is still widely used.

Most of the classic weights in the exhibition were collected by FIA patron, Viola Bray and gifted in 1969 by her family. Also on view are classic and contemporary weights collected by Genevieve Shaw given to the FIA by her husband, Richard, shortly after her death in 2007. The contemporary weights on loan are from two private collections including Tennessee collector Gordon Park, who generously lent a selection of aquatic works by Rick Ayotte to the exhibition.

This exhibition features woodblock prints by Tsukioka Kōgyo (1869–1927), from the private collections of Dr. David Weinberg and Dr. Sheldon Siegel. Each work depicts scenes and characters from Japanese Noh theatre, which combines acting, singing, dancing, and elaborate costuming to tell stories of romance, revenge, adventure, and salvation. Noh theatre is a traditional aristocratic form of Japanese performing arts, is considered more refined than the popular Kabuki theatre. The stage decorations are sparse, drawing the audience’s attention to the actors in their lavish, colorful costumes.

The Drama of Japanese Prints features prints from two major series by Kōgyo: Nōgaku zue (pictures of Noh plays) and Nōgaku hyakuban (One Hundred Noh Plays). After experiencing a performance in 1883, he developed a deep interest in the Noh theatre. Because he wanted to evoke the experience of the plays on paper, his prints feature vibrant, dynamic figures against a minimalistic background.
Vanessa German
Miracles and Glory Abound
1.27.19 - 4.20.19
Henry Gallery
This exhibition explores the power of stories. How do tales that pass from generation to generation change with each retelling? How do the alterations of truth affect our understanding of history and shape current ideologies?

When the story of George Washington leading Continental army soldiers across the Delaware River on December 25, 1776 is told, most Americans think of the painting depicting an heroic Washington standing in a small, crowded boat thrusting forward through icy water. The large Emanuel Leutze painting (now in the Metropolitan Museum of Art in New York City) has been reproduced in history books, adorned classroom walls, and illustrated the story of that fateful winter night for more than 150 years. Despite its iconic status, Washington Crossing the Delaware (1851) contains many visual fabrications, mythologizing rather than portraying an accurate retelling of the historical incident.

Miracles and Glory Abound draws from both the visual and emotional concept of the iconic painting. Using her own power-figures to imitate Leutze’s composition, Vanessa German creates a conversation about public memory and the rewriting of history through the lens of privilege. The exhibition explores the complicated, nuanced history of the United States and how that history relates to our current suffering in the echoes of violence, hate, and materialism.

Community Gala
1.26.19 • 6:00p-9:00p
The Flint Institute of Arts celebrates the opening of the exhibitions Vanessa German: Miracles and Glory Abound and Engaging African Art: Highlights from the Horn Collection with the 12th Annual Community Gala. The gala features a performance by Vanessa German. Following the performance, view the two exhibitions and enjoy a reception with live music, strolling supper, and a cash bar. See page 17 for additional information.

Vanessa German is a multidisciplinary artist based in Pittsburgh, Pennsylvania. She is the founder of Love Front Porch and ARThouse, a community arts initiative for the children of her neighborhood. German’s work, which she terms “power figures,” is rooted in spirituality and ritual, most notably the central African tradition of nkisi nkondi or minkisi figures, characterized by protrusions of nails, signifying awakening and healing.

Drawing on her experience living in Homewood, the historic African American neighborhood in Pittsburgh, German sees herself as a citizen artist and activist and creates her work in response to the ricochet of systemic, institutionalized racism, violence, and brutality facing her community.

Meet the Artist
1.27.19 • 1:00p-2:00p
Henry Gallery
Meet and chat with artist Vanessa German in her exhibition. Free to the public.

Vanessa German
American, born 1977
Oh for the healing of the blues, 2016
Mixed-media assemblage
73 x 26 x 44 inches
Collection of the Figge Art Museum, Davenport; museum purchase with funds provided by the Friends of Art Acquisition Fund and Linda and J. Randolph Lewis, 2017.27.1

Engaging African Art
Highlights from the Horn Collection
1.27.19 - 5.26.19
Hodge Gallery
This exhibition features African artworks from the Dr. Robert Horn collection. Dr. Horn began collecting African art more than 50 years ago and the collection contains more than 60 African cultures, primarily from countries in Western and Central Africa. This collection includes masks as well as small-to-medium-sized figures made of wood, bone, metals, clay, and beads, representing various spiritual, social, and ceremonial messages. From ritual to status-related objects, Engaging African Art demonstrates the rich diversity of African visual expressions and cultures.

Lega Peoples
Africa, Democratic Republic of Congo
Lega Four Face Figure, 19th-mid 20th century
Wood, patina
11½ inches
Collection of Dr. Robert Horn
December

Brilliant Noise

Brilliant Noise takes us into the data vaults of solar astronomy. After sifting through hundreds of thousands of computer files made accessible via open access archives, Semiconductor has brought together some of the sun’s finest unseen moments. These images, kept in their most raw form, reveal the energetic particles and solar wind as a rain of white noise. NASA, usually hiding the processes and mechanics in action behind the capturing procedure, routinely cleans up the black-and-white grainy quality of footage. Satellites orbiting the Earth have collected most of the imagery as single frames, or files of information, that are then reorganized into spectral sequences. The soundtrack brings to light the hidden forces at play upon the solar surface, by directly translating the intensity of the brightness into audio manipulation.

January

The Sea is History

The Sea is History, made in the Dominican Republic and Haiti, is a free adaptation of the poem of the same name by Derek Walcott, a Saint Lucian poet. This film is a critique of the monumentalization of European colonial history, reading the past as something intimately entangled within the present—as a living thing made up of the living and the dead. The footage is from Santo Domingo, the first capital of the New World located in the Dominican Republic, and of Lago Enriquillo, a hyper-salinated lake, once part of the Caribbean sea, that is flooding the border of Haiti due to the drastic rise in sea temperature currently affecting the global ocean deeply.

February

Paillon d’amour

By subjecting fragments from Akira Kurosawa’s film Rashomon to a mirror effect, Provost creates a hallucinatory scene of a woman’s reverse chrysalis into an imploding butterfly. This physical audiovisual experience produces skewed reflections upon love, its lyrical monstrosities, and a wounded act of disappearance.

Images copyright of the artist, courtesy of Video Data Bank, www.vdb.org, School of the Art Institute of Chicago.
The following artworks are on loan from the FIA to the following exhibitions:

**The Cult of the Machine: Precision in American Art**
- Dallas Museum of Art, Dallas, Texas
  - 9.16.18 – 1.6.19
- Edmund Lewandowski, American, 1914-1998
  - Dynamo, 1948
  - Oil on canvas
  - 34 1/4 x 30 1/2 inches
  - Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

**A Dark Place of Dreams: Louise Nevelson with Chakaia Booker, Lauren Fensterstock, and Kate Gilmore**
- Gibbes Museum of Art, Charleston, South Carolina
  - 9.28.18 – 1.16.19
- Chakaia Booker, American, born 1953
  - India Blue, 2001
  - Rubber tires and wood
  - 73 x 43 x 48 inches
  - Bequest of Russell J. Cameron, by exchange, and partial gift from the Friends of Modern Art, 2002.11

**Charles White: A Retrospective**
- The Museum of Modern Art, New York, New York
  - 10.2.18 – 1.13.19
- Charles White, American, 1918-1979
  - Wanted Poster Series #17, 1971
  - Oil and pencil on poster board
  - 60 x 30 inches
  - Gift of Mr. and Mrs. B. Morris Pelavin, 1971.43

**Between Form and Content: Perspectives on Jacob Lawrence and Black Mountain College**
- Black Mountain College Museum and Arts Center, Asheville, North Carolina
  - 9.28.18 – 1.12.19
- Jacob Lawrence, American, 1917-2000
  - South African Gold Miners, 1946
  - Gouache on paper
  - 20 5/8 x 19 11/16 inches
  - Museum purchase with a grant from the Harvey J. Mallory Charitable Trust, 1991.27

**John Singer Sargent**
- Nationalmuseum, Stockholm, Sweden
  - 10.4.18 – 1.13.19
- John Singer Sargent, American, born Italy, 1856-1925
  - Garden Study of the Vickers Children, 1884
  - Oil on canvas
  - 34 1/2 x 21 x inches
  - Gift of the Viola E. Bray Charitable Trust via Mr. and Mrs. William L. Richards, 1972.47

**Nature’s Nation: American Art and Environment**
- Princeton University Art Museum, Princeton, New Jersey
  - 10.13.18 – 1.6.19
- Peabody Essex Museum, Salem, Massachusetts
  - 2.2.19 – 5.5.19
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
  - 5.25.19 – 9.19.19
- Hughie Lee-Smith, American, 1915-1999
  - Slum Lad, ca. 1960
  - Oil on canvas
  - 26 x 32 inches
  - Courtesy of the Isabel Foundation, Inlander Collection, L2003.80

**Once Upon a Time in America: Three Centuries of US-American Art**
- Wallraf-Richartz-Museum & Fondation Corboud, Cologne, Germany
  - 11.23.18 – 3.24.19
- Erastus Salisbury Field, American, 1805-1900
  - The Taj Mahal, ca. 1850
  - Oil on canvas
  - 24 1/4 x 34 1/4 inches
  - Gift of Edgar William and Bernice Chrysler Garbisch, 1968.20

**The Color of the Moon**
- Hudson River Museum, Yonkers, New York
  - 2.9.19 – 5.12.19
- James A. Michener Art Museum, Doylestown, Pennsylvania
  - 6.1.19 – 9.8.19
- Thomas Chambers, American, born England, 1808-1869
  - Old Sleepy Hollow Church, ca. 1850
  - Oil on canvas
  - 18 3/4 x 22 3/8 inches
  - Gift of Edgar William and Bernice Chrysler Garbisch, 1968.18

**Rodin**
- The Gates of Hell was Rodin’s first major commission. In 1880, the French government asked him to design entrance doors for a museum of decorative arts to be built in Paris. Rodin decided to depict The Inferno of Dante’s epic poem The Divine Comedy, written in the 14th century. Rodin’s work, its form based on that of typical cathedral doors, provides images of people condemned to Hell for eternity, the result of their sins on Earth. Rodin’s monumental sculpture was never cast in bronze during his lifetime; the French government canceled the commission when it decided to use the designated site for a train station instead. Ironically, the train station today is the Musée d’Orsay, which includes in its collection one of the plaster casts of Rodin’s Gates.

  Removed from atop Gates of Hell were three muscular figures, turning to each other, pointing, and looking downward into the morass of Hell, which they are about to enter and which they warn of “Abandon hope, all ye who enter here.” These are The Three Shades. Their poses, their muscles, and their expressions all speak to Rodin’s interest in Michelangelo. As was typical of how Rodin worked, eventually the individual shades became fodder for his imagination, fueling his creative use and reuse of parts.

  This sculpture is on view in the Rabiah Gallery, generously lent to the FIA by Iris & B. Gerald Cantor Foundation.
COLLECTIONS


Tom Blackwell American, born 1938 Traveler, devoted wife and 201/8 x 301/8 inches

Swiss Miss American, born 1954 Swiss Miss, 2008 Gift of Louis K. and Susan P. Meisel, 2018.21


Yigal Ozeri Israeli, born 1958 Untitled; Sonia, 2017 Oil on canvas 36 x 54 inches Gift of Louis K. Meisel and Susan P. Meisel, 2018.25

Charles Bird King American, 1785-1862 Poo-Ka-La-Cha-Co, A Pawnee Chief, 1841 Hand colored lithograph on paper 19 1/4 x 14 1/8 inches Gift of Dr. Seymour and Barbara K. Adelson 2018.32

Anne Chu American, 1959-2016 From the series Nine Hollish Spirits, 2004 Smoke-fired ceramic, wire and wood 62 x 31 1/4 x 16 inches Gift of Dr. Carl and Shirley Schwartz, Las Vegas, NV, 2018.40

Kriss Kuksi American, born 1973 A Neo-Minoan Landscape, 2017 Mixed media assemblage 19 x 38 x 8 inches Museum purchase with funds from the Collection Endowment, 2018.26


David Ligare American, born 1945 Still Life with Rock and Leaf, 1994 Oil on canvas 20 x 24 inches Gift of Barbara and William Hyland, Monterey, California, 2018.35


Sharon Sadan Israeli Roman glass necklace with silver chain and holder, n.d. Silver and glass 24 inches Gift of Lynne Hurand, 2018.37

Horst Antes German, born 1936 Figure 1000, 1987 Steel 87 x 35 3/4 x 26 1/2 inches Gift of John and Sabina Soke, 2018.38

James Turrellson American, born 1931 Moonlight on Box Cars, 1978 Acquatint etching on paper 8 1/8 x 12 1/2 inches Gift of Dr. Jamie T. Lawand, 2018.39

John Benson American Dragon Guy, 2017 Linocut on paper 7 x 5 inches Gift of the artist, 2018.44.1

John Benson American Dragon Guy, 2017 Linocut Block 7 x 5 inches Gift of the artist, 2018.44.2

John Dempsey American, born 1950 Plant #31, Buick City, Flint, Michigan, 2009-2010 Acrylic on canvas 117 x 72 inches Gift of Margo Lakin and John Dempsey, 2018.45

FEATURED ACQUISITION

Vanessa German
Vanessa German is a multidisciplinary artist based in Pittsburgh, Pennsylvania. She is founder of Love Front Porch and ARThouse, a community arts initiative for the children of Homewood, the historic African American neighborhood. In creating her art, she is actively involved with the community, using found objects brought to her or involving youth and adults in actually making parts of her sculptures. No Water Cleanser, a recent museum purchase, is an example of one of German’s “power figures,” several of which will be on view in the exhibition Vanessa German: Miracles and Glory Abound (see page 6). In addition to being an artist, German is also a poet and performer. She wrote the following verses about this sculpture:

No Water Cleanser... (i come to do a violence to the lie.)

For the rages, for the cages, for the unrelenting need to forgive one’s own self, for love, for past, present, future soul & body, for loving, for rising up, for containing the rages & not littering the streets with them; here we are in the mood & the mood is deep blue nearly black & Black & all wrapped up in twine, the mood is HOLY. The mood comes in from the inside of the inside places & rises up without the need for conscious muscle.

No Water Cleanser, because water is not money.

No Water Cleanser, because there are other forces of cleansing.

No Water Cleanser for all that can be done with one’s own hands in the efforts of clarity.

—Vanessa German

No Water Cleanser... (i come to do a violence to the lie.)

For the rages, for the cages, for the unrelenting need to forgive one’s own self, for love, for past, present, future soul & body, for loving, for rising up, for containing the rages & not littering the streets with them; here we are in the mood & the mood is deep blue nearly black & Black & all wrapped up in twine, the mood is HOLY. The mood comes in from the inside of the inside places & rises up without the need for conscious muscle.

No Water Cleanser, because water is not money.

No Water Cleanser, because there are other forces of cleansing.

No Water Cleanser for all that can be done with one’s own hands in the efforts of clarity.

—Vanessa German
December 1, 2

The Guardians
(France, 2017) Directed by Xavier Beauvois, 138 min., subtitled, rated R
During the Great War, women from a farming family are left behind to maintain the family homestead. Along with newfound independence, emotions stir. Nathalie Baye (Catch Me If You Can) heads the cast in a story of love, loss, and resilience.

December 7, 8, 9

Hearts Beat Loud
(U.S., 2018) Directed by Brett Haley, 97 min., rated PG-13
A father (portrayed by Nick Offerman) and his daughter form an unlikely songwriting duo in the summer before she leaves for college. Blythe Danner, Toni Collette, Ted Danson, and young Kiersey Clemons (“a luminous presence,” lauds Variety) also star.

December 14, 15, 16

Puzzle
(U.S., 2018) Directed by Marc Turtletaub, 103 min., rated R
Kelly Macdonald (TV’s Boardwalk Empire) plays a suburban mother whose life changes because of her passion for solving jigsaw puzzles. David Denman and Irfan Khan co-star in “an earnest, clear-cut drama about the struggle for one woman’s liberation from the shackles of domesticity” (The Film Stage).

January 4, 5, 6

Juliet, Naked
(U.S., 2018) Directed by Jesse Peretz, 105 min., rated R
Based on a novel by Nick Hornby (About a Boy), this romantic comedy concerns an odd love triangle involving a young woman (Rose Byrne) in a difficult relationship with an obsessive fan (Chris O’Dowd) of a reclusive ’70s rocker (Ethan Hawke). “A winsome screwball love story,” says Variety.

January 11, 12, 13

Museo
(Mexico, 2018) Directed by Alonso Ruiz Palacios, 128 min., subtitled, no MPAA rating
In 1985, a group of criminals mocks the security of the National Museum of Anthropology in Mexico City by attempting to extract more than 100 pre-Hispanic pieces from the museum’s showcases. Gael Garcia Bernal (Bad Education) and Simon Russell Beale (The Death of Stalin) head the cast.

January 18, 19, 20

Tea with the Dames
(United Kingdom, 2018) Directed by Roger Michell, 84 min., no MPAA rating
Four of England’s greatest actresses—Dames Eileen Atkins, Judi Dench, Joan Plowright, and Maggie Smith—go before the camera to discuss their lengthy careers, humble beginnings, and long friendship. “Unrehearsed, spontaneous, and off-the-cuff, they don’t hold back,” says New York Observer critic Rex Reed.

January 25, 26, 27

Shoplifters
(Japan, 2018) Directed by Hirokazu Koreeda, 121 min., subtitled, no MPAA rating
Winner of the Palme d’Or at the 2018 Cannes Film Festival, this crime drama from Japanese master filmmaker Hirokazu Koreeda (Our Little Sister) is about a troubled young couple who turn to petty theft to make ends meet, in a family unit that, RogerEbert.com says, “revolves around an ever-increasing array of cons.”

February 1, 2, 3

Sorry to Bother You
(U.S., 2018) Directed by Boots Riley, 111 min., rated R
An African American man uses a “white voice” to find success at his telemarketing job, but he becomes caught up in a plot to create the perfectly subservient workforce. Lakeith Stanfield, Tessa Thompson, Danny Glover, Forest Whitaker, Armie Hammer, and Flint’s own Terry Crews round out the cast in this quirky comic fantasy.

February 8, 9, 10

The Gospel According to André
(U.S., 2018) Directed by Kate Novack, 93 min., rated PG-13
This intimate portrait of operatic fashion editor André Leon Talley takes viewers on a journey from the segregated American South to the fashion capitals of the world. Manolo Blahnik, Whoopi Goldberg, Sean “Diddy” Combs, and Tom Ford are interviewed, among others, about the film’s subject.

February 15, 16, 17

Blaze
(U.S., 2018) Directed by Ethan Hawke, 129 min., rated R
In an account of the tumultuous life of obscure but influential Texas country singer Blaze Foley, real-life musician Ben Dickey plays the title role for director/co-screenwriter Ethan Hawke. Sam Rockwell, Steve Zahn, and Kris Kristofferson round out this film about an enigmatic talent lost to us too soon.

February 22, 23, 24

A Boy, a Girl, a Dream
(U.S., 2018) Directed by Qasim Basir, 89 min., no MPAA rating
On the night of the 2016 U.S. presidential election, an L.A. club promoter takes a thrilling and emotional journey with a Midwestern visitor, who challenges him to revisit his broken dreams as he pushes her to discover hers. “Every frame is a vibrant work of a passionate filmmaker,” Film Threat comments about an unusual romantic drama that was shot in a single take.

More films on the following page
**FILMS**

January 17, 19, 20

**Bathtubs Over Broadway**  
(U.S., 2018) Directed by Dava Whisenant, 87 min., no MPAA rating  
A television comedy writer scours the bins of record shops and private collections to uncover the secret history of “industrial musicals”—elaborate, Broadway-style shows intended to inspire corporate employees of 40 and 50 years ago—and the modern-day oddballs who love them.

February 7, 9, 10

**Pick of the Litter**  
(U.S., 2018) Directed by Don Hardy, Jr. and Dana Nachman, 81 min., no MPAA rating  
This documentary follows a litter of puppies from birth through their quest to become Guide Dogs for the Blind—the ultimate canine career. A community of dedicated individuals who train these animals to protect their human partners from harm aids them.

December 13

**Pacoima Stories: Land of Dreams**  
(U.S., 2018) Directed by Crystal Jackson, 118 min., no MPAA rating  
This documentary reveals the long history of an area in Los Angeles called Pacoima, largely viewed as a hub for gangs and drug activity. Beneath the surface, there is a rich tradition of pride and heritage.

January 10

**The Possibility of Her**  
(U.S., 2017) Directed by William Feagins, 87 min., not rated  
Twelve women of color are highlighted in a documentary that explores the professional and personal lives of its subjects as they pursue nontraditional careers and passions.

February 14

**Love Jacked**  
(U.S., 2018) Directed by Alfons Adetuyi, 100 min., rated PG-13  
In this sophisticated, yet small-town romantic comedy, a headstrong young woman (Amber Stevens West of TV’s Ghosted) shocks her store-owner father (Keith David) when she travels to Africa and returns with a fiancé who is not quite what he seems. Also in the cast are Lyriq Bent, Mike Epps, and Marla Gibbs.

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**FOMA DOCUMENTARIES**

In addition to each weekend’s core film series, the FIA presents a monthly series of documentaries about notable subjects.

<table>
<thead>
<tr>
<th>Screenings</th>
<th>Admission</th>
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<tr>
<td>Thu @ 7:30p</td>
<td>$5 members</td>
</tr>
<tr>
<td>Sat &amp; Sun @ 4p</td>
<td>$6 non-members</td>
</tr>
<tr>
<td>Tue @ 7:30p</td>
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**SPECIAL SCREENINGS AT THE FIA**

The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the final selections in a four-title series dealing with African American themes and culture.

<table>
<thead>
<tr>
<th>Screenings</th>
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<tbody>
<tr>
<td>Thu @ 7:00p</td>
<td>$2 members &amp; non-members</td>
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**12th Annual Community Gala**

Preview two exhibitions, Engaging African Art: Highlights from the Horn Collection and Vanessa German: Miracles and Glory Abound, a spoken word performance by Vanessa German and enjoy a reception with live music, strolling supper, and a cash bar.

**1.26.19 6:00p–9:00p**

Cocktail attire

Complimentary valet parking at Kearsley St. entrance

For tickets, call 810.234.1695 or visit flintarts.org

Proceeds from this event benefit FIA programming and exhibitions.

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**NEWS & PROGRAMS**

Installation shot of Vanessa German in **MATRIX** 174 / I come to do a violence to the lie, Wadsworth Atheneum Museum of Art, Hartford, 2016. Photo: Allen Phillips / Wadsworth Atheneum

**Mbola-Yela peoples**  
Democratic Republic of Congo  
**Mask**, n.d.  
**Wood**, 11 1/4 inches  
Collection of Dr. Robert Horn
Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward FIA members ages 21–45. The Contemporaries gains exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend The Kentucky Derby Affair on May 4, 2019, and other great events including Glass 101 and a Mystery Make and Take.

Membership for one person is $50 and two people are $75. You must be an FIA member at the Individual level ($30) or higher. FIA members 46+ may join as supporters.

For more information, speak with a Visitor Services Representative or go to flintarts.org.

APPLICATION

Name (1) ____________________________  Birthdate __________ T-Shirt Size

Phone __________ Email __________

Name (2) ____________________________  Birthdate __________ T-Shirt Size

Phone __________ Email __________

Address _______________________________________________________________________

City __________ State __________ Zip __________

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

NEWS & PROGRAMS

90th Anniversary Brunch  Sept. 23, 2018

DECEMBER

8 SAT
7:30p
FOMA Film
The Guardians

12 WED
12:15p
Art à la Carte
Chinese Chariots Revealed

13 THU
7:00p
Special Film Screening
Pacoima Stories: Land of Dreams

14 FRI
11:00a
Preschool Playdates
Painting Green
7:30p
FOMA Film
Hearts Beat Loud

Museum Shop
DOUBLE DISCOUNT

One Person $50  Two People $75

- Check payable to “Flint Institute of Arts”
- VISA  MasterCard  Discover  AMEX

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

7 FRI
10:00a
Museum Shop
Double Discount
11:00a
Art Explorers
Exploring Scissors
7:30p
FOMA Film
Hearts Beat Loud

15 SAT
7:30p
FOMA Film
Puzzle

16 SUN
2:00p
FOMA Film
Puzzle

3 SAT
2:00p
FOMA Film
The Guardians

5 WED
12:15p
Art à la Carte
Chinese Chariots Revealed

9 SUN
1:00p
Museum Shop
Double Discount
2:00p
FOMA Film
Hearts Beat Loud

18 TUE
5:00p
Extended Hours
Late Night Tuesday

19 WED
12:15p
Art à la Carte
China’s Terracotta Warriors
Jane Goldman

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programming.

Jane Goldman

American, born 1951

Audubon 15, 2018

Archival pigment print on paper
15 x 20 inches

Goldman’s media include watercolor, oil, intaglio, lithography, relief, screenprint, and terrazzo. “Lyrical realism,” based on a combination of free association and direct observation, best describes her style. In 2003, she started on a series called Audubon, which has 14 prints to date. Inspired by naturalist and painter John James Audubon’s work, and referenced in a new contemporary setting, Goldman includes a stylized page from Audubon’s seminal text, The Birds of America (1827–1839), which is considered one of the finest ornithological works ever completed. The Flint Print Club’s commissioned print will add the 15th edition to this series.

Goldman received her Bachelor of Arts degree from Smith College and Master of Fine Arts from the University of Wisconsin. She is the co-owner/director of Mixit Print Studio in Somerville, Massachusetts. You can learn more about the artist and her work on her website at janegoldmanart.com.

Yes, I want to be a member of the Flint Print Club 2018-2019.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

Check payable to “Flint Print Club” Visa MasterCard Discover AMEX

Acc. #: CVV #: Exp. Date: Signature:

I am currently an FIA member at the $50 level or higher (see page 38 for levels).

I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ ________ + $250.00 Flint Print Club dues = $ ________ Total Payment

Flint Institute of Arts

The FIA is very excited to announce that Jane Goldman is the artist chosen for the 2018 commissioned print. A nationally recognized painter and printmaker, she has taught at Massachusetts College of Art, the University of California at Los Angeles, Rice University, and Hartford Art School. She has exhibited widely in the United States and abroad since 1975, and has worked in over 70 collections including the Bibliothèque Nationale (Paris), Brooklyn Museum, Boston Museum of Fine Arts, Flint Institute of Arts, Fogg Art Museum, Cleveland Museum of Art, Detroit Institute of Arts, and the Library of Congress.

Goldman’s media include watercolor, oil, intaglio, lithography, relief, screenprint, and terrazzo. “Lyrical realism,” based on a combination of free association and direct observation, best describes her style. In 2003, she started on a series called Audubon, which has 14 prints to date. Inspired by naturalist and painter John James Audubon’s work, and referenced in a new contemporary setting, Goldman includes a stylized page from Audubon’s seminal text, The Birds of America (1827–1839), which is considered one of the finest ornithological works ever completed. The Flint Print Club’s commissioned print will add the 15th edition to this series.

Jane Goldman received her Bachelor of Arts degree from Smith College and Master of Fine Arts from the University of Wisconsin. She is the co-owner/director of Mixit Print Studio in Somerville, Massachusetts. You can learn more about the artist and her work on her website at janegoldmanart.com.

FLINT PRINT CLUB

Every Friday in December, January, and February, members receive a 20% discount at The Palette Café. Warm up with a specialty coffee or homemade soup. Enjoy delicious, made-to-order pizza or a healthy wrap for lunch. Relax with a glass of wine or a cocktail after a stroll through the galleries. The Palette Café has something for everyone!

Hours: Mon-Fri, 9a-5p; Sat, 10a-5p; Sun, 1p-5p

*The Palette Café is open extended hours for select special events.
**January 15**

5:00p-8:30p
Galleries
Self-guided audio tours

5:30p-6:00p
FIA Theater
Shed workday stress with a discussion of the Amida Buddha followed by guided meditation

7:00p-9:00p
Palette Café
Art and FIA-inspired trivia and Happy Hour Specials

February 19

5:30p-8:30p
Hot Shop
Glassblowing demonstration

6:00p-7:30p
Galleries
Curator’s insight into Pilchuck Glass School and a family-friendly yoga session

7:00p-9:00p
Palette Café
Art and FIA-inspired trivia and Happy Hour Specials

**JANUARY**

2 WED
12:15p
Art à la Carte
North Star: Mark di Suvero

11 FRI
11:00a
Preschool Playdates
Tearing Paper
7:30p
FOMA Film
Museo

4 FRI
11:00a
Art Explorers
Exploring Shapes
7:30p
FOMA Film
Museo

12 SAT
7:30p
FOMA Film
Museo

13 SUN
2:00p
FOMA Film
Museo

15 TUE
5:00p
Extended Hours
Late Night Tuesdays

16 WED
12:15p
Art à la Carte
Plastic Man: The Artful Life of Jerry Ross Barrish

17 THU
7:30p
FOMA Documentary
Bathtubs Over Broadway

18 FRI
7:30p
FOMA Film
Tea with the Dames

19 SAT
10:00a
Exhibition Opening
The Drama of Japanese Prints
4:00p
FOMA Documentary
Bathtubs Over Broadway
7:30p
FOMA Film
Tea with the Dames

20 SUN
2:00p
FOMA Film
Tea with the Dames
4:00p
FOMA Documentary
Bathtubs Over Broadway

21 TUE
3:00p
Family Activity
Martin Luther King Day Celebration

23 WED
12:15p
Art à la Carte
Ai Weiwei: Never Sorry

25 FRI
7:30p
FOMA Film
Shoplifters

26 SAT
10:00a
Visiting Artist
Power Figures with Vanessa German
6:00p
Community Gala
Engaging African Art: Highlights from the Horn Collection and Vanessa German: Miracles and Glory Abound
7:30p
FOMA Film
Shoplifters

27 SUN
1:00p
Exhibition Opening
Engaging African Art: Highlights from the Horn Collection and Vanessa German: Miracles and Glory Abound
1:00p
Meet the Artist
Vanessa German
2:00p
FOMA Film
Shoplifters

30 WED
12:15p
Art à la Carte
Small Steps: Creating the High School for Contemporary Arts
Philanthropy comes from the Greek word philanthropos, meaning “loving people.” It has come to refer to people or groups that contribute gifts which promote the general welfare of others. Such gifts include monetary donations, volunteered time, or the application of a talent or skill.

The word philanthropy has a grandiose quality, and for many, it brings to mind notions of spectacularly wealthy citizens and organizations providing vast sums of money to underprivileged causes. Indeed, there is a long history of such extraordinary giving. Michigan is the birthplace of several of the largest private philanthropic foundations in the United States. In Michigan, the success of industries, including automotive, provided the opportunity for many private citizens to amass enough wealth to be able to contribute generously to varied charities of their choice. Because of this, the state is home to more than 2,000 grant-making foundations that contribute billions of dollars annually, nearly 95 percent of which remains in Michigan.

However, philanthropy also encompasses the varied efforts of those in the community without such extensive resources. People contribute time, expertise, and money every day to the causes of their choice—and their reasons for doing so are as wide-ranging as the individuals themselves. Some give as an affirmation of the worth of the cause, others contribute as an assurance that their heirs will receive a rich cultural heritage. Others see giving as a moral obligation, to give back in some small way to the community of which they are a part. Giving feels good and feels right, and for some this alone is reason enough. One thing is certain: the existence of all cultural institutions in this community, including the Flint Institute of Arts, would not be possible without a strong spirit of giving.

Thank you for your philanthropy. The FIA is grateful!

The FIA is building endowment to support the Expansion Project and much more. If you wish to learn more, please contact Kathryn Sharbaugh by calling 810.234.1695 or by email ksharbaugh@flintarts.org.

PHILANTHROPY

The FIA is Supported by Hundreds of Philanthropists

Deborah Butterfield
American, born 1949
Tarkio, 2011
Bronze
96 x 101 x 50 inches
Gift of the Hurand family and Museum purchase fund, 2011.131
© 2018 Deborah Butterfield / Licensed by VAGA at Artists Rights Society (ARS), NY

Dedicated gallery ribbon cutting ceremony.

FEBRUARY
Mr. and Mrs. Joseph Higgins are full service members of the FIA. Not only are Patti and Joe Rubens Society members, both have studied in the FIA Art School—Patti as a child and Joe at a slightly later time. Fans of the many diverse lectures they’ve attended in FIA Theater, it seemed fitting for them to purchase a seat as both a reminder of these informative talks and as a legacy for their children and grandchildren. As Patti explained, “I was taught to give as a child and we taught our children—and now our grandchildren—this same lesson. Being able to support the FIA, which has brought us so much joy, is something we’re happy to do.” Seat sponsorship helps build the FIA’s endowment and your sponsorship is 100% tax deductible.

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**Take-A-Seat Form**

**Payment Options**

- Seat - $1,000
  - A one time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

**Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

- Name ____________________________
- Address ____________________________
- City __________________ State _____ Zip ______
- Check payable to “FIA Endowment Fund”
- VISA □ MasterCard □ Discover □ AMEX

- Acct. # __________________________ CVV # ________

- Exp. Date ________ Signature __________

**Return form to:**

- Take-A-Seat
- Flint Institute of Arts
- 1120 E. Kearsley St.
- Flint, MI 48503

Your contribution is tax deductible in accordance with current law.

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**Founders Travel**

**French Impressions**

- October 10–20, 2019
- 11 Days • 14 Meals
- Double: $5,209
  - $4,999 pp
- Single: $6,309
  - $6,099 pp
- Triple: $5,159
  - $4,949 pp

**Highlights**

- Paris, Eiffel Tower dinner, choice of tour, Versailles, Giverny, TGV train, Avignon, Palace of the Popes, Aix-en-Provence, Cézanne’s workshop, Gordes, wine and olive oil tasting, Cannes, Nice, Monaco, Oceanographic Museum, Monte Carlo, Villa Ephrussi de Rothschild

**Powerpoint Presentation**

- March 12, 2019 at 4:00 p.m. in the FIA Boardroom

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**Chicagio**

- May 7-9, 2019
- 3 Days • 2 Nights • 2 Meals
- Double: $570 pp
- Single: call for rates

**Includes**

- Round trip rail from Flint, two nights stay at Talbott Hotel, breakfast each day, architectural tour, one day to tour city on your own

**For reservations or more information, contact Diane Roberts at 810.629.4270 or Sheil Smith at 810.610.0090.**

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**Save the Date**

**April 6, 2019**

**Wine Tasting**

- Flint Institute of Arts Junior League of Flint
Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5 with caregivers, but all ages are welcome. These free programs are offered the second Friday of the month.

### Preschool Playdates

#### Painting Green

**December 14 • 11:00a-11:45a**

Art Galleries & Studio

We will read the story *Green* by Laura Vaccaro Seeger, look at the variations of the color green in the galleries, and create our own tints and shades of green in the studio.

![Green](image)

#### Tearing Paper

**January 11 • 11:00a-11:45a**

Art Galleries & Studio

We will read *Perfect Square* by Michael Hall, look at rough and smooth edges in artworks in the galleries, and explore tearing paper in the studio to create a collage.

#### Discovering Clay

**February 8 • 11:00a-11:45a**

Art Galleries & Studio

We will read *The Little Lump of Clay* by Diana Engel, look at ceramic artworks in the galleries, and explore and use clay in the studio.

### Family Program

#### Baby Tours

**February 21 • 1:00p**

Art Galleries

See how your child responds to art and find out how to help develop visual literacy skills. Parents and caregivers with infants up to 18 months of age are welcome to join these FREE 30-minute Baby Tours.

#### Yoga and Art: Rest and Renewal

**December 6 - February 21 (Thursdays) • 9:30a**

Art Galleries

Manage holiday stress and prepare for the new year in this class combining art and yoga. If you enjoy talking about artwork and practicing gentle yoga poses that relieve tension, this class is for you. No experience necessary. Please wear comfortable clothing that allows you to stretch and bring a yoga mat. Tuition $110. Drop-in $12.

### Art Explorers

#### Exploring Scissors

**December 7 • 11:00a-11:45a**

Art Galleries & Studio

Visit stations in the studio featuring different art materials to prompt discoveries while cutting with scissors. Then look for cut shapes in artworks in the galleries and listen to the story *Henri’s Scissors* by Jeanette Winter.

#### Exploring Shapes

**January 4 • 11:00a-11:45a**

Art Galleries & Studio

Visit stations in the studio featuring different art materials to prompt discoveries about shapes. Then find shapes in artworks in the galleries and listen to the story *I Spy Shapes in Art* by Lucy Micklethwait.

#### Exploring Ice

**February 1 • 11:00a-11:45a**

Art Galleries & Studio

Visit stations in the studio featuring different art materials to prompt discoveries about ice and color. Then look at color mixing in artworks in the galleries and listen to the story *When Colors Meet* by Dorothy Lee Saxton.

### Book Discussion

#### A Piece of the World

*By Christina Kline*

**Part 1: Art History Presentation**

*February 6 • 1:30p*

Isabel Hall

To Christina Olson, the entire world was her family’s remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than 20 years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best-known American paintings of the 20th century.

As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America’s history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists.
ART À LA CARTE

December 5
Chinese Chariots Revealed
For over a thousand years, chariots thundered across China’s battlefields—dominating warfare far longer than anywhere else on earth. Now a series of amazing archaeological discoveries enable a team of experts to probe the genius of China’s first super-weapon. 60 min.

December 12
Secrets of the Forbidden City
The Forbidden City is the world’s biggest and most extravagant palace complex ever built. For five centuries, it was the power center of imperial China and survived wars, revolution, fires, and earthquakes. In this program, a team of artisans working in a seismic lab shakes out the secrets of how the Forbidden City has withstood centuries of violent tremors. 54 min.

December 19
China’s Terracotta Warriors
The life-sized terracotta warriors of China are known throughout the world. An amazing archaeological find, the terracotta warriors date back more than two thousand years. But what was the purpose of this army of clay soldiers? Who ordered its construction? How were they created? 60 min.

January 2
North Star: Mark di Suvero
Directed by François de Menil, written by art historian Barbara Rose, and with an original musical score by Philip Glass, this newly re-digitized film first released in 1977, is an illuminating portrait of Mark di Suvero, one of the most important sculptors of the 20th century. 56 min.

January 9
Exit Through the Gift Shop
In one of the most provocative films about art ever made, an eccentric shopkeeper turned amateur filmmaker attempts to capture many of the world’s most infamous vandals on camera, only to have famed British street artist Banksy turn the camcorder back on its owner. 87 min.

January 16
Plastic Man: The Artful Life of Jerry Ross Barrish
Jerry Barrish was an infamous bail bondsman during the protest years of the radical 1960s. Now, decades later, he has reinvented himself as an artist and sculptor, creating human and animal figures out of pieces of discarded plastic. 75 min.

January 23
Ai Weiwei: Never Sorry
Ai Weiwei is China’s most famous international artist—and its most outspoken domestic critic. This detailed portrait provides a nuanced exploration of contemporary China and one of its most compelling public figures. 90 min.

January 30
Small Steps: Creating the High School for Contemporary Arts
This film follows students, staff and parents through the first four years of the High School for Contemporary Arts, an experimental “small school” housed within one of the most dangerous schools in the Bronx. 90 min.

February 6
Art21: Chicago
How does the city of Chicago inspire the artists who live there? How is the architecture, history, and character of the city interpreted and reflected in the work of Chicago-based artists? Artists reveal the ways in which their communities ignite ideas for photographs, sculptures, and drawings, and how those communities are invited by the artists to become part of the artworks themselves. 60 min.

February 13
Art21: Investigation
How do artists push beyond what they already know and readily see? Can acts of engagement and exploration be works of art in themselves? Artists use their practices as tools for personal and intellectual discovery, simultaneously documenting and producing new realities in the process. 60 min.

February 20
Los Angeles: Black Hollywood
Henry Louis Gates Jr. asks whether America’s entertainment industry is institutionally racist or whether it is becoming increasingly color-blind in pursuit of the box-office dollar. Interviewees include Chris Tucker, Samuel L. Jackson, Alicia Keys, Quincy Jones, Nia Long, Don Cheadle, and John Singleton. 56 min.

February 27
East Coast: Ebony Towers
The existence of a small group of African Americans at the heart of the political establishment and the pinnacle of corporate America is something that seemed unimaginable just two decades ago. How did they get there, and what is the significance of their success? 56 min.
ARTIST RESIDENCY

Jeff Mack

Glass artist Jeff Mack takes over the FIA’s Hot Shop for one week to create a new series of works. Museum visitors are encouraged to drop in throughout the week to see Mack and his team in action. Thursday, December 6 will be a slide lecture on his works and Saturday, December 8, a more formal demonstrations throughout the day. This residency is sponsored in part by the Art Alliance for Contemporary Glass.

Jeff Mack is a glass artist and supervisor at the Corning Museum of Glass. He has worked in glass for 20 years as a master glass blower, factory stem maker, artist’s assistant, and gaffer for internationally recognized artists. Due to his keen interest in historic glassmaking techniques, he has devoted much of his study and work to this topic. His work is in galleries and collections worldwide and he has taught extensively. Awarded the Corning Award by Pilchuck Glass School in 2003, Mack demonstrated at Glass Art Society conferences in Adelaide, Australia, twice in Corning, NY, and Toledo, OH, as well as assisting Elio Quarisa in Amsterdam.

DEMONSTRATIONS

McLaren Free Glassblowing Demonstration Days

Join us in the Hot Shop every Saturday to see the Art School’s professional glass artists gather molten glass from our 2,100 degree furnace and manipulate the glowing material into elegant forms and vessels. Learn about the techniques used to create many of the works shown in the FIA’s new Contemporary Craft Galleries. Demonstrations are offered on the hour from 11:00a-4:00p and are first come, first seated.

VISITING ARTIST

Power Figures with Vanessa German

In conjunction with her FIA exhibition Vanessa German: Miracles and Glory Abound, the artist works one-on-one with visitors to help them create their own power figure to take home. All supplies provided but participants are encouraged to bring small trinkets, meaningful to them, to include in their figures. This workshop is appropriate for all ages.

Based in Pittsburgh, Pennsylvania, Vanessa German is the founder of Love Front Porch and ARTHouse, a community arts initiative for the children of her Homewood neighborhood. German’s work, which she terms “power figures,” is rooted in spirituality and ritual, most notably the central African tradition of nkisi nkondi or minkisi figures, characterized by protrusions of nails, signifying awakening and healing. Drawing on her experience living in Homewood, the historic African American neighborhood of Pittsburgh, German sees herself as a citizen artist and activist, who creates her work in response to the ricochet of systemic, institutionalized racism, violence, and brutality facing her community.

FAMILY ACTIVITY

Martin Luther King Jr. Day Celebration

Join the Flint Public Library and the Flint Institute of Arts to commemorate the legacy of Dr. Martin Luther King Jr. with a full day of free activities that emphasize identity, unity, and community engagement.

At 1:00p, families with children from preschool through age 12 are welcome to make a Peace Dove at the Flint Public Library before the celebration begins at 2:00p.

ABC12’s Matt Franklin hosts a schedule that begins with speaker Dr. Gail C. Christopher, Former Senior Advisor and Vice President of the W. K. Kellogg Foundation. Dr. Christopher is the architect of the Truth, Racial Healing & Transformation process and she is widely recognized for designing holistic strategies for social change. The program also features vocalist Adam Baker, Creative Expressions Dance Studio, and a presentation by the Gamma Delta Kudos, sponsored by Phi Delta Kappa.

The celebration concludes in the FIA Art School from 3:00p-5:00p, where participants will create a family-friendly artwork that reflects the contributions of Dr. King.

Free and open to the public.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
ART SCHOOL

CLASS HIGHLIGHTS

In addition to these highlighted classes, The FIA Art School offers more than 100 unique classes and workshops each semester for students of all ages and skill levels. Please see our website for a complete listing of opportunities.

* FIA members receive 20% off tuition.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.

Three-Day Workshop
Kinetic Storytelling: Animation Workshop
Gary Schwartz, instructor

“Animation is the Illusion of spontaneity.” Students are introduced to animation from the perspective of the artist. As artists, they find their own voice through the discipline of animation as a medium for self-expression. Students will be immersed in the theory and practice of animation in a hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques, students will develop animation concepts and skills using Zoetropes, Flipbooks, Spin cycle and Pixilation, the Exquisite corpse (Anjam), Under-light Sand to Paper Cut-Out Collage, Clay, and Shadow Puppets. Emphasis will be placed on creativity, imagination, and self-expression in both individual and group projects.

Beginners, Intermediate, Advanced
12/6-2/21 (TH) 6p-9p
No Class 12/27
Tuition: $314*

Intro to Figure Drawing: Long Pose
Rebecca Gray, instructor

Students learn how to draw the figure from life utilizing a classical perspective. Working from the same model and pose each session, students strengthen their understanding of anatomical structure and bring their drawings to a high degree of finish. Each class includes demonstrations showing each step of the classical drawing method and one-on-one coaching.

Beginners, Intermediate, Advanced
1/19-2/9 (SA) 10a-11:30a
Tuition: $54*

Circus Books!
Michele Leclaire, instructor

The circus is coming to town! Students explore printmaking and bookmaking techniques while learning about the circus. Books will feature clowns, elephants, lion tamers, and more!

Ages 3-5 with adult
1/19-2/9 (SA) 10a-11:30a
Tuition: $54*

Musical Art
Elizabeth Sevick, instructor

Make your own musical instrument using household materials. Students will use a variety of mixed media to cover and then decorate their instruments while listening and playing along to music from all over the world.

Ages 9-12
1/5-2/23 (SA) 11a-12p
No Class 12/29 & 1/5
Tuition: $80*

One-Day Glass Bootcamp
Transfer 101
Brent Swanson & Staff, instructors

The transfer is a vital step in the formation of glass objects. Students practice attaching a punty to the bottom of a blown piece and breaking it free from the blowpipe in this one-day workshop, designed to give students the opportunity to focus on a single technique or form to learn and improve their skills.

Beginners, Intermediate, Advanced
2/23 (SA) 6p-9p Studio 8
Tuition: $75*

EXHIBITIONS

Pre-College Portfolio Development Annual Exhibition

Through December 21

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as help them begin developing a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Illustration, and Photography. The PDP Annual Exhibition features the final presentation of works by our graduating seniors.

Art School Student Exhibition

January 11 - February 23

This exhibition features recent works by Art School students of all ages.

* Exhibitions are located on the first and second floors of the Art School hallways.

FLINT ARTS
flintarts.org.
CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

Gifts received from 7.11.18 - 10.19.18

Annual Appeal 2018
Dr. & Mrs. Frederick VanDyune

Special Gifts
Designation of the Twobe Lawaud Family Gallery
Dr. Jaimie Twobe Lawaud
Sponsor of Huntington Free Saturdays 2016-2018
Huntington Bank
Sponsor of FIA Magazine 2016-2019
Ms. Lynne Hurand
Sponsor of McLaren Free Demonstration Days
McLaren Health Care
To support Collections Fund
Bequest of Gracyle Schult
To support General Operating
Mrs. Norma Struck
Gift of an FIA Membership
Mr. Fenton A. Addington for David Osdom
Mr. Fenton A. Addington for Ben & Wendy Atkins
Mr. Fenton A. Addington for Michele Addington
Miss Becki Flanagan for Jeffrey Ferweda
Ms. Patricia Gage for Bob Clayton
Ms. Stephanie Hartfield for Linda Mason
Ms. Chene Koppitz for Matthew & Rebecca Widdick
Ms. Chene Koppitz for Chris & Holly Tait
Ms. Chene Koppitz for Mr. & Mrs. Tim Jacques
Ms. Kerstin Lawrence for Martha Calhoun
Ms. Marissa Pierce for Marilyn Tainto
Mrs. Christine Stephens for Gabrielle Stephens
Grant for General Operating 18/19
Charles Stewart Mott Foundation
Grant from the Mary Elizabeth Adams Manley Beautification Fund of the Community Foundation of Greater Flint
Grant to support What’s Up at the FIA program
Nartel Family Foundation

Sponsorship

CONTRIBUTIONS

Grant to support Spring Break Special 2018 - Education
Nartel Family Foundation

Expansion Project
Endowment and Equipment Funds

Grant to support Success Through Art Project
PNC Foundation

Supporting Player ($500)

Mrs. Edmond Browneell
Chapin & Gail Cook
Dr. & Mrs. Kieran F. Murphy
Ms. Linda L. Polygoff
Dr. James Scott & Ms. Diane Piorstowski

Film Society Members

Since 7.11.18 - 10.19.18

Ms. Jane M. Bingham, in honor of Tom Cheek’s retirement
Mr. Christopher Carr
Mr. & Mrs. Robert Florence, Frederick Fisher & Partners Architects
Hoffman's Deo Deli & Cafe, Sandwich of the Month Promotion
Ms. Kerstin Lawrence
Mr. Max Lepler & Mr. Rex L. Dotson, in celebration of the FIA's 90th Birthday and in anticipation of the 100th birthday of H. Michael Parker, in celebration of Patricia A. Parker
Ms. Patricia Parker, in celebration of H. Michael Parker
Estate of Gayrage Schult
Chuck & Kathryn Sharraba
Mrs. Susan K. Sowel
Mr. & Mrs. Morny Weiss, thank you to Kathryn Sharraba for giving a tour
Whiting Foundation for “special project”

The Contemporaries

Members 18/19

Since 7.11.18 - 10.9.18

Mr. Koel Brown
Da Edoardo North
Mr. Matt Franklin
Mr. Paul F. Haste
Mr. Kristopher Johns & Mrs. Vanessa Ferguson
Ms. Camille Koger-McCree & Mr. Kyle McCree
Moat & Chandon
Ms. Elisabeth Saab
Ms. Vernelle Saliaam
Ms. Karen Slens & Ms. Kevyn Wolf
Mr. Dale K. Weiglfi & Mr. Sang Trous

Film Society Sponsors

Since 7.11.18 - 10.9.18

Preview ($5,500)
Merrill Lynch

CONTRIBUTIONS

Mr. & Mrs. Kevin Payne
Ms. Orline Peresta
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Ms. Neila Root
Drs. Michael & Virginia Rucks
Ms. Carla Russell & Ms. Susan Mariogova
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Mr. & Mrs. David Wharton
Mrs. Marilyn Willingham
Ms. Janette A. Wilson
Mr. & Mrs. Mike Wilson
Mr. & Mrs. Dean Yoelis

In Memory

In memory of Kathleen "Kathy" Hain
Mr. & Mrs. Robert L. Bessert
Ms. Patty Ehrnst Bonum
Cynthia & James Cirar
Letty & Ike McEvans
David & Connie Mccredie
Dr. & Mrs. Peter K. McLeod
David & Linda Roser
Byron & Bobi Schoolfield
Suzanne Turpen
In memory of Judy Irvn
Mr. & Mrs. Chris J. Dundas
Founders Society to support Art School Scholarships
In memory of Barbara White
Mrs. Marilyn Willingham
In memory of Robert Hardy
Kim Brown
Harold & Marie Ecker
Tim & Linda Knecht
Wayne Knecht
Christine Lott
Bobb & Mary VanDyune
In Honor
In honor of Tom Cheek's Retirement
Ms. Jane Bingham
In celebration of the FIA's 90th birthday and in anticipation of the 100th anniversary of the 100th birthday of H. Michael Parker
Mr. Max Leper & Mr. Rex Dotson
In celebration of Patricia A. Parker
Mr. H. Michael Parker
In celebration of H. Michael Parker
Ms. Patricia A. Parker

Print Club Members

17/18
Samuel & Gracile Harris
Mr. & Mrs. Holly Tait
Gift of Print Club
Chene Koppitz for Chris & Holly Tait

Event Sponsors

Since 7.11.18 - 10.9.18
Art on Tap 2018
Al Serra Cadillac
Applegate Chevrolet
Jim & Kathy Boles
Mrs. Edmund Browneell
Dec Cramer Inc.
The Genesis Group
Carol & Gary Hurand
Kettering University
Lewis & Knopp, CPA's
Mark & Charlotte Lippincott

Brent Swanson, Glass Program Manager (left) and Donovan Entren (right) discuss glass works with Laurie Prochaska, President of Marketing, McLaren Health Care. To display in the corporate headquarters. The vessels were fabricated in the Hot Shop on a McLaren Demonstration Day. For the next three years Saturday visitors can watch demonstrations, free of charge, thanks to McLaren Health Care.
**Membership**

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exclusive invitations to openings, receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

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**Members who have joined from 7.10.18 - 10.9.18**

**Business Members**

- **Business Sustainer** ($100 annually)
  - Clarkston Cultural Arts Council
  - PNC Bank

**Individual Members**

- **Sponsor** ($250 annually)
  - Dr. Peter C. Moody+
- **Sustainer** ($100 annually)
  - Ms. Barbara Rentola
  - Mr. & Mrs. Douglas Buck+
  - Jason S. Wheatley, LLC

**Family**

- **($50 annually)
  - Ms. Lee Anderson
  - Mr. Frank Byrd
  - Ms. Erin Caudell
  - Mr. Aaron Cheek
  - Dr. & Mrs. Jason Clift
  - Ms. Janice Coventry
  - Mrs. Kara Deichler
  - Mr. Robert Dunsmore
  - Mr. & Mrs. Gary Hansz

**Levels**

- **Youth (5-12).......................... $20
- Student (13 to college)................. $20
- Individual.................................................. $30
- Dual......................................................... $40
- *An asterisk indicates the names of those who have upgraded their membership with a larger contribution
- Family......................................................... $50
- Sustainer................................................... $100
- Sponsor.................................................... $250
- Donor....................................................... $500
- Rubens Society†††........................... $1,000+

- Δ A triangle indicates the names of Founders Society members.

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**Members who have renewed from 7.10.18 - 10.9.18**

**Business Members**

- **Business Sustainer** ($100 annually)
  - Midland Center for the Arts
  - Christie’s - Chicago

**Rubens Society**

- **Business** ($1,000 & above annually)
  - The Sheppy Dog Fund

**Individuals**

- **($100 & above annually)
  - Mr. & Mrs. David A. Bomke
  - Mr. & Mrs. Howard Bondy
  - Ms. Dolores Bonomo
  - Mr. & Mrs. Nicholas Bozen
  - Ms. Clay Buck+
  - Mr. & Mrs. James Cummins
  - Mr. & Mrs. Sharon A. Petersen
  - Mr. & Mrs. James D. Draper+
  - Mr. & Mrs. Henry L. Eiferle II+
  - Mr. & Mrs. Jerome D. Winegarden, Jr.

**Business Supporter**

- **Sponsor** ($250 annually)
  - Skaff Carpet & Furniture Co.

**Business Sustainer**

- **($100 annually)
  - PNC Institutional Investments
  - Midland Center for the Arts

**Individual Members**

- **Sponsor** ($250 annually)
  - Mr. & Mrs. Cyril Fanelli
  - Dr. & Mrs. Paul Lauber

**Donor** ($500 annually)

- **Mr. & Mrs. Donald A. Bomke+
- Mr. & Mrs. Howard Bondy
- Ms. Clay Buck+
- Mr. & Mrs. James Cummins
- Mr. & Mrs. Sharon A. Petersen
- Mr. & Mrs. James D. Draper+
- Mr. & Mrs. Henry L. Eiferle II+
- Mr. & Mrs. Jerome D. Winegarden, Jr.
Flint Institute of Arts

1120 E. Kearsley St.
Flint, MI 48503

The Flint Cultural Center Presents

**Holiday Walk**

**Tuesday, December 4th 2018, 5:00-8:00 PM**

**Tree Lighting @ 5:15 PM**

Enjoy caroling and festive live music, planetarium shows, visit Santa Claus, arts and crafts, fun holiday activities, refreshments, and more!

This is a FREE community event, however we ask those who can bring personal care items, clothing, and non-perishable food to be donated to The Food Bank of Eastern Michigan.

FlintCulturalCenter.org
810-237-7333

At the Flint Institute of Arts, enjoy live music throughout the museum, tour the galleries, see live glassblowing, and make-and-take a holiday-themed craft in the FIA Art School. Meet PBS Kids character Arthur, thanks to WCMU Public Media. The entire family is sure to love this free, festive event!