CONTENTS

executive director 1
exhibitions 2-8
acquisitions 9-10
art on loan 10
films 11-13
news & programs 14-23
calendars 15, 19, 21

education 24-27
art school 28-30
founders travel 31
contributions 32-33
membership 34-36
museum shop 37

FREE SATURDAYS
* Free to FIA members and Genesee County residents

Website
flintarts.org

Website
flintarts.org

Address
1120 E. Kearsley St.
Flint, MI 48503

Telephone
810.234.1695

Fax
810.234.1692

Office Hours
Mon–Fri, 9a–5p

Gallery Hours
Mon–Sat, 10a–5p; Sun, 1p–5p
Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery
810.234.1695
Mon–Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p;
Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+, active military, & veteran $8.00*

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

cover image
Renée Stout
American, born 1958
Marie Laveau (detail), 2009/2013
Color pencil drawing over lithograph proof on paper
21 x 21 inches
Museum purchase with funds from the Collection Endowment, 2013.64

Board of Trustees
Elizabeth S. Murphy
President
Thomas B. Lillie
First Vice-President
Mark L. Lippincott
Second Vice-President
Elizabeth Saab
Secretary
Martha Sanford
Treasurer
Thomas J. Mitchell
Immediate Past President
Eleanor Brownell
Ann K. Chan
James D. Draper
Founders Society President
Mona Hardas
Carol Hurand
Lynne Hurand
Raymond J. Kelly III
FIA Representative to FCCC Board
Alan Klein
Jamilie Trueba Lawand
Eureka McCormick
William H. Moeller
Jay N. Nelson
Karl A. Olmsted
Dr. Brenda Rogers-Grays
Michael Rucks
Ira A. Rutherford
Mary Coe Ryan
Sharon A. Simeon
Patricia Spangler
Theresa A. Stephens-Lock
Tiffany Stolzenfeld
Lynne A. Taft-Draper
FOMA President
Greg Viener
Jan Werschky
Shannon Easter White
Dean Yeotis
FCCC Board Representative
David Stickler

Administration
John B. Henry
Executive Director
Michael A. Melenbrink
Director of Finance & Administration
Kathryn K. Sharbaugh
Director of Development
Tracee J. Glab
Curator of Collections & Exhibitions
Monique M. Desormeau
Curator of Education
Donovan Entrekin
Director of the Art School
Sarah Mullane
Director of Member & Guest Relations

Museum Shop & Art School Gallery
810.234.1695
Mon–Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p;
Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+, active military, & veteran $8.00*

* Free to FIA members and Genesee County residents

Website
flintarts.org

Address
1120 E. Kearsley St.
Flint, MI 48503

Telephone
810.234.1695

Fax
810.234.1692

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, sex or handicap.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.
From the Executive Director

In Memoriam

As I walk through the Flint Institute of Arts, every turn I take reminds me of the tremendous impact William S. White had on the FIA and everyone who comes to enjoy what we offer.

Personally and professionally, Bill White was a philanthropist. Throughout his tenure at the C. S. Mott Foundation, he provided both unparalleled support, as well as the needed tools, to empower marginalized people worldwide. He steered the Foundation’s vision “of a world in which each of us is in partnership with the rest of the human race—where each individual’s quality of life is connected to the well-being of the community, both locally and globally” to help improve education, expand economic opportunities, and build community-organizing infrastructures every day.

Bill was acutely aware of who he served and he personally worked on changing the world with the belief that the basic strength of a nation comes from strong, cohesive communities. He was a leader, both nationally and internationally, in lifting people out of oppression and economic stress. He made a special commitment toward building a just, equitable, and sustainable world and we are so very fortunate to see his legacy in every corner of our city.

I often think about what the FIA would have been like without Bill and Claire White and the Charles Stewart Mott Foundation. They generously supported museum operations, the Art School, exhibitions, special programs, important gifts to the collection, and capital improvements, making it possible for the FIA to grow, innovate, and advance without compromise. Without their support, both personally and through the Foundation, the FIA would not be the destination it is today.

I cannot write about them without mentioning the personal relationship that we developed over more than 20 years. Bill was deeply mindful of how art tells the story of history and humanity. Claire was a maker who valued creative expression and believed in its ability to inspire people to do great things. Bill and Claire’s support was behind everything we do at the FIA. Their shared belief that creativity is intrinsic to mankind fueled their deep commitment to philanthropic support of the arts. It was our shared affinity for the power of art to change people’s lives that made our friendship extraordinarily compelling for me as Director.

Bill White has given the FIA, our Cultural Center neighbors, and the city of Flint the greatest of gifts, one that enables us to face the future with optimism and enthusiasm. He will be greatly missed.

John B. Henry
Executive Director
Visions of American Life
Paintings from the Manoogian Collection, 1850–1940

through 12.30.19

Hodge Gallery

From sweeping landscapes to still-life paintings, the striking images in this exhibition reveal the variety of ways artists envisioned American life. Created between 1850 and 1940, the 40 paintings presented take inspiration from both private and public spaces and capture significant events and places in the country’s history. These works offer a glimpse into American life during this period, allowing viewers to reflect on a time gone by.

Visions of American Life: Paintings from the Manoogian Collection, 1850–1940 is organized by the Detroit Institute of Arts and made possible by the Richard and Jane Manoogian Collection. This is one in a series of American art exhibitions created through a multi-year, multi-institutional partnership formed by the Detroit Institute of Arts as part of the Art Bridges + Terra Foundation Initiative. Generous support is provided by the Richard and Jane Manoogian Foundation.

Francis David Millet
American, 1846–1912
The Window Seat, 1883
Oil on canvas
24 × 36 inches
Manoogian Collection

Alexander Levy
American, 1881–1947
Stamping Room – Pierce Arrow Factory, ca. 1924
Oil on plywood
20 x 15 inches
Gift of Pat Glascok and Michael D. Hall, Inlander Collection, 2003.26

Industry

through 12.30.19

Henry Gallery

The development of industry in the United States during the 19th and 20th centuries greatly affected artists striving to capture the spirit of the nation by using local subject matter. This exhibition reflects artists’ reactions to the rapid industrial changes, in both straightforward and complex ways. Some artists portrayed these scenes optimistically, such as Robert Riggs and Alexander Levy, who praised the monumentality of the machine. Other artists, such as Arthur Lehmann, portrayed industry in a more critical light, depicting the human and environmental impact as a dark, foreboding presence.
Harmony in Expression
The Myron and Barbara Levine Print Collection

through 1.12.20

Graphics Gallery

This exhibition highlights the recent gifts of Myron and Barbara Ruth Levine, who, as collectors, acquired works that held expressive meaning for them. Many of the artists were part of a group in the late 1940s called CoBrA (taken from the first letters of the cities in which they lived: Copenhagen, Brussels, and Amsterdam), including three of the movement’s founders, Karel Appel, Asger Jorn, and Guillaume Corneille, who are featured in this exhibition. CoBrA artists were interested in automatism—the act of creating art without conscious thought. In their manifesto, the group stated that they practiced “freedom of color and form.” Other CoBrA artists used the idea of the freedom of form and expression in their works.

Double Take

through 2.23.20

Harris-Burger Gallery

Artists often manipulate the properties of one medium to appear like something else and use the medium to question the subject matter. The contemporary objects in this exhibition build on the historical tradition of trompe l’œil, which translates from French to “deceive the eye.” While some artists intentionally try to make one material look like another, others are simply exploring the versatility of the medium. These works, such as Robin by Margaret Keelan, employ tradition as inspiration, mimicking objects made in different mediums from various cultures.
Useful and Beautiful
Decorative Arts Highlights

through 7.26.20

Ann K. Walch-Chan Gallery

Highlighting decorative arts from the FIA collection, this exhibition demonstrates that art can be both beautiful and useful. Decorative arts includes objects such as vases, teapots, dinnerware, and musical instruments. These objects were made with a wide variety of materials, including glass, ceramics, metal, and wood. Decorative arts as a category was created in Europe after the Renaissance in distinction from the “fine arts” of painting and sculpture by designating objects that are utilitarian but also artfully crafted. During the 19th-century Arts and Crafts movement in England and the United States, there was a greater appreciation for the decorative arts, with many championing the idea that there was no meaningful difference between fine and decorative. In other cultures, like China, this distinction would not have been relevant, as the most valued works include those that could be categorized as “decorative.”

Postscript

through 7.26.20

Decorative Arts Corridor

Visitors will delight in the rare and spectacular paperweights in this “postscript” to the Small Worlds exhibition from the FIA collection and private collections. One example is a paperweight similar to one that was featured in a 2012 episode of BBC’s Antiques Roadshow. In this exhibition (Rose, Pansy, and Thistle Bouquet by Clichy) features a bouquet of flowers containing Clichy’s signature pink millefiori rose, two thistles cupped by a thick green ring of spurs, and a purple and pale yellow pansy. Similar arrangements of flowers are known, and the Roadshow’s host suggested that it acts as a commemoration of the alliance between England, Scotland, and France during the Crimean War (1853-56).
Wonderfully Made
The Artis Collection of African American Art
1.18.20 - 4.11.20
Graphics Gallery

Flint natives Anthony J. and Davida J. Artis have been collecting African American art since 2009. They have a passion to share their collection and have done so locally, but this exhibition will be its first museum showing. Their collection now totals more than 70 works, mostly prints, but also watercolors and drawings. According to the couple, they have collected art with the themes of faith, family, and faces and “want people to be moved and inspired.” They are attracted to art that tells a story, especially as a means to educate, encourage, and engage the community. The exhibition features works by Henry Ossawa Tanner, Jacob Lawrence, Mary Lee Bendolph, and Winfred Rembert.

Collector’s Talk
2.15.20 • 2:00p
FIA Theater

Anthony Artis discusses the Anthony and Davida Artis Collection of African American Fine Art, providing an overview of the collection, as well as personal stories and experiences.

Free and open to the public.
EXHIBITIONS

OPENING IN JANUARY

Community

1.26.20 – 4.19.20

Hodge & Henry Galleries

Community is defined as “a group of people living in the same place or having a particular characteristic in common, especially one practicing common ownership.” In a museum, community is not simply people living in the same place, but individuals coming to a shared space to enjoy the common ownership of their museum collection. In this spirit, Community celebrates works by African American artists in the Flint Institute of Arts collection.

This exhibition features works in various mediums by some of the most important artists from the 19th century to present day, exploring themes related to community, including ideas of history and place, identity and representation, and social justice and self-expression. Works by Romare Bearden, Chakaia Booker, Elizabeth Catlett, Jacob Lawrence, Hughie Lee-Smith, Renee Stout, Kara Walker and Yvonne Wells, among many others, are included.

Unique to this exhibition, visitors may vote for one of three works on loan by artists not currently in the collection. Voting will take place through March 8, 2020. Using funds raised by the Community Gala, the work with the largest number of votes will be purchased by the museum. The voting process and subsequent purchase reinforce the notion that the objects in the FIA’s collection belong to the public while emphasizing the collection’s capacity for change and future growth.
Community Gala

1.25.20 • 6:00p-9:00p

In conjunction with the exhibition, the 13th Annual Community Gala is a diversity initiative presented in conjunction with the exhibition opening of Community and a celebration of Black History Month. The evening includes a lecture by Dr. Kelli Morgan, followed by the opening, a strolling dinner, live entertainment, and a cash bar. Tickets available at flintarts.org or call 810.234.1695.

Presentation @ 6:00p

**A Manner of Space: Black Modality in African American Art**

FIA Theater

**Dr. Kelli Morgan**
Associate Curator of American Art, Indianapolis Museum of Art at Newfields

As early as the 18th century, the recognition of Black humanity has been a central tenet of African American art. Whether it’s Phillis Wheatley, Toni Morrison, Romare Bearden, or Kara Walker, Black artists have fused a multitude of creative elements to affirm the meaning of Black lives in a world that is both hostile toward and indifferent to the lived realities of Black people. Highlighting works from the FIA’s permanent collection, Dr. Kelli Morgan discusses the various ways African Americans have strategically utilized place, space, and their communities in efforts to humanize their experiences.

Performance

1.26.20 • 1:30p

**Isabel Hall**

**Semaj Brown**
Author, dramatist, playwright, and educator

Semaj Brown, Flint’s First Poet Laureate, reads poetry inspired by art in the Community exhibition, and performs works from her new book, *Bleeding Fire! Tap the Eternal Spring of Regenerative Light.*
December

**Mapping**

Asya Reznikov’s work explores how culture, tradition, language, and a sense of home shape and define our identity, as well as the ways immigration, emigration, and travel alter that identity. *Mapping* records Reznikov writing the names of the seven continents in 23 languages to form the world map. As a childhood political refugee, she is particularly aware of her cultural identity. The imagery is inspired by the myth of the Tower of Babel, personal experience, and data about contemporary language extinction. Reznikov’s use of languages is also an examination of the experience of both otherness and perception.

January

**All Things Being Equal**

*All Things Being Equal* is a looped video that explores the notion of suspended trauma. Through the visual tool of mass media, the artist shows how traumatic incidents from the past can repeat and replay, offering the viewer a shared experience. This video depicts the repetitive movements of a figure in confinement, beleaguered by water, an element both destructive and sustaining. Here the water moves almost as an independent agency, and the figure is neither suffocating nor surviving.

February

**Red Sourcebook**

*Red Sourcebook* was one of three videos exhibited at the 2019 Whitney Biennial by artist Ilana Harris-Babou. In all three, she uses humor and the language of advertising to draw attention to the ways high-end home furnishing brands often gloss over histories of oppression and inequality in the United States. *Red Sourcebook* juxtaposes imagery and text from Restoration Hardware catalogues with manuals on redlining, the discriminatory mortgage lending practice that effectively prevented many African Americans from buying homes.
African Art at the FIA

The African Art collection at the FIA was established by a gift of more than 50 objects from Justice G. Mennen “Soapy” Williams in the 1970s. Williams was Michigan’s 41st governor, elected in 1948, serving six two-year terms in office. He later acted as Assistant Secretary of State for African Affairs under President John F. Kennedy, and in 1970, he was elected to the Michigan Supreme Court, being named Chief Justice in 1983. During his time as Assistant Secretary for African Affairs, he traveled to Africa, where he collected artworks, later donating his collection to the Detroit Institute of Arts, Oakland University, and the FIA.

Over the years, the FIA has continued to grow and refine the collection, acquiring important gifts and purchases to fill in cultural and geographical gaps. As a result of exhibitions featuring African art, eight works were added to the collection recently. In 2019, Engaging African Art highlighted African artworks from the collection of Dr. Robert Horn with objects from more than 60 African cultures. Dr. Horn generously donated three works from this exhibition to the FIA: a comb from the Luba people, with its handle depicting a female figure from the torso up; a carved spoon in the shape of a female body without arms from the Zulu people of South Africa; and an exquisitely carved striated Kifwebe mask from the Songye people, personifying local control of mystic power among the Congo River basin. Other recent gifts inspired by this exhibition include two objects: an Nganga healing gourd and Kwere peoples’ maternity figure, generously donated by African art dealer Reynold Kerr and archaeologist Marlene Linville.

In addition to gifts, several recent purchases were added to the collection through the 2018 exhibition, Art of Collecting, which also included African art. An Ashanti prestige stool, Makonde nyangwa pipe, and a Pende chief’s headdress were all acquired from this exhibition. These recent gifts and purchases are now on view in the Willson Galleries devoted to the arts of Africa.

Zulu Peoples
South Africa
Spoons, n.d.
Wood
17 1/8 inches
Gift of Dr. Robert Horn, 2019.7
Harvey K. Littleton
American, 1922 - 2013
*Sliced Form*, 1987
Blown and drawn glass, cut and polished
25 1/2 x 6 x 3 inches
Museum purchase with funds donated by Jack and Stephanie A. Neal, 2019.1

Albert G. Richards
American, 1917–2008
*Iris - German*, ca. 1990–2000
Radiograph on paper
14 x 11 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2019.2

Albert G. Richards
American, 1917–2008
*Jack in the Pulpit*, 1996
Radiograph on paper
14 x 11 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2019.3

Albert G. Richards
American, 1917–2008
*Lily - Solar*, 1996
Radiograph on paper
14 x 11 inches
Gift of Dr. Seymour and Barbara K. Adelson, 2019.4

Luba people
Democratic Republic of Congo
*Comb*, n.d.
Wood
8 inches
Gift of Dr. Robert Horn, 2019.5

Songye peoples
Democratic Republic of Congo
*Kifwebe Mask*, n.d.
Wood
13 1/2 inches
Gift of Dr. Robert Horn, 2019.6

Zulu peoples
South Africa
*Spoon*, n.d.
Wood
17 1/4 inches
Gift of Dr. Robert Horn, 2019.7

Kwere Peoples
Tanzania
*Nganga's Healing Gourd*, n.d.
Gourd, rope, wood
7 3/4 inches
Gift of Marlene and Reynold Kerr, 2019.8

Abraham Anghik Ruben
Canadian, born 1951
*Bear*, 2006
Soapstone
2 1/4 inches
Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2019.11

Dee Knott
American, 1943-2013
*Untitled (shipwreck)*, n.d.
Watercolor on paper
35 x 35 inches
Museum purchase with funds from the Collection Endowment, 2019.13

Lee Krasner
Schirn Kunsthalle
Frankfurt, Germany
10.10.19 - 1.12.20

Zentrum Paul Klee
Bern, Switzerland
2.7.20 - 5.10.20

Guggenheim
Bilbao, Spain
5.29.20 - 9.6.20

The artworks listed here are on loan from the FIA to the following exhibitions:

The Early Celebrity of Peter Paul Rubens
Art Gallery of Ontario
Toronto, Canada
10.5.19 - 1.5.20

Peter Paul Rubens
Flemish, 1577-1640
*Angel*, 1610-11
Oil on modern support transferred from wood panel
80 1/2 x 57 inches
Gift of Viola E. Bray, 2005.158

Lee Krasner
American, 1908-1984
*Happy Lady*, 1963
Oil on cotton duck
58 x 75 1/4 inches
Purchased with funds from the National Endowment for the Arts Museum Purchase Grant and the Samuel and Alma Catsman Foundation, 1978.59
The Communities First Inc. Culture Shock program, in partnership with the FIA, presents the final three selections in a monthly series dealing with African American themes and culture.

December 5
**Without a Net: The Digital Divide in America**
(U.S., 2019) Directed by Rory Kennedy, 60 min., not rated
At a time when American students from economically deprived schools are often ill-prepared for the global, digital economy, this documentary explores how technology can provide opportunities for learning and can help level the playing field.

January 9
**A Ballerina’s Tale**
(U.S., 2015) Directed by Nelson George, 85 min., not rated
A feature documentary on African American ballerina Misty Copeland examines her prodigious rise and her potentially career-ending injury alongside themes of race and body image in the elite ballet world.

February 13
TBA

---

**SPECIAL SCREENINGS AT THE FIA**

**Screenings**
Thu @ 7:00p

**Admission**
$2 members & non-members
**Admission**
$5 members
$6 non-members
$4 FOMA members

**Official Secrets**
(United Kingdom/U.S., 2019) Directed by Gavin Hood, 112 min., rated R
Keira Knightley, Matthew Goode and Ralph Fiennes co-star in a fact-based thriller about a whistleblower who leaked a top-secret NSA memo exposing a joint U.S./U.K. spying operation.

**The Farewell**
(U.S., 2019) Directed by Lulu Wang, 100 min., subtitled, rated PG
A Chinese grandmother is dying, so her family decides to keep her unaware of her fate and schedules a wedding at which to gather before she dies. Watch for news about a special guest speaker related to this comedy-drama.

**Echo in the Canyon**
(U.S., 2019) Directed by Andrew Slater, 82 min., rated PG-13
One of the world’s top 1960s pop music locales was the Laurel Canyon area of Los Angeles. This documentary, filled with recollections by the musicians themselves, features the Byrds, the Beach Boys, Buffalo Springfield, the Mamas and the Papas, and many others.

**Cold Case Hammarskjöld**
(Denmark/Sweden, 2019) Directed by Mads Brügger, 128 min., subtitled, not rated
A Danish filmmaker and Swedish detective seek to probe the mysterious 1961 death of Dag Hammarskjöld, the secretary-general of the United Nations. Their documentary project uncovers a crime far worse.

**Parasite**
(South Korea, 2019) Directed by Joon-ho Bong, 132 min., subtitled, rated R
In a seriocomic, class-conscious thriller that won top honors at the Cannes Film Festival, an unambitious man stumbles upon a potentially lucrative scheme: pose as an English tutor for a teen from an affluent Korean family.

**Cyrano, My Love**
(France/Russia, 2018) Directed by Alexis Michalik, 110 min., subtitled, rated R
In 1897, desperate, struggling writer Edmond Rostand is faced with having to create a play for a famous Parisian actor. There is little faith that he will write the piece for which he has only a title: Cyrano de Bergerac.
JAN 23 @ 7:30p, JAN 25, 26 @ 4:00p
David Crosby: Remember My Name
(U.S., 2019) Directed by A.J. Eaton, 95 min., rated R
The gifted but self-destructive musician is recalled in a documentary covering his years with Buffalo Springfield, and Crosby, Stills, Nash, and Young, not to mention his personal trials.

FEB 14, 15 @ 7:30p, FEB 16 @ 2:00p
Luce
A married couple (Naomi Watts, Tim Roth) is forced to reckon with a possible revelation about their teenage son—who was adopted from a war-torn foreign country—that threatens the future of the all-star high school student. Octavia Spencer also stars.

JAN 24, 25 @ 7:30p, JAN 26 @ 2:00p
Linda Ronstadt: The Sound of My Voice
(U.S., 2019) Directed by Rob Epstein and Jeffrey Friedman, 95 min., rated PG-13
From her emergence in the folk rock scene to her years as a pop superstar and beyond, here is the story of the beautifully voiced chanteuse. Joining her in lending memories to the film are Bonnie Raitt, Dolly Parton, Jackson Browne, Emmylou Harris, and more.

FEB 20 @ 7:30p, FEB 22, 23 @ 4:00p
Fiddler: Miracle of Miracles
(U.S., 2019) Directed by Max Lewkowicz, 92 min., rated PG-13
The story of Fiddler on the Roof, one of Broadway’s most beloved musicals, is chronicled from its creative roots in 1960s New York City, when “tradition” was declining as gender, race, religious, and sexuality issues were evolving.

FEB 21, 22 @ 7:30p, FEB 23 @ 2:00p
The Day Shall Come
(United Kingdom/U.S., 2019) Directed by Chris Morris, 87 min., not rated
In a quirky crime comedy, an impoverished preacher from the Miami projects is offered money to save his family from eviction. He does not know his new “sponsor” works for the FBI and plans to fuel his madcap, revolutionary dreams.

FEB 28, 29 @ 7:30p, MAR 1 @ 2:00p
The Warrior Queen of Jhansi
(U.S., 2019) Directed by Swati Bhise, approx. 120 min., rated R
This historical drama tells the story of Rani, a feminist icon in India who, at age 24, led her people into battle against the British Empire as a “Joan of Arc of the East.” With Devika Bhise, Jodhi May, Rupert Everett, and Derek Jacobi.

JAN 31 @ 7:30p, FEB 1 @ 7:30p, FEB 2 @ 2:00p
The Nightingale
With help from an Aboriginal tracker, a young female convict pursues a British officer through the rugged Tasmanian wilderness as she seeks to avenge a terrible wrong done to her family.

FEB 7, 8 @ 7:30p, FEB 9 @ 2:00p
Toni Morrison: The Pieces I Am
(U.S., 2019) Directed by Timothy Greenfield-Sanders, 120 min., rated PG-13
An artful and intimate meditation on the life of the legendary storyteller and Nobel Prize winner takes her from childhood to adult fame, with discussions about her many works and her role as an editor of iconic African-American literature.
Be a Part of The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards young professionals. Members gain exclusive access to the FIA through special events, tours, workshops, and networking. Membership in The Contemporaries is $50 for one person and $75 for two people. You first must be an FIA member at the Individual level ($30) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

The FIA LEGACY
February 21

Tour the FIA galleries and learn more about works donated to the FIA by members of the Flint community, while chatting with legacy members about their support of the museum.

SAVE THE DATE
Kentucky Derby Affair
MAY 2, 2020
Free for members of The Contemporaries
$50 for non-members
**DECEMBER**

**4 WED**
12:15p  
*Art à la Carte*  
The Circus, Part 2

**5 THU**
7:00p  
Special Film Screening  
Without a Net: The Digital Divide in America

**6 FRI**
10:00a  
Museum Shop  
Double Discount  
11:00p  
Art Explorers  
Exploring Color  
7:30p  
FOMA Film  
Official Secrets

**7 SAT**
10:00a  
Museum Shop  
Double Discount  
7:30p  
FOMA Film  
Official Secrets

**8 SUN**
1:00p  
Museum Shop  
Double Discount  
2:00p  
FOMA Film  
Official Secrets

**11 WED**
12:15p  
*Art à la Carte*  
The Circus, Part 3

**13 FRI**
7:30p  
FOMA Film  
The Farewell

**14 SAT**
7:30p  
FOMA Film  
The Farewell

**15 SUN**
2:00p  
FOMA Film  
The Farewell

**18 WED**
12:15p  
*Art à la Carte*  
The Circus, Part 4

**19 FRI**
11:00p  
Preschool Playdates  
Painting Feelings  
7:30p  
FOMA Film  
Echo in the Canyon

**21 SAT**
7:30p  
FOMA Film  
Echo in the Canyon

**22 SUN**
2:00p  
FOMA Film  
Echo in the Canyon

**24 TUE**
Closed Holiday  
Christmas Eve

**25 WED**
Closed Holiday  
Christmas

**31 TUE**
Closed Holiday  
New Year’s Eve
The Flint Institute of Arts operates with funds from six sources of support: endowment income, grants, earned income, contributions, membership, and revenue from the Genesee County Arts Education & Cultural Millage. Twenty-six percent of the budget is funded from the FIA’s endowments. Through the generosity of friends and benefactors, and with superb financial management, the FIA has grown its endowment over the years. Still, the endowment remains well below those of many of our peer institutions.

Many people do not know exactly how giving to endowment works. When you give to the FIA endowment fund, the FIA invests your gift as part of its overall endowment portfolio, which is for general or day-to-day operations. You may also designate a specific area of operation you wish to help and, if designated, the funds are added to endowments restricted for the defined use.

Each year, a portion of the value of endowed funds are paid to support the fund’s purpose (general operating, collections, scholarships, etc.). Any remaining earnings are used to build the endowment’s value. In this way, an endowment fund can grow and provide support for its designated purpose in perpetuity.

In the spring of 2018, the FIA launched a $4 million Endowment Campaign immediately following the completion of the construction of the Contemporary Craft Wing and Hot Shop. The funds raised will be invested to help ensure sustainability of these additions to the museum and art school. To date, nearly half of the goal has been raised.

You can strengthen the FIA’s endowment by making an outright gift, pledge, bequest, or establish other planned gifts, such as a charitable gift annuity or charitable trust. Planned gifts can be tailored to meet your family’s financial needs. In addition, you can enjoy a significant tax deduction while reducing or eliminating capital gains and/or estate tax liability.

Please consider contributing to the Endowment Campaign, our goal is half full. For more information, contact Kathryn Sharbaugh, 810.234.1695 or ksharbaugh@flintarts.org.
Free Admission

The upper level of the Cranbrook Art Museum is closed October 7 – December 13, 2019 due to repair work on the elevator. During this time, the FIA is opening its doors to give Cranbrook members free admission to FIA exhibitions.

In return, upon reopening, FIA members receive free admission to three special exhibitions at Cranbrook Art Museum.

Be sure to enjoy these benefits while they last!

Memberships Bonus

Free general admission to the following Cranbrook exhibitions

In the Vanguard: Haystack Mountain School of Crafts, 1950-1969
12.14.19 - 3.8.20
Ruth Adler Schnee: Modern Designs for Living
12.14.19 - 3.15.20
For the Record: Artists on Vinyl

Fun Fact

The Haystack Mountain School of Crafts, located in Deer Isle, Maine, was founded in 1950 by Mary Bishop. Mrs. Bishop was the daughter-in-law of A. G. Bishop and served on the FIA Board of Trustees from 1930 through 1950. Haystack has its historic roots in Cranbrook and the FIA.

Martin Luther King Jr. Day Celebration

January 20 • 2:00p–5:00p

Commemorate the legacy of Dr. Martin Luther King Jr. with a full day of free activities that emphasize identity, unity, and community engagement at the Flint Public Library and the Flint Institute of Arts.

At 2:00p, Communities First, Inc. President Glenn Wilson hosts a program at the Flint Public Library that begins with speaker Inez Brown, City Clerk of Flint. The festivities continue with musical guest The Spiritual Wonders and a presentation by the Delta Gamma Kudos, sponsored by Phi Delta Kappa.

Visit the FIA before or after the library programming! The galleries open at 10:00a, with free admission for all visitors. At 4:00p, experience a step performance from the Institute of R.H.Y.M.E.S. Men of Excellence in the FIA’s Isabel Hall. Drop in to the FIA Art School from 3:00p-5:00p, where participants can create a family-friendly artwork that reflects the contributions of Dr. King.

Free and open to the public.
January 25, 2020
6:00p–9:00p

Join the FIA in celebrating the 13th Annual Community Gala and the opening of the exhibition *Community*.

Presentation begins promptly at 6:00p. Please be seated by 5:45p.

Cocktail attire
Complimentary valet parking at Kearsley St. entrance

$40  FIA Members
$60  Non-Members

For reservations & information, call 810.234.1695 or visit flintarts.org.

Proceeds from this event benefit FIA programming and exhibitions.
**January**

**1 Wed**
Closed Holiday
New Year’s Day

**3 Fri**
11:00a
Art Explorers
Exploring Texture
7:30p
FOMA Film
Cold Case
Hammarskjöld

**4 Sat**
7:30p
FOMA Film
Cold Case
Hammarskjöld

**5 Sun**
2:00p
FOMA Film
Cold Case
Hammarskjöld

**8 Wed**
12:15p
Art à la Carte
Art 21: Berlin

**9 Thu**
7:00p
Special Film Screening
A Ballerina’s Tale

**10 Fri**
7:30p
FOMA Film
Parasite

**11 Sat**
7:30p
FOMA Film
Parasite

**12 Sun**
2:00p
FOMA Film
Parasite

**15 Wed**
12:15p
Art à la Carte
Art 21: Johannesburg

**17 Fri**
11:00a
Preschool Playdates
Forming Clay
7:30p
FOMA Film
Cyrano, My Love

**18 Sat**
10:00a
Exhibition Opening
Wonderfully Made: The Artis Collection of African American Art
7:30p
FOMA Film
Cyrano, My Love

**19 Sun**
2:00p
FOMA Film
Cyrano, My Love

**20 Mon**
3:00p
Family Activity
Martin Luther King Jr. Day

**22 Wed**
12:15p
Art à la Carte
Ellsworth Kelly: Fragments

**23 Thu**
7:30p
FOMA Film
Cold Case
Hammarskjöld

**24 Fri**
7:30p
FOMA Film
David Crosby: Remember My Name

**25 Sat**
4:00p
FOMA Film
Linda Ronstadt: The Sound of My Voice
6:00p
Community Gala
Community
7:30p
FOMA Film
Linda Ronstadt: The Sound of My Voice

**26 Sun**
10:00a
Exhibition Opening
Community
1:00p
Performance
Semaj Brown
2:00p
FOMA Film
Linda Ronstadt: The Sound of My Voice
4:00p
FOMA Film
David Crosby: Remember My Name

**29 Wed**
12:15p
Art à la Carte
Jeff Koons: The Whitney Retrospective

**31 Fri**
7:30p
FOMA Film
The Nightingale

**JANUARY**
Libby Neithercut

The FIA honors the life of Trustee Emeritus Elizabeth “Libby” Neithercut. Twenty-two years ago, Libby knew the FIA needed an exclusive advocacy group, so she founded and became the originating benefactor of the Rubens Society. Libby also served for many years as a member of the FIA Board of Trustees, including serving as its President.

Take-A-Seat Form

Payment Options

Seat - $1,000

- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment

Name ________________________________
Address ________________________________
City __________________ State ______ Zip ______

- Check payable to “FIA Endowment Fund”
- VISA  ○ MasterCard  ○ Discover  ○ AMEX
Acct. # ____________________________ CVV # ____________
Exp. Date ____________ Signature ____________

Return form to: Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Your contribution is tax deductible in accordance with current law.

Your Tax Dollars at Work

Thanks to the Genesee County Arts Education and Cultural Enrichment Millage, Genesee County residents receive free museum admission every day at the Flint Institute of Arts.

The FIA is thankful to have the support of Genesee County voters, who recognize the benefit of not only the visual arts, but also the value of the other cultural institutions included in the millage funding: The Flint Institute of Music, The Whiting Auditorium and the Capitol Theatre, Flint Symphony Orchestra, Flint School of the Performing Arts, Flint Repertory Theatre, Sloan Museum, Longway Planetarium, the New McCree Theatre, Friends of Berston, and the Greater Flint Arts Council.

Together, these organizations help make our community even more vibrant, offering programming designed to be accessible to all citizens. Visit the FIA to see your tax dollars at work!
FEBRUARY

1 SAT
7:30p
FOMA Film
The Nightingale

9 SUN
2:00p
FOMA Film
Toni Morrison: The Pieces I Am

12 WED
12:15p
Art à la Carte
Independents Lens: I Am Not Your Negro

13 THU
7:00p
TBA
Love Dot Com: The Social Experiment

14 FRI
7:30p
FOMA Film
Luce

15 SAT
2:00p
Collector’s Talk
Anthony Artis

16 SUN
2:00p
FOMA Film
Luce

19 WED
12:15p
Art à la Carte
Lonnie Holly: The Sandman’s Garden
1:30p
Book Discussion:
Part Two
The Painted Kiss

20 THU
2:00p
Family Program
Baby Tour

21 FRI
11:00a
Preschool Playdates
Silly Portraits
7:30p
FOMA Film
The Day Shall Come

22 SAT
4:00p
FOMA Film
Fiddler: Miracle of Miracles
7:30p
FOMA Film
The Day Shall Come

23 SUN
2:00p
FOMA Film
Tell Them We Are Rising: Historically Black Colleges and Universities
1:30p
Collector’s Talk
Anthony Artis

26 WED
12:15p
Art à la Carte
Fold, Crumple, Crush: The Art of El Anatsui

28 FRI
7:30p
FOMA Film
The Warrior Queen of Jhansi

29 SAT
7:30p
FOMA Film
The Warrior Queen of Jhansi

MARCH

1 SUN
2:00p
FOMA Film
The Warrior Queen of Jhansi
Joseph Drapell

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs.
The FIA is very excited to announce that Joseph Drapell has been chosen for the 2019 commissioned print. Born in Prague, Drapell has resided in Canada since leaving Europe in 1965. Since then, he has exhibited in more than 150 solo and group exhibitions and landed in over 50 major collections, including the Guggenheim Museum, the Museum of Modern Art, and The British Museum, London.

In Drapell’s early paintings, we can see the influences of Color Field painters Morris Louis and Kenneth Noland, who covered large canvases with vibrant colors in the shape of circles, chevrons and stripes. While his current works continue to include vast fields of color, a strong textural element was introduced in 1983. He began using a customized tool resembling a comb with curved teeth to drag through layers of thick acrylic gel overtop the ground of colored canvas. The corduroy-like textured lines would become a recurring feature in his paintings—even to this day—and play a major role in the compositions of his prints. Texture is naturally absent on the flat surface of ink on paper but the line work remains prominent, inspired by medieval engravings and the crosshatching of intricate lines on bank notes. Nonetheless, while the lines give his prints a sense of life, making the eyes move to every edge of the paper, Drapell never abandons those early influences of Color Field painting, making sure color and shape remain the star attraction.

Learn more about the artist and his work at drapell.com.

Did you know you can buy specialty wines from the FIA? Our experts are available to curate a superb selection of fine wines, an ideal option for holiday gift giving. Whether buying for clients, family, hosts/hostesses, or friends, FIA members receive a 10% discount on a full case!

Hours: Mon-Fri, 9a-5p*; Sat, 10a-5p*; Sun, 1p-5p
*The Palette Café is open extended hours for select special events.
Bring your toddler to explore the FIA! Explore the galleries to find the artwork of the day, examine the words and illustrations of a story, and investigate a variety of materials in the art studio. Recommended for ages 18 to 36 months, but all are welcome. These free programs are offered the first Friday of the month.

**Exploring Color**

**December 6 • 11:00a-11:45a**  
Art Galleries & Studio  
Visit stations in the studio featuring different art materials to learn about mixing colors, look for colors in artworks in the galleries, and listen to the story *Mix it Up* by Herve Tullet.

**Exploring Texture**

**January 3 • 11:00a-11:45a**  
Art Galleries & Studio  
Learn about textures by visiting stations in the studio featuring different art materials, find texture in artworks in the galleries, and listen to the story *See, Touch, Feel* by Roger Priddy.

Introduce your little one to the world of art! Playdates at the FIA include looking at artwork in the galleries, listening to a storybook, and exploring a range of art-making materials in the studio. Recommended for ages 3 to 5 with caregivers, but all ages are welcome. These free programs are offered the third Friday of the month.

**Painting Feelings**

**December 20 • 11:00a-11:45a**  
Art Galleries & Studio  
We read *Glad Monster, Sad Monster* by Ed Emberley and Anne Miranda, look for colors in the galleries, and express feelings with paint in the studio.

**Forming Clay**

**January 17 • 11:00a-11:45a**  
Art Galleries & Studio  
We read *When Clay Sings* by Byrd Baylor, look at ceramic artworks in the galleries, and work with clay in the studio.
Exploring Shape

February 7 • 11:00a-11:45a
Art Galleries & Studio

February is all about shapes with studio visit stations with different art materials to prompt discoveries about shapes. Look at shapes in artworks in the galleries and listen to the story *The Shape of Things* by Dayle Ann Dodds.

The Painted Kiss

By Elizabeth Hickey

Part 1: Art History Presentation
February 5 • 1:30p

Part 2: Book Discussion
February 19 • 1:30p

Gustav Klimt, one of the great painters of *fin de siècle* Austria—and the subject of the film *Woman in Gold*—takes center stage in this passionate and atmospheric debut novel, which reimagines the tumultuous relationship between the Viennese painter and Emilie Flöge, the woman who posed for his masterpiece *The Kiss*, and whose name he uttered with his dying breath.

Vienna in 1886 was a city of elegant cafés, grand opera houses, and a thriving and adventurous artistic community. It is here where the 12-year-old Emilie meets the controversial libertine and painter. Hired by her bourgeois father for basic drawing lessons, Klimt introduces Emilie to a subculture of dissolute artists, wanton models, and decadent patrons that both terrifies and inspires her. *The Painted Kiss* follows Emilie as she blossoms from a naïve young girl to one of Europe’s most exclusive couturiers—and Klimt’s most beloved model and mistress.

Books are available in the Museum Shop.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
Art à la Carte is a series of informative programs focusing on the arts. Offered free of charge on Wednesdays at 12:15p, participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies provided. All programs are held in the FIA’s Isabel Hall unless otherwise noted.

December 4
The Circus, Part 2
Drawing upon a vast and richly visual archive and featuring a host of performers, historians and aficionados, The Circus tells the story of one of the most popular and influential forms of entertainment in American history. This series reveals the circus was a uniquely American entertainment created by a rapidly expanding and industrializing nation, embraced and made possible by Western imperialism, its history shaped by a tension between its unconventional entertainments and prevailing standards of respectability. 60 min.

January 15
Art 21: Johannesburg
Four artists use their work to empower marginalized communities, reexamine history, and pursue their visions for South Africa’s future. 60 min.

December 18
The Circus, Part 4
70 min.

January 8
Art 21: Berlin
Berlin has become a haven for artists from all over the world—a free zone where experimentation, individual expression, and international influences converge. 60 min.

January 22
Ellsworth Kelly: Fragments
Ellsworth Kelly was widely regarded as one of the most important abstract painters, sculptors, and printmakers of the 20th and 21st centuries, who insisted on the connection between abstraction and nature from which he extrapolated forms and colors. 65 min.

January 15
Art 21: Johannesburg
Four artists use their work to empower marginalized communities, reexamine history, and pursue their visions for South Africa’s future. 60 min.

January 22
Ellsworth Kelly: Fragments
Ellsworth Kelly was widely regarded as one of the most important abstract painters, sculptors, and printmakers of the 20th and 21st centuries, who insisted on the connection between abstraction and nature from which he extrapolated forms and colors. 65 min.

January 8
Art 21: Berlin
Berlin has become a haven for artists from all over the world—a free zone where experimentation, individual expression, and international influences converge. 60 min.
February 5
Tell Them We Are Rising: Historically Black Colleges and Universities
Directed by award-winning documentary filmmaker Stanley Nelson, Tell Them We Are Rising examines the impact historically Black Colleges and Universities have had on American history, culture, and national identity. 83 min.

February 12
Independent Lens: I Am Not Your Negro
This program is a journey into Black history that connects the past of the Civil Rights movement to the present of Black Lives Matter. 94 min.

February 19
Lonnie Holly: The Sandman’s Garden
This documentary explores the life and work of African-American artist Lonnie Holly. 66 min.

February 26
Fold, Crumple, Crush: The Art of El Anatsui
Nigerian artist El Anatsui, who uses bottle tops to create massive, ornate sculptures, is profiled. 56 min.

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages 4+ and accompanying adults, and offered free of charge. Groups of six or more, please contact the Education Department to make a reservation.

Baby Tours
February 20 • 2:00p
Art Galleries
See the museum through the eyes of your baby on this free 30-minute gallery tour! As we look at artworks together, we tune in to your child’s cues to discover their visual preferences and offer techniques to support brain development. For the best art viewing experience, front carriers are recommended. Strollers allowed, but please no backpacks. No advance registration is required. Meet at the Visitor Services desk in the lobby. Recommended for infants up to 18 months with an adult.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
CLASS HIGHLIGHTS

The FIA Art School offers more than 100 classes and workshops each session for students of all ages and skill levels. Please see our website for a complete listing of opportunities.

Mask Magic
Masks transform and are fun and easy to make. Using rigid wrap and a mask form, students create a unique character, animal, or imaginary creature.

Ages 8-10
12/4-12/18 (WE) 5:30-7p Tuition: $42*

The Art of Comics
Create your own characters and write original stories in your own comics in this fun, sequential art class! Materials provided.

Ages 9-12
12/28-2/22 (FR) 4:30-5:30p Tuition: $82*

Tapestry
You don’t need a floor loom to learn how to weave. Throughout history, people have woven, braided, and knotted designs to decorate clothing, pouches, and other household items. Today, we can use yarn, paper, wood, and plastic. Learn basic weave structures, how to enhance designs with texture, and much more. Teens welcome.

Beginner/Intermediate/Advance
1/12-2/2 (SU) 10a-2p Tuition: $112*

One-Week Workshop
Block Printing on Fabric and Paper
Create rubber stamps to print original patterned fabrics and decorative paper. Learn the basics of carving linoleum with v and u-gouges. Students will print on both paper and fabric. Teens welcome.

Beginner
12/14 (SA) 11a-6p Tuition: $66*

Learn to Draw
Learn the basics of drawing, including contour line, gesture, and shading while developing the skills from eye to hand to paper. Students also make their own sketchbooks.

Beginner
1/2-1/23 (WE) 4:30p-5:45p Tuition: $52*
Three-Day Workshop

**Kinetic Storytelling: Animation Workshop**

Get immersed in the theory and practice of animation in this intensive, hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade processes/techniques, develop animation concepts and skill through 12 focus areas as you work with your classmates to produce a short collaborative film. Teens welcome.

**Beginner/Intermediate/Advance**

12/6-12/8 (FR, SA, & SU) 10a-5p  Tuition: $189*

---

**Glass Survey**

Through a brief overview of glassmaking processes, learn about the history and science of glassmaking. Create a glass casting, a glass drawing, a fused glass pendant, and a collaborative “Exquisite Corpse” project.

**Beginner/Intermediate/Advance**

1/8-2/5 (WE)  1p-4p  Tuition: $225*

---

One-Week Workshop

**Intro to Drawing: Life Drawing**

Multiple drawing projects provide opportunities for you to study the figure using graphite pencils, conté crayon, and charcoal. Working from a live costumed model, warm up by practicing loose, linear gesture studies, and then learn how to manipulate line, hatching, and cross-hatching. Students also learn to build value and dimension on tinted paper. Teens welcome.

**Beginner/Intermediate/Advance**

2/15 (SA)  11a-5p  Tuition: $99*

---

* FIA members receive 20% off of tuition.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
ART SCHOOL ACTIVITIES

Martin Luther King Jr. Day

January 20 • 3:00p–5:00p
Studio 1

Children and families are invited to drop in to the Art School to create craft projects that explore symbols and images inspired by their understanding of Dr. King’s teachings.

Free and open to the public.

Studio Parties

Looking for something to do with family, friends, or co-workers this winter? Organize a studio party for up to 16 people, depending on the art class. Several projects in a variety of media are available, including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at $35 per person and include a three-hour studio session with a teaching artist and all required materials. Call 810.237.7315 for more information.
Spotlight on Santa Fe
September 13–18, 2020
6 Days • 8 Meals
Double: $2,699 pp  $2,599 pp
Single: $3,299 pp  $3,199 pp
Triple: $2,669 pp  $2,569 pp

Highlights
Walking tour of Santa Fe Plaza, open air tram tour, Loretto Chapel, Santa Fe School of Cooking, Turquoise Trail, Allan Houser Sculpture Garden, Bandelier National Monument, El Santuario de Chimayo

Imperial Cities
October 5–15, 2020
11 Days • 14 Meals
Double: $4,449 pp  $4,199 pp
Single: $5,499 pp  $5,249 pp
Triple: $4,399 pp  $4,149 pp

Highlights
Prague, Prague Castle, Cesky Krumlov, Vienna, Schönrunn Palace, classical music performance, Danube River Cruise, Bratislava, lunch with locals, Budapest, choice on tour, Matthias Church, Fisherman’s Bastion, Visegrad, Renaissance dinner

For reservations or more information, contact Diane Roberts at 810.629.4270, ext. 201 or Sheila Smith at 810.610.0090.

The Founders Society hosts trips with a focus on art and culture. Trips include Michigan-based destinations and regional attractions, in addition to national and international hot spots. A portion of ticket proceeds support FIA programs and exhibitions.
CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**Gifts received from 7.10.19 - 10.10.19**

**Annual Appeal 2019**

*Since 7.10.19 - 10.10.19*

Mr. & Mrs. Chapin Cook
M. & Mrs. Chas. B. Davis
Mr. & Mrs. Chris Letts
Rachael & Nate Holstege
Sarah & Wesley Kohn
Mr. Richard Ratner
Chuck & Kathryn Sharbaugh
Mr. & Mrs. John B. Henry

**The Contemporaries Members 19/20**

*Since 7.10.19 - 10.10.19*

Ryan & Amber Eashoo
Mr. Kristopher Johns & Ms. Vanessa Ferguson
Mrs. Camille Koger-McCree & Mr. Kyle McCree
Mrs. Jennifer Lasco
Ms. Elisabeth Saab
Ms. Elizabeth Sevick
Ms. Karen Steno
Mr. Dale K. Weighill & Mr. Sang Truong

**Expansion Project Endowment and Equipment Funds**

*Contributors Since 7.10.19 - 10.10.19*

Mr. Christopher Carr
Sheldon & Barbara Cohn Philanthropic Fund
Mr. & Mrs. Robert Florine
Ms. Margaret Greene, in honor of Art House Lectures & Tours
Mr. & Mrs. John B. Henry, in memory of Donald Williamson, James Applegate, and Elizabeth Neithercut
Dr. Jamie Trueba Lawand
Ms. Kerstin Lawrence
Mr. Max Lepler & Mr. Rex L. Dotson
Mr. & Mrs. Gordon Moss
Donor advised grant from William H. Piper - Flint Community Fund of the Community Foundation of Greater Flint
Mr. & Mrs. Carl Riseman
Estate of Grayce M. Scholt
Chuck & Kathryn Sharbaugh
Wells Family Foundation

**Trustee initiated grant from**

Olivia P. Maynard
Charles Stewart Mott Foundation

**Special Gifts**

*Gift of an FIA Membership*

Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss and Josh & Ashley Hurand
Ms. Kerstin Lawrence for Martha Calhoun
Mr. & Mrs. James Mikulski for Mary Burdis
Ms. Sally Ross for Susan Ross
Mrs. Bonnie Swanson for Brent Swanson
Mr. & Mrs. Bruce Trevithick for Munnearah Taliman
Mr. Daniel Vernia for Sue Vernia

Grant to support General Operating 19/20

Charles Stewart Mott Foundation
Grant to support Spring Break Special 2019

Nartel Family Foundation
Grant to support “What’s Up at the FIA” Program

Nartel Family Foundation
In support of memberships for teachers in the Flint District Flint Classroom Support Fund
To support Art School Programming 2019

Genesee Valley Rotary Club
Mrs. Pamela Hicks
Mr. & Mrs. Victor Rabinkov
To support Pre-School Education

Ms. Jacquie Osborn & Mr. Jim Osborn

Purchased *Fleurs de Printemps* by Albert-Emile Artigue, “This gift is in memory and honor of all the girls and women of my life.”
Mr. Randolph P. Piper
To support Print Acquisition Fund, in honor of John Henry for giving a tour
Mrs. Carol Jacoby Nederlander
Sponsor of Huntington Free Saturdays 2019–2022
Huntington Bank
Sponsor of Hot Shop Demonstration Days
McLaren Health Care

**In Memory**

In memory of Marianne Chardoul Mair
Mr. & Mrs. Paul N. Chardoul
In memory of Elizabeth (Libby) Neithercut
Mr. & Mrs. Howard J. Bueche
Mr. & Mrs. Joel H. Harris
Mr. & Mrs. John B. Henry
Mr. & Mrs. Khalil M. Saab
Kathryn Sharbaugh
In memory of Philip Timyan
Kathryn Sharbaugh
In memory of Linda Kay Vanston
Anonymous
Ms. Mary Lou Applebee
Mr. & Mrs. John A. Banchenau
Mr. & Mrs. Peter R. Chisena, Jr.
Mr. & Mrs. William Delaney
Mr. Richard H. Ebbott
Fenton Chamber Ambassador Family
Mr. & Mrs. Michael Gohl
Mr. & Mrs. Duane B. Heilbronn
Mr. Fred Hinz & Ms. Ruby K. Richards-Hjorth
Ms. Carol R. Jankowski
Mr. & Mrs. Steve Lucky
Mr. & Mrs. Robert McIntyre
Mr. & Mrs. Michael Swartz
Mr. & Mrs. Terry Tupper

**Print Club Members 18/19**

*Since 7.10.19 - 10.10.19*

Mr. & Mrs. Michael J. Behm
Mr. & Mrs. Ryan & Tracy Bessert
Dr. James Cohen & Ms. Caroline Kellogg
Mr. Greg Edquist
Mr. & Mrs. Jeff Garrett
Ms. Ronda W. Goldfarb
Mr. Daniel Greenia & Ms. Nancy Greenia
Mr. & Mrs. Walter Griffin
Mr. Kevin Guy
Mr. Mark Hamel & Mr. Mike Green
Mr. & Mrs. Gary J. Hurand
Mr. & Mrs. Josh Hurand
Ms. Lynne Hurand
Ms. Sara Hurand & Mr. Elie Weiss
Mr. & Mrs. James N. Johnson
Ms. Elizabeth A. Kaplan & Mr. Rex Donahay
Dr. Jamile T. Lawand
Mr. Michael Martin & Mr. Bryan Paris
Sean & Eureka McCormick
Mr. & Mrs. David S. McCredie
Mr. Thomas J. Mitchell
James R. & Helen Sue Morgan
Drs. Bobby & Nita Mukkamala
Dr. & Mrs. Kienan F. Murphy
Mr. & Mrs. Edward A. Ogul
Mr. & Mrs. Gary Philpott
Mr. Wayne Pickvet & Mr. Bruce A. Barrett
Mr. & Mrs. Mark Piper
Mr. & Mrs. Adam Reigle
Mrs. Betty Salimi
Mr. & Mrs. Timothy C. Sanford
Mr. Mike D. Smith & Ms. Trish M. Zito-Smith

**Gift of Print Club 19/20**

Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss and Josh & Ashley Hurand

**Film Society Sponsors 19/20**

*Since 7.10.19 - 10.10.19*

Preview Sponsor ($5,000+)
Merrill Lynch
Screenwriter Sponsor ($2,500)
Guardian Security Services, Inc.
Michigan Radio
CONTRIBUTIONS

Leading Actor ($1,000)
Mr. Carroll G. Baker & Ms. Kimberly Roberson
Mr. & Mrs. John B. Henry

Supporting Player ($500)
Mrs. Edmund Brownell
Ms. Chene Koppitz
Ms. Linda L. Pylypiw
Drs. Michael & Virginia Rucks
Dr. James Scott & Ms. Diane Pontkowski

Film Society Members
19/20
Since 7.10.19 – 10.10.19
Mr. & Mrs. David G. Babieracki
Mr. William S. Ballenger III
Mr. & Mrs. Richard Beauchamp
Mr. & Mrs. Ted Bolander
Mrs. Cynthia Buckel
Mr. & Mrs. Tom E. Butts
Albert Kevin Comins
Samuel & Darylee Coplin
Carol Egloff
Ms. Marcia L. Elbert
Ms. Patricia Emenyonyu
Ms. Nora G. Fisher
Dr. & Mrs. Melvin Flamenbaum
Mr. Richard W. Fortner
Dr. Brenda Fortunate & Mr. Edward White
Ms. Virginia Gaffney
Ms. Kathleen George
Mr. & Mrs. Roger Gilmour
Tom Glasscock and Helen Bas
Mr. & Mrs. Bill Gloweney
Rhina & Gene Griffel
Imane Hakam
Mr. & Mrs. Joel H. Harris
Mr. John Hemingway & Mrs. Connie Palmer
Mrs. Ermie Hermann
Mr. & Mrs. Dennis House
John T. Hubard
Ms. Lynne Hurand
Ms. Elizabeth Ireland-Curtis
Mr. & Mrs. Franklin H. Kasle
Mr. & Mrs. Norman Kleiner
Mr. & Mrs. Lee LaVictoire
Mr. & Mrs. Richard Lutgens
Ms. Susan M. Mangapora
Ms. Carol Masse
Sean & Eureka McCormick
Mr. William K. McDonald
Ms. Ruth A. McLean
Mr. Shai M. Brosh & Ms. Christine Mieloch
Ms. Christy Moore
Mr. Jim Newtown
Mr. Michael Orr & Ms. Darla Orr
Ms. Suzanne Owen
Ms. Alta Parsons
Ms. Orlene Peresta
Ms. Rodica Phillips
Ms. Yolinda Pierce & Ms. Delores Johnson
Ms. Sally Pierson
Mr. & Mrs. Roy Sabo
Mike & Judy Sanford
Ms. Marcia Sauvie
Mr. Richard T. Schroeder
Mr. & Mrs. Mark A. Schwartz
Ms. Marsha V. Schwarz
Dr. Janice Shimoda
Ms. Sandra K. Smith
Mr. Michael D. Stanton
Mr. Michael Dingman & Mrs. Susan Sumner Dingman
Ms. Elizabeth Svoboda
Ms. Carolyn Szarolletta
Dr. & Mrs. L. VanWinkle, Jr.
Ms. Jolyn Vita
Mr. Mark A. Walters
Dr. & Mrs. Stuart B. Weiner
Mr. & Mrs. David Wharton
Ms. Marilyn Willingham
Ms. Janette A. Wilson
Mr. & Mrs. Mike Wilson
Mr. Dale F. Wolfram

Event Sponsors
Since 7.10.19 – 10.10.19
Art on Tap 2019
American Electric Motor Inc
Bennett Communication Solutions
Community Podiatry Group P.C.,
Shawn Reiser DPM & David Taylor DPM
Ed Constable, Realtor
ELGA Credit Union
Gill-Roy’s Hardware
Glastender
Kettering University
Landaal Packaging Systems
Law Offices of Heather V. Burnash, PLLC
Dr. Jamie T. Lawand & Mr. Barry J. Carr

Alvern & Theresa (Stephens) Lock
Attorney Eric McCormick
Drs. Bobby & Nita Mukkamala
Dr. & Mrs. Ray & April Rudoni
Ann & Khalil Saab
The Serra Foundation (Al Serra Auto Plaza)
Tom & DeAnn Townsend

Community Gala 2020
Mrs. Edmund Brownell
Drs. Kiran & Lavmi Devisetty
ELGA Credit Union
Hamilton Community Health Network
Alvern & Theresa (Stephens) Lock

The Serra Foundation (Al Serra Auto Plaza)
Chuck & Kathryn Sharbaugh

Merrill Lynch Financial Advisors are celebrating its ninth year as the Preview Sponsors of the FOMA Film Program. Vice President Wealth Management Advisor Carolyn Goyette (center) and Financial Advisor Nick Nawrocki (left) from Merrill Lynch present a check in support of the program to John Henry, FIA Executive Director.

The Flint Area Chapter of The Links, Inc. recently toured the FIA with Board of Trustee members Dr. Brenda Rogers-Grays, (standing third from left) and Theresa Stephens-Lock (not pictured) with the visiting Central Area Director Glenda Masingale Manson (seated center). Members of the Flint Area Chapter serve as volunteers each year at the FIA’s Community Gala fundraiser.
Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,000 level and higher and are invited to three exclusive events each year.

### Levels

- **Youth** (2.5-12) .................. $20
- **Student** (13 to college) .... $20
- **Individual** ....................... $30
- **Dual†** ............................. $40
- **Family”** .......................... $50
- **Sustainer”** ....................... $100
- **Sponsor†** .......................... $250
- **Donor††** ........................... $500
- **Rubens Society”** ........ $1,000+ $1,500 as of 1.1.20

† 2 adults

‡‡ 2 adults + children 18 & under

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.

+ A plus indicates the names of Friends of Modern Art (FOMA) members.

△ A triangle indicates the names of Founders Society members.

### Members who have joined from 7.10.19 – 9.25.19

**Rubens Society**

- Individual ($1,000 & above annually)
  - Mr. & Mrs. Sheldon H. Cohn
- Business Sustainer ($100 annually)
  - Collective Brand + Creative
  - Habitat Galleries
- University of Michigan-Flint - Susan Gano-Phillips
- University of Michigan-Flint - Benjamin Gaydos

**Business Members**

- Business Supporter ($250 annually)
  - Artpack Services, Inc.
- Business Sustainer ($100 annually)
  - Dr. Richard Ingram & Ms. Susan Froelich

**Individual Members**

- Sustainer ($100 annually)
  - Mr. Scott Allen & Ms. Karen McKay
  - Mr. Ray Belcher & Ms. Cindy Cupel+Δ
  - Mrs. Susan Brewster
  - Mr. & Mrs. Randy Bruce
  - Mrs. Sharon Charlip
  - Ms. Kristin Fontichiaro
  - Mr. Stephen Gervasi
  - Mr. & Mrs. David Hanoute
  - Ms. Kylie Kingdon
  - Ms. Carol Lacca
  - Mr. & Mrs. Gerry Prather
  - Mrs. Bonnie Swanson
  - Ms. Judith Vertalka
  - Mr. & Mrs. Joseph WrightΔ

- Family ($50 annually)
  - Mrs. Kathy Baker
  - Miss Darbie Barkman
  - Mr. Todd Bearden
  - Mrs. Karen Bobier
  - Miss Kolbie Brow
  - Ms. Whitney Byers
  - Mrs. Heather Cichon
  - Miss Angelina L. Cox
  - Ms. Theresa Curtis
  - Ms. Laurel Davis
  - Mr. & Mrs. Michael Dawson
  - Mrs. Kerry Downs
  - Ms. Jenny Elahi
  - Mrs. Candace Ezell
  - Ms. Kendra Gilmer
  - Ms. Linda C. Golden
  - Miss Pam Grubaugh
  - Mr. Kevin Guy
  - Ms. Lauren Heleine
  - Mrs. Shirley L. Herman
  - Ms. Michelle Herrera
  - Mrs. Gabrielle Holmes-Scott
  - Ms. Lynn Jamieson
  - Ms. Kristine Janke-Stefanko & Miss Dakota StefankoΔ
  - Mr. & Mrs. Jack Kenney
  - Mr. Rodrick Larry & Mrs. Sunni Samuels-Larry
  - Mr. & Mrs. Mike LeClaire
  - Mr. Eric Leverette-Goodwin
  - Mr. Eric Lieske
  - Ms. Lydia M. Lusk
  - Ms. Cynthia Luxton
  - Mr. Tim Mason
  - Mr. Christopher Mathews
  - Mr. James Mctiernan & Ms. Lynne Mctiernan+Δ
  - Ms. Virginia Morgan
  - Ms. Katie Naves
  - Mrs. Chelsey Nolan
  - Mrs. Marcie Pigeet
  - Mr. Nathan Pintacura
  - Mr. Clayton Pirtle & Mrs. Nevell Pirtle
  - Mr. Brian Rausch
  - Mrs. Kendra Shrode
  - Mrs. Katie Simpson
  - Mrs. Lyn Smith
  - Mr. Scott Smith
  - Mrs. Ondrea Sumner
  - Mr. James Trammell
  - Ms. April Vorhees
  - Mr. & Mrs. Daniel WaldronΔ
  - Mrs. Jennifer Wilcox
  - Ms. Diane Williams
  - Ms. Sumer Williams
  - Miss Michelle Zhang
  - Dual ($40 annually)
    - Mr. & Mrs. Sam Barmese
    - Ms. Chris Fabian & Mr. Doug Bridges
    - Mrs. Tracy Fisher
    - Mrs. Melissa Ford
    - Ms. Melissa Gifford & Ms. Ann Williams
    - Mr. & Mrs. Ken Handwerger
    - Mr. & Mrs. Graham Henderson
    - Dr. Richard Ingram & Ms. Susan Foerich
    - Ms. Julie Anne Jones & Ms. Nancy VanHoozier+Δ
    - Mr. & Mrs. Jay Kalisky
    - Mr. & Mrs. Brian Killian+Δ
    - Ms. Karla Kretzschmer & Ms. Kristina Kretzschmer
    - Ms. Rita Maranowski
    - Ms. Ann McConnelee
    - Mr. Mark Morra & Ms. Lea Morello
    - Mr. & Mrs. David Odett
    - Mr. John Powell
    - Ms. Nancy Radcliffe & Ms. Janice Selberg
    - Ms. Hannah Rhodes
    - Mrs. Sharon Scott
    - Mr. & Mrs. David Sprunk
    - Mrs. Jeanette Stewart
    - Mrs. Beth Taylor
    - Dr. Gwendolyn Taylor
    - Ms. Marilyn Winkens
    - Mr. & Mrs. Joseph Wolf

- Individual ($30 annually)
  - Ms. Kola Agagu
  - Mr. William C. Baylis
  - Ms. Eve Berton
  - Mr. Donald Blanchett
Members who have renewed from
7.10.19 – 9.25.19

Rubens Individual
($1,000 & above annually)
Mr. Glen Adams & Ms. Maria Gonzalez+
Mr. Carroll G. Baker & Ms. Kimberly Roberson+
Mr. & Mrs. Sharon A. Cohn+
Mr. & Mrs. F. James Cummins+
Mr. Dallas Dort & Mrs. Sharon A. Peterson Dort
Mr. & Mrs. James D. Draper+
Mr. Ed FletcherΔ
Mr. & Mrs. Randolph Forester*

Dr. Brenda Fortunato & Mr. Edward White
Mr. & Mrs. Timothy Herman
Ms. Mollie Jones-Kotula*
Ms. Chene Koppitz & Mr. Mark Heggie+Δ
Mr. & Mrs. Madhu Kulkarni
Dr. Jamilla T. Lawand & Mr. Barry J. Carr+Δ
Mr. Max Lepler & Mr. Rex L. Dotson+
Sean & Eureka McCormick+Δ
Dr. & Mrs. Robert McManah
Mr. & Mrs. William H. Moeller
Mr. Patrick Murray & Mr. James Edwards+Δ
Mr. Randolph P. Piper & Mrs. Susan I. Stuewer+
Mr. & Mrs. Victor Rabinkov+Δ
Dr. & Mrs. Daniel J. Ryan+Δ
Mr. & Mrs. Howard S. Shand
Dr. & Mrs. Jay A. Werschky+Δ
Mr. & Mrs. Jerome D. Winegarden, Jr.

Business Members
Business Supporter ($250 annually)
Woodhaven Senior Community
Business Sustainer ($100 annually)
PNC Institutional Investments

Individual Members
Donor ($500 annually)
Drs. Scott & Lisa Langenburg
Dr. & Mrs. Paul Lauber+
Mr. Robert J. MacDonald+Δ

Sponsor ($250 annually)
Mr. & Mrs. John Fey
Ms. Agape Kallis+Δ
Ms. Elisabeth Saab & Mr. Chad Hansen+Δ
Carlene & Rob VanVoorhis+Δ
Mr. & Mrs. Charles F. Wagonlander
Dr. David R. Weinberg+
Ms. Jenine Smith

Sustainer ($100 annually)
Mr. & Mrs. Robert Aguirre
Mr. & Mrs. Robert Atkinson+
Mr. & Mrs. Jeffrey Atwood+
Mr. & Mrs. Donald A. Bomeli+
Ms. Dolores Borrow+
Mrs. Paula S. Bottinielli & Ms. Lia O’Toole+Δ
Mr. & Mrs. Nicholas Bozen
Mr. Clay Buck
Mr. James Burns & Mrs. Gail McKone-Burns
Mr. & Mrs. Bruce T. ColasantiΔ
Mr. & Mrs. Paul Corliss
Dr. & Mrs. Marshall Cossman+
Dr. & Mrs. Michael Danic
Mr. Robert Darnton & Mrs. Rita Vater-Darnton+

Mr. John V. Dempsey & Ms. Margot Lakin+
Ms. Daiva Devereaux+Δ
Mr. & Mrs. Chris J. Dundas+Δ
Mr. Thomas M. Firestone & Ms. Chris Mulally
Mr. Michael Fischer & Ms. Amber Fischer*+
Mrs. Billie Fisher+Δ
Mr. & Mrs. Richard Foor+Δ
Ms. Carole Fults & Ms. Debra Burger
Dr. Gail Ganakas+
Mrs. Diane Gates
Mr. & Mrs. Jay Goldstein+
Mr. & Mrs. Mike Gorris
Ms. Melinda Grix+
Mr. & Mrs. Thomas Halligan+Δ
Mr. Donald E. Harbin & Mrs. Elizabeth Perkins-Harbin+Δ
Frankie Hardy
Ms. JoAnne Hatto+
Mr. John Hemingway & Mrs. Connie Palmer+Δ
Ms. Annetta Hendrickson
Mrs. Ernie Herrmann
Ms. Dawn Hibbard & Ms. Hope Wilkins+
Ms. Barbara H. Horcha & Mr. William Cross+Δ
Mr. Robert Hurand & Ms. Katchen Schibilsy
Ms. Kay Iddins+
Mr. & Mrs. Jerry Karle+Δ
Mr. & Mrs. Daniel Kelly
Mr. Michael Koller+Δ
Edward & Donna Kurtz
Ms. Carole LaMantia
Mr. Peter Levine & Ms. Marion Day
Mr. & Mrs. David Littmann+
Mr. & Mrs. Judy Ann Lowrie
Ms. Judith E. Mabry
Ms. Miriam Marcus+
Mrs. Sue Martell+
Mr. Michael Mathieu & Ms. Barbara Swartz
Mr. & Mrs. James McEwan
Mr. & Mrs. Thomas B. McNally
Ms. Jill Medlyn
Mr. & Mrs. Robert D. Mills
James R. & Helen Sue Morgan
Mr. & Mrs. Tom Moylan+
Mr. & Mrs. Frank Ninteman
Dr. & Mrs. James Owen+Δ
Ms. Alina Pabin+
Mr. & Mrs. David L. Panzlau
Mr. Gary Parr
Ms. Roberta S. Patt & Mr. Fred Fechheimer
Ms. Helen Philipott
Mr. & Mrs. Mark Piper
Mr. & Mrs. Curtis Pollack+
Mrs. Beverly L. Post+
Mr. & Mrs. Edward H. Powers
Ms. Barbara Rentola & Mr. Robert Berlin+Δ
Jane & James Richardson
Mr. & Mrs. Douglas Ricketts
Mr. & Mrs. Terence Ross*+

Mr. & Mrs. David Sabino
Mr. Marshall H. Sanders & Dr. Sharon A. Simeon+Δ
Ms. Janet A. Schulz+Δ
Ms. Christa M. Siegel+Δ
Dr. & Mrs. Benjamin M. Sorscher
Mr. Brent Swanson+
Dr. & Mrs. Johannes Tall
Ms. Karolyn Tiefenbach
Mr. Charles Tobias+
Mr. & Mrs. Earl Turner+Δ
Dr. Colleen Turner & Mr. Roger Turner+
Mr. & Mrs. David B. WaltersΔ
Mr. Harry Walters
Mr. & Mrs. Jim Wascha
Ms. Ruth Winter & Mr. Tom Thibault+
Dr. Sue Wisenberg+Δ
Mr. & Mrs. William J. Wishart+
Mr. Mike D. Smith & Ms. Trish M. Zito-Smith+Δ

Family ($50 annually)
Mr. & Mrs. William E. Artis+Δ
Ms. Jean Battles & Ms. Jessica Wolverton
Mrs. Patricia Beauvais
Dr. Morley M. Biesman
Mrs. Doris E. Brandt
Mr. & Mrs. Dickson Brown
Mrs. Diana Cholakova & Mr. Boyan Dimitrov
Mr. & Mrs. Floyd Clack
Ms. Kimberly Cole+Δ
Mr. & Mrs. Craig Conley+
Ms. Janice Coventry
Mr. & Mrs. Lou DeCillis*+
Mr. & Mrs. Michael B. Foote
Ms. Tina Gocha
Mrs. Carolyn Goetz
Mr. Daniel Greenia & Ms. Nancy Greenia+
Mr. & Mrs. Thomas Gustafson
Dr. & Mrs. Franklin W. Hamilton+Δ
Mr. & Mrs. Gary Hansz
Ms. Merry Hosner*
Mr. Kristopher Johns & Ms. Vanessa Ferguson
Mr. & Mrs. Thomas Johnson+
Ms. Anna Johnson
Mr. & Mrs. John Kopec+
Mr. & Mrs. Jay Lasco+Δ
Ms. Cyndi Lieske
Ms. Mary Lorenz+Δ
Ms. Susan Marr+Δ
Mr. Michael Martin & Mr. Bryan Paris
Mr. & Mrs. Daniel Maynard
Mrs. Linda Midler*
Mr. & Mrs. James Mikulski
Mr. & Mrs. Ronald D. Moen
Ms. Tina Nies
Dr. & Mrs. Crumans Nundkumar
Mr. Joseph Opaliniski
Mr. Paul Robinson
Mr. & Mrs. Alan Rohde
Ms. Susan Ross
Mr. & Mrs. Charles Rudduck
Mrs. Marilyn Secatch & Ms. Hannah DeHaven*+
Mr. & Mrs. Douglas C. Swanson
MEMBERSHIP

Dr. & Mrs. Maxwell F. Taylor II+
Ms. Anh Tran
Ms. Susan M. Wedda & Ms. Carol J. Ferguson+
Mrs. Julie Whitebird-Waldorf

Dual
($40 annually)
Mr. & Mrs. Monis Ahsan*
Mr. & Mrs. Robert Applegate+∆
Dr. Aderemi Artis & Ms. Rachel Stock
Mr. Al Barron & Ms. Cindy Gunn
Mr. & Mrs. Steve Becker
Dr. & Mrs. Tom & Linda Belford
Mr. & Mrs. Richard J. Caloia
Mr. & Mrs. Skip Davis
Mr. & Mrs. Steve Becker
Dr. & Mrs. Tom & Linda Belford
Mr. & Mrs. Richard J. Caloia
Mr. & Mrs. Skip Davis
Mr. & Mrs. Robert F. Fournier
Ms. Delphine Frank
Ms. Donna M. Gardiner+∆
Ms. Patricia Gebhardt+∆
Mr. John A. Giolitti
Ms. Collette Golec
Ms. Janet Gray
Mr. & Mrs. Dennis Kingsley∆
Mr. & Mrs. Lawrence F. Kratz
Mr. Paul A. Lazar & Ms. Susan P. Kirby+
Dr. & Mrs. John Love∆
Mr. & Mrs. Rick Murphy
Mr. & Mrs. Kevin Payne+
Mr. & Mrs. Edward J. Previle
Mr. & Mrs. Robert W. Ranta+
Ms. Ann Rasmussen & Ms. Wilma Tremblay
Mr. & Mrs. Dale Rice
Mr. & Mrs. Richard J. Ruhaula
Ms. Linda M. Savage & Mr. Michael P. Sherry
Mr. & Mrs. Craig Schaaf+
Mr. & Mrs. Jason Shellhaas
Mr. & Mrs. David J. Simoni
Mr. & Mrs. Donald Skunda
Mr. & Mrs. Jon Talarico
Mr. & Mrs. Richard Tesner
Mr. & Mrs. Paul N. Torre
Mr. & Mrs. Rob Vogt

Individual
($30 annually)
Ms. Laura Alderman
Ms. Judith Alexander+
Ms. Frances L. Ascencio+
Ms. Kelly Atherton
Mrs. Linda Bedtkeyon
Ms. Dawn M. Bentley+∆
Ms. Marta Bentoski
Ms. Sandra Berra
Ms. Peggy Brunner+
Ms. Maureen G. Buck+∆
Ms. Mary Burdis
Ms. Tamera Burgess+
Ms. Martha Calhoun+
Ms. Janet Cameron+
Rev. Mary B. Covington∆
Ms. Susan A. Damone
Ms. Marian DeCourval
Ms. Betty L. Dell
Mrs. Beverly J. Dillon
Mrs. Donna Dodds Hamm+∆
Mrs. Kimberly Donahue
Mrs. Jeraldine Doyle+
Ms. Marcia L. Elbert
Mrs. Lynn Elliott+
Mr. George Ensinger
Ms. Ida L. Epstein+∆
Ms. Nancy Epstein+∆
Ms. Kristina Feller
Mr. Todd Ferguson
Dr. Colleen Ford∆
Mr. Donald Fournier
Ms. Delphine Frank
Ms. Donna M. Gardiner+∆
Ms. Christine Gardner+
Ms. Patricia Gebhardt+∆
Mr. John A. Giolitti
Ms. Collette Golec
Ms. Janet Gray
Ms. Sandy Hofacker+
Ms. Kathi Horton
Ms. Renee Jobbitt
Mr. Tracy Krumm+
Mr. David Kummer+
Ms. Lisa M. Land∆
Ms. Janice Landauer
Ms. JoEllen Larzelere
Ms. Kerstin Lawrence
Ms. Mary Lazar
Mr. James T. Legacy
Mrs. Jan LeVasseur+
Ms. Carol Lewin
Ms. Melody Lumsden
Mr. Doug Lynn
Dr. Euretta McAllister+
Ms. Barbara A. Mcghan
Ms. Sue Mc Kee
Ms. Ruth A. Mclearn+∆
Ms. Sue Modrak
Mrs. Elaine I. Moore+∆
Ms. Sally Mukherjee+
Mr. Thomas L. Myers
Ms. Maryanne Naegle
Ms. Carol F. Negendank
Ms. Patsy Noffsinger+∆
Mr. Ruth A. O’Connell
Mrs. Susan Owen Kinsey
Ms. Sarah Parker+∆
Ms. Jo-Ann Pearce
Ms. Diane Pearson
Ms. Orlene Peresta
Ms. Marissa Pierce
Ms. Mary Powell
Joetta Pyles-Zalewski
Mrs. Saroja Reddy∆
Ms. Lisa Reinert
Ms. Deborah Robertson
Ms. Sally Ross
Ms. Debra Rubey+∆
Ms. Reta Schafer
Miss Jenette Schanick+∆
Mrs. Sharon Scharich
Mrs. Linda Scharre
Ms. Mary Scheuer+
Mr. Richard T. Schroeder+
Ms. Ellie Sharrow
Ms. Peggy L. Shaw
Ms. Margaret Simen
Ms. Karen Sleno
Ms. Loretta Small
Dr. Ernestine R. Smith+∆
Ms. Berna S. Sorscher+∆
Ms. Susanne Spiegel
Mrs. Hannah Stark
Ms. M. Zoe Starkweather+∆
Ms. Suzanne Stasiak
Ms. Peggy Staudacher
Mr. Donald Steibl
Mrs. Kelly L. Stein
Mr. Scott Stensaa
Mrs. Sally Salay Stevens+
Ms. Carol J. Strong
Mrs. Ellyn Sudow+
Susan Sullivan+
Ms. Jennifer Taglauer
Mr. Timothy A. Tenbusch
Mrs. Sally Thielen
Ms. Lorraine Thorpe
Ms. Jannell Tillman
Ms. LeAnn Underhill
Ms. Lynn VanAmburg
Ms. Debra VanTol
Rev. Al Wamsley
Ms. Phyllis Wedhorn
Ms. Janette A. Wilson
Ms. Barbara Wolfe
Ms. Eliza Wong
Mr. Christopher Young+

Student
($20 annually)
Helena Inga
This line of jewelry was such a hit with customers several years ago that the Museum Shop has decided to bring it back! Handmade in Atlanta, these stunning pieces, constructed from piano wire, make the perfect gift for the person who has everything. Accented with beautiful natural stones, these one-of-a-kind objects are guaranteed to strike a chord.

December 6-8
FIA members receive 20% off on all purchases at our annual DOUBLE DISCOUNT sale.

Members always receive a 10% discount on Museum Shop purchases.
At the Flint Institute of Arts, enjoy live music, tour the galleries, see live glassblowing, and make-and-take a holiday-themed craft in the FIA Art School. Meet Clifford the Big Red Dog, thanks to WCMU Public Media. The entire family is sure to love this free, festive event!

Visit Santa Claus and enjoy caroling, festive live music, planetarium shows, arts and crafts, refreshments, and fun holiday activities!

This is a FREE community event; however, we ask those who can to bring personal care items, clothing, and non-perishable food that will be donated to Food Bank of Eastern Michigan.

FLINTCULTURALCENTER.ORG
810.237.7333

*This program and/or service is funded in whole or in part by the Genesee County Arts Education and Cultural Enrichment Mileage funds. Your tax dollars are at work.*