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Office Hours
Mon–Fri, 9a–5p

Gallery Hours
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Closed on major holidays

FIA Theater Hours
Fri & Sat, 7:30p; Sun, 2p

Museum Shop &
Art School Gallery
810.234.1695
Mon–Sat, 10a–5p; Sun, 1p–5p

The Palette Café
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission
Adults $10.00*
12 & under FREE
Students w/ ID $8.00*
Senior citizens 62+, $8.00*
active military, & veteran

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flintarts.org

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FREE SATURDAYS
*Free to FIA members and Genesee County residents

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

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This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

Karel Appel
Dutch, 1921–2006
Heads in Yellow Space (detail), 1960
Oil on canvas
51 x 761⁄4 inches
Bequest of Mary Mallory Davis, 1990.15
© 2020 Karel Appel Foundation / Artists Rights Society (ARS), New York / c/o Pictoright Amsterdam
Although you are reading this letter in September, due to a publication deadline, I am writing to you from midsummer. This moment in time gives me an opportunity to both reflect on the past and look forward to the future. It is my hope that this issue of the FIA Magazine finds you and yours healthy and well.

On March 14 the museum closed to the public, but the essential curatorial, security, and maintenance staff still reported to the building. They were busy keeping our collection safe, thoroughly cleaning the building, and monitoring environmental controls. So, in a sense, we never really closed.

Other staff members adjusted to working remotely and displaying their creative abilities to react to those circumstances beyond their control. Exhibitions and events had to be rescheduled, canceled, or postponed; educational programs redesigned for online use; grants for special COVID-19 related funds were written and requested; and art school classes adjusted for limited capacity.

During the closure, communications were increased via social media platforms, the FIA website, and the weekly newsletter FIA @ Home. With the exception of those who could perform their jobs at home, staff members were back in the building by mid-June, busily preparing for the public to return in July.

Though we have decided to cancel large indoor gatherings for this fall, there are several exhibitions planned to provide you with a variety of exciting visual experiences in our clean and spacious galleries. Alexis Rockman: The Great Lakes Cycle offers an intersection of art, science, and history; and the exhibition featuring photographs by Nathalia Edenmont reveals an intimate and personal story of finding beauty in the pain of life. Matthew Owen Wead’s Black Matters takes an unflinching look at the brutal violence enacted on African Americans by police officers and vigilantes. Art of Jade shows how humans have imbued meaning in natural substances, creating objects of power, status, and healing. Not all art has representational subject matter as seen in Pure Abstraction, where artists aim to evoke emotion simply through the use of color, line, and gesture.

At this writing, nothing can be certain about our program scheduling for the fall, given the unyielding pandemic. Nevertheless, with the hope of reaching some semblance of normalcy by the time this reaches you, we have arranged a full fall schedule of films, demonstrations in the Hot Shop, classes in the art school, and educational in-reach and outreach programs. Rest assured, all necessary safety protocols will be followed to guarantee your comfort and well-being.

We have missed you these past several months and look forward to seeing you again very soon.

John B. Henry, Executive Director
Jan Matulka
The Unknown Modernist

through 9.6.20

Dow Gallery

Closing soon, this exhibition examines Jan Matulka’s role in the development of modern art in the United States, focusing on the students he taught and other early modernist artists who were similarly approaching their art. Born in Vlachovo Březí, Bohemia, in 1890, Matulka immigrated to the United States where he studied at the National Academy of Design in New York. After graduating, he traveled to Paris, experiencing first-hand the avant-garde through exhibitions he visited and artworks he studied. While living in New York City, Matulka taught at the Art Students League, where he became the first instructor to introduce modern art to his students.

Jan Matulka
American, born Czechoslovakia, 1890–1972
Untitled Study, 1940–50
Watercolor/ink and red pencil on paper
11 × 8½ inches
Courtesy of McCormick Gallery, Chicago and the Estate of Jan Matulka

Baccarat
French, founded 1764
Magnum spaced millefiori over upset muslin ground, 1848
Glass
3¼ inches diameter
Private collection
Photo by Paul H. Dunlop, © 2019 Papier Presse

Alexis Rockman
American, born 1962
Bubbly Creek, 2017
Watercolor, ink, and acrylic on paper
73¼ × 52 inches
Courtesy of the Artist and Sperone Westwater, New York

Postscript

through 9.13.20

Decorative Arts Corridor

Don’t miss this exhibition of classical and contemporary paperweights. Featuring 68 weights from a private collection, Postscript looks at some of the rarest paperweights ever produced by manufacturers Pantin, Baccarat, and Clichy. The influence of classical styles can be directly seen in the contemporary paperweights by artists Paul Stankard, Victor Trabucco, and Rick Ayotte.

Baccarat
EXHIBITIONS

Alexis Rockman: The Great Lakes Cycle
through 9.27.20
Hodge Gallery

Referencing the past, present, and future, Alexis Rockman: The Great Lakes Cycle examines the shaping of one of the most important freshwater systems—the Great Lakes. Considered one of the most ecologically significant environments in the world, the lakes are habitats for more than 3,500 species of amphibians, birds, fish, and plants. The artworks in this exhibition—including five 12-foot panoramic paintings—are based on the artist’s extensive research. While celebrating the natural majesty and global importance of the Great Lakes, Rockman also explores how one of the world’s most significant ecosystems is threatened by human forces including climate change, pollution, invasive species, mass agriculture, and urban sprawl.

Virtual Program
Making the Great Lakes Cycle
9.16.20 • 6:00p
Register @ flintarts.org

Artist Alexis Rockman will talk about the development of The Great Lakes Cycle, from his initial research trip around the lakes to the making of the work. This talk will be followed by a Q&A with Curator of Collections and Exhibitions Tracee Glab. Please visit flintarts.org for more details on how to watch this virtual program. If you miss the livestream, a recorded version will be available.
Black Matters

through 10.11.20

Graphics Gallery

This exhibition features a series of woodcut prints by artist Matthew Owen Wead. Each print depicts a Black individual who was killed by police officers or armed vigilantes. Many of the perpetrators were later exonerated of the crimes in which they were charged. These artworks are Wead’s way of confronting a system that is intended to protect everyone yet has subjugated and brutalized so many, and to remind everyone that Black matters.

Although the initial series was completed in 2009, Wead explains that it “has now become a never-ending and daunting task.” Included in this exhibition are three new prints portraying Breonna Taylor, George Floyd, and Ahmaud Arbery.

Beauty and Pain

Photographs by Nathalia Edenmont

through 9.27.20

Henry Gallery

Surveying highlights of Nathalia Edenmont’s photography from 2007 to 2018, this exhibition reveals how her work and life are intertwined. Her early work focuses on the loss of her mother when she was a teenager. That life-changing experience shaped her artistic philosophy, with the artist stating that “there is no beauty without pain or pain without beauty, and in my mind, they are the same.” Her later work in the Fruitfulness series reflects her struggle with infertility. The women in these images—who are often a stand-in for the artist herself—also emanate power, showing control with their gesture and expression, conveying the idea that there is healing to be found through art.
Monumental
The Art of Viola Frey
through 10.25.20
Harris-Burger Gallery

This exhibition includes drawings, glass, and ceramics from the last 15 years of California artist Viola Frey’s life. When asked about her early artistic influences, Frey answered, “I had to make my own culture.” She found inspiration at her family’s farm in Lodi, California. From the discarded farm machinery that littered their property to trinkets from the local flea market, everyday items influenced her subject matter. In college she discovered art history and incorporated elements like ancient vessels alongside pop culture references. In the mid-1970s, Frey’s art took on the monumental scale for which she is most well known. Her backyard in Oakland, California, doubled as her studio for over two decades until she moved to an even larger space where she continued to create bigger, brighter artwork until her death in 2004.

Art of Jade
through 5.23.21
Ann K. Walch-Chan Gallery

Since the Neolithic period, jade has been valued for its rarity as well as its beauty. Art of Jade explores the history of the cultures who work with Jade, as well as the functional, stylistic, and technical developments of jade as an artistic medium throughout time. The artworks in this exhibition were made by artists who patiently ground and drilled the material, a process that could take days, months, and even years to complete. Because of the stone’s beauty, strength, and rarity, jade has become a symbol of social identity, hierarchy, status, wealth, and power in both Chinese and Mesoamerican cultures. This exhibition features 75 objects—including new acquisitions from Mesoamerican cultures—dating back as early as 1800 BCE, and from China dating from 3200 BCE.
Pure Abstraction

10.17.20 to 1.10.21

Hodge and Henry Galleries

For some, the biggest challenge when walking through the galleries in an art museum is encountering paintings that don’t look like anything they’ve seen in the real world. Images that have no reference to people, places, or things can be perplexing and lead to comments like “That’s not art,” or “My kid could do that.” The exhibition Pure Abstraction is aimed at demystifying this often-elusive art form to help visitors better understand the abstract movement in art.

Beginning at the turn of the 20th century, artists began exploring the effects of creating purely abstract images where any likeness to recognizable things in nature would be coincidental. By composing expressive applications of color, line, and form, that intentionally had no subject, artists found their viewers would experience sensations and feelings not unlike those they have when listening to music. The movement evolved, taking on many forms leading up to its zenith in mid-century when artists were characterized by powerfully expressive techniques of heavy gestural applications. Artists of the late 20th century through today sought new approaches and methods to maximize the medium’s emotional and expressive potential.

The litany of art historical terms used to differentiate the various approaches can be overwhelming—Abstract Expressionism, Color Field, Post-Painterly Abstraction, Minimalism, Op Art, Neo Expressionism, and Neo-Geo—and the distinctions are well represented in the exhibition, featuring important works by American and European artists including Hans Hofmann, Robert Motherwell, Karel Appel, Robert Goodnough, Larry Poons, Joseph Albers, Helen Frankenthaler, Morris Louis, Paul Jenkins, and many others.
Since the medium was invented in the mid-19th century, photography has been employed to try to reproduce the grandeur of nature. Anyone who has used a camera or cell phone to capture a scenic moment knows that it is not easy because of the limitations of equipment or the inherent challenges of being outdoors. Photographers who specialize in nature photography must consider such factors as time of day, lighting, place, and weather. They must decide if they want to capture the landscape in a realistic, or objective manner, or if they want to manipulate the composition to create abstraction. While some focus on land unaltered by the human element, other photographers see this interaction as a fundamental part of their narrative. From the arid climate of Death Valley, California, to the lush green peat of Ireland, this exhibition will feature highlights of nature photography from the FIA collection.
While we live in a three-dimensional world and our brains are trained to see height, width, and depth—mathematicians, physicists, and artists have long considered the fourth dimension and its possibilities for alternative realities. It is inherently intangible and unseeable, so, many describe it as space/time relationship while others relate it to metaphysics or the connection between the mind and reality. Artists since the early 20th century have moved beyond realistic representations of the world toward abstraction, perhaps to visually interpret the fourth dimension.

The plasticity of glass in its molten form has enticed many glass artists to explore non-objective, or abstract forms since the beginning of the studio glass movement in the 1960s. Whether it is intentional optical illusions, or just the natural properties of glass, each artwork in this exhibition suggests something beyond height, width, and depth.

Steven Weinberg
American, born 1954
Fluted Concentrics, 1995
Cast and cut optical crystal
7/16 × 7 1/16 × 7 1/16 inches
Courtesy of the Isabel Foundation, L2017.129

Yan Zoritchak
Slovakian, born 1944
Space Messenger, 2002
Cast glass with copper patina and gold leaf
19 3/16 × 16 3/16 × 5 3/4 inches
Courtesy of the Isabel Foundation, L2017.146

Harris-Burger Gallery

OPENING IN NOVEMBER

Glass in the Fourth Dimension

11.21.20 to 3.21.21

Steven Weinberg

Yan Zoritchak
September

**Untitled (Pink Dot)**

In *Untitled (Pink Dot)*, Takeshi Murata transforms footage from the 1982 Sylvester Stallone film *Rambo: First Blood* into a swamp of seething electronic abstraction. Subjected to Murata’s meticulous digital reprocessing, the action scenes decompose and are subsumed into an almost palpable, cascading digital sludge, presided over by a hypnotically pulsating pink dot. Murata produces digital works that refigure the experience of animation. Whether altering appropriated footage from cinema, or creating fields of seething color, he produces astonishing visions that appear at once organic and digital.

October

**Hit Wave**

Alex Hubbard’s videos involve carefully choreographed and dynamically composed studio experiments with objects, paint, construction, and deconstruction. Hubbard is a Los Angeles-based artist whose work encompasses video art and painting, exploring the boundaries of each via a cross-examination that invigorated both media in new and inventive ways. Avoiding a single point of focus, Hubbard constructs his videos in layers, engulfing the viewer with bold colors, performative gestures, and evolving compositions in which movement is multi-directional and time appears to be non-linear. Often described as “moving painting,” the videos are a record of physical creation and destruction, with the hand of the artist tangible, and sometimes visible, in the frame.

November

**The Dark, Krystle**

*The Dark, Krystle* features a montage of Linda Evans and Joan Collins from the 1980s evening soap opera *Dynasty*. The film rekindles issues of identity, consumption, and excess in 1980s pop culture. Michael Robinson reconfigures the rivals’ melodrama in repetition—theatrical breakdowns, nasty glares, excessive drinking—allowing viewers to feel the clichés recharged with new emotional power.
Judy Bowman
American, born 1952
Mary Don’t You Weep, 2015
Archival pigment print on paper with jewels
35 × 22 inches
Museum purchase with funds from the Collection
Endowment, 2019.217

Betye Saar
American, born 1926
Mother Catherine (from Bookmarks in the Pages of Life), 2000
Silkscreen on paper
14 1/4 × 11 1/4 inches
Museum purchase with funds from the Collection
Endowment, 2019.217

Irving Amen
American, 1918-2001
Poet, n.d.
Woodcut on paper
12 × 8 1/4 inches
Gift of Edith and Julius Gutow, 2019.226

Herbert Bayer
Austrian-American, 1900-1987
Untitled, n.d.
Screenprint on paper
30 × 30 inches
Gift of Edith and Julius Gutow, 2019.226

Van Elliott
American, 1924-2002
Spirituals, 1965
Etching and aquatint on paper
7 1/4 × 12 inches
Gift of Edith and Julius Gutow, 2019.227

Adolph Gottlieb
American, 1903-1974
Pink Ground, 1972
Screenprint on paper
24 × 17 7/8 inches
Gift of Edith and Julius Gutow, 2019.227

Adolph Gottlieb
American, 1903-1974
Black Field, 1972
Screenprint on paper
24 × 17 7/8 inches
Gift of Edith and Julius Gutow, 2019.227

Adolph Gottlieb
American, 1903-1974
Untitled, 1983
Drypoint on paper
11 1/4 × 14 1/2 inches
Gift of Edith and Julius Gutow, 2019.230

Hannah Hoch
German, 1889-1978
Untitled, ca. 1969
Linocut on Japanese paper
18 1/4 × 16 1/4 inches
Gift of Edith and Julius Gutow, 2019.231

Najar-Bariumian Hratchya
Syrian, born 1939
Untitled, n.d.
Etching on paper
9 3/4 × 7 3/4 inches
Gift of Edith and Julius Gutow, 2019.232

Friedenscreich Hundertwasser
New Zealander, born Austria, 1928-2000
Columbus Rainbow Day in India from the Regentag Portfolio, 1971-1972
Serigraph on paper, varnished in parts, with metal imprints
17 1/8 × 22 7/8 inches
Gift of Edith and Julius Gutow, 2019.233

Friedenscreich Hundertwasser
New Zealander, born Austria, 1928-2000
Exodus into Space from the Regentag Portfolio, 1971-1972
Serigraph on paper, varnished in parts, with metal imprints
16 1/2 × 23 3/4 inches
Gift of Edith and Julius Gutow, 2019.234

Friedenscreich Hundertwasser
New Zealander, born Austria, 1928-2000
Eye Balance Number Five from the Regentag Portfolio, 1971-1972
Serigraph on paper, varnished in parts, with metal imprints
18 1/4 × 22 3/8 inches
Gift of Edith and Julius Gutow, 2019.235

Toyohara Kunichika
Japanese, 1835-1900
Kabuki Actor, ca. 1870
Woodcut on paper
13 1/3 × 9 5/8 inches
Gift of Edith and Julius Gutow, 2019.236

Gordon Mortensen
American, born 1938
Desert Flowers, 1987
Woodcut on paper
40 × 28 3/8 inches
Gift of Edith and Julius Gutow, 2019.237

Victor Pasmore
British, 1908-1998
Variation No. 3 from Points of Contact Series, 1971-1972
Screenprint on woven paper
25 × 17 3/4 inches
Gift of Edith and Julius Gutow, 2019.238

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.1

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.2

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.3

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.4

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.5

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.6

Matt Phillips
American, 1927-1983
The Moroccans (portfolio of 6 prints), 1983
Drypoint with hand-coloring on paper
6 × 5 inches
Gift of Edith and Julius Gutow, 2019.239.7
Mark Tobey  
American, 1890–1976  
_Paeon_, 1975  
Etching on paper  
10 1/8 × 13 3/4 inches  
Gift of Edith and Julius Gutow, 2019.241

Adja Yunkers  
American, born Latvia, 1900–1983  
_Plenitude in Blue_, 1975  
Lithograph on paper  
24 × 19 3/4 inches  
Gift of Edith and Julius Gutow, 2019.242

Japanese  
_Untitled_, ca. 1870  
Woodcut on paper  
14 1/4 × 9 3/4 inches  
Gift of Edith and Julius Gutow, 2019.244

Japanese  
_Untitled_, ca. 1870  
Woodcut on paper  
13 3/4 × 9 3/4 inches  
Gift of Edith and Julius Gutow, 2019.245

Japanese  
_Untitled_, ca. 1870  
Woodcut on paper  
13 3/4 × 9 3/4 inches  
Gift of Edith and Julius Gutow, 2019.246

Japanese  
_Untitled_, ca. 1870  
Woodcut on paper  
13 3/4 × 9 3/4 inches  
Gift of Edith and Julius Gutow, 2019.247

Japanese  
_Untitled_, ca. 1870  
Woodcut on paper  
13 3/4 × 9 3/4 inches  
Gift of Edith and Julius Gutow, 2019.248

Vito Acconci  
American, 1940–2017  
_Big Brick_, 1984  
Etching, aquatint and embossing on paper  
70 1/2 × 30 1/2 inches  
Gift of the Pelavin Family, 2019.249

Jonathan Borofsky  
American, born 1942  
_I Dreamed I Found a Red Ruby_, 1982  
Lithograph on paper  
76 × 39 3/4 inches  
Gift of the Pelavin Family, 2019.250

Gordon Newton  
American, 1948–2019  
_Marine Light Study (Sailors and Angels), V-2_, 1987  
Oil pastel, paint, polyurethane varnish, and resin on paper  
14 × 17 inches  
Gift of Estate of Gordon Newton, 2019.258

Michael Lucero  
American, born 1953  
_Stepsum_, 1990  
Mixed media on white earthenware totem sculpture  
106 × 27 × 24 inches  
Gift of the Pelavin Family, 2019.251

Zarko Stefanic  
American, born Yugoslavia, born 1950  
_Kind of Blue_, 1991  
Oil on canvas  
24 1/2 × 40 1/2 inches  
Gift of the Pelavin Family, 2019.252

Adja Yunkers  
American, born Latvia, 1900–1983  
_Untitled_, 1978  
Etching on paper  
30 × 22 inches  
Gift of CDS Gallery, New York, 2019.253

Adja Yunkers  
American, born Latvia, 1900–1983  
_Untitled III_, 1978  
Etching on paper  
30 × 22 inches  
Gift of CDS Gallery, New York, 2019.254

Adja Yunkers  
American, born Latvia, 1900–1983  
_Untitled IV_, 1978  
Etching on paper  
30 × 22 inches  
Gift of CDS Gallery, New York, 2019.255

Adja Yunkers  
American, born Latvia, 1900–1983  
_Untitled V_, 1978  
Etching on paper  
30 × 22 inches  
Gift of CDS Gallery, New York, 2019.256

Donald J. Cronkhite  
American, born 1966  
_Twilight of Grandeur_, 2016  
Oil on linen  
52 1/2 × 74 1/2 inches  
Gift of Donald J. Cronkhite, 2019.267

Alfonso Fernández Acevedo  
Chilean, born 1969  
_Untitled_, 2011  
Acrylic on paper  
39 × 53 inches  
Gift of Samantha and Kerstin in memory of their beloved uncle, Thomas Calhoun, 2019.268

Renée Stout  
American, born 1958  
_Root Chart No. 4_, 2012  
Transfer drawing on Chine-collé with monotype overprinting  
20 1/2 × 16 1/2 inches  
Gift of Mr. and Mrs. Chris Brink, 2019.262

Viola Frey  
American, 1933–2004  
_A Pile of Figurines and Masked Man_, 1997–1998  
Glazed ceramic  
31 × 25 × 16 inches  
Gift of Nancy Hoffman and Peter N. Greenwald in honor of Nancy Hoffman Gallery, 2019.263

Joseph Raffael  
American, born 1933  
_Au Debut Du Printemps (Beginning Spring)_, 1992  
Watercolor on paper  
81 × 44 inches  
Anonymous gift, 2019.264

Perham Nahl  
American, 1869–1935  
_Somnus_, 1925  
Etching on paper  
9 1/4 × 7 1/4 inches  
Gift of Dr. Jamile Trueba Lawand, in memory of Sarah J. Lippert, 2019.265

Zarko Stefanic  
American, born Yugoslavia, born 1950  
_Remembering the Fifties_, 1991  
Oil on canvas  
24 1/2 × 40 1/2 inches  
Gift of David Klein in honor of Dr. Marvin E. Klein, MD, 2019.266

Purvis Young  
American, 1943–2010  
Collection of 43 drawings, dated from 1970s to 1980s  
Dimensions vary; approx. 11 x 8 1/2 inches  
Gift of Selig D. Sacks, 2019.269 - 2019.311

Purvis Young  
American, 1943–2010  
Collection of nine paintings, ca. 1980  
Dimensions vary; approx. 16 to 30 inches  
Gift of Selig D. Sacks, 2019.312 - 2019.320
The artworks listed here are on loan from the FIA to the following exhibitions:

**Lee Krasner**
**Guggenheim Bilbao, Spain**
9.18.20 – 1.10.21

Lee Krasner
American, 1908–1984
*Happy Lady*, 1963
Oil on cotton duck
58 × 75 ⅞ inches
Purchased with funds from the National Endowment for the Arts Museum Purchase Grant and the Samuel and Alma Catsman Foundation, 1978.59

**InterStates of Mind**
**Eli and Edythe Broad Art Museum**
Michigan State University
East Lansing, Michigan
10.23.20 – 5.9.21

Allan D’Arcangelo
American, 1930–1998
*June Moon*, 1969
Serigraph on paper
11 x 14 inches
Gift of Nancy Rajala, 2010.47

**The Age of Impressionism: American Masters**
**Canton Museum of Art**
Canton, Ohio
11.27.20 – 3.7.21

Childe Hassam
American, 1859–1935
*Newport Waterfront*, 1901
Oil on canvas
26 ⅝ × 24 ¼ inches
Gift of the Whiting Foundation through Mr. and Mrs. Donald E. Johnson, 1972.31

**Two Edmunds: Fitzgerald and Lewandowski**
**Grohmann Museum**
Milwaukee, Wisconsin
9.10.20 – 12.20.20

Edmund Lewandowski
American, 1914–1998
*Dynamo*, 1948
Oil on canvas
36 ⅞ × 30 ⅜ inches
Gift of Mr. and Mrs. Harold L. Frank, by exchange, 1993.38

Edmund Lewandowski
American, 1914–1998
*Great Lakes Shipbuilding*, 1949
Oil on canvas
30 x 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

**Mel Ramos**
American, 1935–2018
*AC Annie*, 1972
Offset lithograph on paper
30 ½ × 24 ½ inches
Museum purchase, 1977.7

**Ed Ruscha**
American, born 1937
*America Her Best Product*, 1976
Lithograph on paper
40 x 30 inches
Gift of Lorillard, 1976.7.11

**Zoltan Sepeshy**
American, born Hungary, 1898–1974
*Woodward Avenue No. II*, 1931
Oil on canvas
25 x 30 inches
Gift of Pat Glasscock and Michael D. Hall in memory of Collin Gabriel Hall, Inlander Collection, 2003.29
The Friends of Modern Art (FOMA) film series is made possible, in part, through support from membership in the FIA Film Society. We invite you to support our great 2020-2021 film series now in its 13th year, by participating today.

The Film Society is open for all to join, and for $100 you receive 36 tickets. Sponsor levels range from $500 to $5,000 with many great benefits!

$100 Ticketholder Basic Benefits
• 36 transferable tickets good for any screening during the membership year (excludes special series films)
• A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
• Basic benefits
• Recognition in FIA Magazine, FIA annual report, and film pre-screenings
• A generous tax deduction

$2,500 Screenwriter & $5,000 Preview Benefits
• All benefits listed above
• Listing on film posters
• Logo and link on FIA website
• 72 transferable tickets

Film Society Membership Form

- $100 Ticketholder
- $500 Supporting Player
- $1,000 Leading Actor/Actress
- $2,500 Screenwriter
- $5,000 Preview

Total Amount Enclosed $ _____________

2 Payment Plan Option
$ ___________ by 12/31/20  $ ___________ by 5/31/21

Exact name of the individual/company/foundation to appear on all recognition and donor listings:

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Contact Information

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City __________________________ State ______________ Zip________

Phone __________________________ Email ________________________

Method of Payment
- Check payable to “FIA Film Society”
- VISA  MasterCard  Discover  AMEX

Account # __________________________ CVV # __________

Exp. Date __________ Signature __________

Please return this form by 11/1/20 to:
Flint Institute of Arts
FIA Film Society
1120 E. Kearsley St.
Flint MI 48503

Three ways to sign up for the Film Society:
2. Call the FIA with your credit card information.
3. Mail in the form in this magazine with your payment.

To prevent hand-to-hand exchange of payments, we strongly encourage the pre-purchase of tickets by credit card. Appropriate safety measures will be taken when handling ticket booklets.

During governmental restrictions on public gatherings, screenings will be offered online. Film Society ticket holders will be given an access code to watch the films virtually. Please visit flintarts.org to keep informed of any developments.

When permissible to assemble, the FIA Theater seating has been rearranged with appropriate social distancing for up to 70 attendees. Reservations will be required.

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.
During governmental restrictions on public gatherings, screenings will be held online. Ticket holders will be given an access code to watch the films virtually. Please visit flintarts.org to keep informed of any developments.

When permissible to assemble, the FIA Theater seating will be rearranged with appropriate social distancing for up to 70 attendees. Reservations will be required.

Film titles and dates are subject to change.

ADMISSION
$5 members
$6 non-members
$4 FOMA members

SEPT 11, 12, 13
**Synonyms**
(France/Israel/Germany, 2019) Directed by Nadav Lapid, 123 min., subtitled, not rated
A disaffected young man from Israel journeys to Paris to erase his origins and flee his nationality. He sees becoming French as his only hope for salvation in a tragicomic film from Israeli director Nadav Lapid.

SEPT 18, 19, 20
**Oscar Nominated Shorts**
Short films from around the globe will be part of our annual presentation of the slate of animated and live-action Academy Award nominees. Watch for a schedule to be announced at flintarts.org.

SEPT 25, 26, 27
**Sorry We Missed You**
(United Kingdom/France/Belgium, 2019) Directed by Ken Loach, 101 min., subtitled, not rated
In a powerful drama from British director Ken Loach (*I, Daniel Blake*), a delivery driver and his care-worker wife struggle to raise a family in an unpredictable economy threatened by the vicious cycle of a flawed labor system.

OCT 2, 3, 4
**A Hidden Life**
(Germany/U.S., 2019) Directed by Terrence Malick, 173 min., subtitled, rated PG-13
The latest from acclaimed filmmaker Terrence Malick (*Days of Heaven, The Thin Red Line*) concerns an Austrian farmer and devout Catholic who risks arrest and even death by refusing to fight for the Nazis in World War II.

OCT 9, 10, 11
**Bacurau**
(Brazil/France, 2020) Directed by Juliano Dornelles and Kleber Mendonça Filho, 131 min., subtitled, not rated
Sônia Braga (*Kiss of the Spider Woman*) stars in a thriller set in a Brazilian village that is threatened by armed mercenaries who target the townspeople one by one—until the resourceful home folks turn the tables.
OCT 16, 17, 18

**Pain and Glory**
(Spain, 2019) Directed by Pedro Almodóvar, 113 min., subtitled, rated R

Antonio Banderas earned his first Oscar nomination as the central figure in a Pedro Almodóvar-directed drama about a filmmaker who reflects on his past and present choices, when these come crashing down around him. Penelope Cruz also stars.

---

OCT 23, 24, 25

**Beanpole**
(Russia, 2020) Directed by Kantemir Balagov, 130 min., subtitled, not rated

In a powerful drama set in devastated 1945 Leningrad, two young women search for meaning and hope as they rebuild their lives. “A gorgeous, glacial exploration of lives permanently changed by war,” praises the Little White Lies film website.

---

OCT 30, 31 & NOV 1

**Monos**
(Colombia/Argentina, 2019) Directed by Alejandro Landes, 102 min., subtitled, rated R

This war drama deals with eight teenaged commandos assigned to watch over a hostage atop a remote Colombian mountain. After an ambush drives the squadron into the jungle, both the mission and the intricate bonds between the teens begin to falter.

---

NOV 6, 7, 8

**Honeyland**
(Macedonia, 2019) Directed by Tamara Kotevska and Ljubomir Stefanov, 86 min., subtitled, not rated

In this Academy Award nominee for best documentary and international feature, the last female bee hunter in Europe must return natural balance to Honeyland, where a family of nomadic beekeepers threatens her livelihood.

---

NOV 13, 14, 15

**Portrait of a Lady on Fire**
(France, 2019) Directed by Celine Sciamma, 121 min., subtitled, rated R

On an isolated island in Brittany at the end of the 18th century, a female painter is obliged to create a wedding portrait of a young bride-to-be who has just left a convent. A Golden Globe nominee for best foreign film.

---

NOV 20, 21, 22

**TBA**

---

NOV 27, 28, 29

**TBA**

---

**save the date**

**NOVEMBER 19**

The Communities First, Inc. Culture Shock program, in partnership with the FIA, is planning to present a 2020–21 series of films dealing with African American themes and culture in the FIA Theater. The first targeted date is November 19, subject to change due to public health conditions.

For up-to-date information, visit communitiesfirstinc.org or flintarts.org
**CALENDAR**

**SEPTEMBER**

11  FRI  
FOMA Film  
Synonyms

12  SAT  
FOMA Film  
Synonyms

13  SUN  
FOMA Film  
Synonyms

16  WED  
6:00p  
Virtual Program  
Making the Great Lakes Cycle

**OCTOBER**

16  FRI  
FOMA Film  
Pain and Glory

17  SAT  
FOMA Film  
Pain and Glory  
10:00a  
Exhibition Openings  
Pure Abstraction and Field of Vision

2  FRI  
FOMA Film  
A Hidden Life

3  SAT  
FOMA Film  
A Hidden Life

20  SUN  
FOMA Film  
Oscar Nominated Shorts

25  FRI  
FOMA Film  
Sorry We Missed You

26  SAT  
FOMA Film  
Sorry We Missed You

27  SUN  
FOMA Film  
Sorry We Missed You

9  FRI  
7:30p  
FOMA Film  
Bacurau

10  SAT  
FOMA Film  
Bacurau

18  SUN  
FOMA Film  
Beanpole

---

**PALETTE Café**

Fall favorites are back! Stop by the Palette Café for hot cider, pumpkin spice lattes, autumn-inspired muffins, and hearty soups. We proudly serve Illy Coffee. Follow us on Facebook and Instagram to keep up with what’s happening at the Palette Café.

**Hours:** Mon–Fri, 9a–5p*; Sat, 10a–5p*; Sun, 1p–5p  
* The Palette Café is open extended hours for select special events.
**NOVEMBER**

**1 SUN**
FOMA Film
Monos

**24 SAT**
Family Program
Halloween Happenings
FOMA Film
Beanpole

**25 SUN**
FOMA Film
Beanpole

**28 WED**
6:00p
The Sheppy Dog Fund Lecture
A Discovery of Witchcraft

**29 SUN**
FOMA Film
TBA

**30 FRI**
FOMA Film
Monos

**FAMILY PROGRAM**
Halloween Happenings
FOMA Film
Beanpole

**28 WED**
6:00p
The Sheppy Dog Fund Lecture
A Discovery of Witchcraft

**31 SAT**
FOMA Film
Monos

Due to the COVID-19 pandemic, the Founders Society is cancelling First Frost, originally scheduled October 31 through November 1, 2020.
Joseph Drapell

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provide each participating member with a selected print and related programs.

Joseph Drapell is the artist of the 2019 commissioned print. Born in Prague, Drapell has resided in Canada since leaving Europe in 1965. Since then, he has exhibited in more than 150 solo and group exhibitions and landed in over 50 major collections, including the Guggenheim Museum, the Museum of Modern Art, and The British Museum, London.

In Drapell’s early paintings, we can see the influences of Color Field painters Morris Louis and Kenneth Noland, who covered large canvases with vibrant colors in the shape of circles, chevrons and stripes. While his current works continue to include vast fields of color, a strong textural element was introduced in 1983. He began using a customized tool

Yes, I want to be a member of the Flint Print Club 2019-2020 for the Joseph Drapell print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club”

☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # CVV #

Exp. Date Signature

☐ I am currently an FIA member at the $50 level or higher (see page 25 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $ _________

+ $250.00 Flint Print Club dues = $ _________ Payment
FLINT PRINT CLUB

Joseph Drapell
Canadian, born Czech Republic, 1940
Electrons, 2019
Digital print
22 x 31 inches

resembling a comb with curved teeth to drag through layers of thick acrylic gel overtop the ground of colored canvas. The corduroy-like textured lines would become a recurring feature in his paintings—even to this day—and play a major role in the compositions of his prints. Texture is naturally absent on the flat surface of ink on paper but the line work remains prominent, inspired by medieval engravings and the crosshatching of intricate lines on bank notes. Nonetheless, while the lines give his prints a sense of life, making the eyes move to every edge of the paper, Drapell never abandons those early influences of Color Field painting, making sure color and shape remain the star attraction.

Learn more about the artist and his work at drapell.com.

BOARD OF TRUSTEES

The FIA welcomes the following members to the Board of Trustees.

David T. Taylor was born in Royal Oak, Michigan, and grew up in Birmingham, Michigan. He earned his B.S. in Microbiology and Biological Sciences with honors from Colorado State University in Fort Collins, Colorado. Dr. Taylor attended the Scholl College of Podiatric Medicine in Chicago, where he graduated Summa Cum Laude in 1999. After graduation, he completed a three-year residency in Foot and Ankle Surgery at Hines Veteran’s Administration Hospital and Loyola University Medical Center in suburban Chicago. Dr. Taylor published several research papers during his residency regarding great toe joint arthritis.

In August 2002, Dr. Taylor joined Community Podiatry Group located in Flint, Michigan. He is Board certified by the American Board of Foot and Ankle Surgery (ABFAS) in both Forefoot and Rearfoot/Ankle Surgery. He is the program director for the Podiatric Medicine and Surgery Residency at Ascension Genesys.

Dr. Taylor lives in Fenton and has three children (Lauren, Emily, and TJ). He enjoys scuba diving, photography, alpine skiing, fitness/running, ice hockey, and gardening.

John Bracey earned a degree in philosophy from the University of Michigan-Flint. His graduate work has been in liberal studies with a focus on American Culture. He recently retired from the Michigan Council for Arts and Cultural Affairs (MCACA), where he served as Executive Director for 13 years, previously serving as the Director of Programs. He has also been a lecturer at the University of Michigan-Flint for the Rackham Graduate School in Arts Administration, in addition to holding positions as a journalist, editor, and as an employee of General Motors Chevrolet Truck Assembly.

John has served on numerous boards and task forces, including the National Assembly of State Arts Agencies, Arts Midwest, the President’s Committee on the Arts and Humanities, and as a grant reviewer for the Kresge Foundation and several states throughout the country.

John and his wife Dianne have two children, Denise and Dan, daughter-in-law Amy, and one incredible grandchild Hailey. He enjoys making pottery, writing, poetry, the Detroit Tigers, and nearly all music.
Be a Part of
The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards young professionals. Members gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals. Membership in The Contemporaries for one person is $50 and two people are $75. You must be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

November 13, 2020
Crazy About Prints!
Learn more about the FIA’s Print Club and collecting prints, and then make your own.

February 12, 2021
Posing Beauty
Tour the exhibition Posing Beauty with Tracee Glab, Curator of Collections and Exhibitions, and then learn the best way to take photos using your phone.

May 1, 2021
The Kentucky Derby Affair
Make a Run for the Roses at the 3rd Annual Kentucky Derby Affair. Watch the race; enjoy food, music, and fun!

July 10, 2021
Mystery Tour
See art in a whole new light, in your own backyard!
Join us online for our early childhood programs this fall. Visit flintarts.org/education and click on Early Childhood Programs to access videos to guide your experience. New programs will be posted each month for toddlers (ages 18–36 months) and preschool children (ages 3–5 years old).

**October**
flintarts.org/education

**Toddlers: Exploring Household Items**
Listen to the story *Sam Sorts* by Marthe Jocelyn, go on a hunt to gather items around your house, sort them into categories and use them to create your own artwork.

**Preschool: Collage Art**
Listen to *Cinnamon’s Day Out* by Susan L. Roth and create a collage using a variety of paper and found items.

**November**
flintarts.org/education

**Toddlers: Exploring Drawing Materials**
Enjoy listening to the book *Art* by Patrick McDonnell, gather whatever drawing materials you have around your home and explore using them in ways to create different visual effects.

**Preschool: Silly Portraits**
Listen to the book *My Best Friend is as Sharp as a Pencil* by Hanoch Piven and Zoe Miller and gather items in the kitchen to create our own silly portraits.

---

**FAMILY PROGRAM**

**Halloween Happenings**

**October 24**
flintarts.education/virtual

Go on a virtual tour of some of the spookiest artworks in the museum collection and make some scary artworks of your own out of common household items. Beginning on October 24, visit flintarts.education/virtual and click on Halloween Happenings at Home to access videos to guide your experience.
Pre-College Portfolio Development Program

The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience.

In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, as well as help them to develop a personal artistic vision. Courses include Painting, Ceramics, Welding, Printmaking, Glass, Illustration, and Photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.

Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year.

Scholarship assistance, based on need, ensures the program remains merit-based. A limited number of full-tuition scholarships are available to students that reside in the city of Flint.

Portfolio Development Program Application materials are available online and will be due in November 2020. Classes will begin in December.

For more information on Art School programming, contact the Art School at 810.237.7315 or arted@flintarts.org.
The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

**GIFTS RECEIVED**

**CONTRIBUTIONS**

**Expansion Project Endowment Contributors**

- Mr. Christopher Carr
- Ms. Lynn A. Hampton
- Mr. Joel Hayden
- Ms. Kerstin Lawrence
- Mr. Walter Nagel - purchase of a Theater Seat
- Ms. Roberta Parkhill
- Mr. Allen Salyer

**Expansion Project Equipment Contributor**

- Mr. H. Michael Parker - Purchase of Sandblaster & Fusing Kiln

**Special Gifts**

- Sponsor of Art a la Carte Summer 2020 - Mr. James R. Chintyan
- To support Art School Endowment - Ms. Lori Lamoreaux & Mr. Craig Lamoreaux
- Ms. Natalie Napier
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- Dr. Randle Samuels & Ms. Gail Offen
- Mr. & Mrs. Mark A. Schwartz

**To support Art School Scholarships**

- Ms. Jeanne Dodd & Mr. Robert Streadwick
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**Sponsor of Coffee with the Curator 2020**

- Biggby Coffee

**Sponsor of The Four Seasons by Sandblaster & Fusing Kiln**

- Mr. David A. Fischer
- Ms. Carole A. Pappas, in memory of Arthur & Bess Hurand

**Giving Tuesday to support Art School Scholarships**

- Mrs. Dolores R. Allen, in memory of my husband, Marvin Allen
- Ms. Christa Azar
- Steven & Valarie Bailie
- Steven Bailie, in honor of Valarie Bailie - For all of her hard work maintaining the membership at the FIA

**To support the Rubens Society 2019/20 & 2020/21**

- Estate of Elizabeth Neithercut

**Donor Advised Fund Grant from the Elizabeth Koegel Fund to support General Operating Community Foundation for Southeast Michigan**

**To support the Expansion Project - Endowment Fund**

- Frank W. Lynch & Roberta Jane Lynch Endowed Family Fund

**Emergency Grant to support the FIA Glass Program**

**Art Alliance for Contemporary Glass**

**Grant for Museums on Us 2020/2021**

- Bank of America

**Grant to support General Operating**

- The Chan Family

**Grant to support FIA Art School The Isabel Foundation**

**Riding the Wave Grant to support General Operating**

- William David Harmon

**Grant to support The Sheppy Dog Lecture Fund 2020**

- The Sheppy Dog Fund

**Grant to support the Tapestry Project**

- Viola E. Bray Charitable Trust

**Sponsor of FIA Magazine 2020/21**

- Ms. Lynne Hurand

**Sponsor of Huntington Free Demonstrations Days 2019/2021**

- Huntington Bank

**Sponsor of Hot Shop**

- McLaren Health Care

**In Honor**

- In honor of Chief Theresa A. Stephens-Lock’s Retirement to support the Endowment Fund
- Mr. & Mrs. Robert Campbell
- Ms. Phyllis Childress
- Mr. & Mrs. Phillip Duncan
- Mr. & Mrs. Charles Etheridge
- Mr. & Mrs. James Hawkins
- Mr. Louis A. Hawkins
- Mr. Samuel Wells
- Ms. Sheila Wells
- Ms. Brenda R. Williams

**Contribution**

- Thomas J. Mitchell
- Jay & Marilyn Nelson
- Rama D. Rao, MD
- Roy, Noye & Warren, CPA, P.C.
- Woodhaven Senior Community

**Other Contributions**

- Mr. & Mrs. Jeffrey Attwood
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- Jane Bingham
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- Dr. Elizabeth Collardsey
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- Ms. Carol Higgins
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- Jengde Lin & Tingchi Kuo
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- Ms. Stephanie Nehmer
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- Mr. & Mrs. Jeremy Piper
- Ms. Christa M. Siegel
- Ms. Linda Smith
- Mrs. Bonnie Swanson
- Ms. Kristen Symons
- Massoud Tavakoli
- Ms. Leann Underhill
- Mr. & Mrs. Ridgway H. White

**FIA Art School Scholarships**

- Mrs. Dolores R. Allen, in memory of my husband, Marvin Allen
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- Steven Bailie, in honor of Valarie Bailie - For all of her hard work maintaining the membership at the FIA
- Susan Steiner Bolthouse & William S. Ballenger III
- Mr. David A. Fischer
- Ms. Carole A. Pappas, in memory of Arthur & Bess Hurand
- Marshall H. Sanders, Jr., in honor of Dr. Sharon A. Simeon
- Ms. Christa M. Siegely

**Purchased a Gift of an FIA Membership**

- Ms. Patricia J. Cleland for Sandy Malnar
- Ms. Susan Diebel for Kris & Roberta Libstaff
- Connor Kelly for Virginia Gaffney
- Mr. & Mrs. James Mikulski for Mary Burdis
- Mr. & Mrs. Raymond Tchou for James & Barbara Hollins

**Grant to support Graphic Arts Acquisition Fund**

- Ms. Sura Levine

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- Frank W. Lynch & Roberta Jane Lynch Endowed Family Fund

**Emergency Grant to support the FIA Glass Program**

**Art Alliance for Contemporary Glass**

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- Ms. Lynne Hurand

**Sponsor of Huntington Free Saturdays 2019/22**

- Huntington Bank

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- Ms. Phyllis Childress
- Mr. & Mrs. Phillip Duncan
- Mr. & Mrs. Charlie Etheridge
- Mr. & Mrs. James Hawkins
- Mr. Louis A. Hawkins
- Mr. Samuel Wells
- Ms. Sheila Wells
- Ms. Brenda R. Williams
CONTRIBUTIONS

In honor of Gary & Carol Hurand’s 50th wedding anniversary
Morry & Judy Weiss

In honor of Lois Stanley’s Birthday
Ms. Ida L. Epstein

In honor of Kathryn Wujciak & Roger Hess
Ms. Kristen Symons

In Memory
In memory of Elizabeth Nagel to support the Endowment Fund
Bavarian Inn Motor Lodge
Mr. & Mrs. Larry Butcher
DAP Products, Inc.
Mr. & Mrs. Mark Dewolf-Ott
Ms. Helen Donney
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Mr. William Schuler
Larry & Gail Toft, Kathy & Chris Duncan, Julie & Todd Hohwart, Amy & Brian Huebsch, John Toft
Mr. & Mrs. William Wegner

In memory of Bryan P. Pooler to support the Endowment Fund & Film Program
Ms. Julia Anderson
Anonymous
Ms. Peggy Day
Ms. Elizabeth Deming
Shelley Fisher & Robin Fisher
Ms. Erin Foster
Holly Middle School
Mr. & Mrs. Ken Lounds
Mr. & Mrs. Calvin Lounds
Ms. Susan E. MacKenzie
Dr. & Mrs. Richard Neuenfeldt
Newer Family
Mr. Brian Phelan
Mr. Brian Sanderson

In memory of Marie Sanders to support Educational Programs
Mrs. Lavonne Bomeli
Ms. Janet Cameron
Lorretta Davis & Harold Ford
Ms. Monique Desormeau
Ms. Daiva Devereaux
Ms. Patricia S. Duffy & Mr. Ralph Edwards
Ms. Kathleen George
Ms. Lynne Hurand
Mr. & Mrs. Neil McPhee
Dr. & Mrs. Stuart B. Weiner

In memory of George & Betty Stevens to support the Endowment Fund
Ms. Lucinda Stevens & Mr. Carl Goldstein - purchase of Theater Seat

In memory of Mary Helen Taylor to support the Endowment Fund
Dave, Isabel Rice & Family
In memory of William S. White to support Art School Endowments
Stewart M. Dansby & Family to support Art School Endowment
In memory of William S. White - Funds to purchase a Viola Frey sculpture
Tiffany Lovett
In memory of Susan Wisnudel to support the Endowment Fund
Mr. & Mrs. David Fryd

Print Club Members
19/20
Since 1.11.20 - 6.30.20
Mr. & Mrs. James N. Johnson

The Contemporaries Members
Since 1.11.20 - 6.30.20
Mr. Lee Allen & Ms. Jessica Walker
Mr. Ryan M. Eashoo
Mr. Torchio Feaster & Mrs. Rosalyn Maben-Feaster
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Miss Jenette Schanick
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Event Sponsors
Since 1.11.20 - 6.30.20
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Flint Area Chapter of The LINKS, Inc.
Dr. Raymond & Mrs Jill Gist
Grace Emmanuel Baptist Church
The Hamo Group
Mrs. Maggie Hart

James Draper, President of the Founders Society, presents Tracee Glab, Curator of Collections and Exhibitions, with a commitment of support for changing installations of the Graphic Gallery through June 2020. Founded in 1958, the Founders Society is the FIA’s longest-standing independent support group, which is governed by a thirty-member Board of Directors. The group oversees annual fundraising events and the Founders Travel program.
Membership contributions are a significant part of the FIA operating income.

**Benefits and privileges of FIA membership** include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

---

### Membership Levels

<table>
<thead>
<tr>
<th>Level</th>
<th>Membership Details</th>
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<tr>
<td>Youth (2.5–12)</td>
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<td>Student (13 to college)</td>
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<td>$250</td>
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<td>Donor†</td>
<td>$500</td>
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<td>Rubens Society††</td>
<td>$1,500+ as of 1.1.20</td>
</tr>
</tbody>
</table>

* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
△ A triangle indicates the names of Founders Society members.

---

### Youth Membership

The FIA’s Youth Membership is a fun way for children ages 2.5–12 to learn about art and create their own. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Members will participate in three art activities and select a stuffed animal that is theirs to keep. Dues are $20 for the first child and $10 for each additional child.

The first art activity will be September 19, 2020 from 1:30p–4p in Studio 10. (Class attendance will be limited, so RSVP’s are required.)

**Paint Your Animal**

After an animal safari in the galleries, Youth Members will return to the studio to paint a portrait of their animal using watercolor. Basic drawing skills and watercolor techniques will be covered.
### Members who have joined from 1.11.20 – 6.30.20

<table>
<thead>
<tr>
<th>Rubens Society</th>
<th>Individual</th>
</tr>
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<tbody>
<tr>
<td>($1,500 &amp; above annually)</td>
<td>Mr. &amp; Mrs. Greg Viener+∆</td>
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<tr>
<th>Business Members</th>
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<td>($100 annually)</td>
<td>Mustafa Alinoune, M.D., FACP, FACGP</td>
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<tr>
<td>Applebee’s Neighborhood Grill &amp; Bar</td>
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<tr>
<td>Mr. &amp; Mrs. Eric Gasher</td>
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<table>
<thead>
<tr>
<th>Individual Members</th>
<th>Sustainer</th>
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</thead>
<tbody>
<tr>
<td>($100 annually)</td>
<td>Ms. Elizabeth A. Clauder+ Mr. &amp; Mrs. Corin Cody+ Ms. Katrina Damm Ms. Susan A. Ives Mrs. Emily Klein &amp; Mr. Aaron Johnson Ms. Donna Kraft Mr. &amp; Mrs. Thomas Princinsky Drs. Venkat &amp; Rama Rao Ms. Noreen Schlaack Mr. &amp; Mrs. Michael Starch</td>
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<tr>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>($50 annually)</td>
</tr>
</tbody>
</table>

### Members who have renewed from 1.11.20 – 6.30.20

<table>
<thead>
<tr>
<th>Rubens Society</th>
<th>Individual</th>
</tr>
</thead>
<tbody>
<tr>
<td>($1,500 &amp; above annually)</td>
<td>Mr. &amp; Mrs. Edward Kozlowski Mr. &amp; Mrs. Kris Libstaff Mr. &amp; Mrs. Carl Sperber Ms. Mary Toll Mr. &amp; Mrs. Kenneth Van Houzen+∆</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Individual</th>
<th>($30 annually)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ms. Christa Azar Ms. Sandy Baylis Ms. Sheila Bennett Ms. Tracie Cady Ms. Debbie Campbell+ Ms. Karonn Davidson Jaime De La Cruz Ms. Susan Diebel Ms. Erin Foster Ms. Erin Franzen+ Ms. Diana Gill Ms. Shelby Hebel C.P. Kartha Ms. Ka’Sella Matiere Mr. Tommy McDoniel Mrs. Emily McMemery Mr. Cliff Miller Ms. Melissa Neuville Mr. Tim O’Brien Ms. Michelle Oosoki Ms. Nellann Roberts Rev. Fr. Jarrod Russell+∆ Mr. Michael Sasinowski Kelly Sharkey Mr. Dwight Smith Mr. Ralph Stephenson Ms. Alison Watters Sheldon Wexler Reverend Karen A. Wells Mr. Sean White+ Mr. Todd Wiseley Ms. Danielle Wray</td>
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<table>
<thead>
<tr>
<th>Student</th>
<th>($20 annually)</th>
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<tbody>
<tr>
<td>Ameri Kuzemka Ryker LaVigne Miss Casey Miller Miss Sophia Skellett</td>
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<table>
<thead>
<tr>
<th>Youth</th>
<th>($20 annually)</th>
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<tbody>
<tr>
<td>Kimberly Bates-Kirby Paxtynn Meek Joshua Tucker</td>
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<table>
<thead>
<tr>
<th>Business Members</th>
<th>Business Supporter</th>
</tr>
</thead>
<tbody>
<tr>
<td>($250 annually)</td>
<td>Boyd Investment Services+∆ Piper Realty Co. RE/MAX EDGE+∆</td>
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</table>

<table>
<thead>
<tr>
<th>Business Sustainer</th>
<th>($100 annually)</th>
</tr>
</thead>
<tbody>
<tr>
<td>3Sixty Interactive</td>
<td>Ace-Saginaw Paving Co. C &amp; S Motors, Inc. Clarkston Cultural Arts Council+ Communities First, Inc. Cracker Barrel Old Country Store, Inc. ELGA Credit Union Hamilton Community Health Network The Hamo Group The Huntington National Bank Kettering University McLaren Flint Mott Community College Mott Community College Workforce Development PNC Financial Services Group The Serra Foundation Vogt’s Flowers</td>
</tr>
</tbody>
</table>

### Individual Members | Donor |
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>($500 annually)</td>
<td>Dr. Cathy O. Blight &amp; Mr. Edward B. Davison+∆ Mrs. Rosemary R. DeCamp* Mr. &amp; Mrs. Harry L. Eifeler, Jr.* Hon. Judith A. Fullerton &amp; Mr. Ward Chapman∆ Ingrid G. Halling &amp; Robert Thomas+∆ David &amp; Donna Hart+∆ Rev. Reginald V. Lancaster &amp; Dr. Karen R. Wilkinson Mr. &amp; Mrs. William Peterson Mr. &amp; Mrs. David Roerse+∆</td>
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<table>
<thead>
<tr>
<th>Sponsor</th>
<th>($250 annually)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. &amp; Mrs. Donald Brockriede+∆ Mr. David Coleman+∆ Mr. Thomas Edelen+ Mr. &amp; Mrs. Ed Fizelle+∆ Ms. Patricia Gage &amp; Mr. William McKay+∆ Mrs. Roberta L. Goergen* Mr. &amp; Mrs. Christopher Iden+∆ Ms. Judith L. Ingram+∆ Mr. &amp; Mrs. Andrew Isola+∆ Mr. &amp; Mrs. John H. Lang+∆ Mr. &amp; Mrs. James Lay+∆ Mr. &amp; Mrs. Raymond Lee+∆ Mr. &amp; Mrs. William Livengood+∆ Mr. Gary Reece &amp; Mrs. Barb Stone Reetz+∆ Ms. Christine Rohr+∆ Mr. &amp; Mrs. William A. Shaheen, Jr. Ms. Donna L. Ullrich+∆ Mr. &amp; Mrs. Robert J. VanDuyne+∆ Ms. Ann Marie VanDuyne+∆ Mr. Mark A. Walters+∆</td>
<td></td>
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<table>
<thead>
<tr>
<th>Individual Members</th>
<th>Sustainer</th>
</tr>
</thead>
<tbody>
<tr>
<td>($100 annually)</td>
<td>Ms. Velma Adams* Ms. Anita Ahern Ms. Denise Ahonen Mr. &amp; Mrs. Michael R. Allen Mr. &amp; Mrs. Willis Anderson* Mr. &amp; Mrs. William R. Angus+∆ Ms. Peggy Arnold Ms. Susan K. Askins Mr. &amp; Mrs. Kenneth D. Baab Mr. &amp; Mrs. David G. Babieracki+∆ Mr. &amp; Mrs. Matt Bach+∆ Steven &amp; Valerie Baille Dr. &amp; Mrs. Walter Barkey Mr. Reid Baxter &amp; Mrs. Diane Baxter Mr. Todd Beard* Mr. &amp; Mrs. Donald L. Becker+ Mr. &amp; Mrs. Joe Blackely Mrs. Evelyn Nida Blanford+ Mr. &amp; Mrs. Michael Blaszkowski Mr. &amp; Mrs. James Bleicher* Mr. &amp; Mrs. James Boles Mr. &amp; Mrs. Paul Britz Mr. Denis Brown &amp; Mr. Brian Shook</td>
</tr>
</tbody>
</table>
MEMBERSHIP

Mrs. Brenda Eisele
Mr. & Mrs. James P. Ford
Mr. & Mrs. George Francis
Mr. & Mrs. James Gaver+
Ms. Mary C. Haering
Mr. Peter Hafner
Mr. & Mrs. Anthony A. Hanak
Mrs. Barbara Holmer & Mr. Robert Stanisch
Ms. Jennifer Howard & Ms. Sheila Smith
Mr. Gail Hurst & Ms. Ruth Hurst
Dr. William G. Jacoby & Dr. Sandra K. Schneider
Mr. & Mrs. Barbara Dunbar+
Ms. Vanessa Ferguson*
Mr. & Mrs. Paul Jordan
Drs. Kenneth & Elizabeth Jordan
Mr. & Mrs. Michael Knauf
Ms. Camille Koger-McCree & Mr. Kyle McCree
Mr. & Mrs. David Phaneuf
Mr. & Mrs. Craig Mengel
Mr. & Mrs. James Gaver+
Mr. & Mrs. James Jordan
Drs. Kenneth & Elizabeth Jordan
Mr. & Mrs. Paul Jordan
Mr. & Mrs. James Jordan
Mr. & Mrs. Rick Legleitner
Mr. & Mrs. James A. Loviscek
Claudia & Richard Mach+
Mr. & Mrs. Brian Martin
Mr. & Mrs. Charles Martin+
Mr. & Mrs. James McDougal
Mr. & Mrs. Richard McDougal
Mr. & Mrs. Craig Mengel
Mr. & Mrs. Kenneth Milito+
Mr. Roy Monko*
Dr. & Mrs. Jack Nettleton+
Mr. & Mrs. Richard Piasiak+
Mr. & Mrs. James Pendelton
Mr. & Mrs. Richard Rogers
Ms. Mary-Lou Rynski
Mr. William Salo
Mike & Judy Sanford
Ms. Sarah Scheiter & Mr. Jacques Doucet
Ms. Roxie Schell & Mr. Damon Tempey
Ms. Arlene A. Schmitz
Ms. Kathleen A. Sheehy
& Mr. & Mrs. Ray N. Sinclair+
Mr. & Mrs. Walter Smith+
Mr. & Mrs. Rohn Smith
Ms. Germaine D. Smith
Mr. & Mrs. Alan Steffe
Mr. Ken Swisher
Ms. Jeanne C. Thick & Mr. John Nelson+
Ms. Linda Todorow
Mr. & Mrs. Robert Vale
Mr. & Mrs. James Waner+
Mr. & Mrs. William White
Ms. Alaina Wiens
& Mr. & Mrs. Tom Williams*
Ms. Kala Wood & Mr. Nikolai Breinski+
Mr. & Mrs. Robert Ziegler
Individual ($30 annually)
Ms. Brenda Arsenault
Mrs. Barbara Asa
Ms. Leesha Aseltine
Mrs. Mary Ittigson Baehr
Ms. Roseanne Bagale
Dr. & Mrs. Richard P. BaksΔ
Mrs. Doris Beebe
Ms. Carol Berger
Mrs. Elizabeth A. Bickford+
Ms. Mary K. Bickley+
Ms. Shirley I. Blair
Ms. Valerie Blanchett
Mrs. Connie Borrie
Mr. Andrew Borromey
Ms. Diane Brady
Miss Jeannette Brayan
Ms. Mary Brown+
Ms. Joy Bublitz+
Mrs. Mary Burdis
Ms. Teresa Charette
Mrs. Patricia A. Chipman
Ms. Vera L. Crandall
Dr. Ronald Crow
Mr. Edwin D. Custer
Mrs. Judith L. Davidson
Mrs. Ursulaeasa Migrataeaen
Uriasaeusa Den glücksburgske slægt
Miss Vanessa Dendy
Ms. Christine Dugas
Ms. Shirley Dunbar-
PumphyreΔ
Ms. Kathleen Duval
Ms. Michelle J. Dvorak
Ms. Karen Eaton
Ms. Barbara A. Elford
Ms. Cynthia Ernst
Ms. Kathleen Etherly
Ms. Rita Fagan
Mr. William Falkenberg
Ms. Gisele Farah
Mr. Alan J. Ferrari+
Ms. Cathy Fetters+Δ
Mr. Bruce Focht
Mr. Bruce Ford
Mr. William D. Fuller+Δ
Ms. Joyce M. GadoilaΔ
Ms. Virginia Gaffney+
Mrs. Kelly Gagliardo
Ms. Jill Gardner
Ms. Lee Giaconale
Ms. Ronda W. Goldfarb
Mrs. Debi Goulet+Δ
Ms. Marjorie Goza
Ms. Carol Gutteridge
Mr. Joseph Guzzio
Mr. Alan D. Hackett
Ms. Anne Hagiwara
Mr. Thomas M. Haley
Ms. Lois Hartranft+Δ
Mrs. Danielle Hawkins
Ms. Ann Helmer
Ms. Harriett Hess
Ms. Donna Hewitt
Mrs. Darlene K. Hicks
Mrs. Lois D. Hodges+
Ms. Dora Hoelscher
Mrs. Sandra Holloway
Mrs. Barbara Hotary
Mr. Gerald House
Mr. Larry D. Howell
Ms. Christine Hull
Ms. Teresa Hunter
Mr. Robert J. Irwin
Ms. Mary JacobsΔ
Ms. Sabrina Jensen
Ms. Samantha Jensen
Mr. Richard G. Johnson+
Mrs. Mary Alice Jones
Ms. Linda Jumat
Ms. Rachael Kasperowicz
Ms. Kaye B. Kaufherr
Ms. Shelly Kaye*
Ms. Susan Kelly
Ms. Brenda Kendall
Mr. Stephen Kober
Ms. Janette Koldoge
Miss Sheryl Kreiner
Mr. James Kummer
Mrs. Michelle Lankton
Ms. Marie Lauer
Ms. Emma Lee Ledingham+Δ
Ms. MaryBeth Leet
Mr. James T. Legacy
Mrs. Kathryn Lescelius+
Mrs. Suzanne LewisΔ
Ms. Diane Lien+
Mr. Tom Lipinski
Ms. Marcia Luther
Ms. Giovannina MaioΔ
Mr. John Mair III
Ms. Karen Malcolm
Ms. Sandy Malnar+Δ
Dr. Pamela Marin
Ms. Marjorie Markon+
Ms. Lucille M. Martel+
Ms. Marcia K. Mathews
Ms. Gina Mattarella
Mr. John T. McAleer
Ms. Rosellen McAlear+
Ms. Susan McCormack
Ms. Laura McGuire
Ms. Kim McKerracher
Mr. Gary L. Messenger+Δ
Ms. Pennie A. Meyers+
Mrs. Patricia Minshall
Ms. Barbara Miskyn
Ms. Dee Moreno
Ms. Diane Murphy
Dr. Martha Murray
Mrs. Glenda Naffziger-Kniss
Ms. Natalie Napier
Ms. Michelle Nassar
Mr. Ulise Nedin
Mrs. Loretta Neville
Ms. Marna Newman
Ms. Sandra Nicholas
Ms. Janet T. O’Keefe+Δ
Ms. Kim Ott-Gray
Ms. Jolyn Vita+
Mr. Mark Wagner
Ms. Wanda R. Warby+
Ms. Kathleen A. Weiss
Ms. Michele L. Weston
Mrs. Deborah Wheeler+
Ms. Mary Ann Vergith
Mr. Edward Williams
Ms. Jean Willing
Mr. Dale F. Wolfgram+
Ms. Margie Murray Wright
Ms. Daria S. Wynn+
Mrs. Barbara A. Young
Mr. J. Michael Zelley
Student ($20 annually)
Mr. Brody Bellamy
Miss Elle Sophia Blanton
Ms. Erin Elliott
Miss Mackenzie Naffziger
Karsten Sabo
Ms. Olivia Thomas-David*
Miss Sophia Zayac*
Youth ($20 annually)
Avery Bates-Kirby
Emerson Roeder
Cameron Roeder
Parker Roeder

Ms. Martha Shaver
Mr. John Ridgeway
Ms. Dolores M. Roat-Arnold
Ms. Edith A. Robbins+
Ms. Kathleen RollinsΔ
Ms. Suzanne Rosser
Mrs. Elizabeth Rowse
Ms. Diane Sanger
Miss Jenette Schanick+Δ
Ms. Marta Schonfeld
Ms. Marsha Schweikert
Ms. Martha Shaver
Ms. Verna Shock-Dunn
Ms. Patricia A. Sicco
Ms. Barb Soloko
Ms. Abrielle Sommers
Ms. Melody Sowers
Ms. Emma Lou St. Onge
Mrs. Kathryn Stack
Ms. Carol Stair
Ms. Missy Strand
Ms. Jessica Teeples*
Ms. Mark Q. Thornton+Δ
Ms. Lei Tobias
Ms. Joan Topham
Ms. Alice Tribbs
Ms. Jane B. Trotter
Ms. Rita Valley+
Ms. Mary Ann Vergith
Ms. Jolyn Vita+
Mr. Mark Wagner
Ms. Wanda R. Warby+
Ms. Kathleen A. Weiss
Ms. Michele L. Weston
Mrs. Deborah Wheeler+
Ms. Mary Ann Vergith
Mr. Edward Williams
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Avery Bates-Kirby
Emerson Roeder
Cameron Roeder
Parker Roeder
fresh finds

The Museum Shop invites you to come in and see the new merchandise on our shelves. Whether it is connected to one of several exhibitions or just new pieces to add to your collection, we’ve got fresh finds all over the store just waiting to be discovered.

Members always receive a 10% discount on Museum Shop purchases.

The time is always right to do what is right
– Martin Luther King, Jr.

Museum Shop Hours
Mon-Sat, 10a-5p*;
Sun, 1p-5p

*The Museum Shop is open extended hours for select special events.

FOUNDERS TRAVEL

Due to the COVID-19 pandemic, Founders Travel is postponing all trips until it is safe to travel. We will provide updates when available and look forward to offering exciting trips to our members again.
A Discovery of Witchcraft
Witches, Witch-Hunting and Magical Practice in Early Modern Europe

October 28 • 6:00p • Online @ flintarts.org

Guest Lecturer: Dr. Justin Sledge

It has been argued that the “witch craze”—stretching from roughly the mid-15th to the mid-17th centuries and claiming the lives of over 50,000 people, overwhelmingly women—was the first concerted and thus truly pan-European cultural undertaking since the eclipse of the western Roman Empire. From colonial North and South America, to Iceland, through western and central Europe, to the gates of Moscow, the witch trials of this period are marked by their historical, cultural, and religious complexity. What precipitated this continent-wide outbreak of violence? What did a witch-trial look like? How did so-called “witch-hunters” operate? Did witches even exist? How were these trials depicted in early printing? What did sorcery and magical practice actually look like in the medieval and early-modern European context? Join Dr. Justin Sledge as we explore these questions to better discover witchcraft together.

Free and open to the public