When I interviewed for my position at the Flint Institute of Arts 25 years ago, a longtime patron of the museum pulled me aside and said, “one thing you will learn about this community is that they will give, and then give again, and then give again.” Those words were true then and are true today. Even amid the pandemic, our community continued to give generously to several projects that help achieve our vision to become widely known as the premiere center for art and education in the region.

Operating support from the Genesee County Arts Education and Cultural Enrichment Millage and the C. S. Mott Foundation keeps the FIA going, while additional contributions from the community provide funding for programming and special projects. From sponsorship of virtual lectures to art purchases for the permanent collection to building projects, support from our community this past year enabled the FIA to complete several projects that enhance the visitor’s experience.

Through a fundraising campaign titled Light the Way, donors assisted in the replacement and lighting of the sidewalk and entrance to the FIA. Lead gifts to the project came from the Michigan Council for Arts and Cultural Affairs, Security Credit Union, The Whitney Foundation, Susie’s Hope, and the Jay & Marilyn Nelson Family Fund. Not only did this project beautify the entrance, it improved the safety of entering and exiting the building.

ADA compliant modifications to the Hurund Sculpture Courtyard made the space easier to enter and navigate for differently-abled visitors. The addition of an automatic sliding door and surface leveling provides a safer and more enjoyable visitor experience. Supporters of this project included the FIA’s Board of Trustees and the Shand Family.

Renovations continued inside the museum with a 30% increase in storage to the Piper Print Library for the FIA’s ever-expanding collection of works on paper. Thanks to contributions from Mark & Kate Piper and Martha Piper, the library will continue to serve as a research and learning space for staff and scholars.

Since it was built 16 years ago, the FIA’s primary fundraising and rental space, Isabel Hall, has had to improvise to meet the many demands of event planners. Thanks to a memorial gift in the name of past board president, Elizabeth Neithercut, Isabel Hall received a long-overdue refresh that included new carpet, acoustic wall treatments, and state-of-the-art audio/visual components, making it the areas premiere meeting facility.
Brush with Reality
Yigal Ozeri
9.25.21 to 1.2.22
Hodge & Henry Galleries

Based in New York City, Yigal Ozeri is an Israeli artist best known for his meticulously crafted large-scale images of women in landscapes. These works have the appearance of photographs, but they are actually paintings. In varying degrees, painters have been using the camera or photograph to inform their work since the medium was invented in the mid-19th century. Initially the use of the camera was disguised or alluded to only in stylistic terms. In the late 1960s, however, artists in California and New York began to deliberately reference the photograph in their works by making the paintings look exactly like a photograph, re-creating sharp precise details, alongside fuzzy, out-of-focus elements. This movement in art is called Photorealism.

In the 21st century, Yigal Ozeri is taking Photorealism in new directions. In his choice of subject matter, he employs intricate, realistic brushwork to create a narrative that blurs the lines between what is real and what is fiction. He uses the medium of digital photography and processes the image on a computer until he arrives at the desired image, which he then carefully creates on canvas using a brush and paint. Brush with Reality offers highlights from the last decade of Ozeri’s works, from his first depiction of Priscilla in the jungles of Costa Rica in 2007 to his latest series that captures people on the streets of New York City.

Members Preview
Discussion with the Artist
9.24.21 • 6:00p • FIA Theater

Yigal Ozeri

This talk between artist Yigal Ozeri, Gallery President and Director Louis K. Meisel, and Curator of Collections and Exhibitions Tracee Glab will offer insight into Ozeri’s career, focusing on the past decade of his work, along with recent works created during the pandemic.

Ozeri has shown extensively around the world including solo exhibitions in Spain, China, The Netherlands, France, Germany, and Mexico. He is represented by Louis K. Meisel Gallery in New York City.

Meisel first coined the term Photorealism in 1969. Since 1967, he has organized hundreds of exhibitions, which have traveled with accompanying catalogues to major universities and museums throughout the world.

Tracee J. Glab is the Curator of Collections and exhibitions and has been at the FIA since 2009. In addition to curating the exhibition, she wrote the essay, “A Journey to Realism,” for the Brush with Reality catalogue.
Steeped in Tradition
10.23.21 – 3.20.22
Harris-Burger Gallery

Hot or iced, bagged or loose, black or green—whatever form or color it takes, over two billion cups of tea are consumed per day worldwide. After water, it is the most consumed beverage and it plays a profound role in many cultures. Because of this, teaware—the equipment used in the brewing or consumption of tea—has been a popular focus for artists throughout history.

The earliest records of teaware date back to the Han Dynasty (206 BC–220 AD) in China with a simple clay pot. Since then teapots and cups have varied in style based on different social and cultural customs across the globe. Some objects were made to emphasize opulence while others are subdued designs meant for contemplation. Contemporary ceramic artists often consider this history in relation to their own artwork. Some are drawn to a utilitarian style that emphasizes function while others push the boundaries of teaware as a means of self-expression. This exhibition will include contemporary teapots, tea bowls, cups and saucers, and other tea-related objects and will explore how contemporary teaware is thoroughly steeped in tradition.

Karen Orsillo
American, born 1952
Nerikomi Cup, n.d.
Porcelain
4 x 2 3/4 x 2 3/4 inches
Gift of Sidney Swidler, 2017.96

Craig Hinshaw
American, born 1950
Untitled (Rat with Cookie), 1977
Stained and lustered stoneware
8 3/4 x 5 3/4 x 3 3/4 inches
Museum purchase, 1977.9

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Art Nouveau Innovation
Danish Porcelain from an American Collector
through 11.28.21
Ann K. Walch-Chan
Decorative Arts Gallery
This exhibition features 75 ceramics from Danish porcelain companies Royal Copenhagen and Bing & Grøndahl. Each object represents the art nouveau style that flourished in Denmark from the late 1880s until the First World War. At this time, artists were heavily inspired by the natural world as well as Japanese culture. This period was also a renaissance for Danish porcelain, marked by technical and artistic innovations. One of the most important technical shifts of the period was the focus on underglaze painting, where paint is applied to fired, unglazed porcelain surface using either a brush, sponge, or airbrush. The object is then glazed and re-fired. Royal Copenhagen’s director, Arnold Krog, felt this method highlighted the intrinsic beauty of the porcelain so their chemists developed new underglaze colors that could withstand the high firing temperature. The company’s biggest domestic rival, Bing & Grøndahl, adopted the process of underglaze painting after they hired Frans Hallin, a former Royal Copenhagen signature artist.

Bing & Grøndahl
Danish, founded 1853
Vase with Openwork Tulips, 1899–1900
Porcelain
4 1/2 x 7 1/4 inches
Private Collection

Royal Copenhagen
Danish, founded 1775
Ginger Jar with Butterflies, 1891
Porcelain
7 1/4 x 4 3/4 inches
Private collection

Bo Bartlett
American, born 1955
Alyssa Monks with Betsy Eby in Bed in Georgia (detail), 2014
Pencil on paper
39 3/8 x 31 1/2 inches
The Collection of Bo Bartlett and Betsy Eby

John Miller
American, born 1966
It’s Good For You, 2018
4 1/2 x 12 1/2 inches
diameter
Blown glass
Courtesy of the artist

Blue Plate Special
through 9.26.21
Harris-Burger Gallery
Although summer BBQ season is winding down, you can still enjoy the experience of a juicy burger and ice cold soda in Blue Plate Special. John Miller’s oversized glass food is a feast for your eyes. Not only do Miller’s subjects represent staples of American cuisine, they offer a sense of nostalgia for roadside diners and their neon signs, glistening chrome tables, and comforting food.

Bo Bartlett
Forty Years of Drawing
through 10.3.21
Graphics Gallery
This exhibition presents graphite drawings and gouache paintings spanning 40 years of Bo Bartlett’s career (from 1976 to 2016). Bartlett is an American realist with a modernist vision, and his artwork celebrates both the commonplace and the extraordinary. According to Bartlett, “The purpose of art is to wake up—to wake up to the numinous now, to the great unfolding of the mysterious universe that we are one with.” These works reveal an intimate peek into a side of the artist’s life and oeuvre that is rarely seen by the public. The works in this exhibition, created as studies for his paintings, are an inside look into the artistic process—and are themselves individual works. Educated at the Pennsylvania Academy of the Fine Arts, Bartlett pushes the boundaries of the realist tradition with his multilayered images. Family and friends are the cast of characters that appear in his dreamlike works, some revealing intimate scenes between two people and others singular portraits.
September

Melter 2

Takeshi Murata creates digital works that refigure the experience of animation. His innovative practice and constantly evolving processes range from intricate computer-aided, hand-drawn animations to exacting manipulations of the flaws, defects, and broken code in digital video technology. Whether altering appropriated footage from cinema, or creating Rorschach-like fields of seething color, form, and motion, Murata produces astonishing visions that redefine the boundaries between abstraction and recognition. In Melter 2, Murata has used image-making software to create a fluid, ever-changing scene. Exploring formal tropes of melting, rippling, and bubbling, Murata’s abstract experiment in hypnotic perception is at once organic and digital.

October

The Hollow Coin

The Hollow Coin explores roles of authority in public space and the intersection of personal and historical narratives. The video combines documentary footage of New York City’s rapidly disappearing network of payphones with audio of a covertly recorded telephone exchange between an actor and an unknowing bystander. In the surreptitiously captured conversation, an attempted “information leak” is infused with an absurd story and a historical anecdote. The work’s title refers to a Soviet spy who was apprehended in 1953 after mistakenly paying his newspaper delivery boy with a hollow coin that contained a microfilm of an encrypted message. Throughout the video a parallel sequence of events reveals that images from the video itself have been stored on an SD card concealed within a hollow coin and inserted into the payphone from which the call was made.

Recent Acquisitions of African Art

Recent purchases on view in the Arts of Africa Gallery are in keeping with the FIA’s strategic plan goal to “increase the depth and diversity of artists in the permanent collection.” Ten works purchased at auction with restricted acquisition funds deepen the quality and range of the African collection, adding styles, regions, and peoples not previously represented, including masks from the Lwalwa and Salampasu peoples from the Democratic Republic of the Congo, a spider mask from the Bété peoples in Côte d’Ivoire; an ancestor figure and masks from the Igbo, and a figure from the Mumuye peoples of the Federal Republic of Nigeria. Additionally, a rare double-faced mask made for the mother of deceased twins from the Senufo (Côte d’Ivoire) and a significant figure of trickster god Eshu from the Yoruba (Federal Republic of Nigeria) were added to the collection.

The African Art collection at the FIA was established by a gift of more than 50 objects from Justice G. Mennen “Soapy” Williams in the 1970s. Williams was the 41st governor of Michigan, elected in 1948 and served six two-year terms in office. He later served as Assistant Secretary of State for African Affairs under President John F. Kennedy, and in 1970 was elected to the Michigan Supreme Court, being named Chief Justice in 1983. During his time as Assistant Secretary for African Affairs, he collected artworks, later donating selections from his collection to the Detroit Institute of Arts, Oakland University, and the FIA. The recent purchased acquisitions were also from the estate of a former Michigan public servant—Senator Jack Faxon. Faxon was a Detroit native who taught government in Detroit Public Schools and later served in the Michigan legislature as state senator. Passionate about the arts, as well as an avid collector, he is known for being the composer of the bill establishing the Michigan Council for the Arts.
ACQUISITIONS


Based on a 1909-10 design by Frank Lloyd Wright American, 1867-1959 Manufactured by Oakbrook Esser Studio (licensed by the Frank Lloyd Wright Foundation) American, founded 1986 Window from Avery Cooley Playhouse, Clerestory One Design Clear and colored glass with zink channel and wooden frame 18 1/2 x 34 inches Gift of Dr. Seymour and Barbara K. Adelson, 2021.67

Albert G. Richards American, 1917-2008 Rose, ca. 1976 Radiograph on paper 10 1/2 x 8 inches Gift of Dr. Seymour and Barbara K. Adelson, 2021.68

Steve Schmeck American Duett (bow and spoon), 2009 Carved cherry wood Bowl: 9 1/2 x 1 1/4 x 10 1/2 inches Spoon: 12 inches Gift of Nora B. Stevens, 2021.70

Steve Schmeck American Loopy, 2007 Carved cherry wood 4 x 16 x 11 inches Gift of Nora B. Stevens, 2021.71

Italian Paperweight, ca. 1950 Glass 2 1/2 inches diameter Gift of William and Kathy Thorsen Hasenohrl, 2021.72


Michael James Hunter English, born 1958 Caneslice for Close Concentric Mumine with Finch. 2019 Glass 1 inch diameter made of Michael James Hunter / Twists Glass Studio, 2021.75

Jim D’Onofrio American, born 1954-1955 Horizon Event-38, 2020 Window from Avery Cooley Playhouse, Clerestory Two Design Clear and colored glass with zinc channel and wooden frame 34 x 18 inches Gift of Dr. Seymour and Barbara K. Adelson, 2021.76

Pierre Bonnard French, 1867-1947 The Lamp, ca. 1899 Oil on academy board mounted on panel 22 3/4 x 27 3/4 inches Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

Private Lives: Home and Family in the Nabis, 1890-1900 Cleveland Museum of Art Cleveland, Ohio, 2021.71 - 9.19.21

With Eyes Open: Cranbrook Academy of Art Since 1932 Cranbrook Art Museum Bloomfield Hills, Michigan 6.18.21 - 9.19.21

Duane Hanson American, 1925-1996 High School Student, 1990 Polychromed bronze, cloth, fiber, leather, paper, rubber 40 x 34 x 18 inches Bequest of Mary Mallery Davis, by exchange, 1994.19

The artworks listed here are on loan from the FIA to the following exhibitions:

ART ON LOAN


Roy Lichtenstein American, 1923-1997 Mechanism, Cross Section, ca. 1954 Oil with aquatint on canvas 40 x 54 inches Gift of Mears, Samuel N. Tomkin and Sidney Friedman, 1956.2

With Eyes Open: Cranbrook Academy of Art Since 1932 Cranbrook Art Museum Bloomfield Hills, Michigan 6.18.21 - 9.19.21

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Lillian Holm American, born Sweden, 1896-1979 First Sigit of New York. ca. 1930 Linen, cotton, wool, viscose rayon 82 x 646 inches Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

Bob Thompson: This House is Mine Colby College Museum of Art Waterville, Maine 7.21.21 - 1.9.22


Close-Up Fondation Beyeler Basel, Switzerland 9.19.21 - 1.2.22

Mary Cassatt American, 1844-1926 Lydia at a Tapestry Frame, ca. 1881 Oil on canvas 25 1/2 x 36 inches Gift of The Whiting Foundation, 1967.32

COLLECTIONS

COLLECTIONS
**13 OCT 8, 9 @ 7:30p, OCT 10 @ 2:00p**

**The Lost Leonardo**
(United Kingdom/France, 2021) Directed by Andreas Koefoed, 90 min., not rated

Here is the inside story behind the Salvator Mundi, claimed to be a long-lost masterpiece from Leonardo da Vinci. The truth behind questions about the painting's authenticity threatens to unravel hidden agendas of the world's richest men and most powerful art institutions.

**OCT 15, 16 @ 7:30p, OCT 17 @ 2:00p**

**Quo Vadis, Aida?**
(Bosnia and Herzegovina, 2020). Directed by Jasmila Zbanic, 101 min., subtitled, not rated

This recent Oscar nominee for best international feature concerns a United Nations translator in 1995 Bosnia who faces crucial questions when the Serbian army invades her village. Will her actions mean her townspeople’s rescue… or their deaths?

**OCT 22, 23 @ 7:30p, OCT 24 @ 2:00p**

**The Killing of Two Lovers**
(U.S., 2021) Directed by Robert Machoian, 85 min., rated R

While trying to keep his family together, a man (Clayne Crawford of TV’s *Lethal Weapon*) struggles to cope with his estranged wife’s new relationship. The Hollywood Reporter calls this “a transfixing drama without a wasted word or a single inessential scene.”

**OCT 29, 30 @ 7:30p, OCT 31 @ 2:00p**

**Undine**
(Germany/France, 2020) Directed by Christian Petzold, 90 min., subtitled, not rated

In a haunting, fantasy-tinged mix of mystery and romance from German filmmaker Christian Petzold (*Transit*), a Berlin historian is deserted by the man she loves, subjecting her to an ancient curse in which she must kill her betrayer and return to the water.

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**SEPT 10, 11 @ 7:30p, SEPT 12 @ 2:00p**

**Riders of Justice**
(Denmark/Sweden, 2021) Directed by Anders Thomas Jensen, 116 min., subtitled, not rated

In our 2021–22 FOMA season opener, the always compelling Mads Mikkelsen stars in a darkly humorous thriller about a deployed military man who learns that his wife’s death in a train accident may have been more than random chance.

**SEPT 16 @ 7:30p, SEPT 18 @ 4:00p, SEPT 19 @ 4:00p**

**The Truffle Hunters**

In the forests of northern Italy, a handful of aging men hunt for the rare white Alba truffle, which to date has resisted modern science’s efforts at cultivation. This documentary explores an unknown world—with delightfully savory results.

**SEPT 17, 18 @ 7:30p, SEPT 19 @ 2:00p**

**French Exit**
(Canada/Ireland/United Kingdom, 2021) Directed by Azazel Jacobs, 113 min., rated R

Michelle Pfeiffer and Lucas Hedges star in a smartly written comedy-drama about an aging, caustic Manhattan socialite who moves to a small apartment in Paris with her son and cat. “A goofy strain of humble humanism,” lauds the Washington Post.

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**Admission**
$6 members
$7 non-members
$5 FOMA members

Tickets available at the door or at flintarts.org/films

Film titles and dates are subject to change.

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**SEPT 24, 25 @ 7:30p, SEPT 26 @ 2:00p**

**Breed and Bootleg: Legends of Flint Rap Music**
(U.S., 2020) Directed by Geri Alumit Zeldes, 60 min., not rated

In its local theatrical premiere, this documentary explores the legacy of 1980s and ‘90s hip-hop in Flint, with emphases on Eric T. “MC” Breed, a forefather of “Midwest rap,” and Ira Dorsey of the Dayton Family.

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**FILMS are supported by**

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Public health safety will be considered in terms of theater capacity and other conditions for in-person screenings.

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**Join us as Breed & Bootleg director Geri Alumit Zeldes and others involved with the film appear live to discuss it.**

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**FILMS**

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Film titles and dates are subject to change.
The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society. We invite you to support our great 2021–22 film series by joining today.

$100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film pre-screenings
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on film posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These free programs are offered on Wednesdays at 1:30p in Isabel Hall.

Fake Like Me
By Barbara Bourland
Part 1: Art History Presentation
September 22 • 1:30p
Part 2: Book Discussion
October 6 • 1:30p
After a fire rips through her loft, destroying the seven billboard-size paintings meant for her first major exhibition, a young painter is left with an impossible task: recreate the lost artworks in just three months—or ruin her fledgling career. Homeless and desperate, she begs her way into Pine City, an exclusive retreat in upstate New York notorious for three things: outrageous revelries, glamorous artists, and the sparkling black lake where brilliant prodigy Carey Logan drowned herself. Taking up residence in Carey's former studio, the painter works with obsessive, delirious focus. But when she begins to uncover strange secrets at Pine City and falls hard for Carey’s mysterious boyfriend, a single thought shadows her every move: What really happened to Carey Logan?

The Boy, the Mole, the Fox and the Horse
By Charlie Mackesy
Part 1: Art History Presentation
November 17 • 1:30p
Part 2: Book Discussion
December 1 • 1:30p
In this delightful book, a lonely boy ambles through the countryside on a spring day, finding companionship as he meets the animals mentioned in the title. As they walk, they talk, wonder, and share their hopes and fears and ponder some big questions. Rendered in black calligraphy and watercolor, it is childlike in its simplicity, yet its messages are universal.

Books are available in the Museum Shop.
October 13
Rivera in America
This program tells the story of the great Mexican muralist's travels in the United States, the epic work that he created here, and his lasting effect on American artists. 60 min.

October 20
Black in Latin America: Brazil: A Racial Paradise
In Brazil, Professor Henry Louis Gates, Jr. explores how this "rainbow nation" is waking up to its legacy as the world's largest slave economy. 60 min.

October 27
Seven Wonders of Brazil
Journey into the heart of Brazil with host Robert Beckford to explore the incredible spiritual diversity of Brazil, a melting pot of African beliefs, indigenous Indian rituals, and the folk Catholicism of the southern Europeans. 60 min.

Family programs enable parents and children to explore the visual arts at the FIA. They are designed for children ages four and up and accompanying adults and offered free of charge. Groups of six or more, please contact the Education department to make a reservation.

Halloween Happenings
October 30  •  11:00a-4:00p
Galleries & Studios
Attention all boys and ghouls—come in costume, help us haunt the museum, and celebrate the holiday with fun for the whole family! Go on a spooky scavenger hunt, trick-or-treat in the galleries and join our teaching artists in the Art School in making spooky projects.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.
**TODDLER ART EXPLORERS**

**October 1**  
11:00a-11:45a • Studio 1  
Free of charge

**Exploring Scribbles**  
Listen to the story *I’m Not Just a Scribble* by Diane Alber, look for scribble artworks in the galleries, and make some scribbles of your own in the studio.

**PRESCHOOL PLAYDATES**

**October 15**  
11:00a-11:45a • Studio 1  
Free of charge

**Autumn Leaves**  
Enjoy listening to *Red Leaf, Yellow Leaf* by Lois Ehlert, look at an autumn landscape in the gallery, and use leaves to create a fall artwork in the studio.

**CHILDREN**

**Intro to the Elements of Art**  
Gabrielle Cataldo, Faculty  
Students will be introduced to the basics of the seven elements of art: line, shape, form, texture, value, space, and color. Students will become familiar with artists that use these elements in their work, and explore them themselves in a series of fun, small, weekly art projects. Students will also take a chaperoned tour through the museum to see the elements in art for themselves.  
*Ages 9-12*  
9/11–11/13 (SA) 1p–3p  
Tuition: $175*

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*FIA members receive 20% off tuition*

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**TEENS**

**Pre-College Portfolio Development Program**  
The FIA Pre-College Portfolio Development Program (PDP) is a multi-semester course of study that provides serious high school artists with college-level studio arts instruction. Visiting artists, presentations by college admissions representatives, and field trips to National Portfolio Day and prominent Michigan art schools expand the studio experience. In addition to rigorous training in drawing fundamentals, students take courses designed to expand the breadth of their skills, helping them begin to develop a personal artistic vision. Courses include painting, ceramics, welding, printmaking, glass, illustration, and photography. Students finish the program with a Capstone course, which covers final editing of their portfolios and the presentation and exhibition of their works in the Art School.  
Classes meet 2½ hours one evening each week for three ten-week sessions from September through May each year. New students begin in December. Application materials are available online at flintarts.org.

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**For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.**
ART SCHOOL

ADULTS

One-Week Workshop
Drawing
Boot-Camp
with Visiting Artist Armin Mersmann

Join renowned artist Armin Mersmann and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes, and structures as an artist does? Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. We will work only in graphite during this five-day workshop. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system. Traditionally, observational drawing is from life and this will be emphasized, but in today’s world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph.

Beginner 9/11-11/13 (SA) 2p-5p Tuition: $230*

Three-Day Workshop
Flintstitution: Animation Workshop

Gary Schwartz, Faculty
Get immersed in the theory and practice of animation in this hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques develop animation concepts and skills through the 12 areas of focus in the course. Students will complete a collaborative short film. Teens welcome.

Beginner/Intermediate/Advanced 11/19–11/21 (FR–SU) 10a–5p Tuition: $189*

Glass Fusing
Basics and More

Debra VanTol, Faculty
In a fun and energetic atmosphere, fusers learn the all-important essentials of fusing such as volume control, compatibility, surface texture, and the basics about glass stress. Various decorative processes will be explored to add visual appeal to your artwork. The students will fire tabletop kilns initially with the small projects and then move into the large kiln for small plates or bowls.

Intermediate/Advanced 9/27-10/1 (MO–FR) 10a-5p Tuition: $300*

Painting Foundations
Amy Mahnick, Faculty
Students will learn the fundamental skills needed to paint effectively. Essential topics include simplification, composition, limited and full palettes, direct and indirect painting, and more. No experience necessary. Teens welcome.

Beginner 9/11–11/13 (SA) 2p-5p Tuition: $230*

One-Week Workshop
Drawing
Boot-Camp
with Visiting Artist Armin Mersmann

Join renowned artist Armin Mersmann and immerse yourself into a week-long study of drawing and the art of observation. We all see the world around us, but do we really look, take in the forms, shapes, and structures as an artist does? Learn the difference between observational realism and intellectual realism by drawing what you see—not what you think you see. We will work only in graphite during this five-day workshop. Some of the topics include contour drawing, full-value rendering, negative/positive space, sight measuring (sighting) and the often-misunderstood grid system. Traditionally, observational drawing is from life and this will be emphasized, but in today’s world, photo references play a very important role as long as you take your own photos. We will cover how to do this successfully and bring life into a drawing when working from a photograph.

Beginner 9/11-11/13 (SA) 2p-5p Tuition: $230*

Three-Day Workshop
Flintstitution: Animation Workshop

Gary Schwartz, Faculty
Get immersed in the theory and practice of animation in this hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques develop animation concepts and skills through the 12 areas of focus in the course. Students will complete a collaborative short film. Teens welcome.

Beginner/Intermediate/Advanced 11/19–11/21 (FR–SU) 10a–5p Tuition: $189*

Glass Fusing
Basics and More

Debra VanTol, Faculty
In a fun and energetic atmosphere, fusers learn the all-important essentials of fusing such as volume control, compatibility, surface texture, and the basics about glass stress. Various decorative processes will be explored to add visual appeal to your artwork. The students will fire tabletop kilns initially with the small projects and then move into the large kiln for small plates or bowls.

Intermediate/Advanced 9/27-10/1 (MO–FR) 10a-5p Tuition: $300*

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee and tea will be served. Time will follow each talk for questions or gallery exploration.

Presented by

Coffee with a Curator

Sponsored by

Biggby Coffee
3093 S Linden Rd
Flint, MI

Free and open to the public

September 13
10:30a-11:30a • Isabel Hall

Breaking the Mold: Cast Glass

The process of glass casting has a long, fascinating history. Although this technique dates back to ancient Egypt and Rome, contemporary artists continue to push its boundaries and create innovative artworks. This talk will explore the various processes of casting glass, how it differs from other forms of glassmaking, and the legacy of contemporary cast glass artists in the museum’s collection. Talk given by Sarah Kohn, Associate Curator of Decorative Arts and Contemporary Craft.

October 11
10:30a-11:30a • Isabel Hall

Fantastic Creatures and Where to Find Them in the Museum

From dragons to sphinxes, fantastical creatures have been used by artists to communicate meaning and tell complex stories. This talk will look at examples in the European collection of paintings and why these creatures were depicted. Talk given by Tracee Glab, Curator of Collections and Exhibitions.
The Baroque
September 29 • 6:00p • FIA Theater
Guest Lecturer: Dr. Taylor Hagood
Resplendent in its elaborate beauty, baroque art embodies an era of immense religious upheaval in Western culture—the Catholic Counter-Reformation. In this lecture, Taylor Hagood will explore the forces driving the development of baroque architectural style and the powerful images of Caravaggio, Velázquez, Rubens, Rembrandt, and other artists throughout Europe in the seventeenth and eighteenth centuries.

Taylor Hagood, Ph.D., lectures on literature, art, history, travel, music, and the history of magic. His publications include the C. Hugh Holman Award-winning Faulkner, Writer of Disability and Secrecy, Magic, and the One-Act Plays of Harlem Renaissance Women Writers. A former Fulbright Professor at Ludwig-Maximilians-Universitaet in Munich, Germany, he is currently Professor of American Literature at Florida Atlantic University.

Tutankhamun: In Life, Death, and Eternal Afterlife
October 5 • 6:00p • FIA Theater
Guest Lecturer: Dr. Chris Naunton
Thanks to the discovery of his tomb in 1922, pharaoh Tutankhamun is one of the most famous figures of the ancient world. Prior to this, very little evidence of his existence had survived, suggesting he reigned only for a few years and didn’t achieve very much. The tomb revealed that he came to the throne as a young boy and died a teenager, but reigned at one of the most interesting times in Egyptian history. What do we know of him now, of his life and what happened to him in death?

Dr. Chris Naunton is an Egyptologist, writer, broadcaster, and author of Searching for the Lost Tombs of Egypt (2018), Egyptologists’ Notebooks (2020) and King Tut Tells All! (2021). He has presented numerous television documentaries, including The Man Who Discovered Egypt (BBC4 2012), Ultimate Tut (PBS, 20213), Secrets of King Tut’s Treasures (National Geographic, Disney+ 2018) and Egypt’s Lost Pyramid (Smithsonian Channel, 2019). He was Director (CEO) of the Egypt Exploration Society from 2012 to 2016 and President of the International Association of Egyptologists from 2015 to 2019.
Sorensen Gross Company presents

FORE THE ARTS
GOLF CHALLENGE
Supporting children’s programs at the Flint Institute of Arts

9.27.21

Flint Golf Club
3100 Lakewood Dr., Flint

12:00p Registration & Lunch
1:00p Shotgun Start

Contests & Prizes
$1,000 CASH - Winner-Takes-All in men’s, women’s, and mixed team categories
Men and women Closest to the Pin and Longest Drive
18-Hole Scramble format
Skins and Mulligans available at registration

To register and for more information, visit flintarts.org/fore or call 810.234.1695.

Signature Sponsor

Birdie Sponsor

Par Sponsor

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FRIDAY, OCTOBER 15, 2021

EARLY ACCESS
6-7P $50 in Advance
$55 at the Door
10 TASTING TOKENS + GLASS

MAIN EVENT
7-10P $40 in Advance
$45 at the Door
5 TASTING TOKENS + GLASS

DESIGNATED DRIVER $25 ALL TICKETS INCLUDE BBQ + DONUT BAR

VISIT FLINTARTS.ORG AND FOLLOW ON FACEBOOK FOR TICKETS AND MORE EVENT DETAILS

Proceeds directly cover museum programming and outreach programs for PreK-12 students.
<table>
<thead>
<tr>
<th>Date</th>
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<th>Event</th>
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<tr>
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<td>Art à la Carte</td>
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<td>27 MON</td>
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<td>Coffee with a Curator</td>
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<td>FOMA Film</td>
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**SEPTEMBER**

**MONTHLY EVENTS**

- **10 FRI**
  - 7:30p: FOMA Film
  - Riders of Justice

- **11 SAT**
  - 7:30p: FOMA Film
  - Riders of Justice

- **12 SUN**
  - 2:00p: FOMA Film
  - Riders of Justice

- **13 MON**
  - 10:30a: Coffee with a Curator
  - Breaking the Mold: Cast Glass

- **15 WED**
  - 12:15p: Art à la Carte
  - In Our Time: Museum of Modern Art

- **16 THU**
  - 7:30p: FOMA Film
  - The Truffle Hunters

- **17 FRI**
  - 6:00p: Members Preview
  - Brush With Reality: Yigal Ozeri

- **18 SAT**
  - 1:30p: Youth Activity
  - Paint Your Animal
  - 4:00p: FOMA Film
  - The Truffle Hunters

- **19 SUN**
  - 2:00p: FOMA Film
  - French Exit

- **22 WED**
  - 12:15p: Art à la Carte
  - When Worlds Collide: The Untold Stories of the Americas after Columbus

- **24 FRI**
  - 6:00p: Members Preview
  - Brush With Reality: Yigal Ozeri

- **25 SAT**
  - 10:00a: Exhibition Opening
  - Brush With Reality: Yigal Ozeri

- **26 SUN**
  - 2:00p: FOMA Film
  - Breeds and Bootleg: Legends of Flint Rap Music

- **27 MON**
  - 12:00p: FOMA Film
  - Fore the Arts

- **29 WED**
  - 12:15p: Art à la Carte
  - Black in Latin America: Mexico & Peru: A Hidden Race

- **30 SAT**
  - 10:00a: Exhibition Opening
  - Time (Constant, Suspended, Collapsed): Neha Vedpathak

**OCTOBER**

**MONTHLY EVENTS**

- **14 MON**
  - 10:30a: Coffee with a Curator
  - Book Discussion: Part One
  - Fake Like Me

- **15 FRI**
  - 7:30p: FOMA Film
  - Dream Horse

- **16 SAT**
  - 7:30p: FOMA Film
  - Dream Horse

- **17 SUN**
  - 2:00p: FOMA Film
  - The Killing of Two Lovers

- **22 FRI**
  - 7:30p: FOMA Film
  - The Killing of Two Lovers

- **31 SUN**
  - 2:00p: FOMA Film
  - Undine

**EVENTS**

- **1 FRI**
  - 7:00p: FOMA Film
  - The Killing of Two Lovers

- **2 SAT**
  - 7:30p: FOMA Film
  - Dream Horse

- **9 SAT**
  - 10:00a: Exhibition Opening
  - Time (Constant, Suspended, Collapsed): Neha Vedpathak

- **10 FRI**
  - 7:30p: FOMA Film
  - The Lost Leonardo

- **20 WED**
  - 12:15p: Art à la Carte
  - Black in Latin America: Brazil: A Racial Paradise

- **23 SAT**
  - 10:00a: Exhibition Opening
  - Steeped in Tradition
  - 7:30p: FOMA Film
  - The Killing of Two Lovers
The FIA welcomes the following members to the Board of Trustees.

Kathryn C. Boles (Kathy) retired in 2018 as the President, CEO of the Valley Area Agency on Aging after having served the organization in various capacities for over 28 years. During that time, Kathy served as the President of the National Association of Area Agencies on Aging in Washington, DC. Kathy continues to serve the community by serving on various local boards, as well as national boards.

Kathy was recently appointed by Governor Whitmer to the Board of Directors of the Michigan Health Endowment Fund. Additionally, Kathy serves as the President of the local Chapter of AARP and serves as the senior citizen ministry leader at her church.

Kathy has been married to James (Jim) Boles for 44 years. They have five children (one deceased) and seven grandchildren.

Kathy enjoys spending time with her family, reading, traveling, and playing golf. This is Kathy’s second time serving as an FIA trustee.

Dale Keipert resides in Fenton, along with his wife, Denise. Dale is one of the partners of the digital marketing agency 3Sixty Interactive located in The Capitol Theatre in downtown Flint. Dale has served on several boards within both the marketing industry and community and is very passionate about organizations that make a difference.

Matthew L. Norwood of Fenton Township is an attorney and is the owner and operator of a Flint-based law practice specializing in criminal defense and driver’s license restoration. Mr. Norwood practices statewide, with an emphasis on Genesee County. He has also worked as the judicial advisory assistant to Chief Judge Anjie L. Hayman of the Genesee County 7th Circuit Court and as legislative assistant to the State of Michigan House of Representatives Office of the Clerk.

A third-generation Mott Community College alumnus, Mr. Norwood holds a Criminal Justice Degree and a Juris Doctorate, both from Michigan State University. He is a member of the Michigan and Genesee County Bar Associations and currently serves on the board of the Hundred Club of Genesee, Shiawassee, and Lapeer Counties.

He is the founder and former chairperson of the Flint Cultural Center’s Young Professional Council and was Vice-Chair of the Foundation for Mott Community College, and currently serves as a trustee on the Mott Community College Board of Trustees. Mr. Norwood has also worked with the Greater Flint Arts Council, McFarlan Home, and several other groups and organizations.

He was co-chair of FIA’s The PARTY committee for two years and served on the planning committee for FIA’s first Art on Tap fundraiser.

Anton Thornquist is the President and CEO of CTG Insurance, a Genesee County-based business that provides insurance to nonprofit and faith-based organizations.

Anton has served in this position for the last five years and has grown the business beyond Michigan to serve five additional states.

Anton discovered a deep respect and admiration for art after seeing his first Joan Mitchell painting at The Art Institute of Chicago. The ability of an artist to use an array of mediums and tools to create meaning, emotion, and passion out of a blank canvas is something that has inspired him to be involved with the FIA and become an avid supporter of The Contemporaries.

Anton also loves to travel, listen to jazz music, and cook for friends and family. He resides in Grand Blanc with his wife, Jennifer, and two rescue dogs Jack and Lucy.

Dale K. Weighill is the Associate Vice President for Institutional Advancement at Mott Community College.

His responsibilities include providing high-level leadership and management to the College’s branding, marketing, communications, and public relations initiatives, and the ongoing cultivation, acquisition, and stewardship of major gifts from external sources. He is a member of the College’s Executive Cabinet.

Before serving as Associate Vice President, Dale was the Executive Dean for Professional Development & Experiential Learning at MCC and was the President & CEO of Resource Genesee for eleven years. He is a former member of the Flint City Council, where he served as Vice President for three years.

Dale’s volunteer commitments include membership on the Boards of Directors of the Education Foundation for Flint Community Schools and the Flint River Corridor Alliance.

Dale has a Master of Arts and a Bachelor of Arts degree—both in Political Science—from American University in Washington, DC and The University of Michigan in Dearborn, respectively. He graduated with Highest Distinction from both institutions, receiving numerous academic and student leadership honors and awards.

Jay Werschky is now a semi-retired dentist after a 44-year career practicing general dentistry in Flint and Grand Blanc. Born and raised in Flint, Dr. Jay grew up in the Flint Public School system graduating from “the old” Flint Northern in 1967. He received his BA degree in Biology from University of Michigan-Flint and then his DDS from the University of Michigan School of Dentistry in 1976. He is married to former FIA Board member Jan Werschky for just shy of 50 years and they have two daughters, Jill and Jori, and four beautiful grandchildren.

Dr. Jay has been deeply involved with organized dentistry throughout his career serving as President of both the local and state dental associations. He remains involved with dentistry in the position of Executive Director of the Genesee District Dental Society. He looks forward to bringing his interest in the arts and his organizational skill sets to the FIA. Additional interests include a passion for reading, golf, training a new puppy, and learning to play the banjo.

Dean T. Yeotis has practiced law in Flint for over thirty years. He owns Found Sound Records in Ferndale and Totem Books in Flint. Dean currently serves on the Boards of the Flint Public Library and the Flint Institute of Music and returns to the FIA Board where he previously served as president for two years.

Dean lives in Flint with his wife, Lynda, four cats, art, vinyl, and books.
Chakaia Booker

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker is the artist of the 2020-21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor, known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

Applying her experience of transforming materials into sculptural works, Booker takes the same approach to constructing works on paper. She cuts, tears, and layers paper to create new patterns, dynamic and abstract. Using chine collé—a technique in which an image is transferred to a lightweight paper and simultaneously bonded to a heavier paper during printing—allows Booker to “build” her image in a similar way that she would if she were sculpting. The FIA Print Club print features additional shapes with the artist using an embossing process, which adds an even more sculptural reference to the overall print.

You can learn more about the artist and her work on her website at chakaiabooker.com.

Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.

Membership Information

Circle: Dr.  Mr.  Mrs.  Ms.  Miss

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Methods of Payment

☐ Check payable to "Flint Print Club"

☐ Visa  ☐ MasterCard  ☐ Discover  ☐ AMEX

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Exp. Date | Signature
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$ ________ + $250.00 Flint Print Club dues = $ ________

Total Payment

The FIA’s Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Youth members may select a stuffed animal that is theirs to keep, and beginning in the fall, members will participate in three art activities. Membership dues are $20 for the first child and $10 for each additional child.

Youth Activity

September 18
1:30p-4:00p • Studio 10

Paint Your Animal

After an animal safari in the galleries, Youth Members will return to the studio to paint a portrait of their animal using watercolor. Basic drawing skills and watercolor techniques will be covered. Youth members should plan on staying for the entire studio session. Parents and guardians are encouraged to enjoy the FIA galleries, Palette Café, and Museum Shop while the children work on their projects.
## JOIN THE CONTEMPORARIES

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Memberships in The Contemporaries are $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

## CONTRIBUTIONS

The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.

### Gifts received from 4.8.21 - 7.8.21

<table>
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<tr>
<th>Name</th>
<th>Gift Description</th>
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<tr>
<td>Ms. Amelia Currier</td>
<td>Sponsor of Art School Endowment Library</td>
</tr>
<tr>
<td>Mr. &amp; Mrs. Joel H. Harris</td>
<td>To support the Art School to purchase Ceramic Equipment</td>
</tr>
<tr>
<td>David &amp; Donna Hart</td>
<td>Purchase theater seats</td>
</tr>
<tr>
<td>Dr. Alan Kline</td>
<td>Educational Program Support</td>
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<td>Dr. Alan Kline</td>
<td>Donations to support Art School Endowment Fund</td>
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<td>The Sheppy Dog Fund</td>
<td>To support The Sheppy Dog Fund Library</td>
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<td>Maureen &amp; George Corser</td>
<td>To support General Operating Grant to support General Operating Fund</td>
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<td>Jeremy and Amy Piper Fund</td>
<td>To support The Sheppy Dog Fund</td>
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<td>The Isabel Foundation</td>
<td>To support Expansion Project Endowment Fund</td>
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<tr>
<td>Ms. Christa M. Siegel</td>
<td>Donor advised grant to support Expansion Project Endowment Fund</td>
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<tr>
<td>Ms. Lynee Hurand</td>
<td>In Honor of Carole Fargason</td>
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<td>Ms. Lori Hall</td>
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### Special Gifts

- To support the Art School to purchase Ceramic Equipment
- Genesee Polymers Corporation

### Expansion Project Endowment Contributors

Since 4.8.21 - 7.8.21

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<td>Dr. Michael Rucks</td>
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<td>Mrs. Tiffany Stolzenfeld</td>
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<td>Ms. Samantha Mishne</td>
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<td>Ms. Martha Piper</td>
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### Event Sponsors

Since 4.8.21 - 7.8.21

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<td>Art on Tap 2021</td>
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<td>Mr. &amp; Mrs. Michael Frank</td>
<td>Olimsted Associates, Inc.</td>
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<td>Mr. &amp; Mrs. David Phaneuf</td>
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<td>Dr. &amp; Mrs. David G. Drake</td>
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<td>Dr. &amp; Mrs. David G. Drake</td>
<td>Walker Electric, Inc.</td>
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### Print Club Members

20/21 - Chakaia Booker
Since 4.8.21 - 7.8.21

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### Contributions

Mr. & Mrs. David Phaneuf for Mariah Ayala
Mr. & Mrs. David Phaneuf for Adina Potter
Board of Trustees Challenge for Courtyard Access Upgrades
Alvem & Thereisa (Stephens) Lock
Mrs. Eunika McCormick
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Mrs. Tiffany Stolzenfeld
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To support Collections Fund to Purchase Paperweights
Ms. Susan Steiner Bohlove
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Sponsor of Huntington Free Saturdays 2019/2022
Huntington Bank
Sponsor of IFIA Magazine 21/22
Ms. Lynne Hurand
In Honor of Carole Fargason
Ms. Lori Hall

### In Memory

- In memory of Nancy Galassin to support Art School Endowment
- Mr. & Mrs. John Aussen & Family
- Ms. Eve C. Brown
- Mr. & Mrs. Harvey Gerdies
- In memory of Joshua Hurand to support Art School Endowment
- Steven & Valarie Baille
- Mr. James R. Kettler
- In memory of David Charles Krognes & Thomas J. Meyer
- Mr. David Meyer & Dr. Julie Meyer
- In memory of Rita Parker to support Collections Fund to purchase paperweights
- Mr. & Mrs. Harvey Gerdies
- Purchased a Gift of an FIA Membership
- Mrs. Michelle Hibbard for Denise Bowles

### Membership

- Current FIA member at the $30 level or higher (see page 32 for levels)
- Upgrade my membership or join the FIA at the $20 level or higher with an additional: $ 

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<th>One Person</th>
<th>Two People</th>
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<td>$50</td>
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- Check payable to “Flint Institute of Arts”
- VISA  MasterCard  Discover  AMEX

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Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

### MEMBERSHIP

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The Museum Shop has a growing selection of merchandise that is made by local artists or features Flint in some way. From books to postcards to glass and jewelry, our selection changes often and has probably been updated since the last time you visited. Be sure to stop in or shop online at flintarts.org/shop for all of your local flair needs.

**Take-A-Seat Form**

**Payment Options**
- Seat - $1,000
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $__________

**Brass Plaque Inscription**
- Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**
- Name ____________________________
- Address __________________________
- City ________________________ State _______ Zip ____________
- Method of Payment
  - Check payable to “FIA Endowment Fund”
  - VISA  MasterCard  Discover  AMEX
- Acct. # __________________________ CVV # __________
- Exp. Date ___________ Signature ______________
- For more information:
  - contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

**IRA Qualified Charitable Distribution**

This year please consider utilizing your required minimum distribution (RMD) from your IRA to support your favorite museum. If you are 70.5 years or older, you can make a tax-free distribution (QCD) directly from your IRA to the FIA. Any qualified contribution up to $100,000 counts toward your required minimum distribution. Your spouse may also make a qualified charitable distribution up to $100,000. To make a gift from your IRA, contact your IRA custodian (Fidelity, Merrill Lynch, Schwab, Vanguard, etc.) and ask the representative to make a direct transfer to the FIA or direct them to send a check in the amount you desire (up to $100,000) payable to the Flint Institute of Arts. Upon receipt of the funds, the FIA will send you a written statement of acknowledgement.

For additional information please contact Kathryn Sharbaugh 810.234.1695 or ksharbaugh@flintarts.org.

**Take-A-Seat**

Young Jin Ohm surprised her husband, Dr. Dong Wha Ohm on his birthday with a gift of designating a theater seat. The seat is inscribed with her personal, unique and special message.

You too can arrange for an unexpected surprise. Create a personalized inscription to be engraved on a brass plaque and the FIA will attached to the seat of your choice. Naming a seat is a perfect gift, and the FIA supplies the bow! Sponsorship is easy because you can pay in two annual installments that are 100% tax deductible. Your generosity will help build the FIA’s Endowment Campaign.

**A Birthday Gift**

Young Jin Ohm and Dr. Dong Wha Ohm

**Copyright 2020 Flint Institute of Arts**
Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-5p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren HEALTH CARE

Pumpkin Spice Latte

Indulge in a rich latte featuring some of the finest espresso you can get your tastebuds on! Let us brew you a perfect cup of the fall sweetness you’ve missed all summer! We offer a variety of flavor options such as the above mentioned pumpkin spice, our own Snickerdoodle blend or check out our offerings and come up with your own new favorite. Paired with one of our fresh baked muffins, it’s a perfect kickstart to these chilly days ahead or a great pick me up anytime!

FIA members receive 10% off.

Hours: Mon-Fri, 9a-5p*; Sat, 10a-5p*; Sun, 1p-5p
* The Palette Café is open extended hours for select special events.