

FIA

magazine

MAR-APR 2022



CONTENTS

executive director	1	presentation & lectures	21-23
exhibitions	2-10	events	24-25
acquisitions	11-12	calendar	26-27
art on loan	13	membership	28-32
films	14-15	contributions	33-36
art school	16-17	museum shop	37
education	18-20		

Office Hours

Mon-Fri, 9a-5p

Gallery Hours

Mon- Sat, 10a-5p; Sun, 1p-5p
Closed on major holidays

FIA Theater Hours

Fri & Sat, 7:30p; Sun, 2p

Museum Shop & Art School Gallery

810.234.1695
Mon-Sat, 10a-5p; Sun, 1p-5p

The Palette Café

810.249.0593
Mon-Fri, 9a-5p; Sat, 10a-5p;
Sun, 1p-5p

The Museum Shop, Art School Gallery, and The Palette Café are open late for select special events.

Admission

Adults	\$10.00*
12 & under	FREE
Students w/ ID	\$8.00*
Senior citizens 62+, active military, & veteran	\$8.00*



FREE SATURDAYS

* Free to FIA members and
Genesee County residents

Website

flintarts.org

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From the Executive Director

Never Stop Learning

From carriages to cars to culture, it's in Flint's DNA to be a maker town. I've always been amazed by the long-term relationship between industry, the community, and the FIA. Since its inception in 1928, the FIA has been a place for lifelong learning. Before the first artwork was acquired for the museum in 1929, art classes were taught to students of all ages, with instructors sourced from local industries. In the 1930s, the concept of community-based education provided the impetus for creating both social cohesion and improving the lives of community residents. The "lighted schoolhouses" of Flint served children and working parents in the evenings that became a model throughout the country. When, in 1958, the FIA built its new museum, including a large art school wing, it became a site for community education programs organized by the Flint Community Schools that continues to this day. The relationship with industry also continued through the 1970s, with the FIA offering classes starting at midnight for second-shift workers. General Motors and UAW also provided scholarships for employees to take classes at the Art School through the early 2000s.

This tradition of studio education is ongoing and has been expanded in ways the FIA's founders would have never imagined. The FIA's non-accredited, tuition-based classes have grown from 150 registrations in 1928 to 2,200 today. Hundreds of other educational opportunities are offered each year, as well, including scholarly lectures, artist demonstrations, family studio activities, educational video series, and curatorial talks—all completely free of charge.

According to one definition, lifelong learning is the "ongoing, voluntary, and self-motivated pursuit of knowledge." This applies to adults of course, but also to school-age children who add to their studies educational experiences outside the classroom. The benefits of engaging with artistic concepts

and art-making skills on an ongoing basis can hardly be overstated—from performing better at your job to keeping your brain active. Studies show that in the 21st century, it is more important than ever to keep growing and developing to stay connected, fulfilled, and successful.



In this issue of the magazine, you will find multiple opportunities to enrich your education. There are talks in conjunction with the exhibitions *Sons: Seeing the Modern African American Male* and *Minglings: A Journey Across Time*, as well as lectures on various topics, including the Cairo Geniza, Elisabeta Sirani's *Cleopatra*, and the Pilchuck Glass School. In the Art School visiting artist Yigal Ozeri returns to conduct a painting workshop on photorealism. And the Education Department continues toddler and preschool programs, introducing young children to the visual arts, plus a book discussion for adults, focusing on the work of Edward Hopper.

Aside from our programming, our collections and exhibitions are accompanied with labels and audio guides to assist visitors with different levels of interest. Even our weekly feature film series is a way to keep your mind artistically engaged.

Keep learning.

John B. Henry
Executive Director

The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.



FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.



FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.



This magazine, made possible through a generous donation by Lynne Hurand, is published five times per year for mailing to FIA members, museums, and libraries around the country.

cover image from the exhibition
(pages 2 & 3)

Gerhardt Knodel
American, born 1940
The Journey: At Sea (detail), n.d.
Mixed textiles
132 x 84 inches
Courtesy of the artist
Photo credit: P D Rearik

Minglings A Journey Across Time

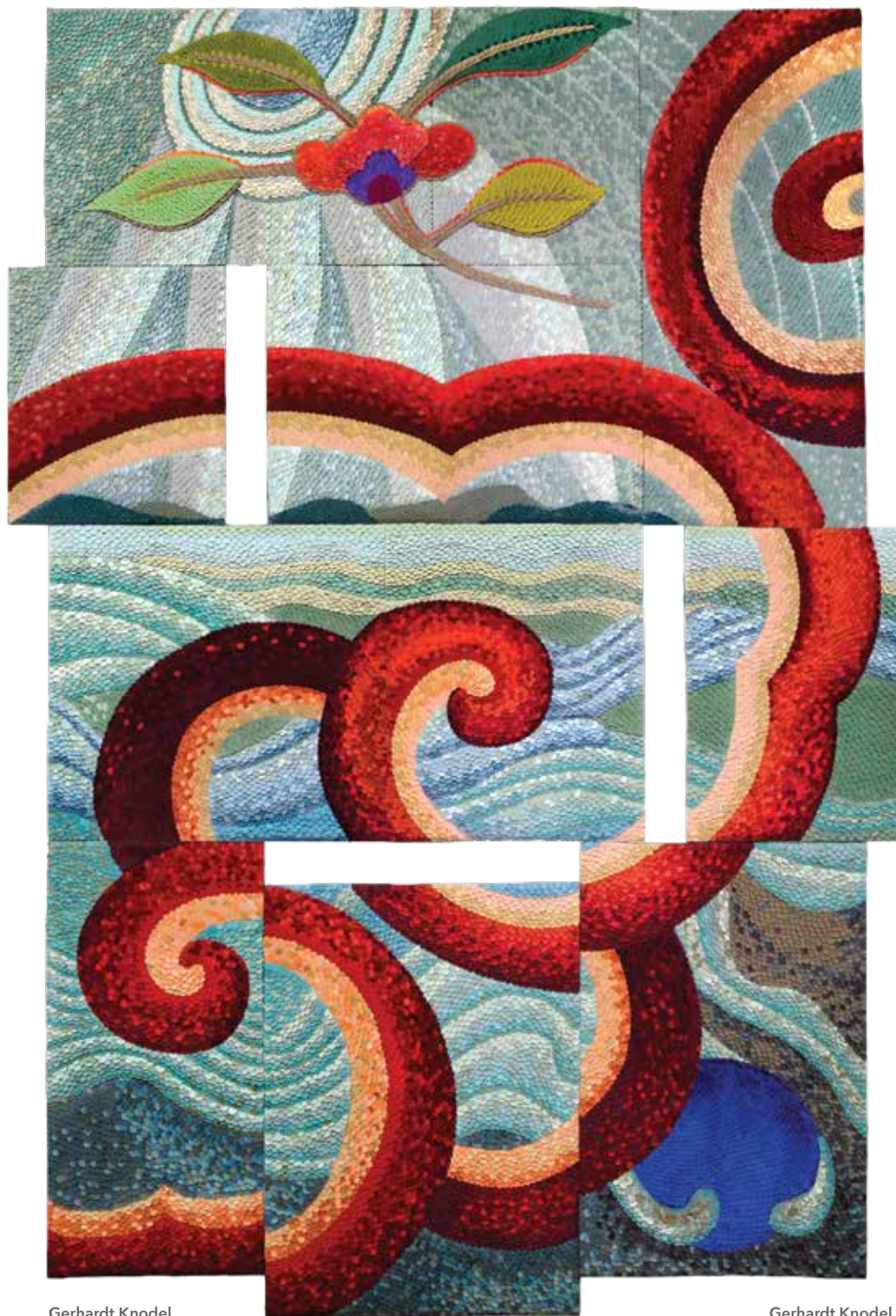
4.9.22 - 10.9.22

Harris-Burger Gallery

Minglings: A Journey Across Time explores a contemporary fiber artist's engagement with the past. Inspired by a tapestry remnant from China's Ming Dynasty (1368-1644), Gerhardt Knodel embarked on an exploration into the potential of how this fabric from another time and place could inform his present work. While portions of the tapestry were deteriorating, Knodel isolated 40 separate fragments that included images of butterflies, flowering branches, undulating lines, and a blue sky. Each small piece of finely woven silk became a new composition of abstracted, incomplete subjects that he could re-create.

Featuring a series of drawings, fiber artwork, and mixed-media objects, the exhibition will lead you on a journey between cultures, beginning in China and arriving at the artist's studio in Pontiac, Michigan. These works will also show how beautiful objects migrate through time, carrying with them their cultural identity but also being reinterpreted in the context of the current pandemic. *Minglings* demonstrates how the past is never dead in the hands of the artist, offering the opportunity for rediscovery and reconsideration.

Knodel's studio practice spans nearly 50 years, 37 of them invested as Artist-in-Residence, then director, and now Director Emeritus of Cranbrook Academy of Art. He has exhibited internationally and is a recipient of numerous awards, including the American Crafts Council 2018 Gold Medal and the Distinguished Educators Award from the James Renwick Alliance of the Smithsonian American Art Museum.



Gerhardt Knodel
American, born 1940
The Journey: Departure, n.d.
Mixed textiles
132 x 84 inches
Courtesy of the artist
Photo credit: P D Rearik

Gerhardt Knodel
American, born 1940
The Journey: At Sea, n.d.
Mixed textiles
132 x 84 inches
Courtesy of the artist
Photo credit: P D Rearik

Artist Talk

Minglings: Gerhardt Knodel

4.9.22 • 2:00p

FIA Theater

Gerhardt Knodel will present highlights of his discoveries in the textile medium, culminating in "Minglings," his latest project inspired by a single object of the past as it intersects with

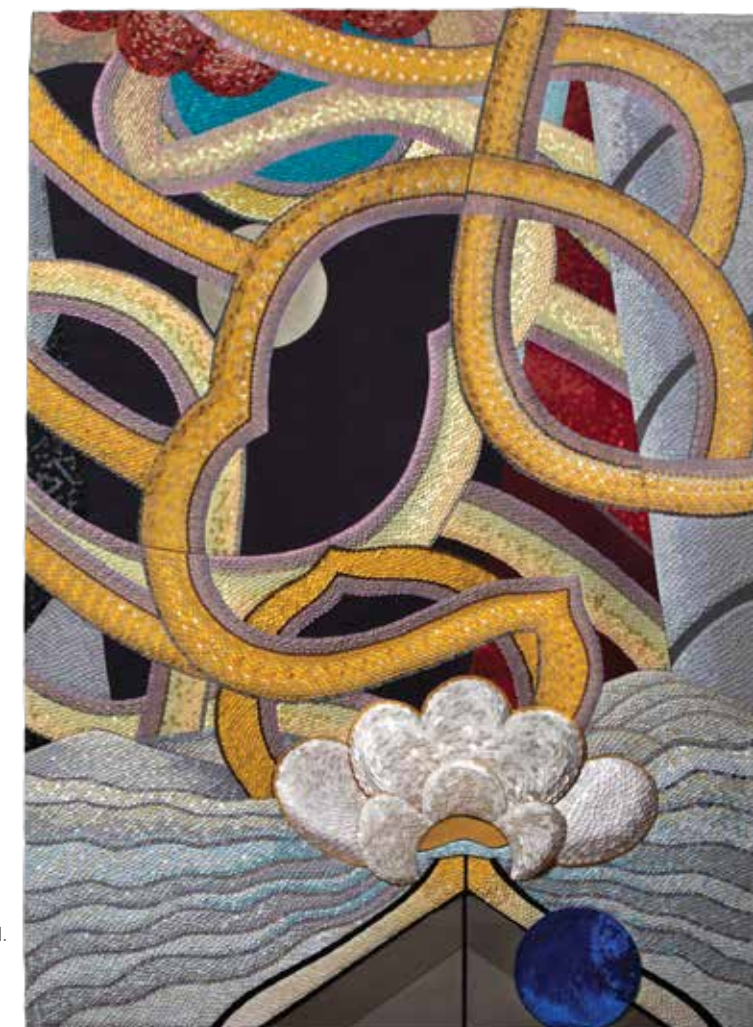


Gerhardt Knodel

personal experiences and adventures in the contemporary world. Knodel has significantly contributed to the art of textiles through decades of studio practice, world-wide exhibitions, public commissions, publications, and mentorship in the Fibers program at Cranbrook Academy of Art and beyond.

The lecture is sponsored by Lenore Orlowska-Warren and Donald Warren.

Complimentary
Admission



Out of the Past Printmaking 15th to 18th Century

4.16.22 - 6.12.22

Graphics Gallery

European printmaking dates to the 1400s, when mills in Germany and Italy made paper more available for everything from playing cards to religious pamphlets. Artists in this early period employed relief printing, primarily woodcuts or wood engravings, but by the early 1500, the intaglio or engraving and etching process became the preferred method, giving artists freer rein to create highly detailed images.

The early 16th through the 18th century saw the unlimited potential of the print medium, with these works spreading images of people and places across Europe and the New World that would have otherwise been unknown or unseen. Prints provided a way for artists to explore a variety of topics, including religion, landscape, satire, everyday life, or imaginary scenes. This exhibition highlights works from this intensely creative period, featuring works by Old Masters, including Dürer, Goltzius, Rembrandt, Piranesi, and Hogarth, demonstrating a variety of techniques and subjects.

Albrecht Dürer
German, 1471-1528
Christ Before Caiaphas, 1512
Engraving on paper
4⁵/₈ x 2¹⁵/₁₆ inches
Museum purchase with funds from the Jill Ford Murray Irrevocable Trust in memory of her parents, Carlotta Espy Ford and George Ross Ford Jr., and her grandparents, Grace Miller Ford and George Ross Ford, 2013.62



Drawing from Life Ed Watkins

through 4.10.22

Graphics Gallery

This exhibition features works on paper by Flint native Ed Watkins. For almost 40 years, Watkins taught classes in visual arts and design, emphasizing the importance of observational skills learned in life drawing classes. The works in this exhibition were created based on his personal observations and life experiences, exemplifying moments of reflection, celebration, healing, and desire.



Ed Watkins
American, born 1950
Surrender Frog, 2014
Polyester plate
lithographic print
10 x 16 inches
Courtesy of the artist

Ed Watkins
American, born 1950
Marcia @908, 2008
Mixed media drawing
21 x 24 inches
Courtesy of the artist

Sons Seeing the Modern African American Male

through 4.16.22

Hodge & Henry Galleries

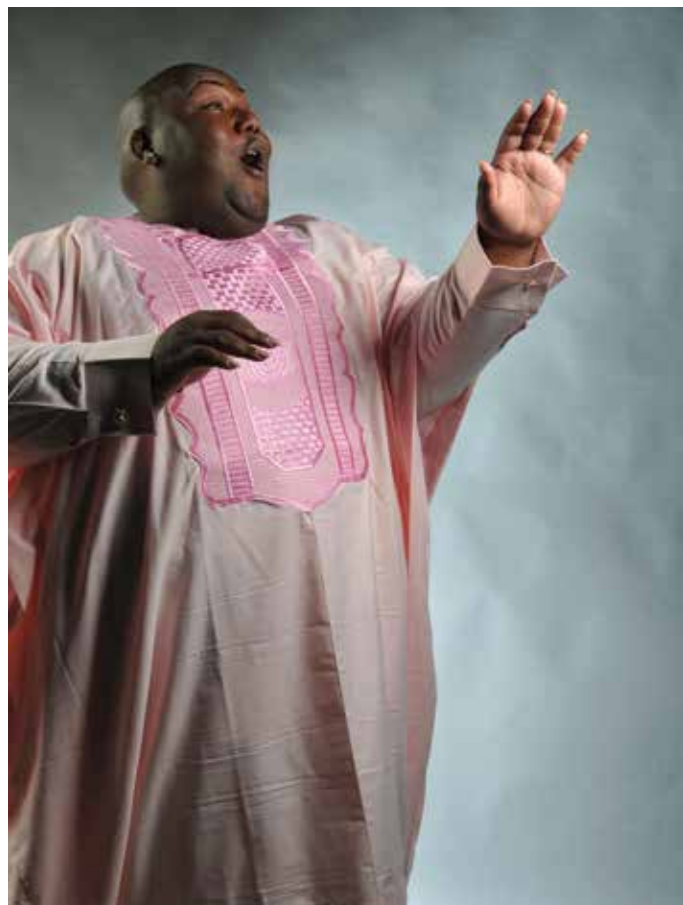
Sons: Seeing the Modern African American Male consists of photographs by Jerry Taliaferro of African American men who were nominated by the community in early 2021. The photographs are divided into two sections: first a black-and-white photograph of just their faces, and then later in the exhibition a photograph in color, where the subjects were instructed to “be themselves.”



Visitors will have the opportunity to reflect and reconcile their initial reactions to the black-and-white portraits, after getting to know the men and their stories through text labels and QR codes that lead to interviews conducted by the artist.

Jerry Taliaferro was born in the small southern town of Brownsville, Tennessee. After graduating high school in May 1972, he joined the Army. His interest in photography began in 1981 when he was posted to Fort Bragg, North Carolina, for Special Forces training. While serving in Germany, his fascination with photography continued to grow and, in 1985, he was published for the first time when a Munich magazine purchased the rights to one of his images. Since then, Taliaferro has focused on fine art photography and has participated in numerous group and single-artist exhibitions across the United States.

An accompanying exhibition catalogue is available for purchase in the Museum Shop.



Exhibition Sponsor



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Flint

Jerry Taliaferro
American, born 1953
Rafeal D. McDaniel
(detail), 2021
Digital print
16 x 12 inches
Museum purchase,
2021.135

Panel Discussion

3.5.22 • 2:00p–3:00p

FIA Theater

Journalist and anchor of ABC12 news, Matt Franklin, will lead a panel discussion with four participants from the *Sons: Seeing the Modern African American Male* exhibition. Visitors are invited to submit questions for the participants the day of the panel and prior to the event on the museum's website or through a form located at the FIA's Visitor Services Desk.

Complimentary
Admission



Matt Franklin

Community Gala

4.2.22 • 6:00p–9:00p

This year's Gala takes place in celebration of the *Sons* exhibition by Jerry Taliaferro. He returns to Flint to feature the men of our community on the fifth anniversary of the sensational *Women of a New Tribe* exhibition.

The evening includes a discussion with Taliaferro in the FIA theater, strolling dinner by Redwood Steakhouse, live entertainment by the Reichlin Small Group, and a cash bar. All galleries will be open for your enjoyment. Theater seating is first me, first served. Doors close at 6:00p.

Over-flow seating will be available in Isabel Hall to view a live stream of the lecture.

Please see page 24 for more information.

TICKETED
EVENT

Presentation begins
promptly at 6:00p.
Please be seated
by 5:45p.



Community Gala
Signature Sponsor



Meet the Artist

4.3.22 • 2:00p–3:00p

Hodge & Henry Galleries

Meet and chat with artist Jerry Taliaferro in the exhibition.

Complimentary
Admission



Jerry Taliaferro

Restrained/Unrestrained

through 7.17.22

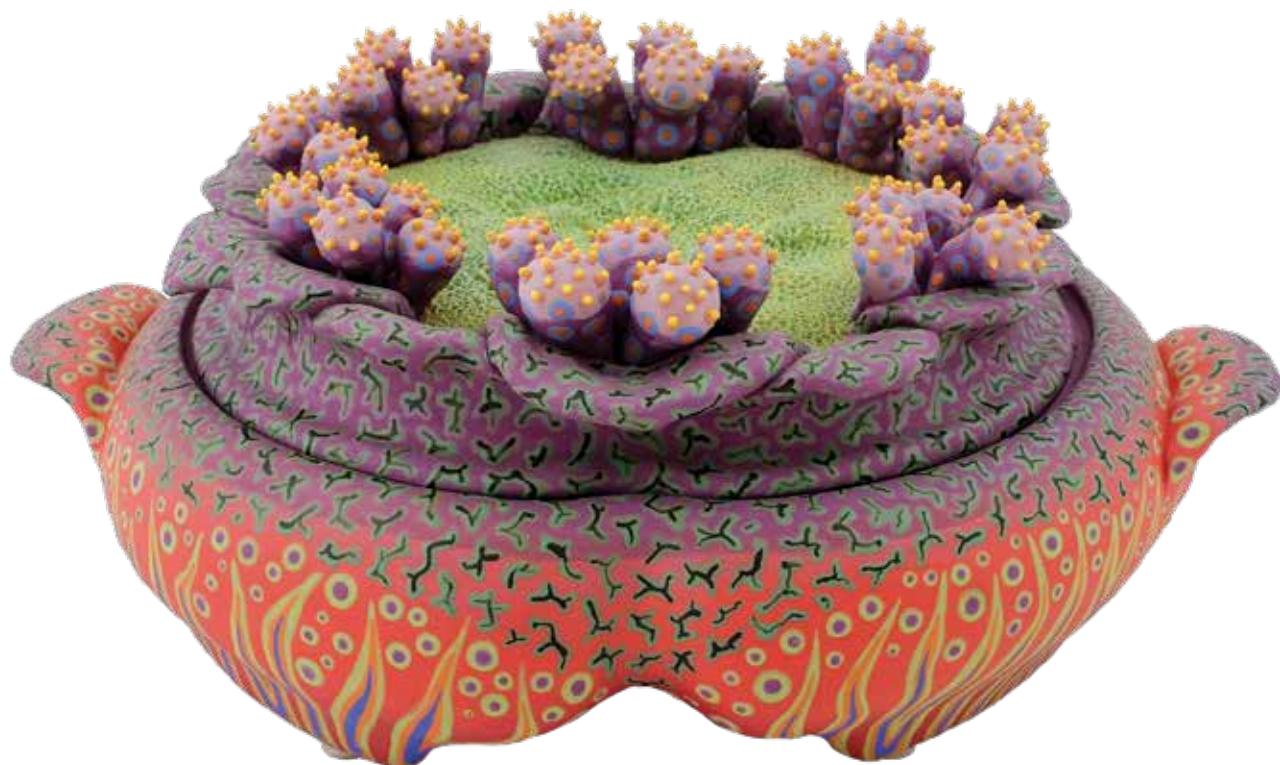
Ann K. Walch-Chan Decorative Arts Gallery

Featuring objects from around the globe, from ancient to contemporary, this exhibition explores the creative capacity of works made to enclose and hold materials in a wide variety of forms and styles. As these objects demonstrate, the need to design vessels for multiple purposes led to elaborate designs not only in function but visual appeal as well. These designs also reflect the artistic expression of the culture and time period in which they were made.

Some are ornately carved or delicately painted with the utmost attention to detail. Others are simple in their decoration and functional in their design. A number of objects in this exhibition push the boundaries of containment—acting to simultaneously hold its contents but allowing for a secondary element—like smoke—to permeate its walls. Contemporary artists have even explored the concept of containment by making abstracted, traditional vessel forms that intentionally cannot hold or restrain anything. This exhibition explores the complexity of containers by examining the function and history of over 50 artworks from the Museum's permanent collection.



Meissen Porcelain Manufactory
German, founded 1710
Widderkorb (Ram's Head Basket), 1815–1860
Porcelain
7 1/4 x 14 1/2 x 9 inches
Gift of Johanna E. Harmon, 2020.91



Debbie Weinstein
American, born 1974
Vessel, n.d.
Stoneware
4 1/2 x 11 x 9 1/4 inches
Gift of Dr. Robert and Deanna Harris Burger, 2011.80



Chinese
Yi Xing Ware Tea/Wine Pot,
Ming Dynasty
Terra cotta
3 3/8 x 8 1/4 x 4 inches
Gift of F. Karel Wiest,
1982.314

Steeped in Tradition

through 3.20.22

Harris-Burger Gallery



Don't miss the final days of *Steeped in Tradition*. Teapots, cups, sugar and creamer containers are seemingly simple objects of domesticity but

can hold clues to history, cultural and societal practices, and self-expression. Whether they are intended to be fully functional, ornamental, or somewhere in between, the artworks in this exhibition showcase the endless possibilities for creativity in contemporary teaware.

Kathryn Kennedy Sharbaugh
American, born 1948
Night Jump, 1999
Porcelain
8 x 5 x 2 inches
Gift of Jane M. Bingham in memory of Grayce M. Scholt, 2018.42

March

All Things Being Equal

All Things Being Equal is a looped video that explores the notion of suspended trauma. Through the visual tool of mass media, the artist shows how traumatic incidents from the past can repeat and replay, offering the viewer a shared experience. This video depicts the repetitive movements of a figure in confinement, beleaguered by water, an element both destructive and sustaining. Here the water moves almost as an independent agency, and the figure is neither suffocating nor surviving.

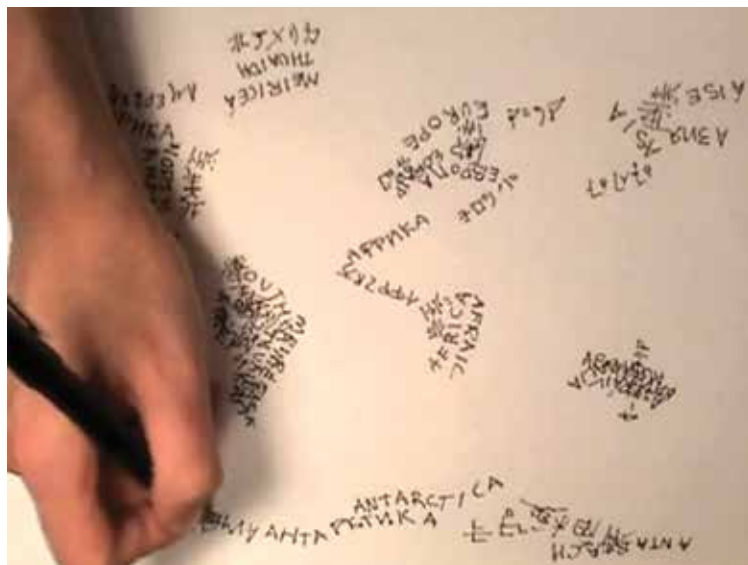


Sam Jury
English, b. 1969
All Things Being Equal, 2009
Single channel, looped video
11 minutes, 58 seconds
Gift of Cynthia Griffin, 2016.3

April

Mapping: 23 minutes, 23 tongues

Asya Reznikov's work explores how culture, tradition, language, and a sense of home shape and define our identity, as well as the ways immigration, emigration, and travel alter that identity. *Mapping* records Reznikov writing the names of the seven continents in 23 languages to form the world map. As a childhood political refugee, she is particularly aware of her cultural identity. The imagery is inspired by the myth of the Tower of Babel, personal experience, and data about contemporary language extinction. Reznikov's use of languages is also an examination of the experience of both otherness and perception.



Asya Reznikov
American, b. Russia, 1973
Mapping: 23 minutes, 23 tongues, 2004
Single channel, looped video
23 minutes
Museum purchase, 2007.142



Ernest Lawson

This painting by Ernest Lawson adds to our collection of works by The Eight, a group of artists formed in 1908, who wanted to make art more relevant to everyday life. Members of the original group included Robert Henri, Everett Shinn, John Sloan, Arthur B. Davies, Ernest Lawson, Maurice Prendergast, George Luks, and William Glackens. Though the artists' styles were divergent, they set out to create an American aesthetic in contrast to the prevalent European academic standards. Many found their subjects in the city life of New York, showing realistic views of saloons, clubs, and parks. In this work, Lawson depicts a scene along the Hudson River, in upstate New York.

Born in Nova Scotia, Lawson eventually moved to New York, enrolling in the Arts Students League and studying under John Henry Twachtman, who introduced him to American Impressionism. In 1893, he visited France and studied there, continuing his interest in depicting landscape. In 1896, he returned to the United States and began to

Ernest Lawson
American, born Canada, 1873–1939
Hudson River Scene, n.d.
Oil on canvas
18 x 24 inches
Museum purchase with funds
donated by Gwen Truesdell in
memory of her parents, 2021.78

associate with artists Robert Henri and William Glackens, eventually becoming a member of The Eight. Like the other realists in the group, he worked on-site and traveled frequently, sketching and painting what he saw around him. Influenced by his early exposure to both French and American Impressionism, Lawson was the only landscape painter of the group.

The FIA's painting is not dated, but since it depicts the Hudson River, it is likely to have been done during the first decades of the 20th century before he moved to Florida in 1936.

Ernest Lawson
American, 1873–1939
Hudson River Scene, n.d.
Oil on canvas
18 x 24 inches
Museum purchase with funds donated by Gwen Truesdell in memory of her parents, 2021.78

Jerry Taliaferro
American, born 1953
98 photographs from the exhibition *Sons: Seeing the Modern African American Male*, 2021
Digital prints
Dimensions vary
Museum purchase, 2021.79–2021.176

Paul Caranicas
American, born Greece, 1946
Ozone 16 (Route 1 & 9), n.d.
Oil on wood
16 x 20 inches
Gift of Louis K. and Susan P. Meisel, 2021.177

George Green
American, 1943–2020
Kingdom Come Rag, 1987
Mixed media
71 x 47 x 5 inches
Gift of Louis K. and Susan P. Meisel, 2021.178

Jack Lembeck
Sailing Over, 1980
Acrylic on canvas
72 x 66 inches
Gift of Louis K. and Susan P. Meisel, 2021.179



Jud Nelson, Toilet Paper III

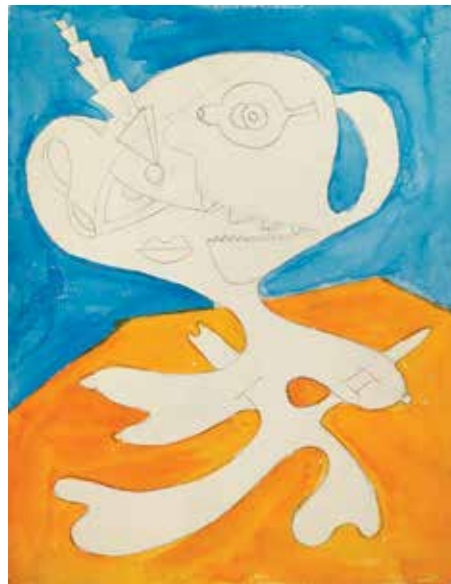
Jud Nelson
American, born 1943
Toilet Paper III, 1980
Marble
4 1/2 x 3 3/4 inches
Gift of Louis K. and Susan P. Meisel, 2021.180

Attributed to **Karl Palda**
Czech, founded 1888
Decanter, 1925
Crystal
10 1/2 x 6 3/4 x 2 1/4 inches
Gift of Dr. Alan Klein, 2021.181

Rosenthal
German, founded 1879
Vase, ca. 1936
Porcelain with silver overlay
8 x 6 1/2 inches
Gift of Dr. Alan Klein, 2021.182

Fritz Heidenreich
German, 1895–196
Rosenthal
German, founded 1879
Woodpecker, n.d.
Porcelain
8 1/4 x 9 x 4 1/4 inches
Gift of Dr. Alan Klein, 2021.183

Theodor Kärner
German, 1884–1966
Rosenthal
German, founded 1879
Dachshund Puppy, ca. 1950
Porcelain
6 x 6 1/4 x 4 3/4 inches
Gift of Dr. Alan Klein, 2021.184



William Baziotes, Morphing Form

William Baziotes
American, 1912–1963
Morphing Form, 1936–1939
Gouache over pencil on paper
12 x 9 inches
Gift of the Estate of Ethel Baziotes, 2021.185



Rosenthal, Vase

William Baziotes
American, 1912–1963
Woman with Double Profile, 1936–1939
Watercolor and ink on paper
12 x 9 inches
Gift of the Estate of Ethel Baziotes, 2021.186



Chinese, Mask

John Clem Clarke
American, 1937–2021
Hobbema - The Waterfall, 1969
Oil on canvas
60 x 46 inches
Gift of Zelma and Gilbert Gottlieb, 2021.188

Chinese
Warring States Period, ca. 475 BCE–221 BCE
Mask, n.d.
Jade
5 5/8 x 4 inches
Gift of Spencer Throckmorton, 2021.189

Indian
Period Gemset 'Maang Tika' or Forehead Ornament, ca. 1930
Gold, pearls, tourmalines, enamel
2 1/2 x 3 inches
Museum purchase with funds donated by Dr. Prasad and Jayashree Kommareddi, 2021.190

Indian
Period Gemset 'Hasli' or Necklace, ca. 1930
Gold, sapphires, pearls, emerald cabochons
20 inches
Museum purchase with funds donated by Dr. Prasad and Jayashree Kommareddi, 2021.191

Hubert Massey
American, born 1958
City Scape, 1995
Linocut on paper
36 x 36 inches
Gift of David and Randee Pieper, 2021.187

The artworks listed here are on loan from the FIA to the following exhibitions:

Charles E. Burchfield: A Lifetime of Themes

Burchfield Penney Art Center at Buffalo State College
Buffalo, New York
12.10.21 – 5.1.22

Charles Burchfield
American, 1893–1967
North Woods in Spring, 1951–1964
Watercolor on paper
56 x 40 inches
Bequest of Mary Mallory Davis, 1990.31



Charles Burchfield

Africa, Imagined: Reflections on Modern and Contemporary Art

Kalamazoo Institute of Arts
Kalamazoo, Michigan
1.22.22 – 5.1.22

Bobo
Burkina Faso
Plank Mask, Do Society, n.d.
Polychromed wood
35 x 9 x 9 1/2 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.19

Baule
Côte d'Ivoire
Kple, Kple Mask, n.d.
Polychromed wood
15 1/4 x 9 1/2 x 4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.13

Dogon
Republic of Mali
Kanaga Mask, n.d.
Polychromed wood
38 x 23 1/4 x 7 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.56

Guro
Côte d'Ivoire
Antelope Mask (Zamble), n.d.
Polychromed wood
15 7/8 x 5 1/4 x 3 3/4 inches
Gift of Justice and Mrs. G. Mennen Williams, 1973.14

Yoruba
Federal Republic of Nigeria
Osanyin Staff, n.d.
Iron
25 1/4 x 8 1/2 x 9 1/2 inches
Museum purchase with funds from the Collection Endowment, 2018.71



Baule

Bob Thompson: This House is Mine

Smart Museum of Art, The University of Chicago
Chicago, Illinois
2.10.22 – 5.15.22

Bob Thompson
American, 1937–1966
Study for St. George and the Dragon, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61

Roy Lichtenstein: History in the Making, 1948–1960

Columbus Museum of Art
Columbus, Ohio
3.4.22 – 6.5.22

Roy Lichtenstein
American, 1923–1997
Mechanism, Cross Section, ca. 1954
Oil with sgraffito on canvas
40 x 54 inches
Gift of Messrs. Samuel N. Tomkin and Sidney Freedman, 1956.2

Scandinavian Design and the United States

Oslo Nasjonalmuseet
Oslo, Norway
3.17.22 – 8.7.22

Lillian Holm
American, born Sweden, 1896–1979
First Sight of New York, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64 1/2 inches
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14



Lillian Holm

MAR 3, 4 @ 7:30p,
MAR 5 @ 5:00p & 7:30p,
MAR 6 @ 2:00p & 4:00p

Academy Award Nominated Shorts

The showcase of short films from around the globe has returned to the FOMA schedule, with programs for documentaries, animation, and live action. Check flintarts.org for the lineup of films when it is announced.

MAR 11, 12 @ 7:30p,
MAR 13 @ 2:00p

Drive My Car

(Japan, 2021) Directed by Ryûsuke Hamaguchi, 179 min., subtitled, not rated

The Golden Globe winner for best foreign-language feature, Ryûsuke Hamaguchi's haunting road drama concerns a stage director forced to deal with painful truths—among them the unexpected death of his wife—with the help of his newly hired driver.

MAR 18, 19 @ 7:30p,
MAR 20 @ 2:00p

Flee

(Denmark, 2021) Directed by Jonas Poher Rasmussen, 89 min., subtitled, rated PG-13

An animated documentary of self-discovery depicts the refugee experience through the story of a successful academic who must confront his past—including his childhood journey from Afghanistan—in order to have a future in his adopted Denmark.

MAR 25, 26 @ 7:30p, MAR 27 @ 2:00p

Night of the Kings

(France/Ivory Coast, 2021) Directed by Philippe Lacôte, 93 min., subtitled, rated R

In a fable praised as a transcendent love song to the magnificence of storytelling, a young man is sent to an Ivory Coast prison and, with the red moon rising, is designated as the inmates' new tale teller. *Variety* praises this as "never less than mesmerizing."



Admission

\$7 non-members
\$6 FIA members
\$5 FOMA members

Tickets available
at the door or at
flintarts.org/films

Film titles and dates
are subject to change



Public health and safety will be considered in terms of theater capacity and other conditions for in-person screenings.

APR 1, 2 @ 7:30p, APR 3 @ 2:00p

Licorice Pizza

(U.S., 2021) Directed by Paul Thomas Anderson, 133 min., rated R

Two teenagers—played by rising stars Alana Haim and Cooper Hoffman—experience the joys and pains of first love in the San Fernando Valley circa 1971. Sean Penn and Bradley Cooper also appear in Paul Thomas Anderson's nostalgic comedy-drama.

APR 8, 9 @ 7:30p, APR 10 @ 2:00p

Parallel Mothers

(Spain, 2021) Directed by Pedro Almodovar, 123 min., subtitled, rated R

Director Pedro Almodovar teams with longtime muse Penélope Cruz for a drama about the bonding of two disparate women who meet in a hospital room shortly before giving birth. Rottentomatoes.com calls this "a brilliant forum for... Cruz's talent."

APR 14, 15, 16 @ 7:30p

Julia

(U.S., 2021) Directed by Julie Cohen and Betsy West, 95 min., rated PG-13

The surprising journey of legendary television cooking host Julia Child hits the spot in a documentary praised by the *New York Times* as "an apt tribute to a life well-lived and well-fed." There is no screening on Easter Sunday, April 17.

Films are
supported by



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IN MEMORY

Edwin (Ed) Bradley

The staff of the Flint Institute of Arts are deeply saddened by the passing of our colleague and friend Edwin (Ed) Bradley on January 30, 2022.

Ed spent almost his entire career in journalism, writing and editing mostly in the sports and entertainment fields. After 20 years at *The Flint Journal*, serving as assistant features editor, entertainment editor, and film critic, he became Associate Curator of Film at the Flint Institute of Arts in 2008. He worked closely with the Friends of Modern Art and ran a weekly series of independent and foreign films. Ed was a well-regarded expert and author in American cinematic history, specializing in Depression-era musicals, and



authoring four books on the subject. He also served on the committee of the Jewish Film Festival in Flint. He taught film classes at the FIA Art School, University of Michigan-Flint, Oakland Community College, and Warner University in Lake Wales, Florida.

The FIA greatly benefited from Ed's expertise of cinematic history, as well as savvy knowledge of

contemporary films. His passion and devotion to the art of film was truly evident in all that he did for the FIA and for others. Ed was a loving, kind, gentle soul with a warm smile and will be missed by all who knew him.

The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. The Art School has served our community since 1928, helping students develop a wide range of artistic goals and skill levels.

The Art School's Spring session, March 21 through May 22, offers 121 classes in addition to those featured here. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

***FIA members
receive 20% off
tuition**

CHILDREN

Workshops for Kids and Teens

The Art School offers dozens of short workshops for children and teens. Topics include collage, journaling, fibers, and more. See the Art School catalog for a complete listing.

TEENS

Beginning Drawing for Teens

Draw from observation and imagination, using basic principles and techniques. Learn about composition, proportions, perspective, and shading with a variety of materials.

Ages 13-17

3/22-5/10 (TU) 5:30p-8:30p
Tuition: \$258*

Glass Bead-making

Discover the art of glass beadmaking! Using tabletop torches, explore the basics of melting glass to shape and decorate beads. Please wear cotton clothing to class.

Ages 13-17

3/22-5/17 (TU) 6p-9p
Tuition: \$288*

Introduction to Constructive Drawing

This is an introduction to the fundamentals of the constructive method of drawing. Learn how to measure proportions and break down any subject matter into simplified forms and shapes. The course materials will consist of a sketchbook each student will keep, along with various drawing utensils such as charcoal and graphite pencils.

Ages 13-17

3/27-5/22 (SU) 10a-12p
Tuition: \$215*

ADULTS

Beginning Pottery

Learn the basic skills needed to throw clay on the pottery wheel. Fundamental techniques are demonstrated and practiced as we develop toward more advanced methods.

Beginner

3/21-5/16 (MO) 5:30p-8:30p
Tuition: \$226*

3/24-5/19 (TH) 9:30a-1:30p
Tuition: \$335*

3/25-5/20 (FR) 9:30a-1:30p
Tuition: \$335*

Intro to Flat Glass Fusing

Learn the fundamentals of flat glass fusing and slumping, kiln glass theory, basic color chemistry, and simple cold working techniques to create multiple fused glass projects.

Teens 15+ welcome.

Beginner

3/28-5/9 (MO) 1:30p-3:30p
Tuition \$252*

3/28-5/9 (TU) 6p-9p
Tuition \$252*

Relief Print-making

Explore relief printmaking techniques in several mediums including rubber, linocut, and woodcut printmaking. Basic elements of art and principles of design will be stressed. Activities are project based with an opportunity to learn technical skills while working to develop a unique artistic voice in relief printmaking. **Teens welcome.**

Beginner/Intermediate

3/21-5/23 (MO) 5:30p-8p
Tuition \$275*

One-Day Workshop Improvisational Quilting

Learn to create quilts from your own fabric stash without using an actual pattern. Create simple embellishments such as flowers, birds and more to add interest and dimension to your quilts. **Teens welcome.**

Beginner/Intermediate

4/16 (SA) 10a-4p
Tuition: \$95*



Lucie Orozco, Student

One-Day Workshop Abstracting the Landscape Using Paint

Employ various strategies for experimenting with shape and color within the context of landscape scenery. Use acrylic paint and gel medium to layer paint and create loose interpretations of landscape. Photographic source materials are provided, but you are welcome to bring your own imagery to work from. **Teens welcome.**

Beginner/Intermediate/Advanced

5/7 (SA) 11a-5p
Tuition: \$99*

Studio Parties

Art School Studio Parties are a great way for you and your friends to try something new in a fun, social environment. Many different media and projects are available including welding, glassblowing, ceramics, painting, drawing, and more. Prices begin at \$35 per person and include a three-hour studio session with one of our teaching artists and all required materials.



Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-4p on Sundays.



Glassblowing
Demonstrations
are free thanks to

McLaren
HEALTH CARE

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. Participants are encouraged to bring lunch or pick up something from The Palette Café. Coffee, tea, and cookies are provided. All programs are held in the FIA's Isabel Hall unless otherwise noted.

Art à la Carte Sponsors

Merkley-Elderly
Charitable Trust



March 2

Guest of Cindy Sherman

Filmed over 15 years and including interviews with a veritable who's who of the art and entertainment world, this program paints a vivid picture of the New York art scene that is also a witty, illuminating look at celebrity, male anxiety, and art. 88 min.

March 9

Yarn

Meet the artists who are redefining the tradition of knit and crochet, bringing yarn out of the house and into the world. 76 min.

March 16

The Life and Times of Frida Kahlo

Frida Kahlo was more than a great painter: her life and art reflected the maelstrom of revolution and culture that defined the first half of the twentieth century. 90 min.

March 23

Kiki Smith: Squatting the Palace

This film takes a circular approach to an artist who works in overlapping spirals of creative energy. 44 min.

March 30

Everybody Knows Elizabeth Murray

Verité footage of Murray in her studio and home videos help round out this profile of her life and exclusive interviews with art world luminaries provide the historical backdrop for the New York art scene. 60 min.

For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.

April 6

Secrets of the Dead: Leonardo, the Man Who Saved Science

Leonardo da Vinci is well known for his inventions as well as his art. But new evidence shows that many of his ideas were realized long before he sketched them out in his notebooks—some even 1700 years before him. 60 min.

April 13

Understanding Art: Baroque & Rococo, Part 1

As the Reformation rocks the Catholic Church in Italy, Caravaggio keeps the faith by bringing biblical scenes to life in vivid, dramatic canvases. Architects Bernini and Borromini design cathedrals with sensual curves and playful geometric patterns. In Naples, art turns deadly as painters ruthlessly defend their turf. 62 min.

April 20

Understanding Art: Baroque & Rococo, Part 2

Spanish painter Velázquez renders an incestuous royal family in grotesque glory, while Zurbarán paints the fervent ecstasy of martyrs and monks. In Holland, Vermeer and Rembrandt break new ground with intimate portraits of locals at work and play, while Rubens pursues voluptuous passions in Belgium. 62 min.

April 27

A Model for Matisse

Monique Bourgeois was a 21-year-old nursing student and amateur artist living in Nice when, in 1941, she answered an ad placed by Henri Matisse seeking "a young and pretty night nurse." 67 min.

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed.

In Sunlight or in Shadow: Stories Inspired by the Paintings of Edward Hopper

By Lawrence Block

Part 1: Art History Presentation

March 23 • 1:30p

Part 2: Book Discussion

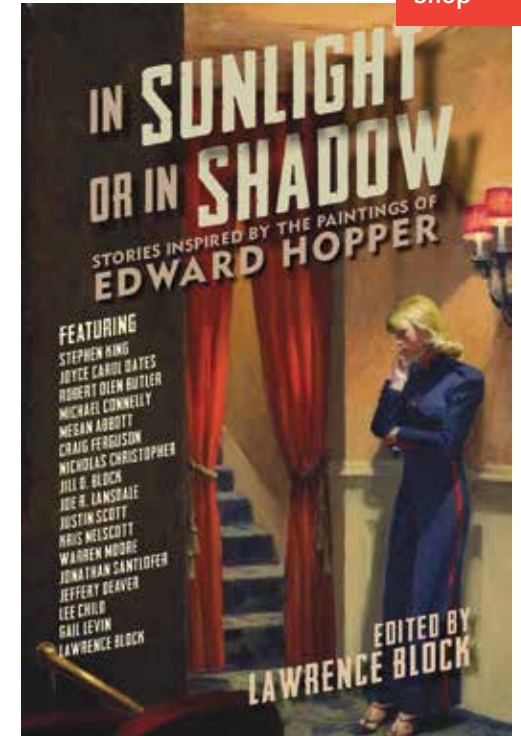
April 6 • 1:30p

Isabel Hall

Free of charge

In Sunlight or in Shadow is a beautifully produced anthology of seventeen superbly crafted stories inspired by the paintings of Edward Hopper. Contributors include Stephen King, Joyce Carol Oates, Robert Olen Butler, Michael Connelly, Megan Abbott, Craig Ferguson, Nicholas Christopher, Jill D. Block, Joe R. Lansdale, Justin Scott, Kris Nelscott, Warren Moore, Jonathan Santlofer, Jeffery Deaver, Lee Child, and Lawrence Block. Even Gail Levin, Hopper's biographer, and compiler of his catalogue raisonné, appears with her own first work of fiction, providing a true account of art theft on a grand scale and told in the voice of the country preacher who perpetrated the crime.

Book is available in the Museum Shop



SPRING BREAK SPECIAL



Available March 15

Spice up your "stay"cation with some quality family time with the FIA during Spring Break! Explore different art media and create your own masterpieces in the comfort of your own home. Visit flintarts.education/virtual and click on **Spring Break Special** to access videos to guide your experience.

EXHIBITION

March 14 - April 10**PreK-12 & Homeschool Exhibition**

Artwork by students participating in FIA PreK-12 and Homeschool programs this year will be displayed in the Art School hallway.

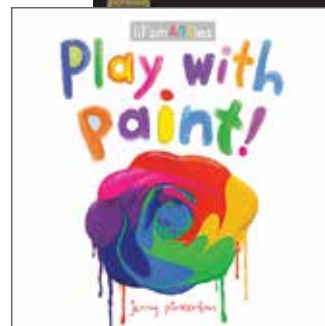
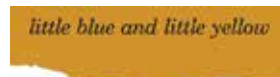
TODDLER ART EXPLORERS

11:00a-11:45a • Studio 1 • Free of charge**March 4****Exploring Green**

Listen to the story *Little Blue and Little Yellow* by Leo Lionni, look for the color green in the galleries and explore mixing blue and yellow in the studio.

April 1**Exploring Paint**

Listen to the story *Play with Paint* by Jenny Pinkerton, look at playful paintings in the galleries and explore playing with paint in different ways in the studio.



PRESCHOOL PLAYDATES

11:00a-11:45a • Studio 1 • Free of charge**March 18****Wild Things**

Enjoy listening to the story *Where the Wild Things Are* by Maurice Sendak, look at some artworks of wild things in the galleries and use your imagination to create your own wild things in the studio.

April 15**Spring Seeds**

Listen to the story *The Tiny Seed* by Eric Carle, look for artworks with plants in the galleries and invent your own plants as we create artwork in the studio.



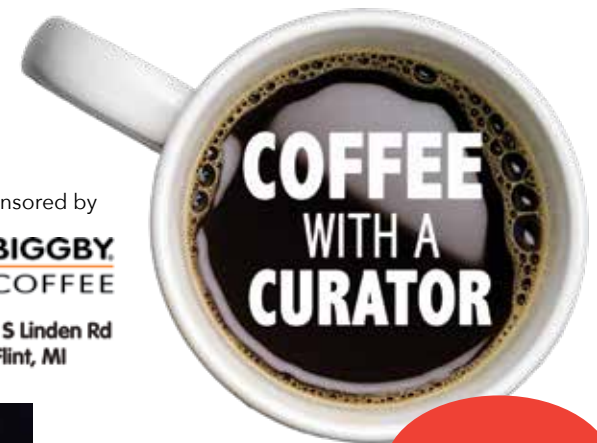
PRESENTATIONS

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA's permanent collection and special exhibitions. The talk is presented by one of the FIA's curators or an invited speaker. Coffee will be served. Time will follow each talk for questions or gallery exploration.

Sponsored by



3093 S Linden Rd
Flint, MI



Complimentary
Admission

April 11**10:30a-11:30a****Isabel Hall****From Pilchuck to Flint**

Pilchuck Glass School was founded in 1971 by artist Dale Chihuly and patrons Anne Gould Hauberg and John H. Hauberg. With the didactic model of "artists teaching artists," Pilchuck has invited the best in the world to share their knowledge and has subsequently become one of the most significant centers for glass art education. Associate Curator Sarah Kohn will explore the history of Pilchuck and the connection between the renowned school and artists in the museum's collection.



Elisabetta Sirani
Italian, 1638-1665
Cleopatra, ca. 1662-1665
Oil on canvas
37 1/4 x 29 3/4 inches
Gift of the Hurand family
in memory of Dr. Ben
Bryer, 2002.53

March 14**10:30a-11:30a****Isabel Hall****Portrait of a Queen**

In celebration of Women's History Month, we will focus on a portrait of one of the most famous and powerful women in history—Queen of Egypt Cleopatra VII—painted by a woman artist living and working 1600 years later in Bologna, Italy—Elisabetta Sirani. This talk by Curator of Collections and Exhibitions Tracee Glab will take a look at the life of the painter, as well as the infamous episode in history that she depicts.



Pilchuck Glass School. Photograph by Carolyn Speranza.

From Córdoba to Cardamon: The World of the Cairo Geniza

March 15 • 6:00p
FIA Theater

Dr. Gary Rendsburg
Guest Lecturer



Dr. Gary Rendsburg

During the 1890s, the contents of the Cairo Geniza, the storeroom of the Ben Ezra Synagogue built c. 900 in Fustat (Old Cairo), came to the attention of scholars

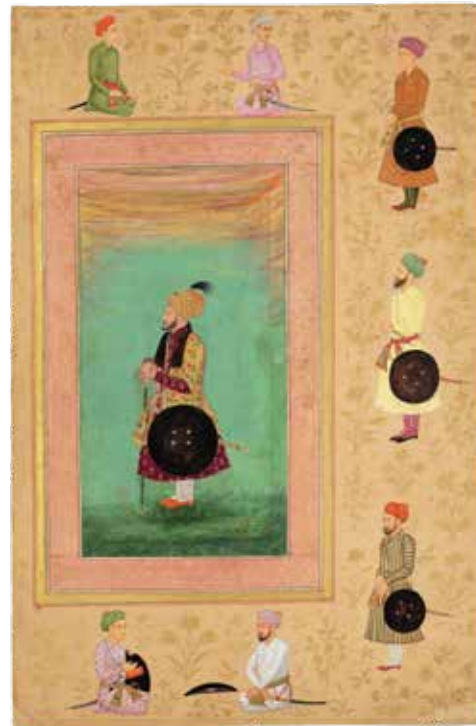
in England and elsewhere. The discoveries constituted nothing less than a revolution in the study of the Middle Ages. In the end, 300,000 documents (mostly in Hebrew, but in other languages as well) emerged from the dusty attic space, including old Torah Scroll sheets, bridal trousseau lists, records documenting the spice trade with India, Maimonides's own drafts of his legal and philosophical works, and—perhaps most remarkably of all—the memoir of an Italian monk who had converted to Judaism. In sum, every aspect of medieval Jewish life, from the sacred to the mundane, is revealed through our study of the always fascinating Cairo Geniza documents.

Gary A. Rendsburg serves as the Blanche and Irving Laurie Professor of Jewish History in the Department of Jewish Studies at Rutgers University. His Ph.D. and M.A. are from N.Y.U. Dr. Rendsburg is the author of seven books and about 190 articles; his most recent book is *How the Bible Is Written*.



T-S 16.312, The Book of Ben Sira (chs 30–38) in Hebrew, paper, 7¹¹/₁₆ x 13⁷/₈ inches. Syndics of Cambridge University Library (Cambridge University Library T-S 16.312)

Mughal, Indian, *Portrait of a Courtier, Folio from the Late Shah Jahan Album (verso)*, portrait, ca. 1650, borders between 1650 and 1658; Opaque watercolor, ink, and gold on paper, 15¹/₄ x 10 inches. Museum Purchase, Robert H. Tannahill Foundation Fund, 2019.98.B. Detroit Institute of Arts



The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.



Complimentary Admission

An Imperial Mughal Album Folio at the Detroit Institute of Arts

April 27 • 6:00p
FIA Theater

Dr. Katherine Kasdorf
Guest Lecturer



Dr. Katherine Kasdorf

In 2019, the Detroit Institute of Arts (DIA) acquired a richly detailed, double-sided folio that once belonged to an album commissioned by the emperor Shah Jahan (r. 1628–58), patron of the Taj Mahal, toward the end of his reign.

Known today as the Late Shah Jahan Album, its now-dispersed pages are characterized by elaborately painted borders that frame centrally placed paintings and works of calligraphy.

The DIA's folio features a portrait of a courtier on one side and lines of Persian nastaliq calligraphy on the other, both framed by borders that are paintings in their own right. While the portrait dates to around the same time as the album (ca. 1650–58), the calligraphy—penned by the renowned Mir 'Ali Haravi (Persian, active ca. 1505–45)—was more than one hundred years old by the time the album was compiled. In this presentation, we will take a close look at the DIA folio, as well as related works, exploring its details, its historical and artistic contexts, and what it tells us about imperial Mughal art-collecting practices.

Katherine E. Kasdorf is Associate Curator of Arts of Asia and the Islamic World at the Detroit Institute of Arts. She received her Ph.D. in South Asian art history from Columbia University in 2013. Prior to joining the DIA in 2017, she held a Wieler-Mellon Postdoctoral Curatorial Fellowship at the Walters Art Museum (Baltimore). She has published articles on architectural reuse in Hindu and Islamic contexts in South Asia, and on works of Tibetan art at the Walters Art Museum.



Pining Away for a Sunny Day?

We're lightening things up here at the Palette Café with a goal to help you get a little spring back into your step! Stop in or call ahead at 810.249.0593 to check out our newest selections of soups, salads, sips and sweets artfully crafted to reflect the very best spring has to offer!

FIA members receive 10% off.

Hours: Mon–Fri, 9a–5p*; Sat, 10a–5p*; Sun, 1p–5p
* The Palette Café is open extended hours for select special events.



The Flint Institute of Arts and
Communities First, Inc. present the

15th Annual community gala

April 2, 2022

Artist Discussion: 6:00p

Reception: 7:00p–9:00p

Tickets available online at flintarts.org, by phone
at 810.234.1695, or in person at the FIA

In Advance

\$40 Members

\$60 Non-Members

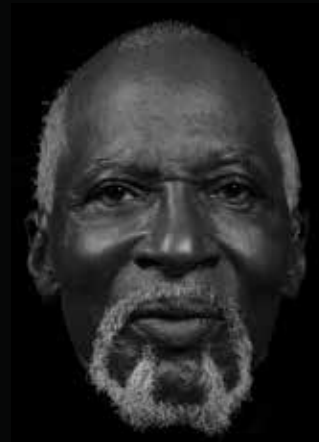
At the Door

\$55 Members

\$75 Non-Members



*This event was postponed from January 22, 2022.
Please visit flintarts.org for the most up-to-date
COVID-19 event guidelines, subject to change.*



Hurbert L. Pitts



DeAndre Chilton, Jr.



Dondré D. Young



David Steven Gibson

Presented by



SATURDAY
APRIL 2
10a–5p

SUNDAY
APRIL 3
11a–4p

First Bloom!

Artful Bling &
Pleasing Things

First Bloom! Artful Bling & Pleasing Things
features over 40 artisans' jewelry, attire,
and accessories. Mark your calendar for
this two-day event located at the Flint
Cultural Center Academy!

\$5 admission

(First Bloom! 2020–22 free pass accepted)



Flint Cultural Center Academy
1200 Robert T. Longway Blvd.
Flint, MI 48503

2 WED

12:15p
Art à la Carte
Guest of Cindy Sherman

3 THU

7:30p
FOMA Film
Academy Award
Nominated Shorts

**4 FRI**

7:30p
FOMA Film
Academy Award
Nominated Shorts

5 SAT

2:00p
Panel Discussion
Sons: Seeing the
Modern African
American Male
5:00p & 7:30p
FOMA Film
Academy Award
Nominated Shorts

6 SUN

2:00p & 4:00p
FOMA Film
Academy Award
Nominated Shorts

9 WED

12:15p
Art à la Carte
Yarn

11 FRI

7:30p
FOMA Film
Drive My Car

**12 SAT**

7:30p
FOMA Film
Drive My Car

13 SUN

2:00p
FOMA Film
Drive My Car

**14 MON**

10:30a
Coffee with a Curator
Portrait of a Queen

15 TUE

6:00p
**The Sheppy Dog
Fund Lecture**
From Córdoba to
Cardamon: The World
of the Cairo Geniza

**16 WED**

12:15p
Art à la Carte
The Life and Times of
Frida Kahlo

18 FRI

7:30p
FOMA Film
Flee

19 SAT

7:30p
FOMA Film
Flee

20 SUN

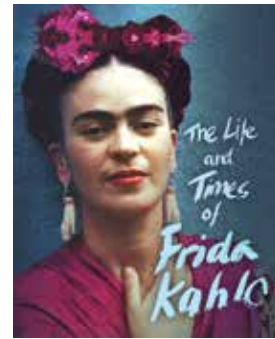
2:00p
FOMA Film
Flee

23 WED

12:15p
Art à la Carte
Kiki Smith: Squatting
the Palace
1:30p
**Book Discussion:
Part One**
In Sunlight or in
Shadow: Stories
Inspired by the
Paintings of Edward
Hopper

25 FRI

7:30p
FOMA Film
Night of the Kings

**26 SAT**

7:30p
FOMA Film
Night of the Kings

27 SUN

2:00p
FOMA Film
Night of the Kings

**30 WED**

12:15p
Art à la Carte
Everybody Knows
Elizabeth Murray

**1 FRI**

7:30p
FOMA Film
Licorice Pizza

2 SAT

10:00a
Craft Fair
First Bloom
6:00p
Community Gala
Sons: Seeing the
Modern African
American Male
7:30p
FOMA Film
Licorice Pizza

**3 SUN**

11:00a
Craft Fair
First Bloom
2:00p
Meet the Artist
Jerry Taliaferro
2:00p
FOMA Film
Licorice Pizza

6 WED

12:15p
Art à la Carte
Secrets of the Dead:
Leonardo, the Man
Who Saved Science
1:30p
**Book Discussion:
Part Two**
In Sunlight and In
Shadow: Stories
Inspired by the
Paintings of Edward
Hopper

8 FRI

7:30p
FOMA Film
Parallel Mothers

**9 SAT**

10:00a
Exhibition Opening
Minglings: A Journey
Across Time
2:00p
Artist Talk
Gerhardt Knodel
7:30p
FOMA Film
Parallel Mothers

10 SUN

2:00p
FOMA Film
Parallel Mothers

11 MON

10:30a
Coffee with a Curator
From Pilchuck to Flint

13 WED

12:15p
Art à la Carte
Understanding Art:
Baroque and Rococo,
Part 1

14 THU

7:30p
FOMA Film
Julia

15 FRI

7:30p
FOMA Film
Julia

**16 SAT**

10:00a
Exhibition Opening
Out of the Past: Print-
making 15th to 18th
Century
7:30p
FOMA Film
Julia

20 WED

12:15p
Art à la Carte
Understanding Art:
Baroque and Rococo,
Part 2

22 FRI

7:30p
FOMA Film
C'mon C'mon

23 SAT

7:30p
FOMA Film
C'mon C'mon

24 SUN

2:00p
FOMA Film
C'mon C'mon

27 WED

12:15p
Art à la Carte
A Model for Matisse
6:00p
**The Sheppy Dog
Fund Lecture**
An Imperial Mughal
Album Folio
at the
Detroit
Institute
of Arts

**29 FRI**

7:30p
FOMA Film
Compartment No. 6

**30 SAT**

6:30p
VIP Event
Wine Tasting
7:00p
Main Event
Wine Tasting
7:30p
FOMA Film
Compartment No. 6

Chakaia Booker



Chakaia Booker
American, born 1953
Untitled (CB.1.21), 2021
Lithograph and chine collé
on embossed paper
21 x 14 inches



Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are \$250 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker is the artist of the 2020–21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

You can learn more about the artist and her work on her website at chakaiabooker.com.

MEMBERSHIP

Yes, I want to be a member of the Flint Print Club 2020–2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Methods of Payment

☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

☐ I am currently an FIA member at the \$50 level or higher (see page 30 for levels).

☐ I would like to upgrade my membership or join the FIA at the \$50 level or higher with an additional: \$ _____

+ \$250.00 Flint Print Club dues

= \$ _____

Total Payment

Kentucky Derby Affair

MAY 7 5p-8p

Wear your hats, grab your bow ties, and make a run for the roses. Enjoy the race, food, music, and a silent auction with items from Top Golf, NCG Cinemas, and more!

Free to Members of The Contemporaries
\$75 Non-members

For tickets, visit flintarts.org or call 810.234.1695.

THE CONTEMPORARIES

FLINT INSTITUTE OF ARTS

Sponsor of
The Contemporaries

Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts that has access to the FIA through special events, tours, workshops, and networking with other young professionals. Join now to attend The Kentucky Derby Affair on May 7, 2022, and other great events including a Mystery Make and Take.

Membership for one person is \$50 and two people are \$75. You must be an FIA member at the Individual level (\$30) or higher. For more information, speak with a Visitor Services Representative or go to flintarts.org.

MEMBERSHIP

APPLICATION

Name (1) _____

Birthdate _____ T-Shirt Size _____

Phone _____ Email _____

Name (2) _____

Birthdate _____ T-Shirt Size _____

Phone _____ Email _____

Address _____

City _____ State _____ Zip _____

☐ Current FIA member at the \$30 level or higher (see page 30 for levels).

☐ Upgrade my membership or join the FIA at the \$30 level or higher with an additional: \$ _____

One Person ☐ \$50 **Two People** ☐ \$75

☐ Check payable to “Flint Institute of Arts”

☐ VISA ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # _____ CVV # _____

Exp. Date _____ Signature _____

Mail this form to: The Contemporaries, Flint Institute of Arts, 1120 E. Kearsley St., Flint, MI 48503

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; *FIA Magazine* subscription; recognition in the *FIA Magazine* and Annual Report and inclusion in two reciprocal membership programs for members at the \$100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the \$1,500 level and higher and are invited to three exclusive events each year.

Levels

Youth (2.5-12).....	\$20	†	2 adults
Student (13 to college)....	\$20	††	2 adults + children 18 & under
Individual	\$30		
Dual [†]	\$40		
Family ^{††}	\$50	★	An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
Sustainer ^{††}	\$100		
Sponsor ^{††}	\$250		
Donor ^{††}	\$500	+	A plus indicates the names of Friends of Modern Art (FOMA) members.
Rubens Society ^{††}	\$1,500+	Δ	A triangle indicates the names of Founders Society members.

Members who have joined from 11.10.21 – 1.12.22

Rubens Society

Individual
(\$1,500 & above annually)
Mr. & Mrs. John Koegel

Individual Members

Family
(\$40 annually)
Mrs. Holly Abbott
Mrs. Sarah Abraham
Mr. & Mrs. Leon Adams
Mr. & Mrs. David Albee
Mr. Bryan Allen
Mr. & Mrs. Bernhard Alm
Mrs. Bethanne Anders
Mrs. Carol Arends
Mr. Andre J. Artis
Ms. Andrea L. Aurino
Mr. & Mrs. James Baird
Mrs. Debra Baughan
Mrs. Angle Bellant
Ms. Kathy Bennett
Ms. Jenny Berhe
Ms. Melissa Biazza
Mr. & Mrs. Chris Blair
Mrs. Debbie Bobchik
Mr. & Mrs. Shawn Brancheau
Mr. & Mrs. Dan Brendel
Ms. Chris Brockmon
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The FIA's Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year's theme focuses on works of art in the FIA's collection that feature animals. Youth members may select a stuffed animal that is theirs to keep. Art activities are included. Membership dues are \$20 for the first child and \$10 for each additional child.

Youth membership sponsored by

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ENDOWMENT

33

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The FIA Film Society Legacy Fund

A decade ago, the FIA established the Film Society. Membership in the society not only supports the Film Program, it offers its members reduced film ticket prices, an informative newsletter, pre-screenings, as well as recognition of support.

Recently, one of the founding members of the Society, Flint filmophile Linda Pylypiw, notified the FIA that she was establishing a planned gift from her estate to benefit the program. This discussion has led to the formation of the FIA Film Society Legacy Fund (FSLF). This endowment will help sustain the Film Program in perpetuity. Linda is giving a lead gift to start the fund and, in the future, when her bequest is realized, it will be added to the FSLF.

If you are a member of the Film Society or just love films and want to help ensure that the film program continues, please consider a contribution to the Film Society Legacy Fund. As the FSLF grows, it will yield dollars to sustain the affiliated costs of equipment and theater maintenance, personnel, security, and ensure that the FIA will always be the place to see great classics, foreign, alternative and independent films. Your contribution is 100% tax deductible and will help to preserve the program well into the future.

Yes, I want to donate to the Film Society Legacy Fund.

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Mr. Andre J. Artis

Print Club Members 2021/22

Since 11.10.21 - 1.12.22

Mr. & Mrs. Robert L. Bessert
Mr. Chapin Cook
Mr. Greg Edquist
Mr. Louis A. Hawkins
Mrs. Ashley Hurand
Mr. & Mrs. Gary J. Hurand
Ms. Sara Hurand & Mr. Elie Weiss
Mr. Max Lepler & Mr. Rex L. Dotson
Dr. Bobby Mulkamala & Dr. Nita Kulkarni

Purchased a Gift of Print Club 21/22

Mr. & Mrs. Gary J. Hurand for Ashley Hurand
Mr. & Mrs. Gary J. Hurand for Sara Hurand & Elie Weiss

The Contemporaries

Since 11.10.21 - 1.12.22

Ms. Ayanna Davis & Ms. Erika Davis
Ms. Elisabeth Saab & Mr. Chad Hansen
Mr. Andrew Younger & Mrs. Elena Moeller Younger
Mr. Karl Olmsted

Event Sponsors

Since 11.10.21 - 1.12.22

Fore the Arts 2021
Sorensen Gross Construction Co.

Community Gala 2022
Leon & Patricia Adams
Applebee's Grill & Bar
Celestia R. Bell
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Matthew & Rachel Bouvier
Honorable Floyd & Brenda Clack
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Flint Area (MI) Chapter: The Links, Incorporated

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Mr & Mrs. Edward F. Walterhouse
Pastor George Wilkinson, Word of Life C.C.
Zeta Phi Beta Sorority Inc., Zeta Beta Zeta Chapter

Wine Tasting 2022
Eleanor E. Brownell
Community Podiatry Group
P.C. Shawn Reiser DPM, David Taylor DPM, & Dean Singer DPM
Lynne Hurand
Lewis & Knopf, CPAs, P.C.
Thomas J. Mitchell
Roy, Noye & Warren, CPA, P.C.

Use your IRA Distribution to benefit the FIA in 2022

Once you reach age 70½, you are required by the IRS to take annual Required Minimum Distributions from your retirement accounts. Please consider directing your distribution to the Flint Institute of Arts. The FIA is a 501(c)(3) which qualifies the organization to receive tax-free IRA charitable contributions from the federal government. It is never too early in the year to make an annual distribution.

This is an excellent way to make gifts and receive tax benefits in return by not showing income. You may direct your funds to general operating, collections, endowment, programs, scholarships, and more—just let us know. Call or email Kathryn Sharbaugh, 810.234.1695 or ksharbaugh@flintarts.org.

The first step is to set up a direct transfer with the broker or investment company that manages your IRA. Funds must be transferred directly from your IRA to the FIA by you (IRA trustee) in order to qualify for the tax benefit. Remember, if you withdraw the money from your IRA and later donate it, you must show it as income and it will not qualify as a tax-free qualified charitable distribution. The distribution check must be payable to the FIA directly from your investment firm.

Again, it is never too early in the year to make an annual Required Minimum Distributions from your retirement account! Why wait when you can help the FIA today?



Leland Jackson

Leland Jackson has been documenting his family's milestones for as long as they can remember. Whether Polaroids, 8mm film or VHS tapes, Lee has always enjoyed recording special moments in time.

Jackson, who grew up in Flint and attended Flint Central High School, has always enjoyed history and culture, and that interest has long-extended to the FIA and its programs and collections. He and his wife Zoellen frequently attended exhibitions, movies and the Art à la Carte series over the years, but one specific area of the museum is especially near and dear to him—the FIA Theater and the numerous films it shows.

Recently, Lee's family came together to surprise him with a one-of-a-kind gift: a designated and engraved seat inside FIA's theater.

Lee (first row, second from the left) found his seat—wrapped in a giant bow—with a custom-engraved plaque: Leland Jackson - Adventurous, Loving Husband and Father. Upon seeing his permanent seat, Lee noted it served more than one purpose; it was also a wonderful way to honor his wife, who recently passed away.

Take-A-Seat Form

Payment Options

Seat - \$1,000

- ☐ A one-time payment
- ☐ A pledge of \$500 per year for two years
- ☐ Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of \$ _____

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

[illegible]

Method of Payment

Name_____

Address _____

City _____ State _____ Zip _____

- ❑ Check payable to "FIA Endowment Fund"

- VISA MasterCard Discover AMEX

Acct. # _____ CW # _____

Exp. Date _____ Signature _____

Return form to:

Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:

contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

spring clearance

Enjoy an extra 25% off clearance in March and April. We are making room for some fantastic new merchandise and offering huge discounts on lots of your favorite items!



Members always receive a 10% discount on Museum Shop purchases.

FOLLOW US @
FIAMuseumShop



Museum Shop Hours
Mon-Sat, 10a-5p*;
Sun, 1p-5p

**The Museum Shop is open extended hours for select special events.*



1120 E. Kearsley St. Flint, MI 48503

FIA

**BOOK
YOUR
FLIGHT
TODAY!**

Grab your
boarding pass and
take a journey with
us as we visit
popular wine
destinations across
the globe in one
spectacular
evening

WINE TASTING

APR 30

2022

VIP RECEPTION

6:30P TO 7:30P

Sponsor-only, includes
access to Main Event



MAIN EVENT

7:00P TO 9:30P

FIA & JLF Members: \$75
Non-Members: \$100

Visit flintarts.org, follow on Facebook or contact the FIA for tickets, sponsorship opportunities and up-to-date COVID-19 event guidelines (subject to change). Funds raised support museum programming and outreach programs for PreK-12 students, as well as the Junior League of Flint and its community partners.