The FIA is a non-profit, equal opportunity employer, and provides programs and services without regard to race, color, religion, national origin, age, gender identity, or disability.

Operating support for the FIA is provided in part by the Charles Stewart Mott Foundation.

FIA operations are funded in part by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars at work.

FIA Exhibitions and Programs are made possible in part with the support of the Michigan Council for Arts and Cultural Affairs, a partner agency of the National Endowment for the Arts.

This magazine, made possible through a generous donation by Lynne Hurand, is published four times per year for mailing to FIA members, museums, and libraries around the country.

When the pandemic’s grip on our patterns of socialization and communication is finally over, we can expect the experience will have changed our behavior in many ways. During the March through June shutdown at the FIA, social media outlets, our website, and e-news were the only way we could keep the museum “open” to our public. And while the importance of digital or virtual communication has been increasingly understood over the years, it was the COVID-19 pandemic and subsequent shutdown of all entertainment, sports, arts, and cultural venues that really brought home how vital and effective these tools have become in keeping in touch with the world around us and each other. Even when restrictions were lifted, allowing us to reopen in July, we had to make significant adjustments with some still working from home, others on and off in the office, and all of us on greatly increased social media schedules.

Over the last two decades the FIA has devoted significant time and effort developing our virtual platforms and social media outreach. And with prohibitions and limitations on indoor gatherings remaining in place, and the galleries the only in-person experiences we could offer, the curatorial and education staff began producing content for a weekly e-newsletter providing digital access to exhibitions, permanent collections, curator and artist’s talks, lectures, films, fund raisers, Art School schedule updates and studio activities for our virtual “visitors” to enjoy at home. The Museum Shop added online shopping as well. And with visitor safety in mind, we converted our 200+ stop audio tour to a format accessible on our visitors’ smartphone, computer or tablet.

As we increased the creation and presentation of new content, we discovered more and more people finding our virtual programming to be a suitable alternative to visiting in person during the pandemic. Since June 2020, we’ve seen a 29% increase in our Facebook page’s total impressions and the total number of engagements are up 12.5%. The FIA’s Instagram accounts continue to grow steadily. The open and click-to-open rates for our eNewsletters are well above the average for Art, Culture, Entertainment. Since the beginning of March 2020, the website has seen a 16.5% increase in page views. These numbers indicate that the public’s appetite for museum entertainment and learning online is increasing and most likely will continue. So, as we move beyond the pandemic, our intention is to keep expanding our efforts to provide additional program content virtually.

We still eagerly await the moment we can return to a full schedule of live presentations of films, lectures, family programs, classes and fundraising events. After all, the aesthetic experience is incomplete unless encountered as the artist intended: seeing the true color, texture and scale of a work of art in person; feeling the energy of a performance on stage or simply sharing an event with a large audience. There’s really no substitute for authenticity.

John B. Henry
Executive Director
Glass in the Fourth Dimension

through 3.21.21

Harris-Burger Gallery

While we live in a three-dimensional world and our brains are trained to see height, width, and depth—mathematicians, physicists, and artists have long considered the fourth dimension and its possibilities for alternative realities. Although authors and scientists have sought to describe the concept, it is inherently intangible and invisible. Einstein defined it as “spacetime,” a mathematical model that fuses the three dimensions of space and the one dimension of time into four dimensions. Philosophers consider a metaphysical meaning, seeing it as the connection between the mind and reality. Artists, since the early 20th century, tried to represent the fourth dimension, moving beyond realistic representations of the world toward abstraction. The pliability of glass in its molten form has enticed many artists to explore non-objective, or abstract, forms since the beginning of the Studio Glass movement in the 1960s. Whether it is an intentional optical illusion or just the natural properties of glass, each artwork in this exhibition implies something beyond height, width, and depth. In this exhibition, you are encouraged to look at the object from multiple angles to allow for different viewing experiences.

Found Objects
The Art of Purvis Young

through 4.11.21

Graphics Gallery

At first glance, what looks like chaotic and abstract brushstrokes and pencil marks are actually meaningful images—all part of Purvis Young’s rich visual lexicon. Boats, horses, warriors, and prisoners fill his canvases (wood panels, discarded receipts, and pages ripped from books) exploring themes of both freedom and imprisonment. Although he was considered the unofficial historian of his neighborhood of Overtown, Miami, the themes in his work are universal to the Black experience. Young’s paintings and drawings became his voice of protest for the injustices he and his community experienced. On his bicycle, he circled his neighborhood, gathering materials, supplies, and inspiration for his works. In 1964, while serving three years in prison for breaking and entering, Young studied art books and pored over Old Masters such as Rembrandt and El Greco. It was during this period that he experienced a shift in consciousness in which he realized that he could use his art to express himself and his grievances with the world. After his release and move to Miami’s neighborhood of Overtown, he began painting and never stopped until his death in 2010.
Posing Beauty in African American Culture

through 4.18.21

Hodge and Henry Galleries

Posing Beauty in African American Culture explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts. The exhibition does this by presenting a diverse range of media including photography, video, fashion, advertising, and other forms of popular culture. The first of three thematic sections, “Constructing a Pose,” considers the interplay between the historical and the contemporary, between self-representation and imposed representation, and the relationship between subject and photographer. The second section, “Body and Image,” questions the ways in which our contemporary understanding of beauty has been constructed and framed through the body. The last section, “Modeling Beauty & Beauty Contests,” invites us to reflect upon the ambiguities of beauty, its impact on mass culture and individuals, and how the display of beauty affects the ways in which we see and interpret the world and ourselves.

Lauren Kelley

Art of Jade

through 5.23.21

Ann K. Walch-Chan Gallery

Art of Jade explores the history of the cultures who work with jade, as well as the functional, stylistic, and technical developments of jade as an artistic medium. The artworks in this exhibition were made by artists who patiently ground and drilled the material, a process that could take days, months, and even years to complete. Because of the stone's beauty, strength, and rarity, jade has become a symbol of social identity, hierarchy, status, wealth, and power in both Chinese and Mesoamerican cultures. This exhibition features 75 objects dating back as early as 3200 BCE.
Blue Plate Special
4.10.21 to 9.19.21
Harris-Burger Gallery

John Miller is known for his larger-than-life glass sculptures of everyday objects. As a young boy, he spent plenty of time with his father at drive-in and roadside diners. The neon signs, glistening chrome tables, and quintessential American cuisine left a lasting impression on the artist. His current studio, located two blocks from old Route 66, provides Miller with constant artistic inspiration. It is one of the most famous roads in the United States and jammed with the type of diners and other small businesses that Miller experienced as a child.

From the 1920s through the 1950s, many diners offered a daily, inexpensive special called the blue plate special. It was a hearty meal that was perfect for travelers on the go or budget conscious patrons. Although blue plate specials are rare today, for many, including Miller, it is a nostalgic term that conjures fond memories. Featuring a number of Miller’s oversized classics like hot dogs and French fries, this exhibition won’t fill your belly but it will put a smile on your face.

EXHIBITIONS

EXHIBITIONS

Political and Personal Images of Gay Identity
4.17.21 to 7.11.21
Graphics Gallery

This exhibition features selections from the Jack B. Pierson Print Collection, which contains 856 works on paper by 404 artists from around the globe. Drawing on Pierson’s experience as a gay man, Political and Personal: Images of Gay Identity sheds light on the important role sexual identity played in forming his collecting habits and highlights the work of several well-known and lesser-known gay artists. In addition, the works of heterosexual artists are featured, contextualized through their homoerotic subject matter (informed by classical mythology and an admiration for male athleticism) or the supportive content of their political messages.

Through highlighting public identity and activism, dissecting historic complexities of the gay male gaze, and considering the pensive and private moments of gay love and attraction, this exhibition captures the multi-dimensional nature of gay identity in the 20th century.

This exhibition was originally scheduled for 2020, but was moved to 2021 due to the COVID-19 closure of the FIA.
OPENING IN MAY

3D: Focus on the Figure
5.8.21 to 8.29.21
Hodge Gallery

The very first sculptures created were stylized representations of the human form, providing sculptors with inspiration for thousands of years. In Western art, the human form has evolved over several centuries from predominantly religious and mythological subject matter to works that are highly abstract. Traditionally, artists work in materials like metal stone or clay; however, contemporary works incorporate a variety of materials like glass and found objects.

Attributed to Girolamo Campagna
Italian, 1549–1629
Diana, n.d.
Bronze
25 1/4 x 10 x 7 1/2 inches
Gift of Mrs. Viola E. Bray, 2005.151.1

Vanessa German
American, born 1976
No Water Cleanser, 2016
Mixed media assemblage
Museum purchase with funds from the Collection Endowment, and gift of Justice and Mrs. G. Mennen Williams, by exchange, gift of Mr. Harold Frank, by exchange, 2017.53

Seymour Lipton
American, 1903–1986
Wind Drift, 1982
Nickel silver on Monel metal
33 3/4 x 36 x 14 inches
Gift of the Friends of Modern Art and Michael A. and Natalie Pelavin, 1985.81

Dorothy Dehner
American, 1901–1994
Dark Harmony, 1992
Painted aluminum
98 x 60 x 14 1/2 inches

This exhibition explores the rich history of depicting the figure in three dimensions with sculptures spanning over five centuries and includes works by Renaissance and Baroque artists such as Giovanni della Robbia and Gerolamo Campagna to modernist and contemporary works by Auguste Rodin, Pablo Picasso, and Salvador Dalí.

3D: Focus on the Abstract
5.8.21 to 8.29.21
Henry Gallery

At the turn of the 20th century, as the modern art movement developed and artists began experimenting with different forms, techniques, and materials, sculptors soon realized that their work did not have to look like anything found in nature, but rather could be an expression of their emotions or creative process. In contrast to the exhibition on view in the Hodge Gallery, 3D: Focus on the Figure, this exhibition presents sculptures by artists who have moved away from realistic representation and explored abstraction, including Louise Nevelson, Claes Oldenburg, and Melvin Edwards.
March

**Binocular Menagerie**

In *Binocular Menagerie*, Leslie Thornton plays with vision, perception, and transformation. A series of images of animals—a virtual menagerie of birds, reptiles, and mammals—is framed within a format of two circular windows. Each animal’s movements on the left are remapped into an elegant abstraction on the right, transforming the “real” into a digital kaleidoscope. In this unexpectedly profound meditation on the minutiae of perception, the smallest shift in the animal’s movement ripples into resonant motion, multiplied, recast, and folded back upon itself. Thornton’s manipulations intensify the viewer’s focus, offering revelatory ways of seeing and perceiving the ordinary that are both strange and beautiful.

April

**Down Into Nothing**

Using ink, gouache, white-out, and even coffee, Jake Fried creates hallucinatory vistas by modifying and shooting the same image over and over again. The result is a mind-bending animation at a frenzied pace. Beginning his career as a painter, Jake Fried was drawn to the process of layering and modifying images, which led him to pursue animation. Fried is an instructor at the Massachusetts College of Art and Design and the Museum of Fine Arts, Boston.

May

**Release**

Evoking stress, tension, anxiety, and amazement, the video performance *Release* pushes glass—and the viewer’s nerves—to extremes. Artist Leana Quade reveals the amazing proprieties of glass while mimicking feelings one may have when approaching a simple, yet terrifying task. Using a sheet of tempered glass, a ratchet strap, and nerves of steel to slowly bend a sheet of glass until it explodes, the process as well as the result was more intense and terrifying than she anticipated. Excitement turns to anxiety within the simple process of clicking a ratchet strap. The viewer shares the dread and nervousness of the artist, watching as she struggles every click of the way.

The artworks listed here are on loan from the FIA to the following exhibitions:

**InterStates of Mind**

Eli and Edythe Broad Art Museum
Michigan State University
East Lansing, Michigan
11.7.20 – 8.8.21

**Elliott D’Arcangelo**
American, 1930–1998

**June Moon**
American, 1969

**Gift of Nancy Rajala**, 2010.47

**Walker Evans**
American, 1903–1975

**Joe’s Auto Graveyard, Near Bethlehem, Pennsylvania**, 1936, printed 1971

**Gelatin silver print**

4⅝ × 6⅝ inches

**Museum Purchase**, 1978.8

**Claes Oldenburg**
American, born Sweden, 1929

**Profile Airflow**, 1969

**Molded polyurethane over lithograph on paper**

33⅛ × 65½ inches

**Museum purchase**, 1970.19

**© Claes Oldenburg**

**Mel Ramos**
American, 1935–2018

**AC/Annie**, 1972

**Offset lithograph on paper**

30⅞ × 24½ inches

**Museum purchase**, 1977.7

**Ed Ruscha**
American, born 1937

**America, Her Best Product**, 1974

**Lithograph on paper**

40 x 30 inches

**Gift of Lorillard**, 1976.7.11

**Zoltán Sepeshy**
American, born Hungary, 1898–1974

**Woodward Avenue No. II**, 1931

**Oil on canvas**

25 x 30 inches

**Gift of Pat Glascoc and Michael D. Hall in memory of Collin Gabriel Hall, Inlander Collection, 2003.29**

**Leana R. Quade**
American, b. 1979

**Release**, 2016

3:58 seconds

**Courtesy of the artist**
Clayton, New York, moved this family to Detroit a wealthy shipowner and lumberman from left to right: Delia (1838–1907), age sixteen, most beloved paintings in the FIA collection Henry and Julie Livingston were inspired to donate the pendant portraits of the Fowler family reunion at the FIA. 

Henry Livingston, 3rd great-grandson, and Henry Livingston, Jr., father of Henry Livingston, great-great-grandmother of William Gilbert Livingston, 3rd great-grandson, currently living in North Carolina. Concerning the portraits of the parents, they were inherited by Caroline (1833–1908), the Fowler’s eldest daughter. Caroline was the great-great-grandmother of William Gilbert Livingston, Jr., father of Henry Livingston. Henry and Julie Livingston were inspired to donate the pendant portraits of the Fowler parents because they knew that one of the most beloved paintings in the FIA collection was the portrait of the Fowler children (from left to right): Delia (1838–1907), age seven; Milo (1839–1872), age fifteen; and Gertrude (1846–1907), age eight. By the time this portrait was painted in 1854, Caroline, not pictured, was twenty-one years old. The Michigan history of the portraits begins when John Nash Fowler (1812–1879), a wealthy ship owner and lumberman from Clayton, New York, moved his family to Detroit in 1856. By that time, both the portraits of the parents and the children were finished and would have been on view in the Fowler home on 500 Woodward Avenue (now the location of the Central Methodist Church). The Flint connection begins, at least in the case of the Fowler children portrait, when Delia Fowler Tucker moved to the Flint area with her husband in 1871. She inherited the painting from her father after his death in 1879, and it eventually was passed down to Delia’s granddaughter Adelaide Willison Schuckn (Mrs. Ernest C. Schuckn), who gave it to the FIA in 1976. We are delighted that the family, separated miles apart and removed from each other for more than 100 years, are now reunited through these paintings. 

Douglas Bourgeois American, born 1951 Warrior, 2013 Linocut on paper 18 × 12 inches Gift of Mr. and Mrs. Chris Brink, 2020.55

Karsten Creightney American, born 1976 Roadside Gambler, 2013 Linocut on paper 22 × 20 inches Gift of Mr. and Mrs. Chris Brink, 2020.56

Michael Krueger American, born 1967 Lizard King, 2008 Lithograph on paper 16 × 10 1/2 inches Gift of Mr. and Mrs. Chris Brink, 2020.57

Renée Stout American, born 1958 Lovers in a Photobooth, 2014 Archival pigment print 8 × 11 inches Gift of Mr. and Mrs. Chris Brink, 2020.58


After Pierre-Antoine Poitteau French, 1766–1854 Bergamotte de Souliers, ca. 1846 Hand-colored stipple engraving on paper 14 × 11 inches Gift of Dr. Seymour and Barbara K. Adelson, 2020.60


American Portrait of John Nash Fowler, ca. 1840 Oil on canvas 32 × 27 inches Gift of Henry and Julie Livingston, in memory of the descendants of John Nash Fowler and Delia (Scott) Fowler, 2020.64

American Portrait of Delia (Scott) Fowler, ca. 1840 Oil on canvas 32 × 27 inches Gift of Henry and Julie Livingston, in memory of the descendants of John Nash Fowler and Delia (Scott) Fowler, 2020.65

Vincent Stollenberg Larche Norwegian, 1837–1892 Venice at Night, ca. 1864 Oil on canvas 29 7/8 × 43 1/2 inches Gift of Halga Luisie Bryant, 2020.66


Matthew Owen Wead American, born 1984 Breonna Taylor, 2020 Woodcut on paper 36 × 24 inches Museum purchase with funds from the Collection Endowment, 2020.68

Matthew Owen Wead American, born 1984 George Floyd, 2020 Woodcut on paper 36 × 24 inches Museum purchase with funds from the Collection Endowment, 2020.69

American Portrait of John Nash Fowler, 1812–1879, a wealthy ship owner and lumberman from Clayton, New York, moved his family to Detroit in 1856. By that time, both the portraits of the parents and the children were finished and would have been on view in the Fowler home on 500 Woodward Avenue (now the location of the Central Methodist Church). The Flint connection begins, at least in the case of the Fowler children portrait, when Delia Fowler Tucker moved to the Flint area with her husband in 1871. She inherited the painting from her father after his death in 1879, and it eventually was passed down to Delia’s granddaughter Adelaide Willison Schuckn (Mrs. Ernest C. Schuckn), who gave it to the FIA in 1976. We are delighted that the family, separated miles apart and removed from each other for more than 100 years, are now reunited through these paintings.
**MARCH**

5  **FRI**  
FOMA Film  
Jasper Jones  

6  **SAT**  
FOMA Film  
Jasper Jones  

7  **SUN**  
FOMA Film  
Jasper Jones  

8  **FRI**  
FOMA Film  
Potiche  

9  **SAT**  
FOMA Film  
Oliver Sacks: His Own Life  

10  **SUN**  
FOMA Film  
Heartworn Highways  

11  **FRI**  
FOMA Film  
God of the Piano  

12  **SUN**  
FOMA Film  
That Click  

13  **THU**  
Special Screening  
The Banker  

14  **FRI**  
FOMA Film  
Martin Eden  
Special Screening  
The Banker  

15  **SAT**  
FOMA Film  
Oliver Sacks: His Own Life  

16  **SUN**  
FOMA Film  
God of the Piano  

17  **FRI**  
FOMA Film  
Potiche  

20  **SAT**  
FOMA Film  
Martin Eden  
Special Screening  
The Banker  

21  **SUN**  
FOMA Film  
Heartworn Highways  

22  **SUN**  
FOMA Film  
That Click  

23  **SAT**  
FOMA Film  
The Film Critic  

24  **FRI**  
FOMA Film  
Transit  

27  **SAT**  
FOMA Film  
God of the Piano  

28  **FRI**  
FOMA Film  
Heartworn Highways  

29  **SAT**  
FOMA Film  
That Click  

30  **SUN**  
FOMA Film  
TBA

**APRIL**

2  **FRI**  
FOMA Film  
Oliver Sacks: His Own Life  

3  **SAT**  
FOMA Film  
Oliver Sacks: His Own Life  

4  **SUN**  
FOMA Film  
Sheppy Dog Fund Lecture: Part One  

5  **SAT**  
FOMA Film  
Oliver Sacks: His Own Life  

6  **FRI**  
FOMA Film  
Potiche  

10  **SAT**  
FOMA Film  
Heartworn Highways  

11  **SAT**  
FOMA Film  
God of the Piano  

12  **FRI**  
FOMA Film  
That Click  

13  **SAT**  
FOMA Film  
That Click  

14  **SUN**  
FOMA Film  
That Click  

18  **SAT**  
FOMA Film  
To the House Without Exit  

19  **FRI**  
FOMA Film  
Martin Eden  
Special Screening  
The Banker  

20  **SAT**  
FOMA Film  
Heartworn Highways  

21  **FRI**  
FOMA Film  
Potiche  

22  **SAT**  
FOMA Film  
TBA  

23  **FRI**  
FOMA Film  
The Film Critic  

24  **SAT**  
FOMA Film  
The Film Critic  

25  **SUN**  
FOMA Film  
The Film Critic  

28  **FRI**  
FOMA Film  
TBA  

29  **SAT**  
FOMA Film  
TBA  

30  **SUN**  
FOMA Film  
TBA

**MAY**

1  **SAT**  
FOMA Film  
Transit  

2  **SUN**  
FOMA Film  
Transit  

5  **WED**  
Sheppy Dog Fund Lecture  
The Conservation of Paintings: Historical and Technical Discoveries  

7  **FRI**  
FOMA Film  
Zappa  

8  **SAT**  
FOMA Film  
Zappa  

9  **SUN**  
FOMA Film  
Zappa  

14  **FRI**  
FOMA Film  
Breed & Bootleg: Legends of Flint Rap Music  

15  **SAT**  
FOMA Film  
Breed & Bootleg: Legends of Flint Rap Music  

16  **SAT**  
FOMA Film  
Breed & Bootleg: Legends of Flint Rap Music  

17  **SAT**  
FOMA Film  
Potiche  

18  **SUN**  
FOMA Film  
Potiche  

21  **WED**  
Sheppy Dog Fund Lecture: Part Two  
To the House Without Exit  

22  **SAT**  
FOMA Film  
TBA  

23  **FRI**  
FOMA Film  
TBA  

24  **SAT**  
FOMA Film  
TBA  

25  **SUN**  
FOMA Film  
TBA  

30  **FRI**  
FOMA Film  
Transit

**SPECIAL SCREENING**

MAR 18, 19, 20, 21  
The Banker  
(U.S., 2020) Directed by George Nolfi, 120 min., rated PG-13  
In the 1960s, two African American entrepreneurs hire a working-class white man to pretend to be the head of their business empire while they pose as a janitor and chauffeur. Anthony Mackie, Samuel L. Jackson, and Nia Long lead the cast.
MAR 5, 6, 7
Jasper Jones
(Australia, 2017) Directed by Rachel Perkins, 103 min., not rated
Toni Collette (The Sixth Sense, Muriel's Wedding) and Hugo Weaving (The Matrix) head the cast of a riveting coming-of-age story about a bookish teenager whose life is changed when he is entrusted to solve a murder in an Australian town in 1968.

MAR 12, 13, 14
That Click
(U.S., 2019) Directed by Luca Severi, 90 min., not rated
With his unique style and approach, “Photographer to the Stars” Douglas Kirkland has portrayed more than 60 years of pop culture. This fascinating feature takes a closer look into his career with help from interviewees Sharon Stone, Nicole Kidman, Michelle Williams, and many others.

MAR 19, 20, 21
Martin Eden
(Italy, 2019) Directed by Pietro Marcello, 129 min., subtitled, not rated
Adapted from a 1909 Jack London novel but set in Italy, this passionate romantic drama concerns a man who hopes his dreams of becoming a writer will help him rise above his station and marry a university student. An award winner at the Venice and Toronto film festivals.

MAR 26, 27, 28
God of the Piano
(Israel, 2019) Directed by Itay Ta'li, 90 min., subtitled, not rated
In an award-winning drama from Israel, the daughter of a famous pianist takes extreme measures to make sure her child will be a musician talented enough to meet her father’s exacting standards. Soon, she realizes she will have to stand up to her father—and to her own actions.

APR 2, 3, 4
Oliver Sacks: His Own Life
(U.S., 2020) Directed by Ric Burns, 92 min., not rated
Shortly after receiving a fatal cancer diagnosis in 2015, renowned neurologist and writer Oliver Sacks sat down for a series of interviews on his life, work, and sense of wonder at the natural world. The resulting film is about a man who redefined our understanding of the brain and mind.

APR 9, 10, 11
Heartworn Highways
(U.S., 1976) Directed by James Szalapski, 92 min., not rated
The iconic performance documentary from 1976 returns to remind us of the influence of non-mainstream country artists on the American music scene. Hard-playing and hard-living genre-changers such as Townes Van Zandt, Guy Clark, David Allan Coe, and Steve Earle are heard.

APR 16, 17, 18
Potiche
(France, 2010) Directed by François Ozon, 103 min., subtitled, rated R
The great Catherine Deneuve stars in a 1970s-set French comedy about a housewife who must take control of her husband’s umbrella factory after the workers go on strike and take her spouse hostage. She must deal with a union leader (Gerard Depardieu) who happens to be an old flame.

APR 23, 24, 25
The Film Critic
(Argentina-Chile, 2015) Directed by Hernán Guerschuny, 98 min., subtitled, not rated
A playful yet heartfelt take on the rom-com genre, this follows a world-weary Buenos Aires movie critic who eschews romantic clichés—until he finds himself living one with a gorgeous thrill seeker who opens up his world view.

APR 30 & MAY 1, 2
Transit
(Germany-France, 2019) Directed by Christian Petzold, 101 min., subtitled, not rated
In a haunting adaptation of Anna Seghers’ 1942 novel “Transit Visa,” a German refugee attempting to escape occupied France flees to Marseille, where he assumes the identity of a recently deceased writer and falls in love with a mysterious young woman.

MAY 7, 8, 9
Zappa
(U.S., 2020) Directed by Alex Winter, 129 min., not rated
The first definitive, all-access documentary about maverick rocker Frank Zappa reveals a music maker who never shied away from the political turbulence of his time. Alex Winter (from the Bill & Ted movies) takes the director’s chair.

MAY 14, 15, 16
Breed & Bootleg: Legends of Flint Rap Music
(U.S., 2020) Directed by Gen Alumit Zeldes, 59 min., not rated
A documentary about the legacy of hip-hop in Flint honors Eric T. "MC" Breed, a forefather of what was known as “Midwest rap.” This film focuses on the city’s hip-hop heyday and examines the relationship between Breed and other local notables such as Ira Dorsey and the Dayton Family.

MAY 21, 22, 23
TBA

MAY 28, 29, 30
TBA
To the House Without Exit

Guest Lecturer: Dr. Justin Sledge

Explore the simultaneously fascinating and arcane dimensions of the afterlife!

It’s thought that there is no more fundamentally religious idea than the afterlife. While ubiquitous in the western world, this concept is both historically and philosophically complicated: How old is this notion?

Both lectures stand alone, so attending each is not mandatory for understanding this intriguing religious subject. Additionally, both parts will be available for viewing at a later date on flintarts.org.

Part ONE
The Origins of the Afterlife
April 14 • Online @ 6:00p
Dr. Sledge introduces major historical moments and philosophical afterlife beliefs, exploring the early origins of the concept among the ancient Mesopotamians, Egyptians, Canaanites/Israelites, Greeks, and Persians. Do all cultures develop similar afterlives? Did a now-obscure Persian religion fundamentally alter the afterlife ideas in Judaism, Christianity, and Islam?

Part TWO
The Flowering of the Afterlife
April 21 • Online @ 6:00p
Dr. Sledge’s second lecture focuses on the flowering of the afterlife in the centuries forged by early Christianity, rabbinical Judaism, and Islam. Here the concept of heaven and hell is simultaneously organized yet continues to shift and evolve. New questions emerge: Do Jews really downplay or reject the notion of an afterlife? Did Dante’s Divine Comedy reflect on and innovate medieval Christian afterlife? Is it possible to imagine an afterlife without being religious?

The Conservation of Paintings: Historical and Technical Discoveries
May 5 • Online @ 6:00p
Guest Lecturer: Barry Bauman

Barry Bauman will highlight discoveries that he made as an art conservator. Selected works include a 14th century Crucifixion, a Rubens’ Crowning of St. Catherine, and New Testament imagery.

Bauman is the owner of Conservation Ventures (ConservationVentures.org), a company specializing in conservation presentations and government-funded CAP surveys. Barry holds a BA from Beloit College and an MA in Art History from the University of Chicago. He was formerly the Associate Conservator of Paintings for the Art Institute of Chicago. Bauman’s Case Study, “The Demise of Mary Lincoln,” was featured on the front page of the New York Times in an article titled “Mary Lincoln I Presume.” Barry Bauman is an elected Fellow of the American Institute for Conservation.
Building Blocks of the FIA

There are many ways to contribute to the Flint Institute of Arts, and these building blocks of support assist in funding exhibitions, special events, and programming.

Many businesses supported the FIA in the midst of COVID-19, and we would like to highlight a few.

Biggby Coffee became the presenting sponsor of Coffee with the Curator, a new program allowing visitors to learn more about art and the FIA's collection, along with enjoying a cup of coffee. Although the program has been postponed, we look forward to its relaunch this fall.

Dort Financial Credit Union sponsored the FIA's Summer Film Series, and although it was postponed due to COVID-19, the support from Dort Financial was immeasurable. We look forward to launching this new program in 2021.

Halo Burger is the sponsor of the FIA's Youth Membership, and through the program, children select a stuffed animal that connects to the year's programming. They learn about the FIA's collection while having the opportunity to make art in accompanying workshops. And with safety in mind, children are still able to participate while socially distancing in the FIA's Art School.

These are just three Flint businesses helping the FIA, along with many others supporting the museum through sponsorship, donations, volunteering, and much more. To learn how you can contribute, visit flintarts.org/join-and-give/ways-to-give.

Light the Way

Thank you!

In late October 2020, the FIA asked members to contribute to an important infrastructure project—the replacement of the FIA's exterior lights and expansive sidewalks along the Kearsley Street entrance. The project entails the installation of energy efficient, long lasting, and brighter lighting fixtures that weren’t available when the original fixtures were installed.

Lead funds for Light the Way came from the Whiting Foundation, Susie’s Hope Fund, the Nelson Family Foundation, and Security Credit Union as well as a grant award from the Michigan Council for Arts and Cultural Affairs.

All the funds have been raised and the project is scheduled to be completed in May!

The FIA is grateful to the members for their investment (see the complete list on page 28)—one that will improve safety and appearance, and continue to light the way for many years to come.

Be a Part of The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Memberships in The Contemporaries are $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

Sponsor of The Contemporaries

The Flint Institute of Arts will join a worldwide community of museums to celebrate International Council of Museums’ International Museum Day. The objective of International Museum Day is to raise awareness of the fact that museums are an important means of cultural exchange, enrichment of cultures and development of mutual understanding, cooperation and peace among peoples.

To mark the occasion, the FIA will offer free admission to the galleries and special exhibitions. The FIA Museum Shop and The Palette Café will offer members a 20% discount and non-members a 10% discount.
Chakaia Booker

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

The FIA is very excited to announce that Chakaia Booker has been chosen for the 2020–21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor, known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

Applying her experience of transforming materials into sculptural works, Booker takes the same approach to constructing works on paper. She cuts, tears, and layers paper to create new patterns, dynamic and abstract. Using chine collé—a technique in which an image is transferred to a lightweight paper and simultaneously bonded to a heavier paper during printing—allows Booker to “build” her image in a similar way that she would if she were sculpting. Sometimes the paper itself takes on new shapes with the artist using an embossing process, which adds an even more sculptural reference to the overall print.

You can learn more about the artist and her work on her website at chakaiabooker.com.

Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name ____________________________

Address ____________________________

City State Zip ____________________________

Phone Email ____________________________

Methods of Payment

☑ Check payable to “Flint Print Club” ☑ Visa ☑ MasterCard ☑ Discover ☑ AMEX

Acct. # ____________________________ CVV # ____________________________

Exp. Date ____________________________ Signature ____________________________

$ ___________ Total Payment

$ ___________ Flint Print Club dues

+ $250.00 Flint Print Club dues $ ___________

☑ I am currently an FIA member at the $50 level or higher (see page 30 for levels).

☑ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

Let’s meditate our way through these cold, gray days with a Buddha Bowl from the cafe! This bowl is packed with nutrient-rich spring greens, quinoa, fresh cut veggies, and topped with our own house made hummus. It’s a perfect power lunch! Dine in or call ahead for pickup at 810.249.0593.

FIA members receive 10% off.

Hours: Mon-Fri, 9a-5p*; Sat, 10a-5p*; Sun, 1p-5p

* The Palette Café is open extended hours for select special events.
Join us online for our early childhood programs this spring. Visit flintarts.education/virtual and click on Early Childhood Programs to access videos to guide your experience. New programs will be posted each month for toddlers (ages 18–36 months) and preschool children (ages 3–5 years old).

**March**

**Toddler Exploring Playdough**

Listen to the story *Play with Clay* by Jenny Pinkerton, make a batch of playdough and explore basic sculpting techniques as we make our own sculptures.

**Preschool Creating Insects**

Listen to the story *The Very Quiet Cricket* by Eric Carle, make a batch of playdough and combine some with some items from around the house to create your own insects.

**April**

**Toddler Exploring Rectangles**

Listen to the story *Not a Box* by Antoinette Portis and create a drawing that turns a rectangle into anything you can imagine.

**Preschool Drawing Stories**

Listen to the story *Let’s Play* by Hervé Tullet and create your own adventure as we make an illustrated book.

**May**

**Toddler Exploring Color Mixing**

Listen to the story *Color Dance* by Ann Jonas and discover what happens when colors mix as we create our own artwork.

**Preschool Beautiful Birds**

Listen to the story *Feathers for Lunch* by Lois Ehlert and create a bird collage using different kinds of paper.

---

**A Gift of Honor**

The Flint Institute of Arts has a wonderful way for you to show your support through the sponsorship of a seat in the FIA Theater. Recently, James Kettler’s children surprised their father on his birthday by designating a seat in his honor. Jim has been a member of the FIA for 63 years, 24 of which have been as a Rubens Society member. Throughout this time, he has attended countless exhibitions, lectures, and films at the FIA. Naming a seat in his honor was the perfect special gift.

You can also create an unexpected surprise for someone else or create your own inscription to be engraved on a brass plaque and attached to the seat of your choice. Sponsorship is easy because you can pay in two annual installments that are 100% tax deductible. Your generosity will help build the FIA’s Endowment.

Please send in this form complete with your designation.

---

**TAKE-A-SEAT**

**Take-A-Seat Form**

**Payment Options**
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

**Brass Plaque Inscription**

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

**Method of Payment**

Name __________________________________________
Address __________________________________________
City __________________________ State _______ Zip __________

Check payable to “FIA Endowment Fund”

VISA ⊗ MasterCard ⊗ Discover ⊗ AMEX

Acct. # __________________________ CVV # __________

Exp. Date __________ Signature________________________

Return form to: Take-A-Seat
Flint Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information: contact Kathryn Sharbaugh at 810.234.1695 or ksharbaugh@flintarts.org.

---

**SPRING BREAK SPECIAL**

March 15 to April 30

Spice up your “stay”cation with some quality family time with the FIA during Spring Break! Explore different art media and create your own masterpieces in the comfort of your own home. Visit flintarts.education/virtual and click on Spring Break Special to access videos to guide your experience.
One-Day Workshop
Bead Sampler
Anita Spencer, Faculty
This hands-on workshop is an ideal introduction to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms.
Beginner
3/20 (SA) 10a-1p
Tuition: $45*
---
Clay Basics
Jeff Hageman, Faculty
Students will learn the basic skills needed to work with clay, including throwing on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods. Teens welcome.
Beginner
3/8-5/17 (MO) 12p-2p
Tuition: $181*
---
**CLASS HIGHLIGHTS**

**One-Day Workshop**

**Twilight of Grandeur**

*To support the Courtyard Access Upgrades*

**Silver Lining**

*To support the Piper Print Collection*

---

**Clay Basics**

**Jeff Hageman, Faculty**

Students will learn the basic skills needed to work with clay, including throwing on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods. Teens welcome.

**Beginner**

3/8-5/17 (MO) 12p-2p
Tuition: $181*

---

**Bead Sampler**

**Anita Spencer, Faculty**

This hands-on workshop is an ideal introduction to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms.

**Beginner**

3/20 (SA) 10a-1p
Tuition: $45*

---

**Gifts received from**

10.6.20 - 1.7.21

**Anonymous**

Anonymous, In honor of Fried & Barbara Bellairs
Anonymous, In memory of Madge Day who loved this museum for 50 years
Ms. Sandia Applegate
Dr. Patricia & Theresa Atkinson
Steven & Valerie Baillie
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. Elizabeth Bishop
Dr. Kelly B. Blight & Mr. Edward B. Davison
Ms. Susan Steinbock Bolhouse & Mr. William S. Ballenger III
Dr. Dennis Callewaert & Ms. Karen Callewaert
Mr. & Mrs. Bruce T. Colasanti
Mr. & Mrs. Daniel Cruz
Marce Davidson
Loretta Davis & Harold Ford
Ms. Sarah Eaton
Dr. & Mrs. Melvin Flamenbaum
Dr. Colleen Ford
Dr. Brenda Fortunate & Mr. Edward White
Ms. Mary Garland
Dennis & June Haley
Ms. Annette Hankins
John B. & Janice Henry
Mr. Robert Jacobs
Mr. & Mrs. Franklin H. Kaie
Mr. & Mrs. Norman Klein
Mr. & Mrs. Joseph J. Kochanek
Mrs. Mary E. Kramer & Mr. Ian Young
Ms. Linda LeMieux
Mr. Max Leyler & Mr. Rex L. Linton
Dr. & Mrs. Thomas B. Lillie
Mrs. Jennifer Lince
Mr. & Mrs. Glenn Litjens
Ms. Jeanette R. Mansour & Mr. Joe Green
Ms. Helen G. Millhouse
Ms. Barbara Minsky
Ms. Dee Moreno
Mr. & Mrs. Michael Munger
Mr. Cameron North
Mrs. Caroline A. Parcast
Mr. H. Michael Parker
Ms. Roberta Parshall
Ms. Jacqueline Pichlowski
Dr. & Mrs. Mark Pucar
Mrs. Fiona Rabah
Mr. & Mrs. Michael J. Riba
Ms. C. Ritchey
Dr. & Mrs. Paul Roetker
Mr. & Mrs. Paul Rozycki
Mr. & Mrs. Khalil M. Saab
Mr. Marshall H. Sanders, In honor of Dr. Sharon A. Simeon
Lynn M. Scarlett
Ms. Martha Schmit
Mr. & Mrs. Howard S. Schultz
Ms. Shelley R. Spivack & Mr. Justin Scanlon
Ms. Suzanne Sugden
Mrs. Mary Sutton
Dr. & Mrs. Thomas Szitko
Ms. Suzanne G. Walters
Alan & Joan Weaver
Ms. Joyce Wefel
Dr. & Mrs. Jay A. Wershcky
Mr. & Mrs. Tom Wickham
Miss Kathleen Zeilinger

**Annual Appeal**

**Matching Gift**

Charles Stewart Mott Foundation

**Expansion Project**

**Endowment**

**Contributors**

Since 10.6.20 - 1.7.21

**Anonymous**

Charles Stewart Mott Foundation, Trustee initiated grant from Olivia P. Maynard
Mr. & Mrs. Daniel S. Harriet
Ms. Keratin Lawrence
Ms. Katherine Mattland & Mr. Barry McGhan
Ms. Carol Masse
Ms. Martha Pippa

**Special Gifts**

To support General Operating
Anonymous
Mr. & Mrs. John Battles
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. William D. Beck & Kristen
Mr. & Mrs. Marc Crumm
Mr. & Mrs. John Lindholm
Mr. & Mrs. Jay Nelson
Dr. & Mrs. Mark Pucar
Mr. Don Trosinoski II & Ms. Annette Shaffer

Purchased a Gift of an FIA Membership
Gary & Maureen Bates for Kimberly Bates-Kirby & for Avery Bates-Kirby
Jane Bingham for Dr. & Mrs. Michael Riley and for Dr. & Mrs. Robert Christi
Ms. Mercedes Davis
Mrs. Rosemary Emerton for Ava Duddley & Olivia Dudley
Ms. Sarah Hopp for Kyle Kampf
Mr. & Mrs. Gary J. Hurand for Eliza Hurand & Noah Hurand
Mrs. & Mr. Gary J. Hurand for Sara Hurand & Elle Weiss and for Josh & Ashley Hurand
Ms. Lynnie Hurand for Gail Shulman
Conor Kelly for Virginia Gaffney
Ms. Angela Libkie for Donna Shino
Ms. Marissa Pierce for Marilyn Twine

---

**The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.**

---

**Clay Basics**

**Jeff Hageman, Faculty**

Students will learn the basic skills needed to work with clay, including throwing on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods. Teens welcome.

**Beginner**

3/8-5/17 (MO) 12p-2p
Tuition: $181*

---

**Gifts received from**

10.6.20 - 1.7.21

**Anonymous**

Anonymous, In honor of Fried & Barbara Bellairs
Anonymous, In memory of Madge Day who loved this museum for 50 years
Ms. Sandia Applegate
Dr. Patricia & Theresa Atkinson
Steven & Valerie Baillie
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. Elizabeth Bishop
Dr. Kelly B. Blight & Mr. Edward B. Davison
Ms. Susan Steinbock Bolhouse & Mr. William S. Ballenger III
Dr. Dennis Callewaert & Ms. Karen Callewaert
Mr. & Mrs. Bruce T. Colasanti
Mr. & Mrs. Daniel Cruz
Marce Davidson
Loretta Davis & Harold Ford
Ms. Sarah Eaton
Dr. & Mrs. Melvin Flamenbaum
Dr. Colleen Ford
Dr. Brenda Fortunate & Mr. Edward White
Ms. Mary Garland
Dennis & June Haley
Ms. Annette Hankins
John B. & Janice Henry
Mr. Robert Jacobs
Mr. & Mrs. Franklin H. Kaie
Mr. & Mrs. Norman Klein
Mr. & Mrs. Joseph J. Kochanek
Mrs. Mary E. Kramer & Mr. Ian Young
Ms. Linda LeMieux
Mr. Max Leyler & Mr. Rex L. Linton
Dr. & Mrs. Thomas B. Lillie
Mrs. Jennifer Lince
Mr. & Mrs. Glenn Litjens
Ms. Jeanette R. Mansour & Mr. Joe Green
Ms. Helen G. Millhouse
Ms. Barbara Minsky
Ms. Dee Moreno
Mr. & Mrs. Michael Munger
Mr. Cameron North
Mrs. Caroline A. Parcast
Mr. H. Michael Parker
Ms. Roberta Parshall
Ms. Jacqueline Pichlowski
Dr. & Mrs. Mark Pucar
Mrs. Fiona Rabah
Mr. & Mrs. Michael J. Riba
Ms. C. Ritchey
Dr. & Mrs. Paul Roetker
Mr. & Mrs. Paul Rozycki
Mr. & Mrs. Khalil M. Saab
Mr. Marshall H. Sanders, In honor of Dr. Sharon A. Simeon
Lynn M. Scarlett
Ms. Martha Schmit
Mr. & Mrs. Howard S. Schultz
Ms. Shelley R. Spivack & Mr. Justin Scanlon
Ms. Suzanne Sugden
Mrs. Mary Sutton
Dr. & Mrs. Thomas Szitko
Ms. Suzanne G. Walters
Alan & Joan Weaver
Ms. Joyce Wefel
Dr. & Mrs. Jay A. Wershcky
Mr. & Mrs. Tom Wickham
Miss Kathleen Zeilinger

**Annual Appeal**

**Matching Gift**

Charles Stewart Mott Foundation

**Expansion Project**

**Endowment**

**Contributors**

Since 10.6.20 - 1.7.21

**Anonymous**

Charles Stewart Mott Foundation, Trustee initiated grant from Olivia P. Maynard
Mr. & Mrs. Daniel S. Harriet
Ms. Keratin Lawrence
Ms. Katherine Mattland & Mr. Barry McGhan
Ms. Carol Masse
Ms. Martha Pippa

**Special Gifts**

To support General Operating
Anonymous
Mr. & Mrs. John Battles
Mr. & Mrs. Kelly B. Beardslee
Dr. & Mrs. William D. Beck & Kristen
Mr. & Mrs. Marc Crumm
Mr. & Mrs. John Lindholm
Mr. & Mrs. Jay Nelson
Dr. & Mrs. Mark Pucar
Mr. Don Trosinoski II & Ms. Annette Shaffer

Purchased a Gift of an FIA Membership
Gary & Maureen Bates for Kimberly Bates-Kirby & for Avery Bates-Kirby
Jane Bingham for Dr. & Mrs. Michael Riley and for Dr. & Mrs. Robert Christi
Ms. Mercedes Davis
Mrs. Rosemary Emerton for Ava Duddley & Olivia Dudley
Ms. Sarah Hopp for Kyle Kampf
Mr. & Mrs. Gary J. Hurand for Eliza Hurand & Noah Hurand
Mrs. & Mr. Gary J. Hurand for Sara Hurand & Elle Weiss and for Josh & Ashley Hurand
Ms. Lynnie Hurand for Gail Shulman
Conor Kelly for Virginia Gaffney
Ms. Angela Libkie for Donna Shino
Ms. Marissa Pierce for Marilyn Twine

---

**The Flint Institute of Arts gratefully acknowledges the generosity of the following donors who have supported the Institute with contributions.**

---

**Clay Basics**

**Jeff Hageman, Faculty**

Students will learn the basic skills needed to work with clay, including throwing on the pottery wheel. Fundamental techniques will be demonstrated and practiced as we develop toward more advanced methods. Teens welcome.

**Beginner**

3/8-5/17 (MO) 12p-2p
Tuition: $181*
In Honor
In Honor of Katharine W. Eiferle to support General Operating Mr. Michael B. Evaffo
In honor of: Dr. Sharon A. Simeon
Mr. Marshall H. Sanders, Jr.

In Memory
In memory of Leo Brennam to support Art School Endowment Ms. Deanna Anderson & Ms. Shaile Hodge
Mr. John Sharpe
Mark & Carrie Solos & Carol & Greg Williamson
In memory of Dr. Donald Borsand
Tupu Family
In memory of Thomas Hellward Ms. Judy Savage
In memory of Stan Olof Karlstrom
Mr. & Mrs. John B. Henry
In memory of Jeanette Moore & Ms. Valerie Stab
Mr. & Mrs. Gary J. Hurand & Mr. & Mrs. John J. Hurand
Chuck & Kathryn Shaarba

In memory of Janice Piper Mr. & Mrs. John B. Henry
In memory of Fred Reitz Mr. & Mrs. John B. Henry
Mr. & Mrs. Gary J. Hurand & Mr. & Mrs. John J. Hurand
Chuck & Kathryn Shaarba
In memory of James & Marilyn Twissell Mr. & Mrs. John B. Henry
Ann & Khalil Saab
Chuck & Kathryn Shaarba
In memory of Albert Weiner Gary & Carol Hurand
In memory of Tom Zumora Mr. & Mrs. John B. Henry
Grant to support Light the Way Campaign
Michigan Council for Arts and Cultural Affairs
Susie's Hope
Whitening Foundation

Light the Way Campaign
Since 10.6.20 - 1.7.21
Ms. Lee Anderson
Anonymous
Steven & Valerie Balle Mr. & Mrs. Keith Baldwin
Mr. & Mrs. David F. Barbour Dr. & Mrs. Tom & Linda Bedford
Ms. Darlene P. Beno & Ms. Jackie Moon
Mr. & Mrs. Stephen Bernstein
Ms. Mary K. Bickley
Jane Bingham
Susan Steiner Bolhouse & William S. Ballinger III
Mr. & Mrs. Edward Borkowski
Mr. & Mrs. John C. Briggs
Mrs. Cathy Brown
Mrs. Edmund Brownell
Mr. & Mrs. Howard J. Bueche Mr. & Mrs. Tom E. Butts
Dr. Dennis Caillauw & Ms. Karen Caillauw
Ms. Cheryl Christoff
Mr. & Mrs. Chapin Cook
Mr. & Mrs. Fred Cross
Ms. Claudia DeMonte & Mr. Ed McGowan
Beverly J. Dillon
Mr. & Mrs. James & Carol Dowsett
Ms. Patricia Hagley-Duffy
Mr. Ryan M. Eashoo & Ms. Barbara Eashoo
Carol Egolf
Mr. & Mrs. Lorretta C. Ellwood
Ms. George Ensinger
Ms. Bonnie Ferguson
Mr. & Mrs. John F. Fey
Rochelle & Randy Forster Foundation
Founders Society Members
Donald F. Fournier
Mr. & Mrs. Les Frazee
Ms. Patricia Goldhardt
Ms. Marjorie Goza
Hank & Bonnie Griff
Ms. Gordon J. Graham
Bobbie J. Greer
Ingrid G. Halling & Robert Thomas
Mr. & Mrs. Carl Hansen Mr. & Mrs. Daniel S. Harrett
Mr. & Mrs. Joel H. Harris Mr. & Mrs. Colle Harrison
Ms. Lois Harttran
Ms. Annette Hendrickson
Mr. Gerald House
Mr. & Mrs. Jeff House & Mr. Jonathan Shepherd
Mr. & Mrs. Christopher Iden Dr. Susumu Inoue
Mr. & Mrs. Andow Isola
Mr. Robert Jacobis Ms. Laurie Jensen-Russell
Ms. Agajae Kallis
Mr. & Mrs. Franklin H. Kasl Mr. & Mrs. Kevin Kauffman
Mr. & Mrs. G. Donald Kaye Mr. & Mrs. Dennis Kahn
Mr. & Mrs. Christopher S. Kelly, Sr.
Ms. Jane Kelly
Ms. Kitty Kelly
Kettering University
Mr. & Mrs. Dennis Kingley
Mr. & Mrs. Norman Kleiner
Ms. Linda LaMeaux
Ms. Kayla Kneehoff
Mr. & Mrs. G. Donald Kaye
Mr. & Mrs. Dennis Kahn
Mr. & Mrs. Christopher S. Kelly, Sr.
Ms. Jane Kelly
Ms. Kitty Kelly
Kettering University
Mr. & Mrs. Dennis Kingley
Mr. & Mrs. Norman Kleiner
Ms. Linda LaMeaux
Mr. Max Lepler & Mr. Rex L. Dotson
Prosecutor David & Theresia Leyton
Mr. & Mrs. Kenneth Lindrebikke
Mr. & Mrs. John Lodging
Mr. & Mrs. Clifford Lutz
Mr. & Mrs. Glenn Lysingar
Mr. & Mrs. Laurence E. MacDonald
Ms. Maureen Macvey
Ms. Giovanna Malo
Ms. & Mrs. Richard Mark
Mara Markowitz
Ms. Barbara Minsky
Mr. & Mrs. Jon Northrup
Mr. & Mrs. Doug W. Olin
Mr. Charles Parker II
Rita Parker & Mr. Michael Parker
Mr. & Mrs. Richard Parry Coleman
Ms. Roberta S. Patt & Mr. Fred Peckham
Mr. & Mrs. Randall Petries
Ms. Linda Phillips
Mr. & Mrs. Michael Phillips
Ms. Jacqueline Pichowski
Ms. Lorie Rice
Ms. Debra Pique Brass
Mr. & Mrs. Jamie Rice & Mr. James Richard
Mr. & Mrs. Michael J. Riha Dr. & Mrs. Paul Roeter
Mrs. Cheryl A. Rogers
Mr. & Mrs. Paul Ropcyk
Mr. & Mrs. Charles Rudduck
Mr. & Mrs. Bert Ruden
Dr. Randy Samuelis & Ms. Gail Oifen
Mr. & Mrs. Sharon A. Simeon
Mr. & Mrs. Greg Schenske
Ms. Marta Schonfeld
Ms. Janet A. Schultz
Security Credit Union
Chuck & Kathryn Zeharba
Mrs. Ruth O. Sharpe
Ms. Peggy L. Shaw
Dr. Janice Shimoda
Ms. Joan W. Smallcy
Dr. Ernestina R. Smidt
Ms. Benna S. Sorsch
Ms. Susan Sowa
Mr. & Mrs. Carl Spierer
Mr. & Mrs. Michael Starch
Ms. Lucinda Stevens & Mr. Carl Goldstein
Mr. & Mrs. Michael Dingman & Mrs. Susan Summering Dingman
Mr. & Mrs. William Swanson
Ms. Roberta Sweetman
Mrs. Brenda Tansky
Ruth & Joseph Thrais
Mrs. Joan Topham
Ms. Jane B. Trottter
Mr. & Mrs. Kenneth Van Houzen Mr. & Mrs. Robert VanDyke
Carlene & Rob Vanvoors
Dr. Daniel Vennara
Rev. Tom & Mrs. Beth Wachterhaus
Ms. Wanda R. Weakest
Mr. & Mrs. Janet Warren & Mr. Harold Marks
Ms. Shirley Wells
Dr. & Mrs. Jay A. Werschky
Mrs. Janet Williamson
Mr. & Mrs. David E. Wood
Judge & Mrs. Thomas C. Yeotis

Print Club Members 20/21 - Chakia Booker
Since 10.6.20 - 1.7.21
Steven & Valerie Balle
Mr. & Mrs. Ryan & Tracy Bessett
Dr. & Mrs. Alexander Chan
Mr. & Mrs. Chapin Cook
Mr. John V. Dempsey & Ms. Mary LaBeau
Mr. Greg Ekojist
Dr. Eric Finna
Dr. & Mrs. Jeff Garrett
Mr. Thomas M. Gervase
Mr. & Mrs. Michael J. Giacco
Mr. & Mrs. Walter Griffin
Mr. Mark Hamal & Mr. Mike Card
Neal & Amanda Hergarten
Dr. Robert Hurst
Mr. & Mrs. Lee Hoy
Mr. & Mrs. Gary J. Hurand
Mr. & Mrs. Joshua Hurand
Ms. Lynne Hurand
Ms. Sawa Hurand & Mr. Ellie Weiss
Mr. & Mrs. James N. Johnson
Ms. Elizabeth A. Kaplan & Mr. Rex Donahue
Dr. Michael J. Lam
Dr. Jaime T. Lawand & Mr. Barry L. Carr
Dr. Valerie A. Leeds & Mr. Kevin Leathers
Ms. Max Lepler & Mr. Rex L. Dotson
Mr. Michael Martin & Mr. Bryan Paris
Mr. Thomas J. Mitchell
James R. & Helen R. Morgan
Dr. Bobby & Nita Mukamala
Mr. Damarco Murphy
Mr. Patrick Murray & Mr. James Edwards
Dr. Wayne Pickwell & Mr. Bruce A. Barnell
Marissa Pierce
Mr. & Mrs. Mark Piper
Mr. & Mrs. Vincent Price, Jr.
Mr. & Mrs. Adam Reglar
Mr. & Mrs. Timothy C. Sanford
Mr. & Mrs. Richard Trujillo & Ms. Trish M. Zito-Sharp
Mr. & Mrs. Dean Yeotis

The Contemporaries Members
Since 10.6.20 - 1.7.21
Ms. Sarah Eaton
Mr. Kristoff Johnson & Ms. Vanessa Ferguson
Ms. Sorrow Lark & Mr. Sunni Samuels-Larry
Dr. Bobby & Nita Mukamala
Mr. Karl Clifton
Ms. Marissa Pierce

Film Society Sponsors 20/21
Since 10.6.20 - 1.7.21
Supporting Player - $500
Mrs. Linda LeMaux
Dr. & Mrs. Mark Plucer
Film Society Members 20/21
Since 10.6.20 - 1.7.21
Mr. Ryan M. Eashoo & Ms. Barbara Eashoo
Ms. Virginia Gaffney
John Hemingway & Connie Palmer
Prosecutor David & Theresia Leyton
Mr. William K. McDonald Mike & Judy Sanford
Ms. Barbara A. Young

Event Sponsors 20/21 - 1.7.21
Art on Tap 2021
Ms. Lynne Hurand
Kettering University
Mona Khan
Tom & Kay Lillie
Mr. Alvinlock & Mrs. Theresa Stephen-Lock
Miller Applebees
Dr. & Mrs. Ray & April Rudoni
Ann & Khalil Saab

Community Gala 2021
Dr. & Mrs. Tom & Linda Belford
Cael-_n A. Buhl
Deviner K. Bryange, M.D.
James & Kathryn Boles
Mrs. Edmund B. Brownell
Debrah & Jeffrey Chomitz
Honorable Floyd Clark & Honorable Brenda Clark
Communities First, Inc.
Craig & Leanne Cottle
Consumers Energy
Delta Sigma Theta Sorority, Inc.
Flint Alfama Chapter
Flint Public Library
Friends of Boston
Eric Gasper - Edward Jones
Joe & Meredith Hamo
Hoffs Healthy Books, LLC
Gary & Carol Hurand
Ms. Lynne Hurand
Hurlay Medical Center
Dr. Gary K. Johnson
Zelton Johnson
Mrs. Nina M. Jones-Lewis
Mr. Alvern Lock & Mrs. Theresa Stephenson-Lock
Joseph Green & Jeanette R. Marisour
Mr. Sean & Mrs. Eureka McCormick
Kathryn Moeller
Dr. Bobby Mukamala & Nita Kulkarni
National Multicultural Diversity
Day & Institute
Karl Otismed
Mr. Michael Parker
Eric S. Peterson
Plant Moran
Rama D. Rao, M.D. Pain Management
James & Richard Beldon
Mr. & Mrs. Brenda Rogers-Grays
Ann & Khalil Saab
Dr. Sharon A. Simeon & Mr. Marshall H. Sanders, Jr.

Chuck & Kathryn Shaarba & Singh & Arora Oncology/ Hematology P.C. woodrowe Foundation Stanley Foundation Sunil K. Kalaul, M.D., FC
The Greater Flint Chapter of the Piurians, Inc.
Carolyn Turner
Terry Turner
Valley Area Agency on Aging
Mr. & Mrs. Edward Wallerhouse & Family
Dr. Iris Jay & Jan Werschky
Glenw & Essence Wilson
Todd & Lisa Wieseley
In My Mother's Garden - Interior Design by Edith Willey
Zeta Beta Theta Society
Wine Tasting 2021
Ms. Lynne Hurand

CONTRIBUTIONS

In February 2020, (left to right) Janice Soya and Anne Carey from Wealth and Investment Management of Huntington National Bank presented Kathryn Shaarba, FIA Director of Donor Relations, grant awards from the Martha Merkley - Elderly Charitable Trust and the Stella and Fredrick Loeb Charitable Trust. Soya and Carey represent both trusts, which combined, support three on-going programs at the FIA.
Youth Membership

The FIA’s Youth Membership is a fun way for children ages 2.5–12 to learn about art and create art in their own way. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Members will participate in three art activities and select a stuffed animal that theirs to keep. Dues are $20 for the first child and $10 for each additional child.

The spring art activity will be May 15, 2021 from 1:30p–4p in Studio 10. (Class attendance will be limited, so RSVPs are required.)

Relief Animal Portraits
Learn a new technique inspired by Marta Klonowska’s glass and metal sculpture called Fenek. After a visit to the galleries, Youth Members will create a relief portrait of their animal using plastic, canvas, and Styrofoam.

Youth membership sponsored by
Halo Burger

MEMBERSHIP

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $1,500 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

The FIA’s Youth Membership is a fun way for children ages 2.5–12 to learn about art and create art in their own way. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Members will participate in three art activities and select a stuffed animal that theirs to keep. Dues are $20 for the first child and $10 for each additional child.

The spring art activity will be May 15, 2021 from 1:30p-4p in Studio 10. (Class attendance will be limited, so RSVPs are required.)

Relief Animal Portraits
Learn a new technique inspired by Marta Klonowska’s glass and metal sculpture called Fenek. After a visit to the galleries, Youth Members will create a relief portrait of their animal using plastic, canvas, and Styrofoam.

Youth membership sponsored by
Halo Burger

MEMBERSHIP

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $1,500 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and above and are invited to three exclusive events each year.

The FIA’s Youth Membership is a fun way for children ages 2.5–12 to learn about art and create art in their own way. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Members will participate in three art activities and select a stuffed animal that theirs to keep. Dues are $20 for the first child and $10 for each additional child.

The spring art activity will be May 15, 2021 from 1:30p-4p in Studio 10. (Class attendance will be limited, so RSVPs are required.)

Relief Animal Portraits
Learn a new technique inspired by Marta Klonowska’s glass and metal sculpture called Fenek. After a visit to the galleries, Youth Members will create a relief portrait of their animal using plastic, canvas, and Styrofoam.

Youth membership sponsored by
Halo Burger

MEMBERSHIP

Membership contributions are a significant part of the FIA operating income.

Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $1,500 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and above and are invited to three exclusive events each year.
and business skills they can eventually use to create and manage successful businesses of their own.

By empowering entrepreneurs, building communities, and promoting economic justice and human dignity, Totonga Bomoï has created a fair-trade business cooperative that enables women to generate income and build a home for their families by using their talents as seamstresses. The FIA Museum Shop is the only place in the area you can purchase these amazingly colorful bags with a purpose.

In the local Congolese language of Lingala, Totonga Bomoï means “Build Our Future”, and that’s exactly what these handcrafted bags do for artisans in the Democratic Republic of the Congo. Over 50 women artisans have participated in an apprentice program to learn sewing, management, and business skills they could eventually use to create and manage successful businesses of their own.

By empowering entrepreneurs, building communities, and promoting economic justice and human dignity, Totonga Bomoï has created a fair-trade business cooperative that enables women to generate income and build a home for their families by using their talents as seamstresses. The FIA Museum Shop is the only place in the area you can purchase these amazingly colorful bags with a purpose.

In the local Congolese language of Lingala, Totonga Bomoï means “Build Our Future”, and that's exactly what these handcrafted bags do for artisans in the Democratic Republic of the Congo. Over 50 women artisans have participated in an apprentice program to learn sewing, management, and business skills they can eventually use to create and manage successful businesses of their own.

By empowering entrepreneurs, building communities, and promoting economic justice and human dignity, Totonga Bomoï has created a fair-trade business cooperative that enables women to generate income and build a home for their families by using their talents as seamstresses. The FIA Museum Shop is the only place in the area you can purchase these amazingly colorful bags with a purpose.
Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School's state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-5p on Sundays.