From the Executive Director

Recently a friend asked, "Why does the FIA collect the art it does? Why collect in some areas and not in others? Why doesn't the FIA have a gallery full of ancient Greek sculptures like those in the Metropolitan in New York or sculptures by Bernini like those in the Borghese in Rome?" These are good questions that I'm sure have crossed other people's minds.

Though the FIA's history and circumstances are vastly different from the Met and the Borghese Gallery, what we have in common is that we, along with other museums around the world, were formed by benefactors who wanted to share works of art that gave them pleasure. There are instances where a museum collection has been amassed by a single donor, as in the case of the Borghese, but most museum collections are a composite of gifts made over time by many donors. Their gifts reveal their personal taste, interest, and intellect, and, as such, museums, including the Met and the Borghese can be seen as scrapbooks representing those who, over time, have made gifts of art or money for the purpose of creating or expanding a collection. The FIA has been collecting works of art since its founding in 1928 and, of the 9,000 objects in the collection today over 90% have been gifts. Fortunately, Flint, being the home of General Motors and its subsidiaries, had an impressive number of wealthy, well-travelled, and informed collectors who together formed the nucleus of a collection that has since attracted many others to give.

Thanks to collectors like Thelma Chrysalis Foy (Chinese ceramics), her sister Bernice Chrysalis Garbisch (American naive paintings), G. Mennen Williams (African sculptures), Richard Pohrt (Native American objects), Viola Bray (Renaissance and Baroque decorative arts), Dr. Robert and Deanna Harris Burger (contemporary ceramics), Jack Pierson (prints), the Whiting Foundation (19th-century European and American masterpieces), Mary Mallory Davis (modern masters), the Hurdan family (contemporary sculpture), and Bill and Claire White and the Isabel Foundation (20th-century regional art and contemporary collectors. We create wish lists and cultivate relationships with scholars, artists, art dealers, potential donors, and other museums—all in an effort to add quality and depth to what we have to present to our visitors.

There will always be missing links, hidden treasures, discoveries of overlooked and underappreciated artists, and, of course, new creations by contemporary artists. Our goal is to refine our collections in order to further enhance the visitor's experience as they stroll through the galleries contemplating a work of art's meaning and relationship with other works, marvelling at the artist's virtuosity, and making connections between a work of art and their own personal experiences. Leaving a legacy of a gift to the collection or collection endowment is something anyone can do. If you're interested in donating a work of art or funds to purchase one, I invite you to get in touch with us.

John B. Henry, Executive Director
Art Nouveau Innovation
Danish Porcelain from an American Collector

6.12.21 to 11.28.21
Ann K. Walch-Chan Gallery

Art Nouveau flourished in Europe and the United States from the 1880s until the First World War. Taking inspiration from nature, this style was a reaction against the popular Neoclassical style of the late 18th and early 19th centuries. This was also a renaissance period for Danish porcelain manufacturers, marked by technical and artistic innovations. The two major manufacturers, Royal Copenhagen and Bing & Grøndahl, explored new forms, techniques, and artistic influences. Like many artists of the Art Nouveau period, the designers and painters of Danish porcelain reflected an interest in the natural world and cultures from around the globe. They reached new heights of artistic achievement, winning numerous awards along the way. Their output influenced the work of companies across Europe and created a global market for Danish porcelain.

Art Nouveau Innovation: Danish Porcelain from an American Collector brings together a wide variety of 19th-century ceramics from Royal Copenhagen and Bing & Grøndahl. Many were first unveiled at international expositions and world’s fairs.

This exhibition was organized by the Museum of Danish America, Elk Horn, Iowa.

Bo Bartlett
Forty Years of Drawing

7.17.21 to 10.3.21
Graphics Gallery

This exhibition presents graphite drawings and gouache paintings spanning 40 years of Bo Bartlett’s career (from 1976 to 2016). Bartlett is an American realist with a modernist vision, and his artwork celebrates both the commonplace and the extraordinary. According to Bartlett, “The purpose of art is to wake up—to wake up to the numinous now, to the great unfolding of the mysterious universe that we are one with.” These works reveal an intimate peek into a side of the artist’s life and oeuvre rarely seen by the public. Educated at the Pennsylvania Academy of the Fine Arts, Bartlett pushes the boundaries of the realist tradition with his multilayered images. Family and friends are the cast of characters that appear in his dreamlike works, some revealing intimate scenes between two people and others singular portraits.
Political and Personal
Images of Gay Identity
through 7.11.21

Graphics Gallery

This exhibition features 24 works donated by Flint native Jack B. Pierson. Drawing on Pierson’s experience as a gay man, Political and Personal: Images of Gay Identity sheds light on the important role sexual identity played in informing his collecting habits. Highlighting the work of several well-known and lesser-known gay artists, as well as works by heterosexual artists, this exhibition captures the multi-dimensional nature of gay identity in the 20th century.

Pierson was employed by General Motors following World War II and later moved to Long Island with his life-long partner, Robert Martin Purcell. In 1976, following Purcell’s death, Pierson began donating his print collection to the FIA, and continued to collect and donate additional works until his death in 1997. Among the hundreds of prints that Pierson collected, several focused on public identity, social activism, as well as gay love and attraction.

Support provided by IFPDA FOUNDATION

Virtual Talk
Men Laid Bare:
Homosexual Bodies and Homophobic History
6.23.21 • Online @ 6:00p

Guest Curator Eric Birkle

This talk takes as its premise the double entendre of the phrase “to lay bare,” which is used to refer at once to the archetype of the nude in art history (or the idea of bodily exposure) and to reveal the extent to which homosexual subject matter and gay artists of the last century have been repressed and trivialized. It examines a selection of the works on view in Political and Personal: Images of Gay Identity, as well as works by several other artists in order to establish a context for conversations about where “gay art” has been, where it’s headed, and what it has always endured.

Eric Birkle hails from Lapeer, Michigan and is currently pursuing his Ph.D. in Art History, Visual Culture, and Curatorial Practice at York University in Toronto, Ontario, Canada. He obtained a B.A. in French & Art from Saginaw Valley State University in 2015, and an M.A. in Art History & Museum Studies from Ohio University in 2019. From 2014 to 2017, he held several positions at the Saginaw Art Museum, culminating with Associate Curator. Birkle curated this exhibition in the summer of 2018 as part of a Curatorial Internship Program grant awarded to the FIA by the IFPDA Foundation.

Free and open to the public. Register at flintarts.org/events/lectures to view the lecture and participate in the live Q&A with the guest lecturer via Zoom or watch the lecture live via YouTube.
Blue Plate Special

through 9.19.21

Harris-Burger Gallery

Hot dogs, french fries, and milkshakes are staples of American cuisine but for glass artist John Miller they also represent a sense of nostalgia. One of his earliest memories is spending time at his father’s motorcycle dealership in Hamden, Connecticut, and eating lunch across the street at Kitties diner. Since then hot rods, diners, and the pop culture of the 1950s have had a great impact on Miller’s personality and artmaking. His early glass works revolved around serious topics until he realized that “this work revealed only one side of me. The predominant side of my personality is very loose and comical but it had not come out yet.” In 1999, after absentmindedly sketching crinkle-cut fries on napkins every time he went out to eat, Miller made his first oversized glass french fry. The idea exploded, and no food was safe from becoming part of his lighthearted Blue Plate Special series.

ON VIEW

John Miller
American, born 1966
Box O’ Curlys, 2020
Hot sculpted glass and steel
12 × 12 × 4 inches
Courtesy of the artist

John Miller
American, born 1966
CB w/ L, T, BAC, PIC, 2020
Blown, fused and hot sculpted glass
14 × 22 inches
Courtesy of the artist

EXHIBITIONS

Visiting Artist

John Miller

Artist John Miller, whose exhibition Blue Plate Special is on view in the FIA galleries through September 19, will offer a two-day glass workshop and free public demonstrations in the FIA Hot Shop. John Miller began working with glass in 1987 in the undergraduate program at Southern Connecticut State University, (SCSU) in New Haven, Connecticut. A decade later, he earned an MFA in Sculpture at the University of Illinois at Champaign-Urbana. From 1993 to the present, he has been a staff member at Pilchuck Glass School in many different capacities, as a technician, coordinator, gaffer and instructor. Miller exhibits internationally and frequently tours the country lecturing and demonstrating with hot glass.

2-Day Workshop

July 23 & 26 • 6:30p–9:30p

July 24 • 11:00a–4:00p

July 25 • 1:00p–4:00p

Demonstrations

Free and open to the public.
3D: Focus on the Figure
through 8.29.21
Hodge Gallery

Although the method and final product may look different, the concept of the human form has been providing sculptors with inspiration for thousands of years. In Western art, the human form has evolved from ancient Greek mythology to religious subjects, to figures that are highly abstracted. As some sculptors in the 20th century opted to turn away from recognizable imagery to begin experimenting with new materials and more expressionistic representations. Traditionally artists worked in materials like metal, stone or clay; however, contemporary artists began to use a variety of materials like glass resin or found objects, as their primary medium. This exhibition explores the rich history of depicting the figure in three dimensions with sculptures spanning over five centuries.

3D: Focus on the Abstract
through 8.29.21
Henry Gallery

At the turn of the 20th century, the concept of abstract art began to gain traction as artists explored making images that were not based on recognizable forms found in nature. Artists no longer felt the need to imitate the world but rather explored how they could express their emotions through abstract concepts and forms. The artists in this exhibition used a wide range of materials, techniques and concepts, moving away from realistic representation toward abstraction, embracing movements such as Minimalism, Abstract Expressionism, Constructivism, and Kinetic art.

June
Contra-Internet Inversion Practice #3: Modeling Paranodal Space

Modeling Paranodal Space is part three of Zach Blas’s Contra-Internet Inversion Practice series. Contra-Internet Inversion Practice confronts the transformation of the internet into an instrument for state oppression and accelerated capitalism. Invoking a practice of utopian plagiarism, Contra-Internet Inversion Practice experiments with queer and feminist methods to speculate on internet futures and network alternatives. Blas is an artist, filmmaker, and writer whose practice spans technical investigation, theoretical research, conceptualism, performance, and science fiction. He is a Lecturer in the Department of Visual Cultures at Goldsmiths, University of London.

July
Warm Objects

Warm Objects was produced by Peggy Ahwesh in close collaboration with the engineering research center MIRTHE (Mid-InfraRed Technologies for Health and the Environment), an organization dedicated to the development of optical trace gas sensing systems. Utilizing MIRTHE’s imaging technology, scenes of everyday incidents are transformed by infrared photography into glimpses of our world through an alien lens.

Two insertions of on-screen text betray the artist’s ominous implications. The first is a meditation on Rudyard Kipling’s oft-quoted “Truth is the first casualty of war,” while the second takes the form of a hastily crafted e-mail, suggesting that its author has become withdrawn and pessimistic out of fear of some pending disaster. Warm Objects is a portrait of the world in uncertain and paranoid times.

August
Flint Youth Film Festival

In conjunction with the Flint Youth Media Project, the FIA will exhibit the award winners of the 2021 Flint Youth Film Festival. The Flint Youth Media Project introduces the art of filmmaking to people ages 13–30 and college students regardless of age. In addition to a series of free filmmaking workshops, the program provides opportunities for participants to share their work with peers, professional filmmakers, screenwriters, and the public.
Recent Acquisitions

**Showgirls**, 1980s
American, 1943–2010
Purvis Young
2020.77
70 × 36 inches
found wood frames

**Trucks, Deer, Horses**
American, 1943–2010
Mixed media on found wood

**Guitar Man**
American, 1943–2010
47 × 58 inches
American, 1943–2010
Purvis Young
Gift of Selig D. Sacks, 2020.74
Pieced painted found wood

**Night Club Dance Floor**
Purvis Young
Gift of Selig D. Sacks, 2020.72
36 × 57 inches
pegboard panel with attached carpet

**Bubble People**
American, 1943–2010
Purvis Young
Gift of Thomas Roese, 2020.85
16 × 40 inches
pencil on illustration board

**Together**
American, born 1948
Sam Wolson
Barbara K. Adelson, 2020.89
Gift of Dr. Seymour and Joan H. Steinberg, 2018
15 × 5 × 7 inches
Wood, pigment, metal

**1/2 inches**
American, born 1948
Ed Watkins
Anonymous Donor, 2020.94
29 × 14 1/2 inches
Waterless lithography on paper

**Surrender Pock**
American, born 1950
Ed Watkins
Anonymous Donor, 2020.93
16 × 11 inches
Color sculpturegraph on paper

**Endowment, 2021.2**
Museum purchase with funds from the Collection Endowment, 2021.9
Polychrome wood, pigment, metal

**Endowment, 2021.3**
Museum purchase with funds from the Collection Endowment, 2021.9
Wood, pigment

**Endowment, 2021.9**
Museum purchase with funds from the Collection Endowment, 2021.9
Wood, pigment, glass, metal

**Collection**

**Arrogant Man**
Viola Frey
Over the course of her 50-year career, Viola Frey produced an impressive body of artwork, including sculptures, paintings, and drawings, but she is best known for her brilliantly colored, monumental ceramic figures. Frey belonged to a generation of California artists who pushed the boundaries of clay as a craft to produce sculptural artworks, which would elevate ceramics as a medium of fine art as we know it today. Although she rarely worked in small scale, it was not until the mid 1970s when Frey’s art took on the massive scale for which she is most well known. After two of her figures buckled under their own weight, Frey developed a new technique that allowed her to build well over life-sized. Figures like *Arrogant Man* are built in individual sections that weigh between 30 to 70 pounds. Since they are essentially three-dimensional puzzles, each section required careful planning. Because of this, she sacrificed spontaneity in creating the form but expressed herself instead with the creative application of glazes. She could mix colors, add gestural lines, and incorporate texture to make the sculptures dynamic and colorful.

Control and power are under-lying themes in Frey’s work. She lived in a time where men held most of the authority. She likely felt some of the effects of that in her own career, often being compared to her male contemporaries. It is not surprising that she addressed it in her artwork with depictions of imposing men in business suits. In a 1995 interview, Frey explained what her suited men were about—“the power to do good and the power to do bad.” At nearly 10 1/2 feet tall, *Arrogant Man* towers over the viewer with hands on his hips and a stern expression on his face.
ART ON LOAN

The artworks listed here are on loan from the FIA to the following exhibitions:

**InterStates of Mind**
Eli and Edythe Broad Art Museum
Michigan State University
East Lansing, Michigan
11.7.20 – 8.21

Allan D’Arcangelo
American, 1930–1998
June Moon, 1969
Serigraph on paper
14 x 11 inches
Gift of Nancy Rajala, 2010.47
Walker Evans
American, 1903–1975
Joe’s Auto Graveyard, Near Bethlehem, Pennsylvania, 1936, printed 1971
Gelatin silver print
40 x 54 inches
Gift of Messrs. Samuel N. Tomkin and Sidney Freedman, 1956.2

**With Eyes Open:**
Cranbrook Academy of Art Since 1932
Cranbrook Art Museum
Bloomfield Hills, Michigan
6.18.21 – 9.19.21

Duane Hanson
American, 1925–1996
High School Student, 1990
Polychromed bronze, cloth, fiber, leather, paper, rubber
70 x 24 x 18 inches
Bequest of Mary Mallory Davis, by exchange, 1994.1

**Private Lives: Home and Family in the Art of the Nabis, 1890-1900**
Cleveland Museum of Art
Cleveland, Ohio
7.1.21 – 9.19.21

Pierre Bonnard
French, 1867-1947
The Lamp, ca. 1899
Oil on academy board mounted on panel
22 1/2 x 27 1/4 inches
Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

Colby College Museum of Art
Waterville, Maine
2.11.21 – 6.6.21

Roy Lichtenstein
American, 1923–1997
Mechanism Cross Section, ca. 1954
Oil with sgrafitto on canvas
40 x 54 inches
Gift of Messrs. Samuel N. Tomkin and Sidney Freedman, 1956.2

**Bob Thompson: This House is Mine**
Colby College Museum of Art
Waterville, Maine
7.20.21 – 1.9.21

Bob Thompson
American, 1937–1966
Study for St. George and the Dragon, 1961
Crayon on paper
21 x 14 inches
Museum purchase with funds from the Collection Endowment, 2015.61
© Michael Rosenfeld Gallery LLC, New York, NY

**Mechanism Cross Section**
American, 1923–1997
Roy Lichtenstein

**House is Mine**
American, 1937–1966
Bob Thompson

**Study for St. George and the Dragon**
American, 1961
Bob Thompson

**Study for St. George and the Dragon**
American, 1961
Bob Thompson

**FILMS**

The Friends of Modern Art (FOMA) film series is made possible through support from membership in the FIA Film Society, beginning its eighth year. We invite you to support our great 2021–22 film series by joining today.

$100 Ticketholder Basic Benefits
- 36 transferable tickets good for any screening during the membership year (excludes special series films)
- A monthly “Hello, Film Lovers” newsletter from Ed Bradley, FIA Associate Curator of Film
- A generous tax deduction

$500 Supporting Player & $1,000 Leading Actor/Actress Benefits
- Basic benefits
- Recognition in FIA Magazine, FIA annual report, and film programs
- A generous tax deduction

$2,500 Screenwriter Benefits
- Basic benefits and above
- Listing on FIA posters
- Logo and link on FIA website
- 72 transferable tickets

For more information, contact the Membership office at 810.234.1695 or vbailie@flintarts.org.
SUMMER FILM SERIES

JUNE 4, 5, 6
The Father
(United Kingdom, 2020) Directed by Florian Zeller, 97 min., rated PG-13
Anthony Hopkins stars as an elderly man who refuses assistance from his loved ones as, in the grips of dementia, he attempts to make sense of his changing circumstances. Olivia Colman, Mark Gatiss, and Olivia Williams co-star in a drama that earned six Academy Award nominations (among them best picture) and won the best actor award for Hopkins.

JUNE 11, 12, 13
Collective
(Romania, 2020) Directed by Alexander Nanau, 109 min., subtitled, not rated
A recent Academy Award nominee for best documentary and best international feature, this chronicles the aftermath of a fire at a Bucharest club in which victims begin dying in hospitals from non-life-threatening injuries. A corrupt health care system is uncovered in an uncompromising look at investigative journalism at its best.

JUNE 18, 19, 20
Saturday Night Fever
(U.S., 1977) Directed by John Badham, 118 min., rated R
Relive the ‘70s disco scene in the trend-setting musical that explored the subculture of disaffected urban youth and made John Travolta a movie star. “How Deep Is Your Love,” “Night Fever,” and “Stayin’ Alive” are among Bee Gees tunes heard.

JUNE 25, 26, 27
Reservoir Dogs
(U.S., 2002) Directed by Quentin Tarantino, 99 min., rated R
In director Quentin Tarantino’s breakout movie, a group of thieves attempts to pull off the perfect diamond heist—but it turns into a bloody ambush when one of the men turns out to be not what he seems. Harvey Keitel, Tim Roth, and Steve Buscemi head the cast.

JULY 9, 10, 11
Eternal Sunshine of the Spotless Mind
In a seriocomic look at memory and modern conduct, a “preacher” (Robert Mitchum, called a “nightmarish sort of psychological ‘preacher’”) begins with this tuneful tale of romantic young lovers of Verona. Winner of Academy Awards for best cinematography and costume design, it was also nominated for best picture and best director.

JULY 16, 17, 18
West Side Story
(U.S., 1961) Directed by Robert Wise and Jerome Robbins, 152 min., not rated
The legendary Broadway musical—an inner-city update of Romeo and Juliet–came to life on the screen as the winner of 10 Oscars, including best picture. Natalie Wood and Richard Beymer head the cast, which sings great songs by Stephen Sondheim and Leonard Bernstein.

JULY 23, 24, 25
Romeo and Juliet
(United Kingdom/Italy, 1968) Directed by Franco Zeffirelli, 138 min., rated PG
No less than Roger Ebert called Zeffirelli’s adaptation “the most exciting film of Shakespeare’s ever made.” Leonard Whiting and Olivia Hussey portray the star-crossed young lovers of Verona. Winner of Academy Awards for best cinematography and costume design, it was also nominated for best picture and best director.

JULY 30, 31 & AUGUST 1
The Lives of Others
(Germany, 2006) Directed by Florian Henckel von Donnersmark, 132 min., subtitled, rated R
In this, the winner of the 2006 Oscar for best foreign language film, a secret police agent, conducting surveillance on a writer and his lover, becomes increasingly absorbed by their lives in unexpected ways.

AUGUST 6, 7, 8
The Passenger
(Italy, 1975) Directed by Michelangelo Antonioni, 126 min., subtitled, rated PG-13
Two summers ago, we showed Antonioni’s Blow Up. Here, the scene shifts from London to the Middle East, where a journalist (Jack Nicholson) assumes the identity of a dead businessman while working on a documentary. What he doesn’t know is that the dead man was also an arms dealer.

AUGUST 13, 14, 15
Do the Right Thing
(U.S., 1989) Directed by Spike Lee, 120 min., rated R
In Brooklyn, an Italian pizzeria owner (Danny Aiello) garners complaints from the black inhabitants of the neighborhood over displays in his restaurant. On the hottest day of the year, tensions rise to a fever pitch in Spike Lee’s still-timely drama about race relations.

AUGUST 20, 21, 22
The Night of the Hunter
(U.S., 1955) Directed by Charles Laughton, 93 min., not rated
In what its director, the famed actor Charles Laughton, called a “nightmarish sort of Mother Goose tale,” a handsome but psychologcal “preacher” (Robert Mitchum, in his greatest performance) exploits a rural widow (Shelley Winters) and her two small children while in pursuit of stolen money. Lillian Gish also stars.

AUGUST 27, 28, 29
The Gay Divorcee
(U.S., 1934) Directed by Mark Sandrich, 107 min., not rated
The legendary series of Fred Astaire-Ginger Rogers starring musicals at the RKO studio began with this tuneful tale of romantic intrigue and mistaken identity set in a seaside hotel. The production numbers are led by the Oscar-winning song “The Continental.” Come and see how the great Depression Era dance team made big-screen magic.

Admission
$5 members
$6 non-members
$4 FOMA members

Film titles and dates are subject to change.

Tickets can be purchased at flintarts.org.
ART À LA CARTE

Art à la Carte is a series of informative programs focusing on the arts. It is offered free of charge on Wednesdays at 12:15p. All programs are held in the FIA’s Isabel Hall unless otherwise noted. To prevent the spread of COVID-19 and reduce the potential risk of exposure, seating will be limited per Michigan guidelines, and coffee, tea and cookies will not be served. Participants are encouraged to bring lunch or pick up something from The Palette Café.

June 2
The Art of the Ancient Greeks
This program traces the development of the portrayal of the figure in Greek art from the early Archaic period up to the Hellenistic period. 51 min.

June 9
The Art of the Romans
This program shows the daring, innovative functional buildings constructed by Roman engineers and architects and their tremendous theatres, thermae and circus buildings. 51 min.

June 16
Nero’s Sunken City
Baiae… an ancient Roman city lost to the same volcanoes that entombed Pompeii. Now, a team of archaeologists is mapping the underwater ruins and piecing together what life was like in this playground for the rich. 60 min.

June 23
Secrets of Underground London
On the surface, London is a buzzing, modern metropolis - but underneath lies a secret, hidden world, all but forgotten by the millions of people above. As we dig deep, we’ll unearth some of the most extraordinary stories of the darkest side of the city. 60 min.

June 30
Sister Wendy’s Grand Tour
Sister Wendy Beckett has transformed public appreciation of art through her astonishing knowledge, insight and passion for painting and painters. 86 min.

July 7
My Kid Could Paint That
This program documents the rise and fall of four-year old artist Marla Olmstead. 83 min.

July 14
Wyeth
Through unprecedented access to family members, archival materials, and his work, this program presents the most complete portrait of Andrew Wyeth, bearing witness to a legacy just at the moment it is evolving. 87 min.

July 21
Basquiat: Rage to Riches
This is a definitive documentary about one of the most influential American artists of the 20th century, Jean-Michel Basquiat. 75 min.

July 28
Jackson Pollock: Love and Death on Long Island
In the late forties, Life magazine featured a shy, brooding artist with a cigarette jutting from his mouth as he stood dwarfed by a canvas displaying a nearly indescribable orchestration of chaos. Overnight, millions of Americans received this image in their homes and businesses, and the legend of Jackson Pollock was born. 46 min.

August 4
Good Work: Masters of the Building Arts
In this inspiring film, master artisans from across America share their delight in skill, their dedication to preserving and passing on their craft traditions to a new generation, and their pride and satisfaction in Good Work. 65 min.

August 11
Impossible Builds: Miami
In Miami, The Scorpion Tower is a show-stopping skyscraper with an insect-like external skeleton. Its design is so radical, construction experts have turned to a building material never used in skyscraper construction before. If successful, it could revolutionize the industry. 60 min.

August 18
Impossible Builds: Manhattan
In Manhattan, architects and engineers are redefining just how much land it takes to support a skyscraper. In a city where the only direction to build is up, they’ve designed a needle-thin tower 82 stories high, built on the construction equivalent of a postage stamp. 60 min.

August 25
Operation Bridge Rescue
Follow the race to rebuild the Blenheim Covered Bridge in New York State, an icon of 19th century American engineering, destroyed by Hurricane Irene in 2011. 60 min.

Join us online for our early childhood programs this summer. Visit flintarts.education/virtual and click on Early Childhood Programs to access videos to guide your experience. New programs will be posted each month for toddlers (ages 18–36 months) and preschool children (ages 3–5 years old).

June
Preschool
Drawing Doodles
Listen to the story Ish by Peter H. Reynolds and create a series of doodle drawings to hang in your home.

July
Toddler
Exploring Nature
Listen to the story Anywhere Artist by Nikki Slade Robinson and go outside to create your own anywhere art.

The artwork for the program “Impossible Builds: Miami” is by Mark Smeaton and is titled “Scorpion Tower in Miami.” The program is produced by Impossible Projects and is distributed by Cloudy With a Chance of Meatballs 2. The artwork for the program “Impossible Builds: Manhattan” is by Alexander Refregier and is titled “World Trade Center Building.” The program is produced by Impossible Projects and is distributed by Good Work.”
The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. The Art School has served our community since 1928, helping students develop a wide range of artistic goals and skill levels.

The Art School’s Summer session, from June 7 – August 15, offers 99 classes in addition to those featured here. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

* FIA members receive 20% off tuition.

### One-Day Workshops for Children

**Clay Art in the Garden**

Karyn Konkel, Faculty

Learn how to coil, pinch and roll clay with your child to create our summertime clay garden. We’ll make vegetables, fruit, flowers, insects and a vase in this fun introduction to ceramics. Children and their caregivers will enjoy working together in the studio.

*Ages 6-8*

6/29-8/3 (TU) 4p-5:30p

Tuition: $100*

**Teens Clay Basics**

Jeff Hageman, Faculty

Get a taste of the vast possibilities of working with clay. We will go over many different techniques such as, but not limited to, hand building, slab construction, extrusions, and throwing on the potters wheel. Starter tool kit provided.

*Ages 13-17*

6/7-8/9 (MO) 12p-2p

No Class 7/5  Tuition: $168*

### Drawing Fundamentals

Amy Mahnick, Faculty

At its very core, drawing is about setting up relationships between various elements in the picture: light against dark, positive and negative shapes, etc. In this class, we’ll cover the relational nature of drawing, from the placement of our set-ups to the edges of our paper, to value relationships that create convincing illusions of volume, space and light. Teens welcome.

**Beginner/Intermediate/Advanced**

6/8-8/10 (TU) 5:30p-8:30p

No Class 7/13  Tuition: $237*

### One-Day Workshop

**Stretching Canvas**

Donovan Entrekin, Faculty

Preparing your own painting supports saves money and gives you complete control over the sizes and materials you use. In this brief workshop, students will learn about various painting materials and will properly stretch and prime a canvas for use with oil or acrylic paint. Materials provided.

**Beginner/Intermediate/Advanced**

6/28 (MO) 10a-12p

Tuition: $24*

### Notre-Dame of Paris

In the Light of the Fire

June 2  •  Online @ 6:00p

**Guest Lecturer: Dr. Lindsay Cook**

In April 2019, a catastrophic fire damaged Notre-Dame of Paris, throwing its admirers for a loop and leaving the Gothic cathedral in a fragile and fragmentary state, without a roof or spire. In this illustrated talk, Dr. Lindsay S. Cook will discuss the past, present, and likely future of the cathedral of Paris through its material remains, graphic traces, and digital doubles— including the laser scans produced of the building before and after the fire.
Between Worlds
The Port of Caesarea Maritima and the Roman to Medieval Near East

August 25 • Online @ 6:00p

Guest Lecturer: Dr. Joseph L. Rife

Caesarea Maritima, on the north coast of modern Israel, flourished as a provincial capital, commercial center, and hotbed of religious conflict from the time of King Herod the Great to the time of King Louis IX. It was the eminent port-city on the eastern Mediterranean seaboard between Alexandria and Antioch from the early Roman Empire to the Crusades. In his lecture Prof. Rife will explore the archaeology and history of this uniquely important urban community. The story of this one city encapsulates the broader historical evolution of the region, from the negotiation between regional sovereignty and Roman imperialism to the advent and growth of Christianity and the eventual prosperity of the Islamic caliphates.

Dr. Rife received his M.A. and Ph.D. from the University of Michigan and is a member of the Department of Anthropology at Vanderbilt University. He is a historian and archaeologist of the eastern Mediterranean world during the Roman Empire through Late Antiquity. For 25 years he has conducted archaeological research in the Mediterranean basin, and currently directs major excavations in southern Greece and in northern Israel. Prof. Rife has held fellowships and endowed positions at the Institute for Advanced Study at Princeton, the Center for Hellenic Studies at Harvard, Cornell University, and the American School of Classical Studies in Athens.
In partnership with the FIM’s Music Around Town Series. Late Night at the FIA is back every Friday during the summer with live music, art demonstrations, and food and drink specials. Go to FlintArts.org and our Facebook to view the schedule of different performers once released. There’s something for everyone! Music begins at 6:00p.

FREE COVER CHARGE
**JULY**

2 FRI  5:00p
Extended Hours
Late Night Fridays

4 SUN  Closed
Holiday
Independence Day

7 WED  12:15p
Art à la Carte
My Kid Could Paint That

9 FRI  5:00p
Extended Hours
Late Night Fridays

10 SAT  7:30p
Summer Film Series
Eternal Sunshine of the Spotless Mind

11 SUN  2:00p
Summer Film Series
Eternal Sunshine of the Spotless Mind

13 FRI  5:00p
Extended Hours
Late Night Fridays

14 SAT  7:30p
Summer Film Series
The Lives of Others

**AUGUST**

1 SUN  2:00p
Summer Film Series
The Lives of Others

4 WED  12:15p
Art à la Carte
Good Work: Masters of the Building Arts

6 FRI  5:00p
Extended Hours
Late Night Fridays

7 SAT  7:30p
Summer Film Series
The Passenger

8 SUN  2:00p
Summer Film Series
The Passenger

11 WED  12:15p
Art à la Carte
Impossible Builds: Miami

13 FRI  5:00p
Extended Hours
Late Night Fridays

14 SAT  7:30p
Summer Film Series
Do the Right Thing

15 SUN  2:00p
Summer Film Series
Do the Right Thing

18 WED  12:15p
Art à la Carte
Impossible Builds: Manhattan

21 SAT  7:30p
Summer Film Series
The Night of the Hunter

22 SUN  2:00p
Summer Film Series
The Night of the Hunter
The Flint Institute of Arts joins museums across the nation offering free admission to active duty military and their families from Memorial Day to Labor Day. The Blue Star Museums program was established to acknowledge the many sacrifices made by our military personnel by making it possible for them to enjoy museums in cities throughout the U.S. Visit BlueStarMuseums.com for a list of other participating institutions.

Blue Star Museums is a collaboration among the National Endowment for the Arts, Blue Star Families, the Department of Defense, and more than 2,000 museums.

**Membership**

Membership contributions are a significant part of the FIA operating income.

**Benefits and privileges of FIA membership**

- **include** a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to opening receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

**Rubens Society Members** are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

**Membership Levels**

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<td>Youth (2.5-12)</td>
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<td>Student (13 to college)</td>
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<td>Individual</td>
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<td>Dual†</td>
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<td>Sustainer††</td>
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<td>Sponsor††</td>
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<tr>
<td>Donor††</td>
<td>$500</td>
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<tr>
<td>Rubens Society††</td>
<td>$1,500+</td>
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* An asterisk indicates the names of those who have upgraded their memberships with a larger contribution.
+ A plus indicates the names of Friends of Modern Art (FOMA) members.
△ A triangle indicates the names of Founders Society members.

**MEMBERSHIP CARD**

Valerie Bailie
123 Museum Street
Flint MI 48503
Sustainer + 2 Guests
Expires: 4/2/2022

While you travel, be sure to take your FIA Membership Card.

Reciprocal Listing and click on the link. If you do not have access to the Internet, we will mail a list to you.

To upgrade your membership to one of the levels listed above, contact the Membership Coordinator at vbailie@flintarts.org or 810.234.1695. You can also upgrade on our website.

The FIA’s Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Youth members may select a stuffed animal that is theirs to keep, and beginning in the fall, members will participate in three art activities. Membership dues are $20 for the first child and $10 for each additional child.

For a full listing of participating museums, visit flintarts.org, select Membership, then MEMBERSHIP CARD.
**Chakaia Booker**

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker is the artist of the 2020-21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor, known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005. Applying her experience of transforming materials into sculptural works, Booker takes the same approach to constructing works on paper. She cuts, tears, and layers paper to create new patterns, dynamic and abstract. Using chine collé—a technique in which an image is transferred to a lightweight paper and simultaneously bonded to a heavier paper during printing—allows Booker to “build” her image in a similar way that she would if she were sculpting. The FIA Print Club print features additional shapes with the artist using an embossing process, which adds an even more sculptural reference to the overall print.

You can learn more about the artist and her work on her website at chakaiabooker.com.

**Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.**

**Membership Information**

Circle: Dr. Mr. Mrs. Ms. Miss

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**Methods of Payment**

- I am currently an FIA member at the $50 level or higher (see page 27 for levels).
- I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $______
- $250.00 Flint Print Club dues

**Total Payment**

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Chakaia Booker
American, born 1953
Untitled (CB.1.21), 2021
Lithograph and chine collé on embossed paper
21 x 14 inches

---

When things start heating up, cool down with a deliciously crafted iced tea from the Palette Café! The flavor combinations are practically endless and with choices like Blackberry Jasmine or Vanilla Mint—you’ll want to try a new one everytime you visit. We also offer a full selection of popular spirits for you to spike it how you like it! Come in or call ahead for pickup at 810.249.0593.

FIA members receive 10% off.

Hours: Mon-Fri, 9a-5p*; Sat, 10a-5p*; Sun, 1p-5p
* The Palette Café is open extended hours for select special events.
Join The Contemporaries

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Memberships in The Contemporaries are $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

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Renaissance Society

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Attributed to Thomas Cole Ruckell  
American, 1811–1891
Hummingbird, Red Bird, Baltimore Robin, Robbin, Flicker, Blue Bird  
1842
Oil on panel
12 × 10 inches
Gift of Edgar William and Bernice Chrysler Garbisch, 1981.3

When you visit the FIA galleries you will see many gifts of artworks received from individuals to enhance the permanent collection.

One can contribute to the FIA’s collection in three ways:

- Donating funds to purchase works of art
- Donating works of art
- Including the FIA in your estate plan to purchase or gift/donate a work of art.

For tax purposes, funds donated to purchase art are 100% deductible.

Likewise, donating a work of art has deductible advantages. For example, if you purchased or inherited a painting years ago, it is likely the value has appreciated. If you were to sell it, you would have to pay capital gains tax on the amount of the appreciation. However, if you donate the painting to the FIA and it is accessioned into the collection, the capital gains tax would not apply. In addition, the current fair market value of the painting may be claimed as a charitable contribution. A gift for both you and the FIA! If you are considering donating a work of art or have included the FIA in your estate plan please let us know. You will become a member of the FIA’s legacy group known as the Renaissance Society. For more information please contact Marissa Pierce at mpierce@flintarts.org.
CONTRIBUTIONS

GIFTS RECEIVED FROM 1.8.21 – 4.7.21

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In honor of Jane Lynch (2021)

In memory of Joshua Hurand to support Endowment Fund

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In memory of Donna Sivolyo to support Endowment Fund

In memory of Edmund Brownell

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Since 1.8.21 – 4.7.21

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Grant for Museums on Us

2021/2022

Bank of America

Grant to support Art à la Carte

2021

Merley-Eldeberry Charitable Trust

Grant for Pre-Collage Portfolio Development Program

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2021

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Ms. Sura Levine

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2019/2022

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Mr. Robert Tanzola & Ms. Melinda Tanzola
Chris & Jean Dundas
Mr. & Mrs. Kimberly Mouser

The Contemporaries Members

Since 1.8.21 – 4.7.21

Mr. Benton Brown & Mrs. Brandee Cooke-Brown
Ms. Alexandra Dawson
Mr. Matt Franklin
Mr. & Mrs. Robert S. Fuller
Ms. Camille Koger-McCree & Mr. Kyle McCree
Ms. Charis Lee
Ms. Toyonna Robbins & Ms. Olivia Towns Williams
Mr. Dale K. Weighill & Mr. Sang Tung
Mr. Dondid D. Young

Film Society Sponsor 2020

Since 1.8.21 – 4.7.21

Ms. Linda L. Pfyfiw

Film Society Member 2020

Since 1.8.21 – 4.7.21

Ms. Donna L. Ullrich

Event Sponsors

Since 1.8.21 – 4.7.21

Community Gala 2021

Alpha Phi Alpha Fraternity, Inc.
Miltor Road Applebee’s C & S Motors, Inc.
Charles Stewart Mott Foundation
ELGA Credit Union
Grace Emmanuel Baptist Church
HAP
Ms. Shirley W. Johnson
Prasad & Jayashree
Koenig-Pundt
Flint (MI) Chapter of the Link’s Incorporated
Dr. Ramostumu & Velynda Makhine
Jermaine & Tabatha Marsh
PNC Bank
Mr. & Mrs. Kimberly & Willie & Kimberly Robbins III
Dwight & Lisa Rogers
United Healthcare Community Plan
Dr. Stuart & Kathleen Weinert
Wine Tasting 2021
RJ & Kathleen Kelly

James Draper, President of the Founders Society, presents Kathryn Shandra, Director of Donor Relations & Special Projects, with a check in support of the Graphic Gallery. The Founders Society covers the expenses of changing installations throughout the year. Founders is the FIA’s longest standing independent support group. Founded in 1958, it is governed by a 30-member Board of Directors and oversees annual fundraising events and the popular Founders Travel program.

Anton Thornquist, President of CTG Insurance, presents Marissa Pierce, Acting Director of Development, with a check for sponsorship of The Contemporaries for another three years.

The Founders Society presents Kathryn Shandra, Director of Donor Relations & Special Projects, with a check in support of the Graphic Gallery. The Founders Society covers the expenses of changing installations throughout the year. Founders is the FIA’s longest standing independent support group. Founded in 1958, it is governed by a 30-member Board of Directors and oversees annual fundraising events and the popular Founders Travel program.

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With the Political and Personal: Images of Gay Identity exhibition having such powerful images, the Museum Shop thought it is a great time to highlight art and artists that have also made impactful statements about gay identity through the years. From merchandise inspired by queer artists to rainbow stickers, puzzles, and jewelry, the Museum Shop has many ways to express a prideful spirit.

Free Glassblowing Demonstrations
Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-5p on Sundays.

Stop by and see our merchandise related to several other exhibitions, new demo pieces from the Hot Shop, and the new faculty and student artwork in the Art School Gallery.

CONTRIBUTIONS

A Lasting Gift
The Flint Institute of Arts designated a seat in the FIA Theater in celebration of Leo Brennan. Leo valued the FIA and enjoyed working in the Art School painting studios for many years in. The FIA was honored that his family suggested contributions be made in his memory.

You too can designate a theater seat. Treat yourself, your business, remember a friend or loved one with this lasting gift. Simply create an inscription to be engraved on a brass plaque that will be affixed to a seat of your choosing. Payment may be made all at once or in annual installments.

This gift is 100% tax deductible and supports the FIA’s Endowment Campaign. Please send in this form complete with your designation.

Payment Options
- A one time payment
- A pledge of $500 per year for two years
- Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ ________

Brass Plaque Inscription
Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment
Name ______________________________________________________________
Address ___________________________________________________________
City ___________________________ State _______ Zip ____________
Check payable to “FIA Endowment Fund”

VISA ☐ MasterCard ☐ Discover ☐ AMEX ☐

Acct. # _______________________ CVV #
Exp. Date ___________ Signature _________________________

Return form to:
Take-A-Seat
Flint Institute of Arts
1120 E. Kearnsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

Take-A-Seat Form

Free Glassblowing Demonstrations

Glassblowing Demonstrations are free thanks to McLaren Health Care.

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Shop Online @ FlintArts.org/Shop

Take-A-Seat

Shop Hours
Mon–Sat, 10a–5p; Sun, 1p–5p

*The Museum Shop is open extended hours for select special events.

Take-A-Seat Form

Payment Options

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- A pledge of $500 per year for two years
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City ___________________________ State _______ Zip ____________
Check payable to “FIA Endowment Fund”

VISA ☐ MasterCard ☐ Discover ☐ AMEX ☐

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1120 E. Kearnsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or
ksharbaugh@flintarts.org.

Take-A-Seat Form
Sorensen Gross Company presents

FORE THE ARTS
GOLF CHALLENGE
Supporting children’s programs at the Flint Institute of Arts

9.27.21

Flint Golf Club
3100 Lakewood Dr., Flint

12:00p Registration & Lunch
1:00p Shotgun Start

Contests & Prizes
$1,000 CASH - Winner-Takes-All in men’s, women’s, and mixed team categories
Men and women Closest to the Pin and Longest Drive

18 Hole Scramble format

Skins and Mulligans available at registration

To register and for more information, visit flintarts.org/fore or call 810.234.1695.