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For immediate release

Local Printmaker Celebrated in Latest FIA Graphics Gallery Exhibition
The Eccentric Vision of William Stolpin features 50+ years of work

Flint, MI – In the first exhibition in the museum's Graphics Gallery after a brief summer closure, the Flint Institute of Arts will present *The Eccentric Vision of William Stolpin*, opening on Saturday, September 16. The exhibition will feature prints from the long and distinguished career of Stolpin, who lived and worked in and around Flint for most of his life. Known to most as Bill, the retired engineer began making prints over half a century ago. A resident of Holly, MI, where he also currently prints, Stolpin started working in his medium as a young teenager, when he created linoleum block Christmas cards while in junior high school. One year, he made a card that included several different blocks and a wide range of colors, an experience that helped him decide to explore printmaking seriously. That commitment to craft made Stolpin not only a lifelong student, but a teacher as well, and he served as a printmaking instructor at the FIA Art School for ten years. The nearly 30-piece retrospective reflects multiple print mediums, from woodcuts and linocuts to etchings and serigraphs, and comprises a sampling of subject matter Stolpin explored throughout his career, including architecture, fantasy, and abstraction. When asked about his work, Stolpin characterized it as "eccentric," noting that, "I make images that are interesting to me."

*The Eccentric Vision of William Stolpin* opens to the public in the FIA Graphics Gallery on Saturday, September 16. Current FIA members, as well as interested media, are invited to a preview of the show on Friday, September 15, which coincides with the weekend's reopening activities following the museum's 45-day closure, which began on July 31. The exhibition runs from Saturday, September 16, 2017 through Sunday, January 7, 2018.

**About William "Bill" Stolpin**
Born in 1942 in Flint, MI, William (better known as Bill) Stolpin grew up in both Wisconsin and Michigan. He earned his Bachelor’s of Mechanical Engineering from General Motors Institute, now Kettering University, and his Associate of Arts degree from the Charles S. Mott Community College, both in Flint. He studied with internationally recognized lithographers Emil Weddige and Robert A. Nelson and continued his education, formally and informally, across the United States, in a variety of schools, including New York University, Cranbrook Academy of Art, and Sun Valley Center for Arts and Humanities. Living and working in Holly, MI, Stolpin focuses primarily on screenprinting, but also makes relief, intaglio, and lithographic artworks. For decades, he worked closely with Carole Brender, Stefan Davidek, and James Anthony, who together formed the DAS Print Co. The quartet shared ideas, experimented with various media, and showed its work throughout Mid-Michigan.
Representatives of Huntington Bank, as well as FIA Art School Director Donovan Entrekin and FIA Education Curator Monique Desmoreau. All interested media, please call Chene Koppitz at 810.237.7387.

ABOUT THE FLINT INSTITUTE OF ARTS
The Flint Institute of Arts is Michigan’s second largest art museum and one of the largest museum art schools in the nation. The FIA’s mission is to advance the understanding and appreciation of art for all through collections, exhibitions, and educational programs. The FIA is located at 1120 East Kearsley Street in the Flint Cultural Center. The museum is open Mon–Fri 12 p.m. - 5 p.m.; Sat 10 a.m. - 5 p.m. and Sun 1 p.m. - 5 p.m. Admission to the FIA is free to members and children under 12; Adults are $7; Senior Citizens and Students with I.D. are $5. Saturdays are free thanks to Huntington Bank. For more information, please call 810.234.1695 or visit www.flintarts.org.