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**Office Hours**
Mon–Fri, 9a–5p

**Gallery Hours**
Mon–Sat, 10a–5p; Sun, 1p–5p
Closed on major holidays

**FIA Theater Hours**
Fri & Sat, 7:30p; Sun, 2p

**Museum Shop & Art School Gallery**
810.234.1695
Mon–Sat, 10a–5p; Sun, 1p–5p

**The Palette Café**
810.249.0593
Mon–Fri, 9a–5p; Sat, 10a–5p; Sun, 1p–5p

**The Museum Shop, Art School Gallery, and The Palette Café**
are open late for select special events.

#### Admission
- Adults: $10.00*
- 12 & under: FREE
- Students w/ ID: $8.00*
- Senior citizens 62+: $8.00*

* Free to FIA members and Genesee County residents

#### Huntington FREE SATURDAYS

#### Administration
- John B. Henry, Executive Director
- Michael A. Melenbrink, Director of Finance & Administration
- Marissa Pierce, Director of Development
- Tracee J. Glab, Director of Education
- Sarah Mullane, Director of Member & Guest Relations
- Erika McCormick, Director of Development
- William H. Moeller
- Jay N. Nelson
- Karl A. Olmsted
- Dr. Brenda Rogers-Grays
- Michael Rucks
- Mary Coe Ryan
- Sharon A. Simons
- Patricia Spangler
- Theresa A. Stephens-Lock
- Tiffany Stokanick
- Lynne A. Taft-Draper

#### FCCC Board Representative
- David Stickel

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- Dr. Brenda Rogers-Grays
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- Mary Coe Ryan
- Sharon A. Simons
- Patricia Spangler
- Theresa A. Stephens-Lock
- Tiffany Stokanick
- Lynne A. Taft-Draper, Friends of Modern Art President
- David T. Taylor
- Gregory G. Wiener
- Jan Weirich
- Shannon Easter White

### From the Executive Director

**Dear Members,**

During the winter months, whether you are someone who likes to hibernate or a person who wants to venture outdoors (or maybe a little of both), we have created a variety of opportunities for you to experience the FIA. There is art, history, and culture to be discovered through the permanent collection and special exhibitions including the newly installed exhibitions: *Pure Abstraction; Glass in the 4th Dimension; Field of Vision*; then opening in January, *Posing Beauty in African American Culture*; and *Found Objects: The Art of Purvis Young*.

Of course, the best way to encounter art is in person, and our galleries are now open every day of the week for you to enjoy looking at art first hand. To see how something is made, you can attend one of the free glassblowing demonstrations in the Art School’s glassmaking studio every Saturday and Sunday. Additionally, the Palette Café and Museum Shop will be open to our guests.

While we hope to see you in person, we understand that for some that’s not possible, so we have developed online virtual alternatives. Every weekend, as part of our FOMA film series, there is a new title to be screened online. In January and February, we will present virtual lectures about Harry Houdini and the Silk Road, respectively. Also, in 2021, the Community Gala goes virtual on January 31 with an exclusive lecture and Q&A by Dr. Deborah Willis curator of the *Posing Beauty in African American Culture* exhibition.

Announcements and descriptions of these programs and more can be found in this magazine, on our website, and by subscribing to our weekly e-newsletter FIA@Home.

One of the virtues of recorded programming is that the content lives beyond the original premiere date and is available to watch anytime; so, if you’ve missed a live airing, please check our website flintarts.org or our YouTube page for archived video lectures and artist talks.

**John B. Henry, Executive Director**
CLOSING SOON

Pure Abstraction
through 1.10.21
Hodge and Henry Galleries

Beginning at the turn of the 20th century, artists began exploring the effects of creating purely abstract images where any likeness to a narrative would be coincidental. By composing expressive applications of color, line, and form, that intentionally had no subject, artists found that viewers would experience sensations and feelings not unlike those they have when listening to music. The movement evolved, taking on many forms and leading up to its zenith in mid-century when artists were characterized by powerfully expressive techniques of heavy gestural applications. Artists of the late 20th century through today sought new approaches and methods to maximize the medium’s emotional and expressive potential.

Field of Vision
through 1.10.21
Graphics Gallery

The photographs in Field of Vision show how landscape continues to be a subject artists turn to when contemplating the world around us—from the places we live, where we travel, and what we aspire to see. Since the medium was invented in the mid-19th century, photographers have approached landscape in many different ways. Early examples generally mimicked landscape paintings in terms of composition and theme but artists quickly realized the unending potential for creative expression. While some focus on land unaltered by the human element, others see this interaction as a fundamental part of their narrative. Photographers also consider if they want to capture the scene in a realistic, or objective manner or if they want to manipulate the composition to create abstraction. This exhibition includes sixteen photographs that illustrate the diverse ways artists approach the subject of landscape.

ON VIEW

Glass in the Fourth Dimension
through 3.21.21
Harris-Burger Gallery

Although our brains are trained to see height, width, and depth, the idea of something beyond that—the fourth dimension—has intrigued artists for generations. Some describe it as time and space; while others have described it as a spiritual realm; the intangibility of a reality beyond our own has inspired many abstract works of art. The plasticity of glass in its molten form has enticed many glass artists to explore non-representational forms since the beginning of the studio glass movement in the 1960s. Whether it is intentional, optical illusions or just the natural properties of glass, each artwork in this exhibition suggests an experience beyond three dimensions.

Art of Jade
through 5.23.21
Ann K. Walch-Chan Gallery

In ancient China and Mesoamerica, jade items had profound cultural implications. They were used as symbols of social identity, hierarchy, status, wealth, and power in Chinese culture. In Mesoamerican cultures, jade was highly prized and often connected to rulers and spirituality. The stone continues to be an important artistic medium to this day. Artists need to be highly skilled because working with jade is labor intensive, time-consuming, and detailed. Traditional methods of carving like chipping the surface with a chisel are not effective because of the stone’s hardness. Instead, artists must employ a three-part process that includes cutting, grinding, and polishing. They often allow the material’s natural features to determine the completed form. Dark spots in a stone transform into the details of an animal’s fur or streaks of color delineate the wings of a bird. This exhibition includes 75 objects that illustrate the endless aesthetic possibilities of jade.
Posing Beauty in African American Culture
1.31.21 to 4.18.21
Hodge and Henry Galleries

Posing Beauty in African American Culture explores the contested ways in which African and African American beauty have been represented in historical and contemporary contexts through a diverse range of media including photography, film, video, fashion, advertising, and other forms of popular culture such as music and the Internet. Throughout the Western history of art and image making, the relationship between beauty and art has become increasingly complex within contemporary art and popular culture. This exhibition challenges contemporary understanding of beauty by framing notions of aesthetics, race, class, and gender within art, popular culture, and politics.

The first of three thematic sections, “Constructing a Pose,” considers the interplay between the historical and the contemporary, between self-representation and imposed representation, and the relationship between subject and photographer. The second section, “Body and Image,” questions the ways in which our contemporary understanding of beauty has been constructed and framed through the body. The last section, “Modeling Beauty & Beauty Contests,” invites us to reflect upon the ambiguities of beauty, its impact on mass culture and individuals, and how the display of beauty affects the ways in which we see and interpret the world and ourselves.

Please see page 16 for information on a related virtual lecture.

Charles “Teenie” Harris
American, 1908–1998
Mary Louise Harris on Mulford Street, Homewood, Pittsburgh, Pennsylvania, 1930–1939
Gelatin silver print
13 1/2 x 9 1/16 inches

Ernest C. Withers
American, 1922–2007
Isaac Hayes in His Office at Stax Records, Memphis, Tennessee, ca. 1970s
Gelatin silver print
15 x 15 inches
Courtesy of Decaneas Archive, Revere, MA

Renee Cox
American, born 1960
Chillin’ with Liberty, 1998
Archival digital print
39 3/4 x 29 9/16 inches
Courtesy of the artist

Sponsored by
American, 1922–2007
Isaac Hayes in His Office at Stax Records, Memphis, Tennessee, ca. 1970s
Gelatin silver print
15 x 15 inches
Courtesy of Decaneas Archive, Revere, MA

Renee Cox
American, born 1960
Chillin’ with Liberty, 1998
Archival digital print
39 3/4 x 29 9/16 inches
Courtesy of the artist

Sponsored by
Scrap...
Hannelore Baron

This photograph represents just one of a large group of works, including 27 collages and 39 mixed-media assemblages, by American artist Hannelore Baron given to the FIA in 2019. These objects are the first by this artist to enter the FIA collection, and they represent her most creative period, from 1969 to 1986, the year before she died. Drawing on her life experiences, Baron used old and used materials to create small-scale, intimate objects that evoke memory and the mysterious past.

Born in Germany, Baron was 12 years old when her father, a Jewish textile merchant, was beaten on Kristallnacht (November 9–10, 1938). She witnessed the destruction of her home and recalled most vividly seeing her father’s bloody fingerprints on the apartment wall. Shortly after this experience, her family fled Nazi persecution and managed to escape to New York City by 1941. This horrific event never left her, and she experienced symptoms of claustrophobia and depression that would lead to a series of nervous breakdowns throughout her life.

Primarily self-taught, she began making her first collages in the 1950s and exhibiting her work in 1969. She considered her work personal and philosophical: “Everything I’ve done is a statement on the, as they say, human condition... the way other people march to Washington, or set themselves on fire, or write protest letters, or go to assassinate someone. Well, I’ve had all the same feelings that those people had about various things, and my way out, because of my inability to do anything else for various reasons, has been to make the protest through my artwork.” After struggling with cancer for several years, she died at age 61 in 1987.
The artworks listed here are on loan from the FIA to the following exhibitions:

**Lee Krasner**
Guggenheim
Bilbao, Spain
9.18.20 - 1.10.21
Lee Krasner
American, 1908–1984
Happy Lady,
1963
Oil on cotton duck
58 × 75½ inches
Purchased with funds from the National Endowment for the Arts Museum Purchase Grant and the Samuel and Alina Catzman Foundation, 1978.59

**Two Edmunds: Fitzgerald and Lewandowski**
Grohmann Museum
Milwaukee, Wisconsin
9.10.20 - 12.20.20
Edmund Lewandowski
American, 1914–1998
Great Lakes Shipbuilding,
1949
Oil on canvas
30 × 24 inches
Courtesy of the Isabel Foundation, Inlander Collection, L2003.81

**InterStates of Mind**
Eli and Edythe Broad Art Museum
Michigan State University
East Lansing, Michigan
11.7.20 - 4.10.21
Allan D’Arcangelo
American, 1920–1998
June Moon,
1969
Serigraph on paper
11 × 14 inches
Gift of Nancy Rajala, 2010.47

**The Age of Impressionism: American Masters**
Canton Museum of Art
Canton, Ohio
11.27.20 - 3.7.21
Childe Hassam
American, 1859–1935
Newport Waterfront,
1901
Oil on canvas
26¼ × 24⅛ inches
Gift of the Whiting Foundation through Mr. and Mrs. Donald E. Johnson, 1972.31

**DECEMBER**

4 FRI
10:00a
Museum Shop & Café Double Discount
FOMA Film
Walking on Water

5 SAT
10:00a
Museum Shop & Café Double Discount
FOMA Film
Walking on Water

6 SUN
1:00p
Museum Shop & Café Double Discount
FOMA Film
Walking on Water

11 FRI
FOMA Film
Song Without a Name

12 SAT
FOMA Film
Song Without a Name

13 SUN
FOMA Film
A Faithful Man

18 FRI
FOMA Film
Song Without a Name

19 SAT
FOMA Film
A Faithful Man

20 SUN
FOMA Film
Joyeux Noël

24 THU
Closed
Holiday
Christmas Eve

25 FRI
Closed
Holiday
Christmas Day
FOMA Film
Christmas, Again

26 SAT
FOMA Film
Christmas, Again

27 SUN
FOMA Film
Christmas, Again

31 THU
Closed
Holiday
New Year’s Eve

**JANUARY**

1 FRI
Closed
Holiday
New Year’s Day
FOMA Film
Joyeux Noël

2 SAT
FOMA Film
Joyeux Noël

13 WED
6:00p
The Sheppy Dog Fund Lecture
Houdini

16 SAT
10:00a
Exhibition Openings
Posing Beauty in African American Culture and Found Objects: The Art of Purvis Young

30 SAT
Community Gala Lecture
Posing Beauty Within the African Diaspora: 1890-2020

**FEBRUARY**

10 WED
6:00p
The Sheppy Dog Fund Lecture
The Silk Road
Made Visible: Asian Influence on Medieval European Art
FYI

In normal times, we publish the titles of our film series in a three-month schedule, planned and booked several months before you receive the magazine in your mailboxes. At the time of this writing in October, however, we simply cannot forecast what will happen concerning the films in early 2021, for a couple of reasons. Our decision (right now) to keep our theater closed due to safety concerns regarding COVID-19, even though the state has announced plans to reopen movie theaters in early October, means that we must show films virtually. This format would seem like the perfect option, but we have discovered that distributors want significantly more money for virtual viewing than a live screening, and some films are not available to screen virtually at all.

Thus, it is difficult to know right now what films will be available to screen in this way in January and February. For these reasons, in this issue we are only presenting films through the month of December.

Through our website flintarts.org and social media, we will keep you posted on early 2021 titles. When our theater reopens (or if it has reopened by the time you read this), we will observe strict social-distancing practices and require advance reservations.

Film dates, titles, and admission costs are subject to change.

DEC 4, 5, 6
Walking on Water
(Italy-U.S., 2019) Directed by Andrey Paounov, 105 min., not rated
In an uncensored look into the artistic process of Christo, the famed artist known for his large-scale installations, he sets out to complete The Floating Piers, a project he and his late wife and creative partner conceived many years before.

DEC 11, 12, 13
Song Without a Name
(Peru-Spain, 2019) Directed by Melina León, 97 min., subtitled, not rated
In a Kafkaesque thriller set in 1988 Peru, an indigenous Andean woman’s newborn baby is stolen from a Lima clinic. Stonewalled by a byzantine legal system, the woman teams with a journalist who uncovers a web of corruption.

DEC 18, 19, 20
A Faithful Man
(France, 2019) Directed by Louis Garrel, 75 min., subtitled, not rated
Nine years after she left him for his best friend, a hapless journalist reunites with his recently widowed old flame. What seems to be a beautiful new beginning becomes complicated in this romantic comedy-drama.

DEC 25, 26, 27
Christmas, Again
(U.S., 2015) Directed by Charles Poekel, 80 min., not rated
For a fifth consecutive December, a heartbroken young man returns to New York City to work the night shift at a sidewalk Christmas tree lot. As he spirals into despair, he aids a mysterious woman whose warming presence helps to rescue him.

JAN 1, 2, 3
Joyeux Noël
We’re bringing back this wonderful drama—based on a true story—about soldiers on opposite sides of the Western Front in World War I who share a fleeting brotherhood amid the carnage on Christmas Eve of 1914.
Houdini

January 13 • 6:00p • Online @ flintarts.org

Guest Lecturer: Dr. Taylor Hagood

The immigrant son of a Hungarian rabbi, Harry Houdini remains the most famous magician and greatest escape artist the world has known. From his fabulous escapes to his mysterious death, Houdini’s life is itself a kind of grand magic illusion filled with a multitude of secrets and still-unsolved mysteries. In this live online lecture, Professor Taylor Hagood unravels the twists and turns of Houdini’s career, considers the puzzling (and, in some cases, still-unsolved) illusions the great magician designed and performed, reflects on Houdini’s place in American entertainment history, and explores the role of magic as Houdini promoted it in everyday life. As an added bonus, Hagood will discuss magic in Michigan, for not only was the state the site of Houdini’s death but it was also home to one of the greatest magicians to follow in Houdini’s footsteps and one of the top magic manufacturers in the world.

Taylor Hagood is a former Fulbright Professor at the University of Munich, Germany, and current Professor of American Literature at Florida Atlantic University. He is one of the world’s leading scholars on the writing of William Faulkner, having written multiple books and articles on the author, including Faulkner, Writer of Disability, which won the C. Hugh Holman Award for Best Book in Southern Studies. In addition to his scholarship on Faulkner, he has published books and articles on African American women playwrights, Walt Whitman, and various topics in southern United States literature and culture, his current book project being on the life and murder of country music star David “Stringbean” Akeman. Hagood lectures in venues throughout the country, including the Society of the Four Arts in Palm Beach, Florida, and Lakeside Chautauqua in Lakeside, Ohio. The child of a magician, he is both a practitioner and historian of magic.

Houdini

The Sheppy Dog Fund Lecture has been established to address the topics of art, religion, and history, and is funded annually by The Sheppy Dog Fund, Dr. Alan Klein, Advisor.

Free and open to the public.

Dr. Taylor Hagood

The Silks Road Made Visible:
Asian Influence on Medieval European Art

February 10 • 6:00p • Online @ flintarts.org

Guest Lecturer: Dr. Marcus Cruse

This presentation will discuss the influence of Asian art and materials on the design, production, and collecting of art in Europe in the late Middle Ages. Dr. Cruse will examine the presence of Asian objects in European collections, and the ways in which contact with the East transformed manuscript illumination, monumental painting, sculpture, and other artistic media in Europe.

Mark Cruse is Associate Professor of French in the School of International Letters and Cultures at Arizona State University. His research focuses on the relationship between literature and visual culture in medieval Europe. His publications have examined the legend of Alexander the Great, manuscript illumination, heraldry, the Louvre, and medieval theater, among other subjects. He is currently writing a book on relations between France and Asia in the late Middle Ages.

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Dr. Marcus Cruse
Reframing Beauty within the African Diaspora: 1890–2020

January 30 • 6:00p • Online @ flintarts.org

Guest Lecturer: Dr. Deborah Willis

This presentation explores how photographic memory is central to the exploration of imaging the Black body by examining contemporary perspectives and historical representations in art and photography from the 19th century until now. Interweaving narratives on self-representation and desire, this lecture will deconstruct the gaze and contextualize the myriad portrayals of the Black body from cross-cultural encounters and artistic productions shaped by identity, racial politics, migration, beauty, and power.

Deborah Willis, Ph.D, is University Professor and Chair of the Department of Photography & Imaging at the Tisch School of the Arts at New York University and has an affiliated appointment with the College of Arts and Sciences, Department of Social & Cultural Analysis, Africana Studies, where she teaches courses on Photography & Imaging, iconicity, and cultural histories visualizing the Black body, women, and gender.

When Brenda Fortunate chose to purchase a seat in the FIA Theater, its meaning was twofold. The seat not only represented many of the couple’s date nights spent watching thought-provoking selections from the FOMA Film Series; it was also a symbol of their relationship. Celebrating their anniversary by surprising her husband, Ed White, and contributing to the FIA made perfect sense to Brenda. They see the museum as their special place. As Ed remarked, “This is what happens when a Tennessee guy meets a Michigan girl.”
Chakaia Booker

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The Club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250.00 annually, which provides each participating member with a selected print and related programs.

The FIA is very excited to announce that Chakaia Booker has been chosen for the 2020 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor, known for her large-scale works made from discarded tires which are cut, looped, layered and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

Applying her experience of transforming materials into sculptural works, Booker takes the same approach to constructing works on paper. She cuts, tears, and layers paper to create new patterns, dynamic and abstract. Using chine collé—a technique in which an image is transferred to a lightweight paper and simultaneously bonded to a heavier paper during printing—allows Booker to “build” her image in a similar way that she would if she were sculpting. Sometimes the paper itself takes on new shapes with the artist using an embossing process, which adds an even more sculptural reference to the overall print.

You can learn more about the artist and her work on her website at chakaiabooker.com.

---

Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acc. # CVV #
Exp. Date Signature

☐ I am currently an FIA member at the $50 level or higher (see page 26 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional: $  

+ $250.00 Flint Print Club dues $ ___________ Total Payment ___________

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Support the FIA

Popular Ways to Support the FIA

Two giving options are especially well suited for those in or near retirement. You will find information below about arranging gifts from your IRA or estate.

A qualified IRA distribution allows individuals who are 70.5 to make tax-free gifts up to $100,000 to one or more non-profits. These distributions must be made directly from the IRA to your favorite organizations. Charitable IRA rollovers count toward the required minimum distribution that must be taken each year.

Bequests can be made through a will or trust and may include cash, securities, and works of art or other assets. The benefits include simplicity and clear intent, and sometimes tax relief for the donor. If you already have a will or trust, a simple update to the document’s language is all that’s needed to provide your future support for the FIA.

Please contact Kathryn Sharbaugh, Director of Donor Relations, at ksharbaugh@flintarts.org or 810.234.1695 for assistance planning these or other gifts to the FIA.
Be a Part of The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared towards FIA members ages 21–45. Members gain exclusive access to the FIA through special events, tours, workshops, and networking with other young professionals. Memberships in The Contemporaries are $50 for one person and $75 for two people. You must be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

**Sponsor of The Contemporaries**

**UPCOMING EVENT**

February 12, 2021

Posing Beauty

Tour the exhibition Posing Beauty in African American Culture with Tracee Glab, Curator of Collections and Exhibitions, and then learn the best way to take photos using your phone.

Jamel Shabazz
American, born 1960
Drama and Flava from Back in the Days, 2000
Color-coupler print
29 1/2 x 19 1/2 inches
Courtesy of the artist

---

**EARLY CHILDHOOD PROGRAMS**

Join us online for our early childhood programs this winter. Visit flintarts.education/virtual and click on Early Childhood Programs to access videos to guide your experience. New programs will be posted each month for toddlers (ages 18-36 months) and preschool children (ages 3-5 years old).

**December**

**Toddlers**

**Exploring Lines**

This month, listen to the story Lines That Wiggle by Candace Whitman, look for lines around your house and draw different kinds of lines to create an artwork.

**Preschool**

**Cutting Shapes**

Listen to the story The Shape of Things by Dayle Ann Dodds and go on a shape hunt around your house. Then learn how to cut shapes and use them to make an artwork.

**January**

**Toddlers**

**Exploring Paper**

This month, listen to the story Perfect Square by Michael Hall and practice tearing paper to create a collage.

**Preschool**

**Foil Sculptures**

Listen to The Shape of Me and Other Stuff by Dr. Seuss and make your own sculpture out of aluminum foil.

**February**

**Toddlers**

**Exploring Colors**

This month, listen to the story My Many Colored Days by Dr. Seuss and create an artwork that uses colors to express how you feel.

**Preschool**

**Expressing Emotions**

Listen to Grumpy Monkey by Suzanne Lang and draw self-portraits that express emotion.
CLASSES HIGHLIGHTS

Two-Weekend Workshop  
Learning From the Past: Painting Transcriptions  
Amy Mahnick, Faculty  
Even a simple, quick tracing of a painting printed on a postcard can reveal so much to us that we might not have learned otherwise. But, in this workshop, we’ll go further. We’ll begin with a quick tracing and then look at the relationship between the objects depicted in the painting to the implied armature of the rectangle. Then, painting for a broad understanding of the artist’s choices rather than replication, we’ll paint directly from high quality reproductions.  
Beginner/Intermediate/Advance  
2/6 & 2/14 (SA & SU)  2p-5p  Tuition: $100*  

One-Day Workshop  
Bead Sampler  
Anita Spencer, Faculty  
This hands-on workshop is an ideal introduction to the art of melting glass rods with tabletop torches and using hand tools and gravity to create beautiful glass forms.  
Beginner  
2/27 (SA)  10a-1p  Tuition: $45*  

Small Metal Casting  
Pamela Hauth, Faculty  
This jewelry-oriented class will explore the traditional process of carving a wax model, which is then melted from its mold and replaced with precious metal. Students will work with common carving and heating tools to create their waxes and then cast them with Sterling silver. Teens welcome.  
Beginner  
1/8-2/19 (FR - 6 wks)  10a-1p  Tuition: $249*  
No class 2/12  

Free Glassblowing Demonstrations  
Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a-4p on Saturdays and are ongoing 1p-5p on Sundays.
CONTRIBUTIONS

Gifts received from 7.1.20 - 10.5.20

Annual Appeal 2019
Mr. Jane Frease Dr. & Mrs. Paul Lauber Mr. & Mrs. Norm Stewart

Annual Appeal 2020
Mr. Michael Dingman & Mrs. Susan Summer Dingman, to support Educational Programs

Expansion Project Equipment Contributors

Since 7.1.20 - 10.5.20

Folding Bishop Mrs. Edmund Brownell Charles Stewart Harding Foundation, in honor of Claire M. White Mr. Michael Farrall & Mr. Marc Herrick Mr. & Mrs. Robert Florine Mr. John Guzdek Dr. Alan Klein Mr. & Mrs. Allen Salzer Wines for Humanity

Expansion Project Endowment Matching Gift Contributor

Since 7.1.20 - 10.5.20

BorgWarner Foundation

Special Gifts
To support General Operating Anonymous Mr. & Mrs. Howard J. Bueche Ms. Carol Higgins Mrs. Elaine Johnson Mr. & Mrs. Joan V. Lavelle Ann & Khalil Saab Family Fund of the Community Foundation of Greater Flint

Grant to support General Operating 2020/21 Charles Stewart Mott Foundation

Donor Advised Grant to support General Operating Ann & Khalil Saab Family Fund of the Community Foundation of Greater Flint

Purchased a Gift of an FIA Membership
Mr. George Ensinger for Mr. & Mrs. Ron Meeker Douglas & Susan Goering for Adrianne Goering

Mr. Linda Miller for Michael & Noel Miller Mr. Daniel Vernia for Sue Vernia

To support the Painting Studio Renovation The Chan Family

Fred Bellairs (right), Trustee Representative from the A.G. Bishop Charitable Trust, presents a grant award to Brent Swanson, FIA Glass Programs Manager and Mike Mertz, Program Assistant in February 2020. Funding from the Bishop Trust helps support the glass program’s overhead as well as additional supplies and equipment through June 2021.

In Honor
In honor of Lisa Hall to support Arts School Scholarships
In honor of James J. McDermott’s 90th Birthday
In honor of Katharine Wujcik & Roger Hess

In Memory
In memory of Margaret Simen to support Endowment Fund Ann, Jo, Ginny, & Sue
In memory of Elizabeth Nagel to support Art School Scholarships
In memory of William White to support Art School Endowment Fund
In memory of Richard Fortner to support Art School Scholarship

Print Club Members
Print Club Members 20/21 Since 7.1.20 - 10.5.20

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Sotheby’s

Mr. Mr. James J. McDermott’s 90th Birthday
Mr. & Mrs. Mike Drainville Mr. & Mrs. Timothy C. Sanford Ms. Abigail I. Chou

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Rev. Fr. Jarrod Russell Dr. & Mrs. Daniel J. Ryan Mr. & Mrs. Roy Sabo Mr. & Mrs. Kelvin Schultz Mark & Katy Schwartz Chuck & Kathryn Sharga Mr. Santo K. Smith Borna Sorcher Patrice Stehel

MEMBERSHIP

Membership contributions are a significant part of the FIA’s operating income. Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Café; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to exhibitions; invitations to openings, receptions, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $100 level and higher and are invited to three exclusive events each year.

The FIA’s Youth Membership is a fun way for children ages 2.5–12 to learn about art and create their own. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Members will participate in three art activities and select a stuffed animal that is theirs to keep. Dues are $20 for the first child and $10 for each additional child.

The winter art activity will be January 23, 2023 from 1:30–4p in Studio 10. (Class attendance will be limited, so RSVP’s are required.)

Animal Shakers
Clay is a favorite medium for Youth members and our galleries have many examples of animals depicted with clay. In the studio, young artists will create shakers based upon their animals.

MEMBERSHIP

Levels
Youth (2.5-12) $20
Student (13 to college) $20
Individual $30
Dual $40
Family $50
Sustainer $100
Sponsor $250
Donor $500
Rubens Society $1,000

Members who have joined from 7.1.20 – 10.5.20

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Mr. & Mrs. Brian Bruxvoort
Mr. Andy Holmes
Mr. Cha Moya
Ms. Jana Krufta
Mr. & Mrs. Tom Watson
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& Mr. Elliot Marshall
Ms. Nicole Foster
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Mr. & Mrs. Ron Mocker
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Ms. Kimura Kruse-Ross
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Dual
($20 annually)
Ms. Meghan Kelly
Mr. Shane Nicolas
Miss Mary Grace Spoolman
Youth
($20 annually)
Taylor Payne
Natalie Welch

Members who have renewed from 7.1.20 – 10.5.20

Rubens Society
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Christie’s - Chicago
Christie’s - New York
The Shapley Dog Fund, Dr. Alan Klein, Advisor
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Ms. Janice Yakin
Ms. Victoria Ybarra
Mr. Mike D. Smith & Ms. Trish M. Zito Smith
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($30 annually)
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Mr. & Mrs. John Battles
Mr. & Mrs. Bruce Beals
Mrs. Patricia Beauvais

MEMBERSHIP

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Youth membership sponsored by Halo Burger

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If the pandemic taught us anything, it’s that sometimes we have to adjust old ways of doing things to adapt to new circumstances. And that certainly rings true in the Museum Shop. We’ve been working behind the scenes for months and we’re happy to announce the launch of a new way to shop at the FIA. Now you can go to flintarts.org and buy many of your favorites from the Museum Shop without even leaving your home! You can choose to pick up items at the museum or we can ship them to you for a fee. And if you’re a member, check your email for the code to receive your 10% discount.

Don’t miss our annual sale online and in-store.

**DOUBLE DISCOUNT**

December 4–6

FIA mask and social distancing requirements will be enforced.

Museum Shop Hours

Mon-Sat, 10a-5p*; Sun, 1p-5p

*The Museum Shop is open extended hours for select special events.

Follow us on Instagram (@fiamuseumshop) and Facebook (FIA Museum Shop)
The Flint Institute of Arts continues to be a safe, touch-free environment where you can join friends and family to enjoy world-class art. We continue to utilize practices for the safety of our visitors and staff, including enhanced cleaning and a new air filtration system. We ask that when visiting you wear a mask, socially distance, and utilize hand sanitizing stations throughout the museum. We look forward to seeing you soon!

**When You Arrive**
- Visitors will enter a hands free (no-touch) environment
- Visitors over the age of 2 are required to wear masks
- Social distancing is required (social distancing markers in place throughout the building)
- Temperature checks are required
- Visitors showing signs of illness will be asked to return at a later date
- Coat check and water fountains are unavailable
- Large bags must be checked in lockers
- Hand sanitizer stations are available throughout museum and Art School
- Restrooms will be monitored and cleaned with increased frequency