From the Executive Director

BIG BUSINESS

Driven by the belief that a robust arts scene can create an attractive and productive environment in which to live and work, a group of community leaders in the mid-1950s created an arts and cultural complex in the heart of downtown Flint. General Motors CEO Charles Stewart Mott donated the 33-acre site of farmland adjacent to his estate. It became known as the Flint Cultural Center, home to the Flint Institute of Music, the Sloan Museum, the Longway Planetarium, the Flint Repertory Theatre, the Whiting Auditorium, and the Flint Institute of Arts.

Over the years, the institutions have grown to become a creative force for positive change in the region through program offerings for the rich and poor, young and old, urban and rural, and the FIA is proud to be a part of this collective effort. Together, providing thousands of programs and events designed to engage, enlighten, and entertain our audiences, the Cultural Center institutions have become an essential part of the region’s creative and economic vitality.

In 2019, the Cultural Center contracted Americans for the Arts, a national non-profit group specializing in the economic impact of the arts, to conduct a study of our region. The study looked at spending by the institutions and event-related spending by their audiences. In short, we learned that collectively, Flint’s Cultural Center institutions are BIG BUSINESS and should be seen as an industry that supports jobs, generates government revenue, and attracts tourism. Before the pandemic, Cultural Center institutions spent an estimated $26 million locally, generated $4.4 million in sales and income taxes to local and state governments, and our audiences spent another $7.7 million. We employ hundreds of people and serve more than 650,000 visitors each year. We purchase goods and services locally and are heavily involved in the marketing and promotion of the region.

The report also helped us break down where our audiences are coming from and how much they spend. We learned that nearly 30% of our visitors come from outside of Genesee County and that our audiences spend significant event-related dollars in local establishments. When non-local attendees were asked why they were here, 80% said the arts event was the primary purpose for their trip. And local attendees admitted that they would have travelled to a different community to attend a similar event if it wasn’t available here.

The arts have transformed cities across the country, but few cities our size have the same depth and quality of cultural offerings. Today, we stand as a tribute to the community leaders who conceived and built the Cultural Center and to you our members, who along with the patrons of our neighboring institutions, have sustained their vision and share in their legacy. On behalf of all the Cultural Center institutions, thank you for your continued support, and I look forward to seeing you soon at the FIA.

John B. Henry
Executive Director
Brush with Reality
Yigal Ozeri
through 1.2.22
Hodge & Henry Galleries

This exhibition features 48 paintings that highlight the last 14 years of artist Yigal Ozeri’s career. Divided into two sections, the first includes Ozeri’s more well-known subject matter—women in lush landscapes—while the second includes selections from his New York Story series.

In 1991, Ozeri moved from Israel to New York City and by the early 2000s he began painting in the Photorealist style. Eventually, he focused solely on painting solitary females in nature.

When asked what led him to this subject, Ozeri stated, “My work has always been influenced by women, as I’ve said many times in the past, women are the most painted subject in art history and to me, by far the most intriguing. Now more than ever, I feel it’s important to show the strength and diversity of women and celebrate their energy.”

In the late 2010s, Ozeri’s artwork went through a “second birth” and his muse became the gritty streets of Manhattan. Though he never completely abandoned his format of a female model in an outdoor setting, he expanded his subject to include street photography.

This exhibition also includes a current work in progress by Ozeri, allowing visitors an inside look into his artistic process.

Steeped in Tradition
Yigal Ozeri
through 3.20.22
Harris-Burger Gallery

For thousands of years, tea has inspired countless functional and non-functional artworks. This exhibition explores the complexity of teaware and the components needed to brew and consume the popular drink. Teapots, cups, sugar, and creamer containers are seemingly simple objects of domesticity but can hold clues to history, cultural and societal practices, identity, and self expression.

In contemporary teaware, some artists draw inspiration from the vast history of both fine decorative arts and mass-produced consumer objects. Their artwork is firmly anchored to the styles, techniques, forms, and concepts of the past. Simultaneously, other contemporary artists move beyond functionality and subvert traditional forms as a means of self-expression. They elongate spouts and handles, puncture surfaces, and experiment with figuration.

Whether they are intended to be fully functional, ornamental, or somewhere in between, the artworks in this exhibition showcase the endless possibilities for creativity in teaware.
ON VIEW

Time (Constant, Suspended, Collapsed)
Neha Vedpathak
through 1.9.22
Graphics Gallery

After working as a painter, Neha Vedpathak wanted to reinvent her studio practice—looking to depart from the tradition of two-dimensional painting. Following months of experimentation, Vedpathak invented her signature “plucking” technique. Using a push-pin, she meticulously separates the fibers of hand-made Japanese paper. The result is a lace-like fabric which she then uses and manipulates by painting, sewing, and collaging to form three-dimensional sculptures. The process is slow and repetitive, which the artist likens to something between meditation and obsession. The energy she puts forth can be seen in the nuances of color, texture, and form in her artworks. This exhibition explores the concept of time and the significance of her slow, labor-intensive processes in the age of mass media and digital technology. The artworks challenge perceptions of time and space in relation to the events of 2020, where the past, present, and future seemed to collapse onto one another.

EXHIBITIONS

EXHIBITIONS

CLOSING SOON

Art Nouveau Innovation
Danish Porcelain from an American Collector
through 11.28.21
Ann K. Walsh-Chan Decorative Arts Gallery

Don’t miss the final weeks of this dazzling exhibition. It features 75 ceramics that represent the Art Nouveau style of the late 19th and early 20th centuries. This period was revolutionary for Danish porcelain manufacturers Royal Copenhagen and Bing & Grøndahl. Like many Art Nouveau artists, the designers and painters of these companies reflected an interest in the natural world and cultures from around the globe. Their influence reached across Europe and created an international market for Danish porcelain. The objects in this exhibition, amassed over two generations, are from a private collection that spans nearly 250 years of Danish porcelain. This exhibition was organized by the Museum of Danish America, Elk Horn, Iowa.
EXHIBITIONS

Restrained/Unrestrained
12.18.21 to 7.17.22
Ann K. Walch-Chan Decorative Arts Gallery

Throughout the entire history of humankind, people have needed containers for countless different objects. Storing food and water was essential to the longevity and prosperity of early civilizations. They likely used objects found in nature, like hollow gourds, as receptacles. As time progressed, containers were needed for religious ceremonies, cultural practices, personal adornment, and other aspects of daily life. Materials changed, decorations were added, and the container sometimes became more significant than the object placed within it.

Featuring objects from the museum’s permanent collection, Restrained/Unrestrained illustrates the importance of receptacles in societies all over the world throughout time. They come in all different shapes and sizes, are made of many different materials, and serve many purposes. From pitchers to baskets, many of the objects in this exhibition have predictable functions and carry the objects of daily life. However, others are not intended to exclusively contain—like a Roman oil lamp made to hold oil but release a flame, or a contemporary vessel that cannot hold water. This exhibition explores the world of possibilities these objects hold and how their significance cannot be contained.

Japanese Bronze Censer, late 19th–early 20th century
Bronze 20⅞ × 11⅞ inches Gift of Mrs. Guy Blackinton, 1938.3

Thom Bohnert
American, born 1948
White Basket, 1976
Low-fired stoneware, Egyptian paste and microchrome wire 18⅛ × 10 × 9⅞ inches Gift of the Friends of Modern Art, 1976.11

EXHIBITIONS

November
Thinking Hurts Too Much
Thinking Hurts Too Much is a slowly scrolling video that incorporates found and manipulated internet footage, creating a panoramic collage of gyrating, pulsing, and writhing characters to expose America’s—and the world’s—desire for the sensational. Cameron Gray pieces together thousands of pop culture images to offer a provocative and poignant depiction of excess and the constant urge to seek new and more extreme visual stimulation.

The video is an immersive experience that is constantly changing, as your eyes move from one area to the next, dancing across a screen that never stops shifting. In doing so, Gray makes us aware of the passage of time as we witness the reactions of other viewers standing next to us—reminding us of the separation that results from unshared memory.

Peter Fischli & David Weiss
Swiss, b. 1952 and 1946–2012
The Way Things Go, 1987
Video Image courtesy of the Artists

Museum purchase with funds from the Collection Endowment, 2013.63

December
The Way Things Go
In a warehouse, artists Peter Fischli and David Weiss build a structure made from common household items. The film enlists an assortment of objects, including tires and chairs, as components in a domino-like chain reaction. Then, using fire, water, gravity, and chemistry, they create a self-destructing performance of precisely crafted chaos.

The film’s humor lies in the deliberate misuse of these objects, as they are co-opted into performing roles outside their normal function, reminiscent of silent films. In the film, the actors are steaming kettles mounted on roller skates, rickety stepladders, buckets, bottles, and planks.
FEATURED ACQUISITION

Matt Wedel

The recent acquisition of a ceramic sculpture by Matt Wedel represents the 31st work purchased with funds raised by the Friends of Modern Art for the FIA, continuing a tradition that dates back to 1973. Wedel's sculptures are fascinating portraits of the human psyche and offer a style that is both unique and steeped in the history of clay. This larger-than-life ceramic head was created during the height of the 2020 pandemic as a commentary on both the fragility of life and our collective shock and trauma. “In my work, the sacred is the act of understanding in the world. It is the practice of being alive. I approach the concept of art as a gateway into the mind,” the artist stated.

Wedel was born and raised in Palisade, Colorado, and began working with clay at a young age. Under the guidance of his father, a functional potter, Wedel developed an early understanding of clay as a studio practice. At age 14, Wedel studied traditional ceramic techniques and shortly after, he attended the last workshop by Peter Voulkos, which further tilted the narrative of his practice within the context of ceramic history. These early studies led him to receive his BFA from the School of the Art Institute of Chicago and later an MFA in ceramics from California State University, Long Beach. In early 2012, Wedel set up a full-time studio practice in southeast Ohio where he lives with his family. His work has been exhibited widely, most recently in a solo exhibition at the Louisiana State University (LSU) Museum of Art, and he will be exhibiting at the Toledo Museum of Art in 2022.

ART ON LOAN

The artworks listed here are on loan from the FIA to the following exhibitions:

Private Lives: Home and Family in the Art of the Nabis, 1890-1900
Portland Art Museum
Portland, Oregon
10.24.21 - 1.23.22

Pierre Bonnard
French, 1867-1947
The Lamp, ca. 1899
Oil on academy board mounted on panel
22 1/8 x 27 1/2 inches
Gift of The Whiting Foundation and Mr. and Mrs. Donald E. Johnson, 1977.25

Scandinavian Design and the United States
Nationalmuseum
Stockholm, Sweden
10.14.21 - 1.9.22

Lillian Holm
American, born Sweden, 1896-1979
First Sight of New York, ca. 1930
Linen, cotton, wool, viscose rayon
82 x 64½ inches
Gift of Mrs. Lillian Holm in memory of Ralph T. Sayles, 1965.14

Charles E. Burchfield: A Lifetime of Themes
Burchfield Penney Art Center at Buffalo State College
Buffalo, New York
12.10.21 - 3.27.22

Charles Burchfield
American, 1893–1967
North Woods in Spring, 1951-1964
Watercolor on paper
56 x 40 inches
Bequest of Mary Mallery Davis, 1990.31

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FILMS

11
FILMS

NOV 5, 6 @ 7:30p, NOV 7 @ 2:00p
Together Together
(U.S., 2021) Directed by Nikole Beckwith, 90 min., rated R
When a young loner (Anna Harrison of TV’s Shrill) is hired as the gestational surrogate for a middle-aged single man (Ed Helms), the strangers encounter challenges to their perceptions of connection, boundaries, and love.

Admission
$7 non-members
$6 FIA members
$5 FOMA members
Tickets available at the door or at flintarts.org/films

NOV 12, 13 @ 7:30p, NOV 14 @ 2:00p
The Dry
(Australia, 2021) Directed by Robert Connolly, 117 min., not rated
This slow-burning crime drama offers a strong performance by Eric Bana (Troy, Munich) as a man who returns to his drought-stricken hometown for a funeral, only to become involved in an investigation of an unsolved mystery.

NOV 18 @ 7:30p, NOV 20, 21 @ 4:00p
Flint: Who Can You Trust?
(U.S., 2021) Directed by Anthony Baxter, 117 min., not rated
Anthony Baxter (You’ve Been Trumped) spent five years researching and filming this documentary about the Flint water crisis and its roots in institutional racism and a breakdown in public trust. Narrated by Alec Baldwin.

NOV 19, 20 @ 7:30p, NOV 21 @ 2:00p
On the Rocks
(U.S., 2020) Directed by Sofia Coppola, 96 min., rated R

NOV 26, 27 @ 7:30p, NOV 28 @ 2:00p
My Salinger Year
(Canada-Ireland, 2021) Directed by Philippe Falardeau, 101 min., rated R
In the late 1990s, a young, aspiring writer (Margaret Qualley) struggles to find her own voice after landing a clerical job working for the literary agent (Sigourney Weaver) of reclusive author J.D. Salinger. This sharp, funny film is based on the book by Joanna Smith Rakoff.

NOV 28, 29 @ 7:30p, NOV 30 @ 2:00p
The Card Counter
(U.S., 2021) Directed by Paul Schrader, 105 min., rated R
Oscar Isaac (Star Wars) plays a professional poker player with a haunting past in a revenge thriller written and directed by Paul Schrader (First Reformed, Taxi Driver) with his trademark cinematic intensity. “A mesmerizing portrayal,” lauds The Washington Post.

DEC 3, 4 @ 7:30p, DEC 5 @ 2:00p
DEC 10, 11 @ 7:33p, DEC 12 @ 2:00p
FLINT: WHO CAN YOU TRUST?
(U.S., 2021) Directed by Edson Oda, 124 min., rated R
Writer-director Edson Oda’s breakout film is an existential fantasy about a group of unborn souls going through the application and interview for the job of life before a mysterious figure (Winston Duke of Black Panther). “Heavy, heady stuff,” praises Rolling Stone.

DEC 17, 18 @ 7:30p, DEC 19 @ 2:00p
Falling for Figaro
(Australia/United Kingdom, 2021) Directed by Ben Lewin, 104 min., not rated
In a romantic comedy from director Ben Lewin (The Catcher Was a Spy), a brilliant young fund manager leaves her unfulfilling job and long-term boyfriend to chase her lifelong dream of becoming an opera singer in the Scottish Highlands.

Admission
$7 non-members
$6 FIA members
$5 FOMA members
Tickets available at the door or at flintarts.org/films

Join Anthony Baxter in a Q&A to follow the November 18 screening.

The Communities First, Inc. Culture Shock program, in partnership with the FIA, is planning to present a 2021-22 series of films dealing with African American themes and culture. The first screening is November 11, subject to change due to public health conditions.

For up-to-date information, visit communitiesfirstinc.org or flintarts.org

Public health and safety will be considered in terms of theater capacity and other conditions for in-person screenings.

FILMS
The FIA Art School is dedicated to the enrichment of the community through individual academic exposure to the visual arts. Highly qualified faculty offer instruction in drawing, painting, glass arts, weaving, photography, animation, ceramics, sculpture, college portfolio development, and early childhood art courses. The Art School has served our community since 1928, helping students develop a wide range of artistic goals and skill levels.

The Art School’s Fall session, December 6 through March 13, offers 85 classes in addition to those featured here. The catalog is available online at flintarts.org/learn/news. Visit our website, call 810.237.7315, or email arted@flintarts.org for more information.

The FIA members receive 20% off tuition

One-Day Workshop
Holiday Tree Workshop
Come and create a clay holiday tree with your child. Parent and child will work together and learn the basics of hand building: slab rolling, coiling, and painting with colorful underglaze applications. Pick-up will be Friday, December 17.

Ages 3-5 (with adult)
12/7 (TU) 4p–5:30p
Tuition: $30*

Two-Day Workshop
Van Gogh’s Snowy Night Painting
Students will explore Vincent van Gogh’s Starry Night while creating their own snowy night painting using acrylic paints on canvas.

Ages 6-8
12/8 & 12/15 (WE) 4:30p-5:30p
Tuition: $35*

Two-Day Workshop
Mosaic Plaque Workshop
Create a ceramic tile 9x9 inch wood-framed plaque. Come to class with an 8x8 inch tile design in hand. Stained glass patterns work great. From there, we’ll roll out the clay to cut and finish our mosaic tiles. The next week, we will glaze our tiles and watch a demo on how to adhere and grout into the wood plaque supplied by the FIA. Pick up your finished tile on December 22.

Intermediate/Advance
12/8 & 12/15 (WE) 9:30a-2p
Tuition: $80*
12/8 & 12/15 (WE) 6p–9p
Tuition: $60*

Two-Day Workshop
Flintstitution: Animation Workshop
Get immersed in the theory and practice of animation in this hands-on, process-oriented laboratory for creative inquiry into time-based media. Covering direct and handmade process/techniques, develop animation concepts and skills through the 12 areas of focus in the course. Students will complete a collaborative short film. Teens welcome.

Beginner/Intermediate/Advance
11/19–11/21 (FR-SU) 10a-5p
Tuition: $189*

These short workshops provide students of all skill levels the opportunity to try something new, or to deep-dive into a specific technique or discipline.

Three-Day Workshop
Holiday Glass
Students will try their hand at brief, holiday-themed glass experience classes. Each student, with the help of the instructor, will take home a great holiday gift.

Beginner
Holiday Cold Glass
12/11 (SA) 11a-12p
Tuition: $25*

Holiday Hot Glass
12/12 (SU) 11a-12p
Tuition: $25*

Holiday Flameworking
12/18 (SA) 11a-12p
Tuition: $25*

Holiday Fused Glass
12/19 (SU) 11a-12p
Tuition: $25*

Two-Day Workshop
Make Your Own Holiday Cards
Create several handmade holiday cards with special messages to celebrate the season. Use watercolor paint and permanent markers on blank mixed media paper cards.

Ages 3-5 (with adult)
12/12 (SU) 9:30a-10:30a
Tuition: $20*

One-Day Workshop
Slip Designs on the Wheel
Enrich your craft by focusing on multiple ways of using colored slips to enhance the glazes on your pottery.

Intermediate/Advance
12/7 & 12/14 (Tu) 12p-4p
Tuition: $80*
12/7 & 12/14 (Tu) 6p–9p
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**ART À LA CARTE**

Art à la Carte is a series of informative programs focusing on the arts. It is offered **free of charge** on Wednesdays at 12:15p. All programs are held in the FIA’s Isabel Hall unless otherwise noted. To prevent the spread of COVID-19 and reduce the potential risk of exposure, Michigan guidelines will be followed. Participants are encouraged to bring lunch or pick up something from The Palette Café.

**Art à la Carte Sponsors**
- Merkley-Elderly Charitable Trust
- WCMU Public Media

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**November 3**

**Medicine Woman**

She was America’s first Native doctor, breaking barriers of race and gender to heal her traumatized people. A century later, Native women from many tribes follow in the footsteps of Dr. Susan La Flesche Picotte. 57 min.

**November 10**

**Navajo Code Talkers of World War II**

During World War II, a group of Native American Marines devised an unbreakable code that helped the United States maintain the upper hand in its battles against Japan. 70 min.

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**November 17**

**The Warrior Tradition**

Today’s program chronicles the astonishing, heartbreaking, inspiring, and largely untold story of Native Americans in the United States military, from their own points of view. 60 min.

**December 1**

**Van Briggle: Art of Clay**

Collectors worldwide revere the graceful art nouveau designs and satin matte finish of Artus Van Briggle’s fine-molded pottery. 52 min.

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**December 8**

**Elbert Hubbard: An American Original**

Elbert Hubbard founded the Roycroft artisan community in East Aurora, New York, after he threw away his lucrative career at the forefront of business and advertising. There, he championed the ideals of the Arts & Crafts Movement. 60 min.

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**December 15**

**Craft in America: Holiday**

Today’s program embraces familiar and new winter celebrations as part of our American experience with the handmade. Celebrate some of our most important cultural and religious customs and get inspired to discover your own creativity. 57 min.

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**For additional information on Education programming, contact the Education Department at 810.237.7314 or education@flintarts.org.**

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**BOOK DISCUSSION**

FIA book discussions focus on works of fiction and non-fiction related to art, art museums, or FIA collections. The first meeting for each book sets the stage by exploring artists and artwork related to the selected book. Two weeks later, the book is discussed. These **free programs** are offered on Wednesdays at 1:30p in Isabel Hall.

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**The Boy, the Mole, the Fox and the Horse**

*By Charlie Mackesy*

**Part 1: Art History Presentation**

**November 17 • 1:30p**

In this delightful book, a lonely boy ambles through the countryside on a spring day, finding companionship as he meets the animals mentioned in the title. As they walk, they talk, wonder, and share their hopes and fears and ponder some big questions. Rendered in black calligraphy and watercolor, it is child-like in its simplicity, yet its messages are universal.
**EDUCATION**

**TODDLER ART EXPLORERS**

11:00a-11:45a • Studio 1 • Free of charge

November 5

**Exploring Circles**

Enjoy listening to the book *Dot* by Peter H. Reynolds, go on a hunt to find circles in the galleries and explore different ways to make circles in the studio.

**December 3**

**Exploring Triangles**

This month, we’ll focus on triangles. Listen to the story *Triangle* by Mac Bennett, look for triangles in the galleries and create triangles with a variety of materials in the studio.

**PRESCHOOL PLAYDATES**

11:00a-11:45a • Studio 1 • Free of charge

November 5

**Monster Masks**

Listen to the book *Glad Monster, Sad Monster* by Ed Emberley, look at artworks of imaginary creatures in the galleries, and pretend to be monsters in the studio as we create our own monster masks.

December 17

**Family Portraits**

Enjoy listening to the story *The Family Book* by Todd Parr, look at family portraits in the gallery, and create portraits of our own families in the studio.

**PRESENTATION**

Coffee with a Curator is a focused, theme-oriented presentation on a variety of topics related to the FIA’s permanent collection and special exhibitions. The talk is presented by one of the FIA’s curators or an invited speaker. Coffee and tea will be served. Time will follow each talk for questions or gallery exploration.

December 14

10:30a-11:30a • Isabel Hall

**In the Garden**

This talk by Curator Tracee Glab will take a close look at one of the FIA’s most beloved paintings, *Garden Study of the Vickers Children* by American artist John Singer Sargent. At first glance, the painting may appear to be just a simple portrait of the English siblings Dorothy and Vincent Vickers, but the circumstances surrounding the portrait commission, including the details of a scandal involving the artist, reveal there’s more to explore.

**November 8**

10:30a-11:30a • Isabel Hall

**Paperweights: Their History from 1845 Through Today**

Glass paperweights may seem like lovely little objects but their history was shaped by two European Industrial Revolutions, the beginning of the postal system, and the Victorian language of flowers. This talk by guest curator Kathryn Sharbaugh will tell their story and how the FIA acquired more than 300 paperweights dating from 1845 to the present. The collection presents a myriad of techniques, styles, and themes that illustrate the skill and ability of those who made them, as well as their extraordinary intricate beauty.

**Presented by**

Sponsored by

**3093 S Linden Rd Flint, MI**

Free and open to the public
'There came a deadly pestilence': Art in Tuscany Before and After the Black Death

November 10 • 6:00p
FIA Theater
Dr. C. Griffith Mann
Guest Lecturer

During the 14th century, Tuscan cities like Florence, Siena, and Pisa were part of an increasingly interconnected global network. These wealthy urban centers were among the first European cities to experience the onset of the global epidemic known as the Black Death, which swept across the continent between 1347 and 1348. This talk will consider the societies and art produced in Tuscany before and after this global epidemic, with a special focus on works of art in the collections of the Metropolitan Museum of Art.

Dr. C. Griffith Mann is the Michel David-Weill Curator in Charge of the Department of Medieval Art and the Metropolitan Museum of Art's Cloisters. Dr. Mann received his B.A. in art history and history from Williams College, and his Ph.D. in medieval art from The Johns Hopkins University. A specialist in the arts of late medieval Italy, he has published on civic patronage, painting, and devotion in Tuscany.

The Book of Marvels: Imagining Asia in Late Medieval France

December 8 • 6:00p • FIA Theater
Dr. Markus Cruse, Guest Lecturer

This lecture examines one of the most famous and sumptuous manuscripts produced in medieval Europe. The Book of Marvels, today preserved in the National Library of France, was produced circa 1410 for the crusader John the Fearless, Duke of Burgundy. Its compilation of works on Asia, including Marco Polo, and 265 miniatures offer a sweeping portrait of people, places, animals, and customs from the Middle East to China. We will discuss how The Book of Marvels came to be and why it is such a valuable record of the global past.

Cruse is Associate Professor of French in the School of International Letters and Cultures at Arizona State University. His research focuses on the relationship between literature and visual culture in medieval Europe. His publications have examined the legend of Alexander the Great, manuscript illumination, heraldry, the Louvre, and medieval theater, among other subjects. He is currently writing a book on relations between France and Asia in the late Middle Ages.

Soup’s On!

Why not try the best of both worlds? This fall, enjoy one of our hot, homemade soups in a fresh baked bread bowl. We serve the classics everyone adores like chicken noodle, cheddar broccoli, and tomato basil along with some seasonal favorites like butternut squash bisque and curried chickpea. Enjoy one today in the café or take one back to your desk for a fast but filling lunch! Our selections change often. Stop in or call ahead to see what’s cooking at 810.249.0593.

FIA members receive 10% off.
NOVEMBER

3 WED 12:15p
Art à la Carte
Medicine Woman

5 FRI 7:30p
FOMA Film
Together Together

6 SAT 7:30p
FOMA Film
Together Together

7 SUN 2:00p
FOMA Film
Together Together

8 MON 10:30a
Coffee With a Curator
Paperweights: Their History from 1845 Through Today

10 WED 12:15p
Art à la Carte
Navajo Code Talkers of World War II
6:00p
The Sheppy Dog
Fund Lecture
‘There came a deadly pestilence’: Art in Tuscany Before and After the Black Death

12 FRI 7:30p
FOMA Film
Flint: Who Can You Trust?

13 SAT 7:30p
FOMA Film
The Dry

14 SUN 2:00p
FOMA Film
On the Rocks

18 THU 7:30p
FOMA Film
Flint: Who Can You Trust?

21 SUN 2:00p
FOMA Film
On the Rocks
4:00p
FOMA Film
Flint: Who Can You Trust?

DECEMBER

1 WED 12:15p
Art à la Carte
Van Briggle: Art of Clay
1:30p
Book Discussion: Part Two
The Boy, The Mole, The Fox and The Horse

3 FRI 7:30p
FOMA Film
The Card Counter

4 SAT 7:30p
FOMA Film
The Card Counter

10 FRI 7:30p
FOMA Film
Nine Days

11 SAT 7:30p
FOMA Film
Nine Days

12 SUN 2:00p
FOMA Film
Nine Days

17 FRI 10:30a
Coffee With a Curator
In the Garden

24 WED 12:15p
Art à la Carte
A History of American Indian Achievement

25 THU
Closed
Holiday
Thanksgiving

26 FRI 2:00p
FOMA Film
The Card Counter

28 SUN 2:00p
FOMA Film
My Salinger Year

29 SAT 4:00p
FOMA Film
Flint: Who Can You Trust?
7:30p
FOMA Film
On the Rocks

31 FRI
Closed
Holiday
New Year’s Eve
Chakaia Booker

Each year, the Flint Print Club commissions an artist to produce a print to augment both the FIA’s collection and the pursuit of personal collecting. The club is limited to 100 members in good standing at the Family level or above. Flint Print Club dues are $250 annually, which provides each participating member with a selected print and related programs. The club currently reaches members in 16 states across the country and arrangements can be made to ship the print to any of the 50 states.

Chakaia Booker is the artist of the 2020–21 commissioned print. Residing in New York, Booker is an internationally renowned and widely collected American sculptor known for her large-scale works made from discarded tires, which are cut, looped, layered, and reassembled. She has exhibited in over 150 solo and group exhibitions across the United States, Europe, Africa, and Asia and is included in more than 40 public collections. She was selected for the 2000 Whitney Biennial and received a Guggenheim Fellowship in 2005.

Applying her experience of transforming materials into sculptural works, Booker takes the same approach to constructing works on paper. She cuts, tears, and layers paper to create new patterns, dynamic and abstract. Using chine colle—a technique in which an image is transferred to a lightweight paper and simultaneously bonded to a heavier paper during printing—allows Booker to “build” her image in a similar way that she would if she were sculpting. The FIA Print Club print features additional shapes with the artist using an embossing process, which adds an even more sculptural reference to the overall print.

You can learn more about the artist and her work on her website at chakaiabooker.com.

Yes, I want to be a member of the Flint Print Club 2020-2021 for the Chakaia Booker print.

Membership Information

Circle: Dr. Mr. Mrs. Ms. Miss

Name

Address

City State Zip

Phone Email

Methods of Payment

☐ Check payable to “Flint Print Club” ☐ Visa ☐ MasterCard ☐ Discover ☐ AMEX

Acct. # CVV # Exp. Date Signature

Total Payment

$ ☐ I am currently an FIA member at the $50 level or higher (see page 24 for levels).

☐ I would like to upgrade my membership or join the FIA at the $50 level or higher with an additional:

$ + $250.00 Flint Print Club dues

The FIA’s Youth Membership is a fun way for children ages 2.5-12 to learn about art and create their own. This year’s theme focuses on works of art in the FIA’s collection that feature animals. Youth members may select a stuffed animal that is theirs to keep, and beginning in the fall, members will participate in three art activities. Membership dues are $20 for the first child and $10 for each additional child.
Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.

### Rubens Society Business

<table>
<thead>
<tr>
<th>Name</th>
<th>Contributions</th>
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</thead>
<tbody>
<tr>
<td>Glen Adams &amp; Ms. Maria A. Gonzalez</td>
<td>$300 annual</td>
</tr>
<tr>
<td>Dr. &amp; Mrs. Alexander Chay &amp; Elizabeth Daan</td>
<td>$300 annual</td>
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<tr>
<td>Mr. &amp; Mrs. Robert Eastman &amp; Brenda Fortune &amp; Mr. Edward White</td>
<td>$300 annual</td>
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<tr>
<td>Mr. &amp; Mrs. Joseph Higgins</td>
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<tr>
<td>Mr. &amp; Mrs. Raymond J. Kelly II</td>
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<tr>
<td>Ms. &amp; Mrs. Timothy H. Knecht</td>
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<tr>
<td>Ms. Kathryn Koegel</td>
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<tr>
<td>Ms. &amp; Mr. Richard Parker</td>
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<tr>
<td>Mr. &amp; Mrs. Raymond J. Persia</td>
<td>$250 annual</td>
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<tr>
<td>Mr. &amp; Mrs. Khalil S. Saab</td>
<td>$250 annual</td>
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<td>Dr. &amp; Mrs. Paul E. Schneider</td>
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<tr>
<td>Mr. &amp; Mrs. Howard S. Shand</td>
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<tr>
<td>Ms. &amp; Mr. James Spangler</td>
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</tbody>
</table>

### Business Members

#### Business Supporter ($250 annually)

- RE/MAX EDGE+

#### Individual Members

#### Donor ($500 annually)

- Mrs. Jordan G. Gramm
- Judith A. Pullerton & Mr. Ward Chapman
- Dr. & Mrs. Paul Lauber

#### Sponsor ($250 annually)

- Mr. David B. Coleman
- Mr. & Mrs. Ed Foez
- Ms. Patricia Gage & Mr. William Mikaylo
- Mr. & Mrs. Joel Golden
- Mr. & Mrs. Bert Ruden
- Nathan Uplaf & Ms. Natalia Zukiwski
- Carlene & Rob VanHoorne

#### Sustainer ($100 annually)

- Mr. & Mrs. Timothy Allen
- Mr. & Mrs. Gordon Anderson
- Mr. & Mrs. Michael Barker
- Mr. & Mrs. James Blaisch
- Paulita Paulo & Ms. Liza O'Tool
- Ms. Julie Bowers
- Ms. Kathy Brown
- Rev. & Mrs. Kendall Hubbard
- Mr. & Mrs. Robert L. Brown II
- Mrs. Mary Coleman
- Mr. & Mrs. Paul Corliss
- Mr. Robert Darrton & Mrs. Rita Vater-Darnton

#### Associate ($50 annually)

- Mr. & Mrs. John Battles
- Mrs. Dawn M. Bentley
- Mr. & Mrs. Raymond F. Brandt
- Mr. & Mrs. Nicholas A. Calandro, Jr.
- Mrs. Kathleen S. Cauley
- Ms. Catherine Yeots
- Ms. Jane Zehn

#### Supporter ($30 annually)

- Mr. & Mrs. John Battles
- Mr. & Mrs. Raymond F. Brandt
- Inkind Support

### Members who have renewed from 7.9.21 – 9.15.21

- Mr. & Mrs. Robert Thalen
- Mr. & Mrs. Paul N. Torre
- Mr. & Mrs. Jaimie Iverson
- Mr. & Mrs. Tom Williams

### Individual Members

#### Supporter ($100 annually)

- Mrs. & Mr. James Drotel
- Mrs. Randy S. Hauser
- Mr. & Mrs. H. Miller
- Mr. & Mrs. Brandon Scott
- Mr. Brian Wade & Ms. Andrea Green

#### Family ($50 annually)

- Ms. Cynthia Astell
- Mrs. Barbara Blakelock
- Mrs. Lisa Blanchard
- Mr. & Mrs. Brian Boike
- Mr. & Mrs. Stephen Brown
- Ms. & Mr. Dan Campbell
- Miss Tritten K. Cochran
- Mr. & Mrs. Anthony Delgado
- Ms. Tiffany Huffman
- Mr. Hunter H. King
- Ms. Tanya K. Kozakela
- Mrs. Karen Major
- Miss Danyal L. Martinez
- Mr. Andrew Michalik
- Ms. Amy Phoe
- Martha Piper
- Judy Rucker
- Miss Sara Rose Saxon
- Mr. Susan Schreiber
- Mr. & Mrs. Wyatt Smith
- Ms. Alysia Swain
- Mario Thomas & Kendra Rawls
- Mr. Zachary J. Tolman
- Mr. & Mrs. Gregory Weaver
- Miss Kendra T. Zinn

#### Youth ($20 annually)

- Harmony Ash
- Justin Williams

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Membership contributions are a significant part of the FIA operating income. Benefits and privileges of FIA membership include a 10% discount in the Museum Shop and The Palette Cafe; a 20% discount and early registration privileges on Art School classes; discounts on ticketed events; free admission to invitations; offers to join open receptions, lectures, and special events; FIA Magazine subscription; recognition in the FIA Magazine and Annual Report and inclusion in two reciprocal membership programs for members at the $100 level and above.

Rubens Society Members are individuals and businesses supporting FIA membership at the $1,500 level and higher and are invited to three exclusive events each year.
Be a Part of The Contemporaries!

The Contemporaries is an affiliate group of the Flint Institute of Arts, geared toward young professionals. Members gain exclusive invitations to the FIA to attend special events, tours, workshops, and networking with other young professionals. Memberships in The Contemporaries are $50 for one person and $75 for two people. You must first be an FIA member at the Student level ($20) or higher.

For more information on The Contemporaries or to join, go to flintarts.org/join-and-give/the-contemporaries.

November 12, 2021
Steeped in Tradition
Enjoy a tour of the exhibition Steeped in Tradition with Sarah Kohn, Associate Curator of Modern and Contemporary Craft and Decorative Arts, followed by a sampling of teas and coffees.

February 11, 2022
Sons Exhibition
Tour the exhibition Sons: Setting the Modern African American Male with Sarah Kohn, Associate Curator of Modern and Contemporary Craft and Decorative Arts and Rebecca Holstege, Assistant Curator. Then enjoy a hands-on activity in the FIA’s Art School.

May 7, 2022
The Kentucky Derby Affair
Make a run for the roses at the Kentucky Derby Affair! View the race and enjoy food and music at the FIA!

June 25, 2022
Mystery Activity
Learn about art in Flint during this mystery activity. Will it be a tour, a workshop, a road trip? Find out by becoming a member of The Contemporaries!
Milestone Birthdays

This year, Ann and Joel Harris marked their milestone birthdays by designating seats in the FIA Theater. Joel remembers first visiting the galleries with his class when he was in grammar school. Years later, he joined the Friends of Modern Art (FOMA), which evolved into decades of engagement and even volunteering at the Flint Art Fair.

When Joel met Ann, who had just moved to Flint from Ann Arbor in 1971, he recruited her to work at the Fair’s Kiddie Court and Concessions. Eventually, Joel chaired the Fair and began FOMA Films. Together, Ann and Joel had fun, made friends, and started collecting works of art for their home. They have spent decades attending exhibition openings, film screenings, and lectures, along with browsing the galleries at their favorite art museum. Having designated seats in the theater made their birthdays even a bit more special.

Take-A-Seat Form

Payment Options

- Seat - $1,000
  - A one-time payment
  - A pledge of $500 per year for two years
  - Instead of sponsoring a seat, I would like to make a gift to the Endowment Fund of $ __________

Brass Plaque Inscription

Please clearly print the text as you would like it to appear on your brass plaque. It can be your name, a family name, a business name or a tribute to another person (three lines maximum, one character per box, blank spaces count as one character).

Method of Payment

Name ______________________________________________________________
Address ___________________________________________________________
City State Zip ______________________________________________________
- Check payable to “FIA Endowment Fund”
- VISA  MasterCard  Discover  AMEX
Acct. # __________________________ CVV # __________________________
Exp. Date ___________ Signature ________________________________

Return form to: Take-A-Seat
FIA Institute of Arts
1120 E. Kearsley St.
Flint, MI 48503

For more information:
contact Kathryn Sharbaugh
at 810.234.1695 or ksharbaugh@flintarts.org.

Whether you’re searching for a showstopper gift that will knock their socks off, a funny little trinket to show you’re thinking about them, or a beautiful card where you can write them a seasonal note of good cheer, the Museum Shop has something for everyone on your list. Our shelves are stocked with jewelry, books, housewares, textiles, novelties, and children’s merchandise that will have them thanking you for the perfect gift!

DOUBLE DISCOUNT
December 3–5
In-store & online @ FlintArts.org/Shop

Museum Shop Hours
Mon-Sat, 10a-5p*; Sun, 1p-5p
*The Museum Shop is open extended hours for select special events.

Members always receive a 10% discount on Museum Shop purchases.

Merchandise from the Brush with Reality: Yigal Ozeri exhibition makes a great gift.
GIVING TUESDAY
11.30.21

This year, funds from Giving Tuesday will go toward conservation projects in the Curatorial Department of the Flint Institute of Arts. As stewards of our community’s art, conservation is a vital part of our work. With your support, we can continue to preserve and maintain all of the works in our collection. To learn more about Giving Tuesday and to give, go to flintarts.org.

Howard Sutcliffe, the principal conservator and director of River Region Costume and Textile Conservation, works on one of the Rinaldo and Armida tapestries in 2018. This photo shows Sutcliffe removing the modern lining that had shrunk, causing the tapestries to curl on the edges. The lining was replaced with special preshrunk cotton fabric that protects the tapestries from dust.

Free Glassblowing Demonstrations

Join us every Saturday and Sunday for free glassblowing demonstrations thanks to McLaren Health Care. Demonstrations are held in the Art School’s state-of-the-art hot shop and begin on the hour 11a–4p on Saturdays and are ongoing 1p–4p on Sundays.

Glassblowing Demonstrations are free thanks to McLaren HEALTH CARE